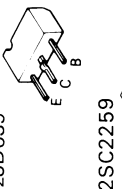


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2SA954
2SA999
2SA1023
2SC461
2SC535
2SC828A
2SC945
2SC1675



2SC2259



2SA899
2SA1110
2SC1904
2SC2590



2SK105
2SK136
2SK163



2SA1111
2SC2591
2SD762



2SK61



2SA1186
2SC2837



HA1137W-05
HA1196-01
HA1197



MC14069UBP



TC4069UBP



2SK150



2SC945(A)



2SA733(A)



2SC2320



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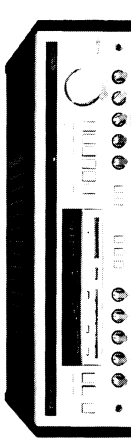
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2SC2320



MR-30



SPECIFICATIONS

AUDIO SECTION
Power Output
120 watts per channel minimum RMS, both channel
driven at 8 ohms from 20 Hz to 20,000 Hz with no more
than 0.01% total harmonic distortion.

Both Channels Driven	130W + 130W
into 8 ohms at 1,000 Hz	
into 4 ohms at 1,000 Hz	130W + 130W
Dynamic Power Output	
at 4 ohms	350W
Total Harmonic Distortion (20 Hz to 20,000 Hz from TAPE)	
rated power into 8 ohms	0.01%
1 watt power into 8 ohms	0.005%
Intermodulation Distortion (60 Hz: 7 kHz = 4:1 SMPTE)	
rated power into 8 ohms	0.01%
1 watt power into 8 ohms	0.00%
Slew Rate	180 V/μsec
Rise Time	1 μsec

Damping Factor	60
into 8 ohms at 1 kHz	
Input Sensitivity/Impedance	
PHONO	2.5 mV/50K ohms
TAPE AUX	150 mV/50K ohms
MIC	2.5 mV/50K ohms
Signal-to-Noise Ratio (A weighted)	

	Maximum PHONO Input Level at 1,000 Hz
PHONO	83 dB for 2.5 mV input 89 dB for 5.0 mV input 105 dB for 150 mV input
TAPE AUX	65 dB for 2.5 mV input
MIC	220 mV (rms, THD 0.05%)

Frequency Response
PHONO RIAA
Standard Curve
TAPE, AUX
Tone Control
20 Hz to 20,000 Hz ± 0.3
DC Hz to 320,000 Hz
 ± 1.0 dB at 100 Hz

± 0 dB at 100 Hz
± 10 dB at 800 Hz
± 10 dB at 10 kHz
+ 10 dB at 100 Hz
18 Hz/6 dB/oct

High Filter
Output Level/Impedance
TAPE REC Out (Pin)
(DIN)
5 kHz 6 dB/oct
150 mV/1k ohms
30 mV/80k ohms

9.8 dBF (1.7 μ V)
 Usable Sensitivity
 50 dB Quieting Sensitivity
 Mono 16.1 dBF (3.5 μ V)
 Stereo 35.6 dBF (35 μ V)
 Signal-to-Noise Ratio at 65 dBF
 Mono 74 dB

Stereo	70 dB
Total Harmonic Distortion at 1,000 Hz (at WIDE position)	
Mono	0.09%
Stereo	0.1%
Frequency Response	
	30 Hz to 15,000 Hz

Capture Ratio	10 dB
Image Rejection Ratio	80 dB
Spurious Response Ratio	90 dB
IF Response Ratio	90 dB
Alternate Channel Selectivity	

WIDE	60 dB at ± 400 kHz
NARROW	75 dB at ± 400 kHz
AM Suppression Ratio	55 dB
Stereo Separation Ratio	50 dB
at 1,000 Hz	37 dB
at 50 Hz to 10,000 Hz	

57 dB
 65 dB
 300 ohms balanced
 & 75 ohms unbalanced
 88 MHz to 108 MHz
 FM Frequency Range
AM TUNER SECTION

