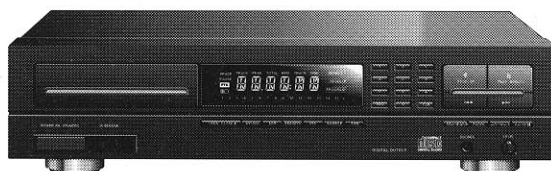


Service
Service
Service



Service Manual

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TECHNICAL SPECIFICATIONS

General

1. Mains voltage	/00B	: 230V (+6 -10%)
	/05B	: 240V ($\pm 10\%$)
	/06B	: 110V ($\pm 10\%$)
2. Mains frequency		: 50-60 Hz
3. Mains voltage selection only /01B		: 110-127/220-240V
4. Power consumption mains, standby		: < 3W

Remote Control

Internal: RC5

Line output

1. Number of channels	: 2
2. Output voltage	: 2 Vrms $\pm$ 1.5 dB
3. Unbalance left-right	: max. 0.6 dB
4. Output resistance	: 200 Ω
5. Amplitude linearity	: max. $\pm$ 0.2 dB from 20 Hz to 20 kHz
6. Phase non-linearity	: max 2.0° from 20 Hz to 20 kHz
7. Signal to noise ratio	: min. 95 dB from 20 Hz to 20 kHz
8. Dynamic range (-60 dB)	: min. 90 dB from 20 Hz to 20 kHz
9. Total harmonic distortion + noise	: min. 88 dB from 20 Hz to 20 kHz
10. Intermodulation distortion	: min. 88 dB from 20 Hz to 20 kHz
11. Out-band attenuation	: min. 55 dB (above 24.2 kHz)
12. Channel separation	: min. 90 dB from 20 Hz to 20 kHz
13. Automatic switched deemphasis with time constant 15/50 μ s	
14. Non linearity at -90 dB	: $\pm$ 2 dB
	: typ. 0 dB

Variable headphone

1. Output voltage	: max. 5 Vrms $\pm$ 2dB
2. Unbalance left-right	: max. $\pm$ 0.6 dB
3. Output resistance	: 120 Ω
4. Load impedance range	: 32 Ω to 600 Ω
5. Output power	: 0 to 34 mW into 32 Ω load
	: 0 to 52 mW into 120 Ω load
	: 0 to 29 mW into 600 Ω load

Audio specs in case of 600 Ω load at 4 Vrms voltage output

6. Signal to noise ratio	: min. 80 dB
7. Dynamic range	: min. 75 dB (20 Hz - 20 kHz)
8. Total harmonic distortion	: min. 70 dB (20 Hz - 20 kHz)
9. Intermodulation distortion	: min. 67 dB (20 Hz - 20 kHz)
10. Channel separation	: min. 70 dB (1 kHz)
	: min. 65 dB (31.5 Hz - 16 kHz)

Dimensions and weight

1. Apparatus tray closed	: WxDxH 435 x 300 x 90/106 mm
2. Apparatus tray open	: WxDxH 435 x 445 x 90/106 mm
3. Weight	: 4 kg

Optical read-out system

1. Laser type	: Semiconductor AlGaAs
2. Wavelength	: 780 nm $\pm$ 20 nm
3. Light output (c.w.)	: max. 0.5 mW

INSTRUCTIONS FOR USE

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INSTALLATION

ACCESSORIES

With this player are supplied:

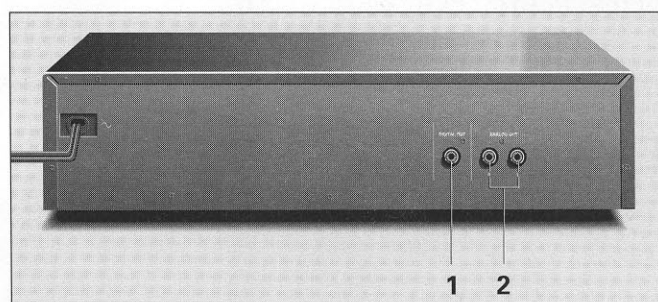
- a connection cable;
- a remote control;
- batteries for the remote control.

POWER SUPPLY SETTING

- Check that the type plate on the rear of your player indicates the correct supply voltage.
- If your mains supply voltage is different, consult your dealer or our Service Organisation.
- *Certain versions of this player are equipped with a voltage selector at the bottom of the player which enables you to set the player to the correct mains voltage yourself:*
position 120 V – for all mains voltages between 110V and 127 V;
position 230 V – for all mains voltages between 220V and 240 V.

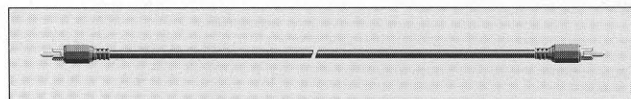


CONNECTIONS



1 DIGITAL OUT

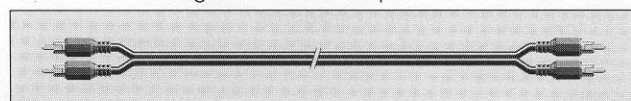
This output supplies a digital signal and can therefore only be connected to an input which is suitable for this signal. Use here a lead with one cinch plug on either end.



Never connect this socket to a non-digital input of an amplifier, such as AUX, CD, TAPE, PHONO, etc!

2 ANALOG OUT

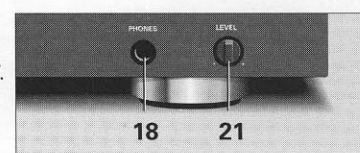
For the connecting cable to the amplifier.



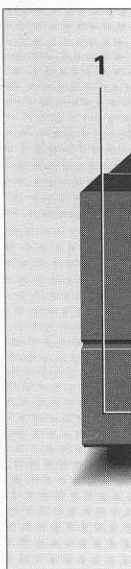
- Insert a red plug into the 'R' socket and the other plug into the 'L' socket.
- Insert the two other plugs into the corresponding sockets of the CD or AUX input of your amplifier. You can also use the TUNER or TAPE IN connection, but **never** the PHONO input!

CONNECTING HEADPHONES

- Connect headphones with a 6.3 mm jack plug to the PHONES socket **18**.
- The sound level is adjusted with the LEVEL control **21**.



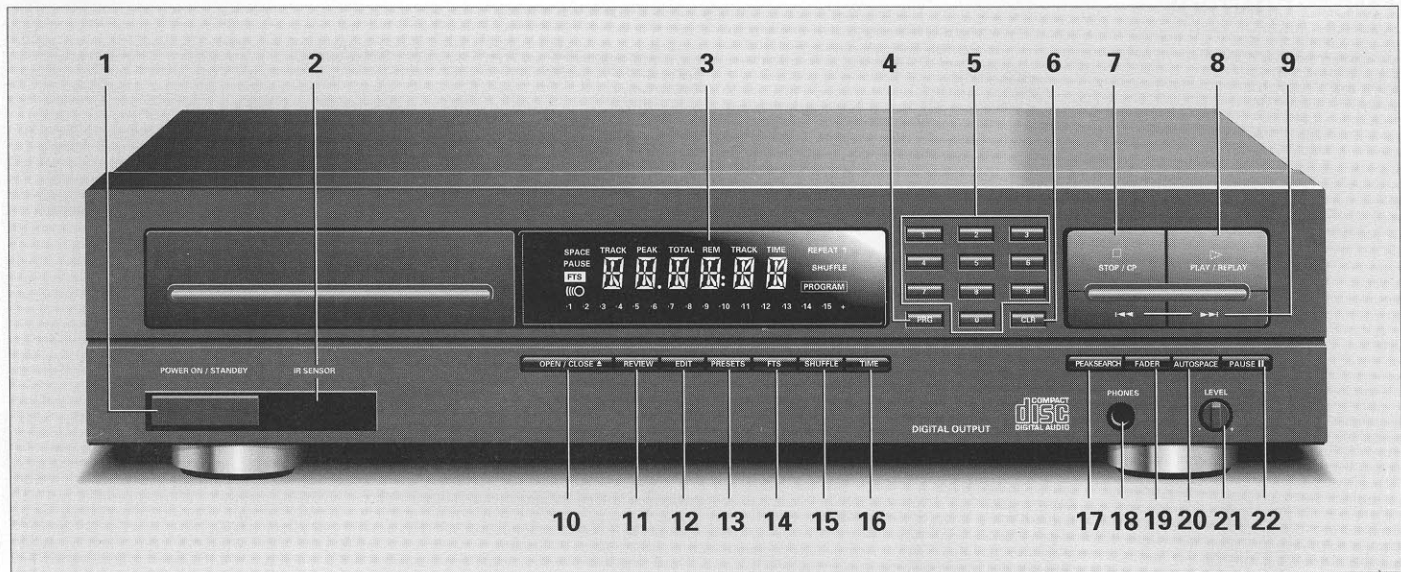
FUNCTIONS



FRONT CONTROLS

- POWER**
- 1 (n)fra** remote
- Display**
- PRG** (p)
 - Opening
 - program
 - Storing
- 1-0 dig**
 - Selecti
 - Selecti
 - Selecti
 - Enterin
- CLR** (c)
 - Erasing
 - Erasing
 - Erasing
- STOP**
 - Stoppin
 - Erasing
- PLAY/**
 - Startin
 - Return
- 1-0 dig**
 - Selecti
 - Selecti
 - Fast se
 - Selecti
 - record
 - Selecti
 - record
- OPEN**
 - The co
 - briefly.
- REVIE**
- EDIT** – record
- PRESE**

FUNCTIONAL OVERVIEW

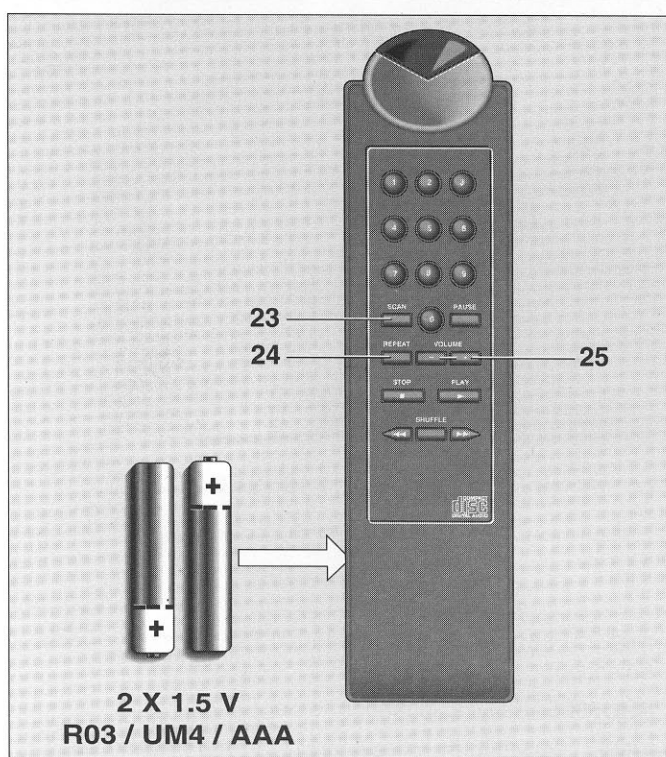


FRONT OF PLAYER

- 1 POWER ON/STANDBY** – Switching on and off.
- 2 I(nfra) R(ed) SENSOR** – Receives the signals from the remote control.
- 3 Display** – Informs you about the functioning of the player.
- 4 PRG (programme)**
 - Opening and closing the memory when compiling a programme.
 - Storing a programme in the FTS memory.
- 5 1-0 digit keys**
 - Selecting another track during play.
 - Selecting a track to start play with.
 - Selecting tracks when compiling a programme.
 - Entering the recording time when making a tape recording.
- 6 CLR (clear)**
 - Erasing a programme.
 - Erasing track numbers from a programme.
 - Erasing favourite track selections from the FTS memory.
- 7 STOP/CP**
 - Stopping play.
 - Erasing a programme (CP = Clear Programme).
- 8 PLAY/REPLAY**
 - Starting play.
 - Returning to the beginning of a track.
- 9 ◀◀ and ▶▶**
 - Selecting another track during play.
 - Selecting a track to start play with.
 - Fast search to a particular passage during play.
 - Selecting the recording mode when making a tape recording.
 - Selecting the recording time when making a tape recording.
- 10 OPEN/CLOSE** – Opening and closing the CD compartment. The compartment also closes when the front is pressed briefly.
- 11 REVIEW** – Checking a programme.
- 12 EDIT** – Activating the EDIT function when making a tape recording.
- 13 PRESETS** – Entering personal preferred settings.
- 14 FTS** – Activating the FTS memory (FTS = Favourite Track Selection).
- 15 SHUFFLE** – Playing in random order.
- 16 TIME** – Selecting the time information you want to see.
- 17 PEAK SEARCH** – Searching the loudest passage (peak) on a CD or in a programme when making a tape recording.
- 18 PHONES** – Connecting headphones.
- 19 FADER** – Fading in and out during play.
- 20 AUTO SPACE** – Automatic insertion of an extra pause between tracks.
- 21 LEVEL** – Adjusting the volume when listening with headphones.
- 22 PAUSE** – Interrupting play.

FUNCTIONAL OVERVIEW

REMOTE CONTROL

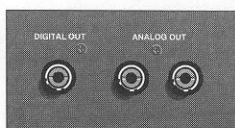


- The life of the batteries of the remote control is around one year. For replacement only use batteries of the type R03, UM4 or AAA.
- The buttons on the remote control have the same functions as the corresponding ones on the player.
- Extra buttons:

23 SCAN – Automatically playing the beginning of each track.

24 REPEAT – Repeating play.

25 – VOLUME + – Adjusting the sound level when the player is connected via the ANALOG OUT output or the DIGITAL OUT output to an amplifier or HiFi system *without* its own control.



DISPLAY



SPACE – Lights up when an extra pause is inserted between the various tracks.

PAUSE – Lights up when play is interrupted.

FTS

– Flashes after the FTS key has been pressed.

– Lights up when an FTS programme is played.

– Lights up when a CD is loaded for which an FTS programme has been stored.

(((O – Lights up when the player receives a command from the remote control.

TRACK – Indicates:

- what track is being played;
- the number of tracks on the CD or in a programme.



PEAK

- Flashes when the loudest passage (peak) on a CD or in a programme is being searched.
- Lights up when the loudest passage (peak) has been found.

TRACK TIME – Indicates the elapsed playing time of the track being played.

REM(aining) TRACK TIME – Indicates the remaining playing time of the track being played.

TOTAL REM(aining) TIME – Indicates the remaining playing time of the CD or a programme.

TOTAL TIME – Indicates the total playing time of the CD or a programme.

REPEAT – Lights up when you repeat a CD or a programme.

REPEAT 1 – Lights up when you repeat a track.

SHUFFLE – Lights up when the tracks are played in random order.

PROGRAM – Flashes when a programme is being compiled.

1-15 track number indicator – Shows the number of tracks on the CD.

+ – Lights up when there are more than 15 tracks on the CD.

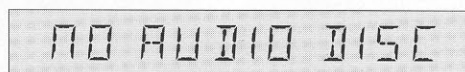
Display messages



- Lights up when the CD's contents list is being scanned.



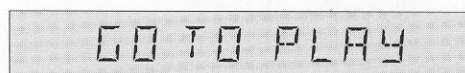
- Lights up when there is no CD in the CD compartment.



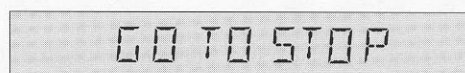
- Lights up when insert a non audio CD (CD-ROM, CD-I or CDV). Lights up when you try to start play while there is no CD in the compartment.



- Lights up if you select a non-existent track number.



- Lights up if you try to activate a function for which you must first start play.



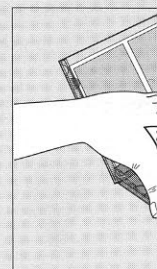
- Lights up if you try to activate a function for which you must first stop play.

PLAYBACK

NORMAL PL

NOTE! Use on

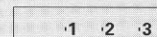
- Press POWER
- Open the CD
- OPEN lights
- Insert an au



- CLOSE light



- Press PLAY/
- You can also
- You can also
- The number



- The track be



- Play will stop
- Press POWER

You can interrupt
first press PAU
You can also re
If you press PL
You can stop p

SELECTING A

- Key in the desi
- must be keyed i
- The music stop
- begins to play.