Usable Sensitivity
Signal-to-Noise Ratio
Image Rejection
Selectivity

18 μ V
50 dB
40 dB
60 dB

GENERAL

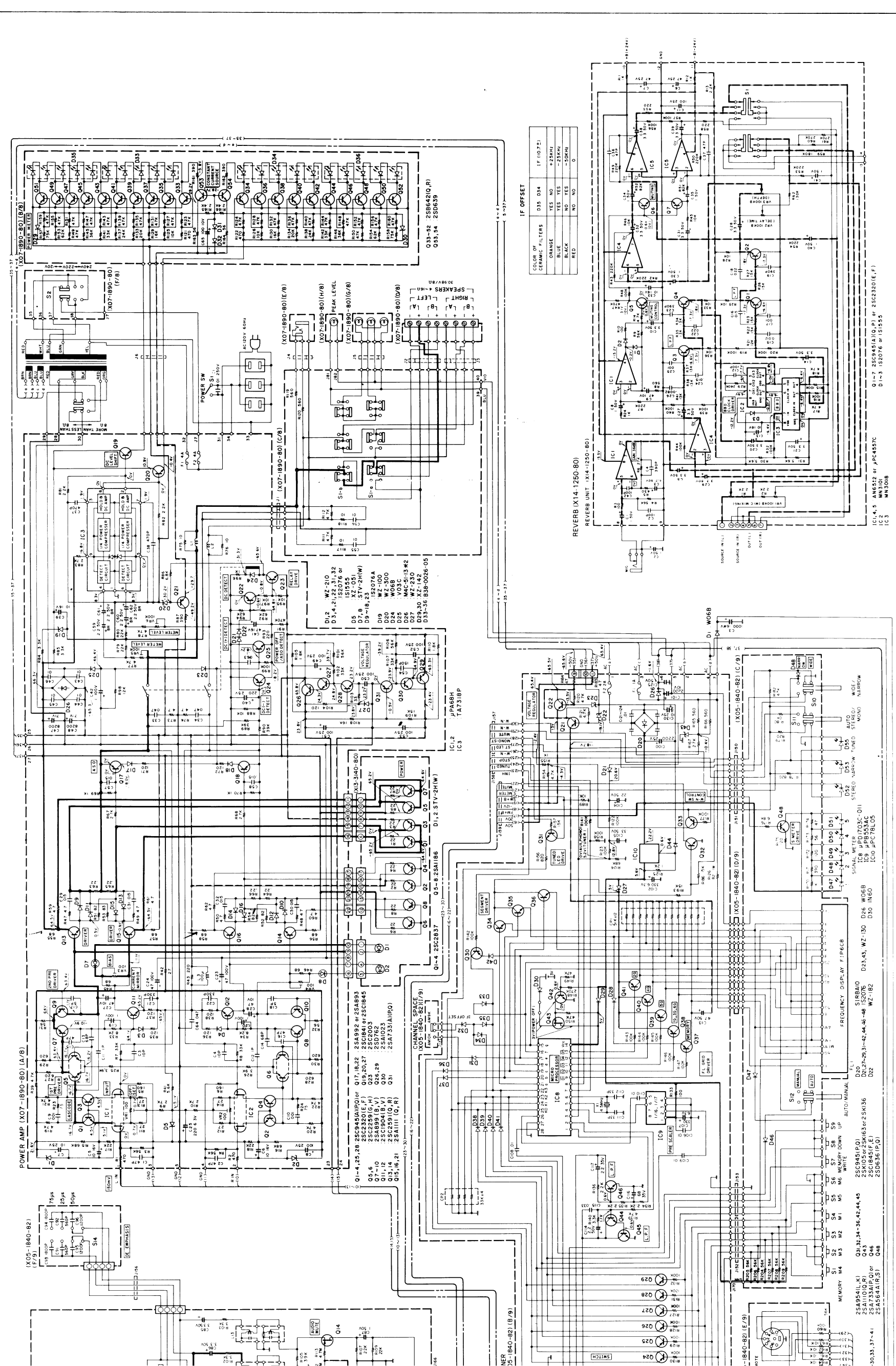
Power Requirement	60 Hz 120V (U.S.A. & Canada) or 50/60 Hz 110-120V
Power Consumption	650 watts at full power 80 watts at no signal
AC Outlets	Switched 1. Unswitched 2

Dimensions	
W 584 mm (23")	
H 150 mm (5.9/32")	
D 401 mm (15.3/4")	
Weight	
Net 14.2 kg (31.3 lb)	
Gross 16 kg (35.3 lb)	

Kennedy follows a policy of continuous advancements in development. Specific actions may be changed without notice.

Kennedy pours out une politique de progrès constants en ce développement. Des actions peuvent être changées sans préavis.

Kennward strebt ständige Verbesserungen in der Entwicklung an. Änderungen der technischen Daten jederzeit vorbehalten



- DC voltages are measured by a VOM of 20 k Ω /V input impedance
- Les tensions de courant continu sont mesurées par un multimètre d'une impédance d'entrée de 20 k Ω /V
- Die Gleichstrom-Spannungen werden durch ein Vielfachmeßgerät von 20 k Ω /V Eingangs-Impedanz gemessen