You can also sele
(less than 0.5 sec

SEARCHING FO

- Hold **◀◀** 9 d
- Hold **▶▶** 9 d

The searching sp
pressed:

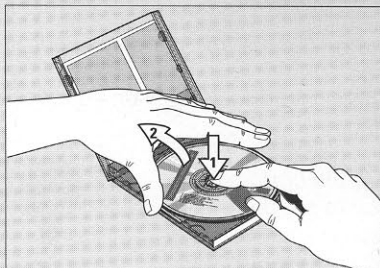
- the first 2 sec
- then at the ma
- If you reach the e
- resume a few se

PLAYBACK

NORMAL PLAYBACK (PLAY/REPLAY)

NOTE! Use only audio CDs; no CD-ROM, CD-I or CDV.

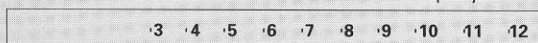
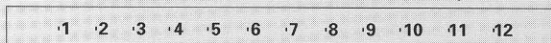
- Press POWER ON/STANDBY **1** to switch the player on.
- Open the CD compartment by pressing OPEN/CLOSE **10**.
- OPEN lights up.
- Insert an audio CD, **printed side up**, and close the compartment



- CLOSE lights up, followed by READ. The number of tracks and the playing time of the CD are shown on the display.



- Press PLAY/REPLAY **8** to start play.
You can also press PLAY/REPLAY immediately after inserting the CD; the compartment then closes automatically. You can also close the CD compartment by pressing its front; playback will then start automatically.
- The number indicator shows how many tracks are on the CD; when a track has been played its number disappears.



- The track being played is always shown under TRACK and its elapsed playing time is shown under TRACK TIME.



- Play will stop after the last track.
- Press POWER ON/STANDBY **1** to switch the player off.

You can interrupt playback by pressing PAUSE **22**; PAUSE then lights up. Press PLAY/REPLAY **8** to restart; if you *first* press PAUSE again and *then* PLAY/REPLAY, the current track starts again from the beginning. You can also restart play by pressing SCAN **23** (on the remote control), SHUFFLE **15** or the 1-0 digit keys **5**. If you press PLAY/REPLAY *during* play, the current track starts again from the beginning. You can stop playback by pressing STOP/CP **7** or OPEN/CLOSE **10**.

SELECTING ANOTHER TRACK DURING PLAY (1-0)

- Key in the desired number (numbers consisting of two figures must be keyed in **within 2 seconds**).
- The music stops and a moment later the selected track begins to play.

You can also select the number by pressing **▶▶|** or **|◀◀** **9** briefly (less than 0.5 seconds).

SEARCHING FOR A PASSAGE DURING PLAY (◀◀ ▶▶)

- Hold **|◀◀** **9** down to search backwards to the beginning.
- Hold **▶▶|** **9** down to search forwards to the end.

The searching speed is determined by how long a key is pressed:

- the first 2 seconds fairly slowly, with sound;
- then at the maximum speed, with no sound.

If you reach the end of the last track and release **▶▶|**, play will resume a few seconds before the end of the CD.

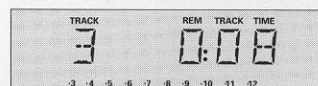
STARTING WITH A PARTICULAR TRACK (1-0)

- Press STOP/CP **7**.
- Key in the required number (numbers consisting of two figures must be keyed in **within 2 seconds**).
- Play starts from the selected track.

You can also select the number by pressing **▶▶|** or **|◀◀** **9** briefly (less than 0.5 seconds) and then pressing PLAY/REPLAY **8**.

SCANNING A CD (SCAN)

- Press SCAN **23** (on the remote control) before or during play.
- If the CD compartment was open, it will now close.
- SCAN lights up for 2 seconds and the first 10 seconds of each track are played in turn. 10 seconds are counted down each time under REM TRACK TIME.



- When the player reaches a track which you wish to hear in full, press SCAN **23** again or PLAY/REPLAY **8**.

Other scan times can be entered in the PRESETS mode. For this refer to 'PERSONAL PRESETS' on page 11.

PLAYBACK

PLAYING THE CD IN RANDOM ORDER (SHUFFLE)

- Press **SHUFFLE 15** before or during play.
- If the CD compartment was open, it will now close.
- **SHUFFLE** lights up and all the tracks are now played in a random order.



- Press **SHUFFLE** again if you wish to return to normal play.

If you press **◀◀ 9**, you will return to a track which has already been played. If you press **▶▶ 9**, you will select any one of the following tracks.

If you press **REPEAT 24** (remote control), twice the tracks will be repeated in a different order each time, although the first track played will always be the same.

REPEATING A PLAY (REPEAT)

Repeating a track:

- Press **REPEAT 24** (remote control) before or during play.
- **REPEAT 1** lights up; the track will now be repeated continuously.



- Press **REPEAT** twice to stop the track being repeated.

Repeating the CD:

- Press **REPEAT 24** (remote control) twice before or during play.
- **REPEAT** lights up; the CD will now be repeated continuously.



- Press **REPEAT** again to stop the CD being repeated.

CALLING UP OTHER TIME INFORMATION (TIME)

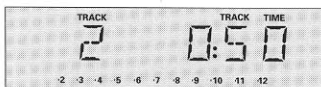
- Press **TIME 16** whenever you want to know the remaining playing time of the track being played (REM TRACK TIME).



- Press **TIME** again if you wish to know the remaining playing time of the entire CD (TOTAL REM TIME).

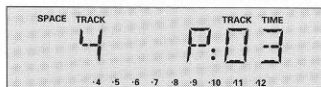


- Press **TIME** again if you wish to return to the elapsed playing time indication of the current track (TRACK TIME).



INSERTING AN EXTRA PAUSE (AUTO SPACE)

- Press **AUTO SPACE 20**.
- **SPACE** lights up; during play an extra pause of 4 seconds will be inserted between the various tracks.



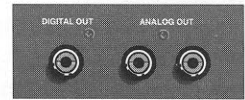
- Press **AUTO SPACE** again to delete the extra pause.

Other pause times can be entered in the PRESETS mode. For this refer to 'PERSONAL PRESETS' on page 11.

ADJUSTING THE SOUND LEVEL (– VOLUME +)

NOTE!

- Use the – VOLUME + keys (on the remote control) only if the player is connected via the ANALOG OUT output or the DIGITAL OUT output to an amplifier or HiFi system without its own control.
- The setting chosen with – VOLUME + will be cancelled when the player is switched off.



- Hold – VOLUME 25 pressed down.
- **VOLUME** lights up; the output signal from the player will now decrease gradually.

- The successive steps are shown on the display.



- Release the key as soon as the required sound level is obtained.
- Hold **VOLUME + 25** pressed down.
- **VOLUME** lights up; the output signal will now increase again gradually to the maximum level.

- The successive steps are shown on the display.

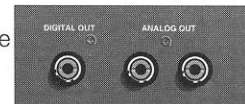


- Release the key as soon as the required sound level is obtained.

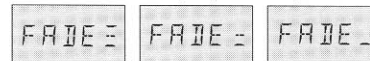
SETTING THE FADE- IN AND FADE-OUT TIME (FADER)

NOTE!

The FADER function can be used if the player is connected to the amplifier or the system via the ANALOG OUT output or the DIGITAL OUT output.



- During play press **FADER 19**.
- The sound level will now gradually decrease (FADE OUT), after which the player will go into the PAUSE mode.



- Press **FADER** again.
- Play continues and the sound level will increase again to the originally set level (FADE IN).



Other fade times can be entered in the PRESETS mode. For this refer to 'PERSONAL PRESETS' on page 11.

SEARCHING THE LOUDEST PASSAGE (PEAK SEARCH)

- In **STOP** mode, press **PEAK SEARCH 17**.
- **PEAK** starts flashing and the CD or the programme will now be scanned for the loudest passage (the peak).



- The display shows the track being scanned and its elapsed playing time.
- When the loudest passage has been found it will be repeated continuously (from 2 seconds before the peak until 2 seconds after the peak)



- You can now adjust your recording device.
- You can stop the scan by pressing **STOP/CP 7** or **OPEN/CLOSE 10**; if you press **PLAY/REPLAY 8**, the CD or the programme will be played from the beginning.

PROG

STORIN

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FULL light

- In **STOP**
- **PROG**
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- Press F

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ERASING

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- In **STOP**
- Press C
- The pro

PROGRAMMING

STORING A PROGRAMME (PRG and 1-0)

You can store 30 tracks from each CD in any required sequence in a programme. **FULL** lights up if you exceed the maximum of 30 tracks.

- In STOP mode, press PRG (programme) **4** to open the memory.
- **PROGR** lights up and **PROGRAM** starts flashing.
- Key in the required numbers; every number you key in will be directly included in the programme.
- Each time you key in (= store) a track number, the number of tracks and the playing time of your programme will be shown under TRACK and TOTAL TIME.



- The track number indicator always shows which numbers have been stored.
- Press PRG (programme) to quit the PROGRAMME mode.
- Press PLAY/REPLAY **8** to play the programme.

USE 0 - 9 lights up if you press **◀◀** or **▶▶** **9** while programming.

CHECKING THE PROGRAMME (REVIEW)

- Press REVIEW **11** prior to, during or after programmed play.
- **REVIEW** lights up.
- All the numbers appear in the programmed sequence under TRACK.
- Under TRACK TIME you will see the playing time of each track.



NO PROGRAM lights up if no track numbers have yet been stored.

With REVIEW you can proceed more rapidly to the next block of information.

PLAYING THE PROGRAMME (PLAY/REPLAY)

- Press PLAY/REPLAY **8**.
- Playback starts with the first number of the programme.

All keys (except EDIT **12**, PRG(programme) **4**, CLR(clear) **6**, PRESETS **13**, FTS **14** and PEAK SEARCH **17**) can be used during programmed play.

Search for a particular passage is only possible within the track being played.

ERASING A PROGRAMME (STOP/CP, CLR or OPEN/CLOSE)

In PLAY mode:

- Press OPEN/CLOSE **10** or STOP/CP **7** (twice).

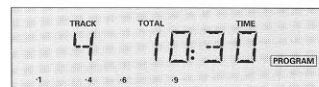
In STOP mode:

- Press OPEN/CLOSE **10**, CLR(clear) **6** or STOP/CP **7**.

- The programme has now been erased.

ERASING A TRACK FROM THE PROGRAMME (CLR)

- Press REVIEW **11** before or after programmed play (STOP mode).
- **REVIEW** lights up.
- All the numbers appear in the programmed sequence under TRACK.
- Press CLR(clear) **6** as soon as the number you wish to erase appears.
- The number disappears from the number indicator; it has now been erased.
- The display shows the remaining tracks and programme time for a few seconds.



NO PROGRAM lights up if no track numbers have yet been stored.

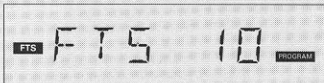
FAVOURITE TRACK SELECTIONS

A programme can also be stored in the player's permanent (FTS) memory. Your favourite track selection of a given CD can then be called up and played whenever you wish.

The selection will remain stored in the FTS memory even if you play the entire CD or compile a different programme from it. The number of CDs which can be stored in the FTS memory depends on the number of tracks in each programme.

STORING A FAVOURITE SELECTION (FTS and PRG)

- Press FTS **14**.
- [FTS] starts flashing.
- FTS PROGRAM-PLAY-SHUFFLE-CANCEL appears on the display.
- Press PRG(programme) **4** to open the memory.
- Compile your programme as described in the 'PROGRAMMING' section.
- Press PRG(programme) again.
- FTS lights up, with next to it the ranking number of this programme.



- The selection is now stored in the FTS memory under this number.

NOTE!

- You can also compile your programme *first* and then store it in the FTS memory by pressing FTS **14** and then PRG **4**.
- If a selection of a particular CD has already been stored, then it is automatically erased and the new selection is stored under the old ranking number.
- If *MEMORY FULL* appears, then the FTS memory is full: you must erase one or more old FTS programmes to make room to store the new programme.

FTS PROGRAMMED PLAY (FTS and PLAY/REPLAY)

- Press FTS **14**.
- [FTS] starts flashing and FTS PROGRAM-PLAY-SHUFFLE-CANCEL lights up.
- Press PLAY/REPLAY **8**.
- The chosen selection will now be played.
- Press STOP/CP **7** twice if you wish to revert to normal play.

You can also start play by pressing SHUFFLE **15**. The FTS programme will then be played in random order.

If *NO FTS PROGRAM* appears, no favourite selection has been stored.

The PRG **4**, CLR **6** and FTS **14** buttons *cannot* be used during FTS programmed play; search for a passage is only possible in the track which is being played.

ERASING A FAVOURITE TRACK SELECTION (FTS and CLR)

- Press FTS **14**.
- [FTS] starts flashing and FTS PROGRAM-PLAY-SHUFFLE-CANCEL lights up.
- Press CLR (clear) **6**.
- CLR 000 lights up.
- Select the ranking number of the selection you wish to erase, by using ►►1 or 1◄◄ **9**.
- Press CLR (clear) again.
- FTS CANCELLED lights up.
- The selection has now been erased.

If you do not know the ranking number:

- Load the CD and close the CD compartment.
- Press FTS.
- [FTS] starts flashing and FTS PROGRAM-PLAY-SHUFFLE-CANCEL lights up.
- Press CLR (clear) **6**.
- CLR lights up with next to it the ranking number of this selection.

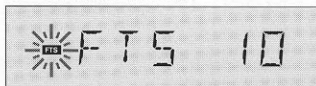


- Press CLR (clear) again.
- FTS CANCELLED lights up.
- The selection has now been erased.

If *NO FTS PROGRAM* appears, no favourite selection has been stored.

ERASING THE ENTIRE FTS MEMORY (FTS and CLR)

- Press FTS **14**.
- [FTS] starts flashing and FTS PROGRAM-PLAY-SHUFFLE-CANCEL lights up.
- Press CLR (clear) **6**.
- The display shows the FTS ranking number of the CD in the CD compartment.



If no favourite selection has been stored for this CD or if the CD compartment is empty, the display shows ranking number 1.

- Press ►►1 or 1◄◄ **9** until *CLEAR ALL* appears.
- Press CLR (clear) again.
- CANCEL lights up.
- The entire FTS memory has been erased as soon as *ALL FTS CANCELLED* appears.

If *NO FTS PROGRAM* appears, no favourite selection has been stored.

FTS ACTIVE will light up if you press a 'wrong' key while erasing.

PERSONAL P

In the PRESETS
All settings will
PRESETS ACT

OPENING TH

- Press PRESE
- PRESETS FA
- You can now

FADE-IN AND

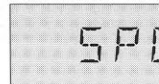
- Press FADER
- FADE lights up



- Select the requ
- minimum 2 se
- The fade-in/fac
- Select the nex
- to go back to S

EXTRA PAUSE

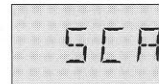
- Press AUTO S
- SPC lights up



- Select the requ
- minimum 0 se
- The pause tim
- Select the nex
- to go back to S

SCAN TIME (SC

- Press SCAN **2**
- SCAN lights up



- Select the requ
- minimum 10 s
- The scan time
- Select the nex
- to go back to S

PERSONAL PRESETS

In the PRESETS mode you can store your preferred settings for a number of functions in the player's memory. All settings will remain stored in the memory, even if you switch it off. **PRESETS ACTIVE** lights up if you press a 'wrong' key while setting.

OPENING THE PRESETS MEMORY (PRESETS)

- Press **PRESETS 13**.
- **PRESETS FADER-SPACE-SCAN-PLAY** appears on the display.
- You can now set the following functions in any required order:

FADE-IN AND FADE-OUT TIME (FADER)

- Press **FADER 19**.
- **FADE** lights up with next to it the set fade-in/fade-out time.

FADE 10

- Select the required fade-in/fade-out time using **▶▶▶** or **◀◀◀ 9**; minimum 2 seconds and maximum 10 seconds.
- The fade-in/fade-out time has now been set.
- Select the next setting or press **STOP/CP 7** or **PRESETS 13** to go back to STOP mode.

EXTRA PAUSE (AUTO SPACE)

- Press **AUTO SPACE 20**.
- **SPC** lights up with next to it the set pause time.

SPC 5

- Select the required pause time using **▶▶▶** or **◀◀◀ 9**; minimum 0 seconds and maximum 9 seconds.
- The pause time has now been set.
- Select the next setting or press **STOP/CP 7** or **PRESETS 13** to go back to STOP mode.

SCAN TIME (SCAN)

- Press **SCAN 23 (on the remote control)**.
- **SCAN** lights up with next to it the set scan time.

SCAN 12

- Select the required scan time using **▶▶▶** or **◀◀◀ 9**; minimum 10 seconds and maximum 19 seconds.
- The scan time has now been set.
- Select the next setting or press **STOP/CP 7** or **PRESETS 13** to go back to STOP mode.

PLAY MODE (PLAY/REPLAY)

Depending on what play mode you select, after switching on the player or closing the CD compartment by hand, play will automatically begin with:

- the whole CD (**PLAY**);
 - the tracks of the CD in a random order (**SHUF**);
 - the FTS programme of the CD (**FTS P**);
 - the FTS programme in a random order (**FTS S**);
- If you select **STOP**, then you must start play yourself with **PLAY/REPLAY 8**, **SHUFFLE 15** or **SCAN 23 (remote control)**.

- Press **PLAY/REPLAY 8**.
- The display shows the last selected play mode.

PLAY

- Select the required play mode using **▶▶▶** or **◀◀◀ 9**; **PLAY**, **SHUF**(file), **FTS P**(lay) or **FTS S**(huffle).
- The play mode has now been set.
- Select the next setting or press **STOP/CP 7** or **PRESETS 13** to go back to STOP mode.

EDIT

The EDIT function has two recording modes in which you can store the recording time of the tape in the player memory.

EDIT NORMAL – The player will determine which tracks fit on each side of the tape and will stop after the last track. The tracks will be recorded in the order in which they appear on the CD.

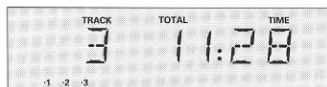
EDIT OPTIMAL – The player now calculates the combination of tracks that will optimize the use of available recording time.

NOTE!

- The EDIT function **cannot** be used for CDs containing more than 30 tracks.
- The – VOLUME + keys (*on the remote control*) may **not** be used during recording as they affect the strength of the signal from the player.

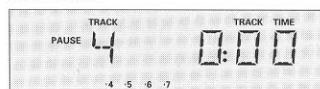
RECORDING IN THE EDIT MODE

- If required you can *first* search the loudest passage on the CD or in the programme and adjust your recording device. This can also be done *after* selecting the recording mode and the recording time.
For this see 'SEARCHING THE LOUDEST PASSAGE (PEAK SEARCH)' on page 8.
- In STOP mode, press EDIT **12** to activate the EDIT mode.
- The display shows *NORMAL* (default setting).
- If required you can insert an extra pause between the various tracks by pressing AUTO SPACE **20**.
- SPACE then lights up.
- With **◀◀ ▶▶ 9** you can now select *OPT(imal)*, *CANCEL* or *NORMAL* again.
- The display shows *OPT(imal)*, *CANCEL*, or *NORMAL* again.
- Press EDIT **12** to store the required recording mode (*NORMAL* or *OPTIMAL*).
- If you select *CANCEL*, the EDIT mode will be cancelled and the player will go back to STOP mode.
- As soon as you have stored the recording mode the display shows *C90* (default setting).
- With **◀◀ ▶▶ 9** you can now select the required recording time:
C100, C105, C120, C30, C45, C60, C75 or C90.
Other recording times can be selected using the 1-0 digit keys **5**; in EDIT *NORMAL* mode the recording time must be at least equal to the playing time of the first track on the CD or in the programme.
In EDIT *OPTIMAL* mode the recording time must be at least equal to the playing time of the shortest track on the CD or in the programme.
WRONG TIME lights up if you select a wrong time.
- Press EDIT **12** to store the required recording time.
- The CD player will now go back to STOP mode
- The track number indicator shows which tracks fit onto side A of the tape.
The number of tracks and their playing time will be shown under *TRACK* and *TOTAL TIME*.



- You can now record the entire CD or a programme from it.
- Press PLAY/REPLAY **8**.
- The numbers for side A of the tape will be played one after the other.
- If AUTO SPACE has been selected, an extra pause of 4 seconds (or the pause time set in the 'PRESETS' mode) will be inserted after each track.
- After the last track that fits on side A of the tape, the CD player will go into PAUSE mode.
- PAUSE lights up.

- The track number indicator shows which tracks fit onto side B of the tape.
Under *TRACK* you will see the number of the first track to be recorded.



- Turn the tape over or select the tape travel direction for side B.
- Press PLAY/REPLAY **8**.
- The remaining tracks will now be played.
- After the last track play will stop; *EDIT CANCELLED* lights up.

NOTE!

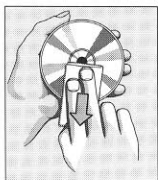
- As soon as you press PLAY/REPLAY **8** the other player functions will temporarily be switched off to prevent the recording being interfered with; *EDIT ACTIVE* lights up if you press one of the other buttons during recording.
- You can quit the EDIT mode by pressing STOP/CP **7** or OPEN/CLOSE **10**; *EDIT CANCELLED* then lights up.
- *EDIT NOT POSSIBLE* lights up if you try to record a CD containing more than 30 tracks.

ADDITIONAL INFORMATION

MAINTENANCE

The CDs

- Never write on the printed side of a CD.
- Do not attach any stickers to the CD.
- Keep the shiny surface of the disc clean. Use a soft lint-free cloth and always wipe the disc in a straight line from centre to edge.
- Never use cleaning agents for conventional records.
- Detergents or abrasive cleaning agents should not be used either.



The player

- A chamois leather slightly moistened with water is sufficient for cleaning the player.
- Do not use cleaning agents containing alcohol, spirits, ammonia or abrasives.

RECYCLING

Please observe the local regulations regarding the disposal of packing materials, exhausted batteries and old equipment.

1. All redundant packaging material has been omitted. We have done our utmost to make the packaging easy separable into three mono-materials: cardboard (box), expandable polystyrene (buffer) and polyethylene (bags, protective foam sheet).
2. Your set consists of materials which can be recycled if disassembled by a specialized company.
3. Do not dispose of exhausted batteries with your household waste.

TECHNICAL DATA

Typical Audio Performance

Frequency range:2 Hz - 20 kHz
 Amplitude linearity:0.03 dB (20 Hz - 20 kHz)
 Phase linearity:1° (20 Hz - 20 kHz)
 Dynamic range:95 dB (1kHz)
 Signal-to-noise ratio:105 dB (1 kHz)
 Channel separation:105 dB (1kHz)
 Total harmonic distortion:0.002% (1kHz)
 D/A conversion:Bitstream conversion
 Audio output level:2 Vrms
 Impedance PHONES socket:30 - 600 ohms

Power supply

Mains voltage and frequency:
 see the type plate on the rear of the player
 Power consumption:10 W approx.
 Safety requirements:IEC 85

Cabinet

Material/finish:metal and polystyrene
 Dimensions (w x h x d):435 x 106 x 300 mm
 Weight:4 kg approx.

Subject to modification

This Compact Disc player complies with radio interference requirements as laid down in EC regulations.

TROUBLESHOOTING

If a fault occurs, run through the points listed below before taking your player for repair.

If the fault remains, try to clear it by **switching the player off and on again**. If this also fails to help, consult your dealer.

Under no circumstances should you repair the player yourself as this will invalidate the guarantee!

SYMPTOM	POSSIBLE CAUSE	REMEDY
– Playback of the CD does not start or interruption of playback.	– The CD has been loaded upside down. – No CD inserted. – The CD is badly scratched or dirty. – Moisture condensation on the lens.	• Reload the CD, label side up. • Insert a CD, label side up. • Clean the CD with a soft, lint-free cloth. • Leave the CD player in a warm environment until the moisture evaporates.
– Sound skips (at the same part).	– The CD is dirty.	• Clean the CD with a soft, lint-free cloth.
– The CD skips tracks.	– The CD is damaged or dirty.	• Replace or clean the CD.
– Playback does not start from the first track.	– PRG (programme) or SHUFFLE activated.	• Switch off REPEAT or clear programme.
– No sound or bad sound.	– Loose or wrong connections. – Strong magnetic fields near the CD player.	• Check connections. • Find another place for the unit or change connections.
– Volume is too low.	– Sound level has been adjusted too low with the –VOLUME + keys on the remote control.	• Adjust sound level.
– No sound or bad sound on headphones.	– Level control set to – position. – Headphones plug is dirty.	• Set level control • Clean plug.
– Remote control does not function.	– Batteries are empty.	• Replace the batteries.
– Remote control commands are not properly received.	– The distance between remote control and CD player is larger than 10 metres.	• Use remote control receiver EM 2200/2201. • Reduce the distance between remote control and CD player.

(GB) WARNING

All ICs and many other semi-conductors are susceptible to electrostatic discharges (ESD). Careless handling during repair can reduce life drastically.

When repairing, make sure that you are connected with the same potential as the mass of the set via a wrist wrap with resistance. Keep components and tools also at this potential.

ESD**(NL) WAARSCHUWING**

Alle IC's en vele andere halfgeleiders zijn gevoelig voor electrostatische ontladingen (ESD).

Onzorgvuldig behandelen tijdens reparatie kan de levensduur drastisch doen verminderen. Zorg ervoor dat u tijdens reparatie via een polsband met weerstand verbonden bent met hetzelfde potentiaal als de massa van het apparaat.

Houd componenten en hulpmiddelen ook op hetzelfde potentiaal.

(F) ATTENTION

Tous les IC et beaucoup d'autres semi-conducteurs sont sensibles aux décharges statiques (ESD).

Leur longévité pourrait être considérablement écourtée par le fait qu'aucune précaution n'est prise à leur manipulation.

Lors de réparations, s'assurer de bien être relié au même potentiel que la masse de l'appareil et enfilier le bracelet serti d'une résistance de sécurité.

Veiller à ce que les composants ainsi que les outils que l'on utilise soient également à ce potentiel.

(D) WARNUNG

Alle ICs und viele andere Halbleiter sind empfindlich gegen elektrostatische Entladungen (ESD).

Unvorsichtige Behandlung bei der Reparatur kann die Lebensdauer drastisch vermindern. Sorgen sie dafür, dass Sie im Reparaturfall über ein Pulsarmband mit Widerstand mit dem Massepotential des Gerätes verbunden sind. Halten Sie Bauteile und Hilfsmittel ebenfalls auf diesem Potential.

(I) AVVERTIMENTO

Tutti IC e parecchi semi-conduttori sono sensibili alle scariche statiche (ESD).

La loro longevità potrebbe essere fortemente ridatta in caso di non osservazione della più grande cauzione alla loro manipolazione.

Durante le riparazioni occorre quindi essere collegato allo stesso potenziale che quello della massa dell'apparecchio tramite un braccialetto a resistenza.

Assicurarsi che i componenti e anche gli utensili con quali si lavora siano anche a questo potenziale.

(GB)

Safety regulations require that the set be restored to its original condition and that parts which are identical with those specified be used.

(NL)

Veiligheidsbepalingen vereisen, dat het apparaat in zijn oorspronkelijke toestand wordt teruggebracht en dat onderdelen, identiek aan de gespecificeerde worden toegepast.

(D)

Bei jeder Reparatur sind die geltenden Sicherheitsvorschriften zu beachten. Der Originalzustand des Geräts darf nicht verändert werden für Reparaturen sind Original-Ersatzteile zu verwenden.

(I)

Le norme di sicurezza esigono che l'apparecchio venga rimesso nelle condizioni originali e che siano utilizzati pezzi di ricambio identici a quelli specificati.

(F)

Les normes de sécurité exigent que l'appareil soit remis à l'état d'origine et que soient utilisées les pièces de rechange identiques à celles spécifiées.

**CLASS 3B****LASER PRODUCT****CAUTION****VARO!****VARNING****ADVERSEL****DANGER****VORSICHT**

INVISIBLE LASER RADIATION WHEN OPEN AVOID EXPOSURE TO BEAM

AVATTAESSA OLET ALTTIINA NÄKYMÄTTÖMÄLLE LASER SÄTEILYLLE ÄLÄ KATSO SÄTEESSEN

OSYNLIG LASERSTRÅLNING NÄR DENNA DEL ÄR ÖPPNAD BETRAKTA EJ STRÅLEN

USYNLIG LASERSTRÅLING VED ÅBNING. UNDGÅ UNSAETTELSE FOR STRÅLING

INVISIBLE LASER RADIATION WHEN OPEN AVOID DIRECT EXPOSURE TO BEAM

UNSICHTBARE LASERSTRAHLUNG WENN ABDECKUNG GEÖFFNET NICHT DEM STRAHL AUSSETZEN

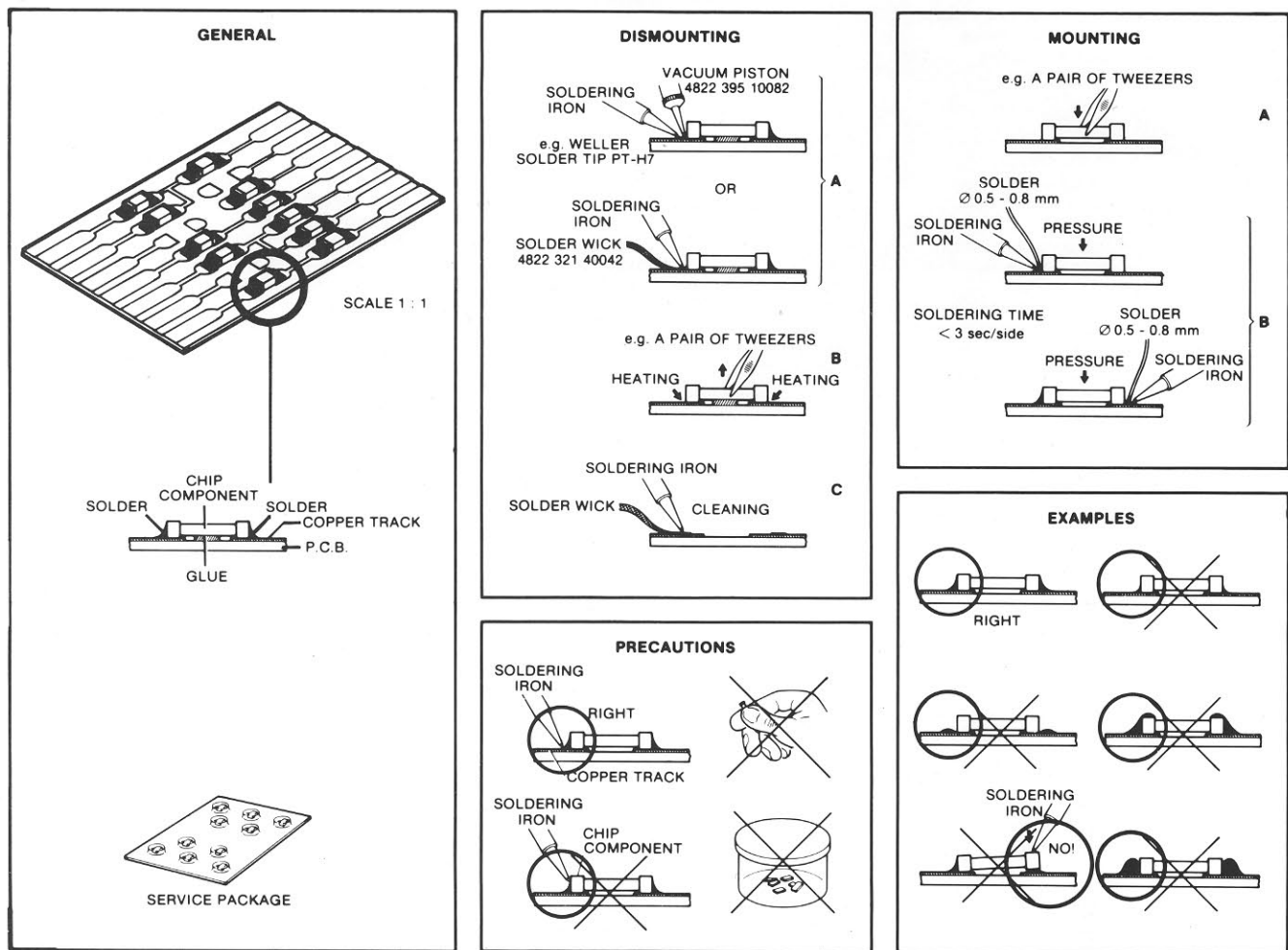
"Pour votre sécurité, ces documents doivent être utilisés par des spécialistes agréés, seuls habilités à réparer votre appareil en panne"

CLASS 1
LASER PRODUCT

3122 110 03420

SERVICING HINTS

In the set chip components have been applied. For disassembly and assembly of chip components see the figure below.



27 012C12

SERVICE TOOLS

Audio signal disc
Disc without errors (test disc 5) +
disc with DO errors,
black spots and fingerprints (test
disc 5A)
Disc (65 min 1kHz) without pause
Max. diameter disc (58.0 mm)
Torx screwdrivers
Set (straight)
Set (square)
13th order filter

4822 397 30184

4822 397 30096

4822 397 30155

4822 397 60141

4822 395 50145

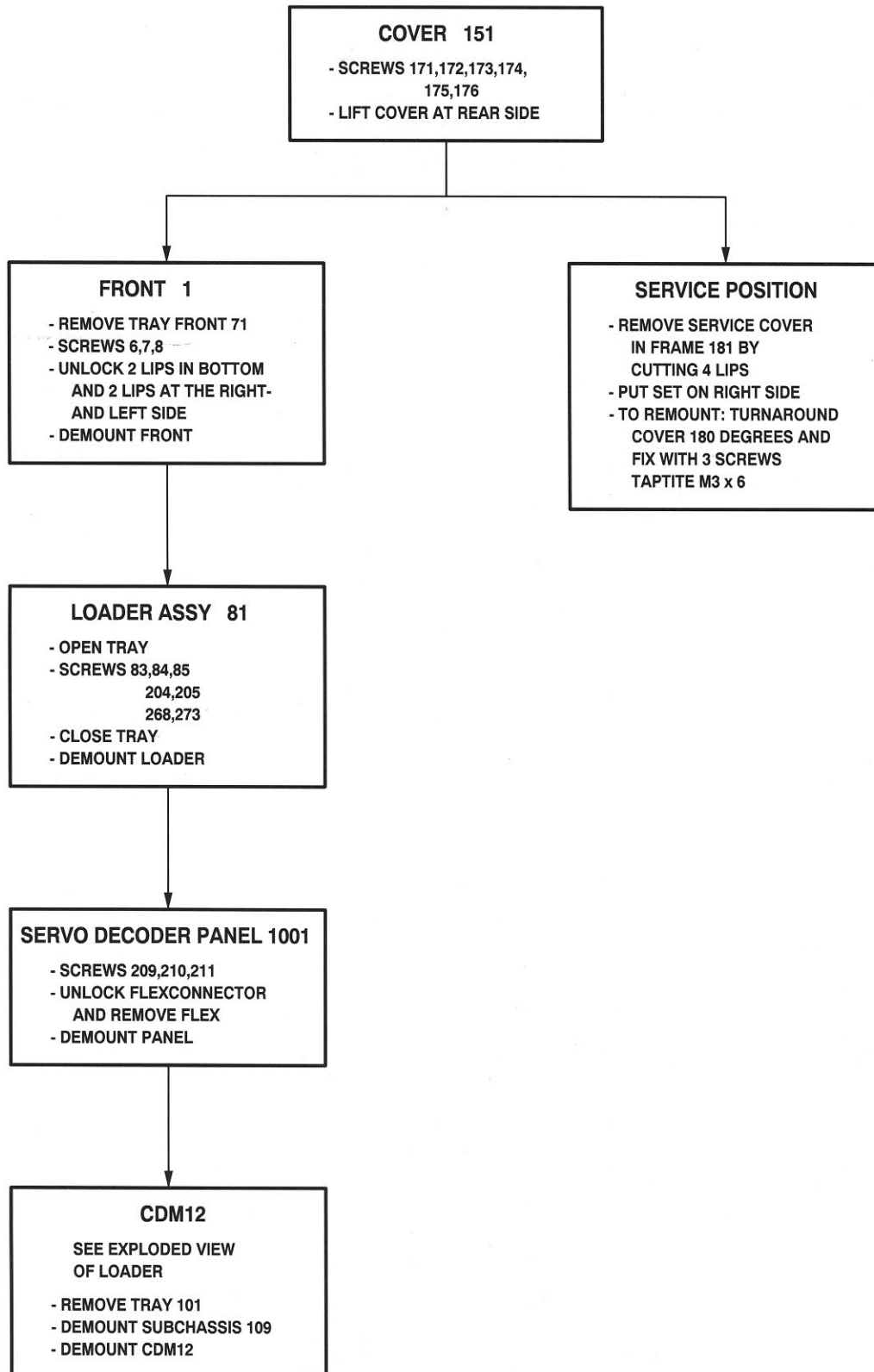
4822 395 50132

4822 395 30204

DISMANTLING INSTRUCTIONS

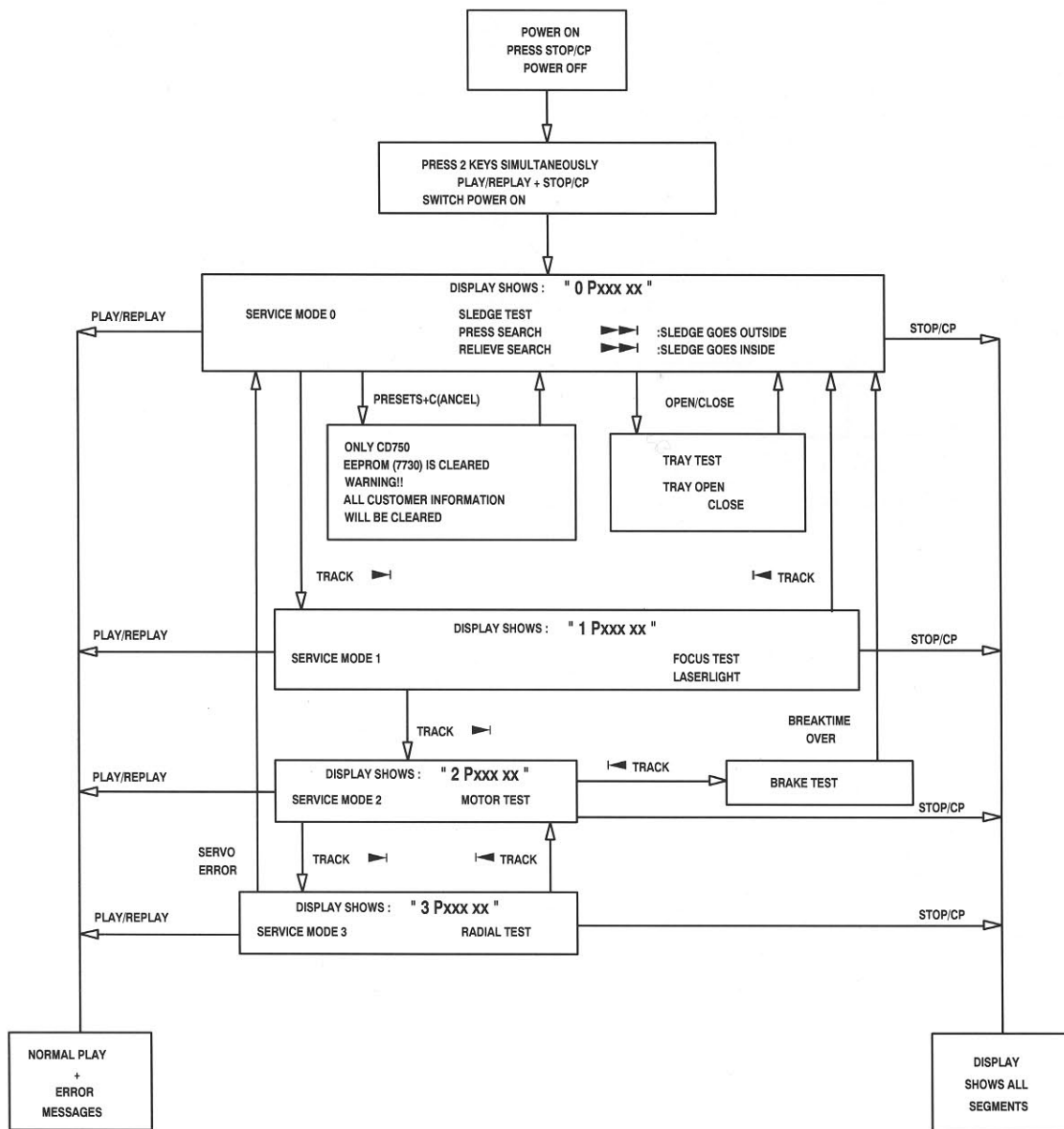
11

OPEN EXPLODED VIEW ON PAGE 33



HAS1125
9345

SERVICE TEST PROGRAM

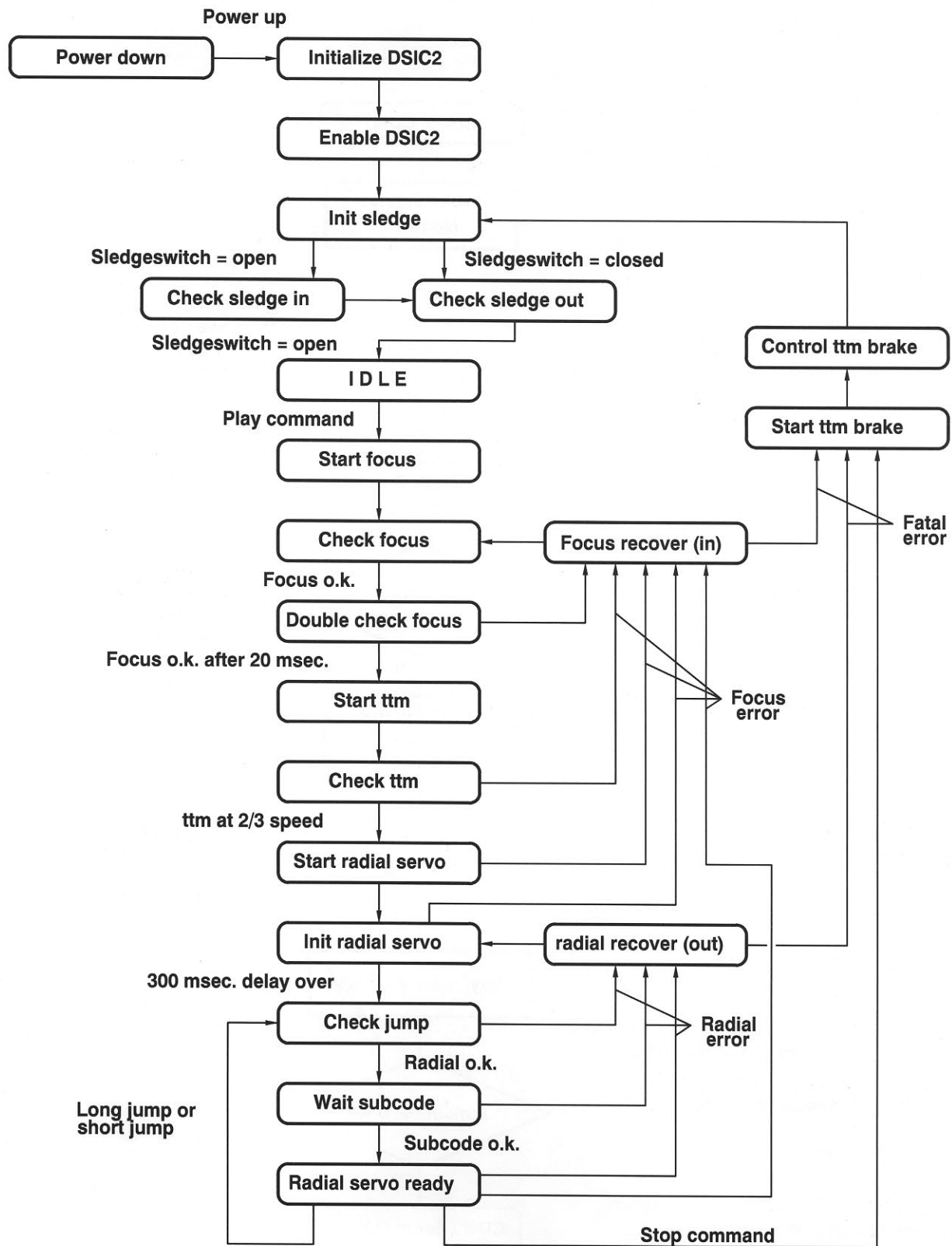


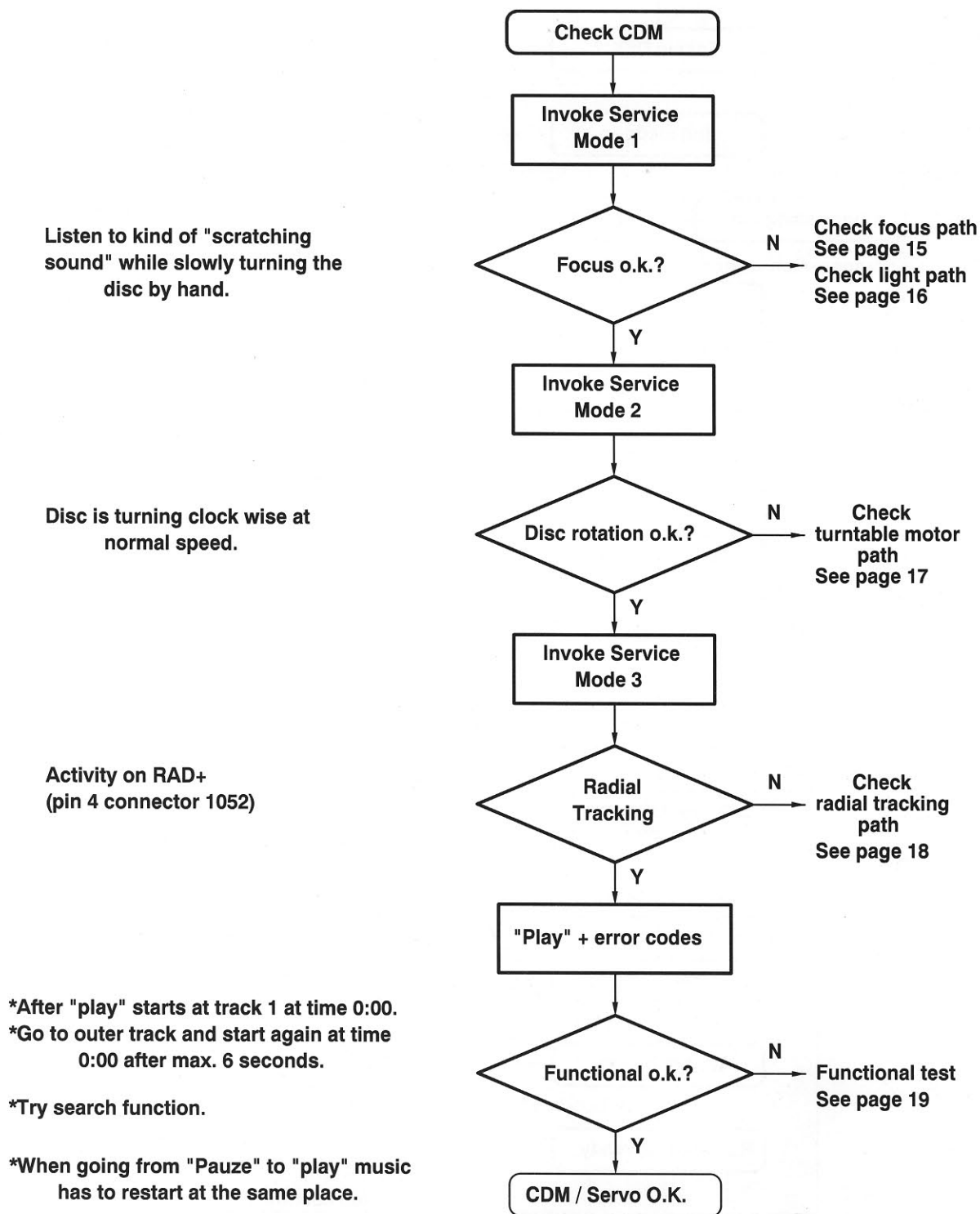
ERROR MESSAGES

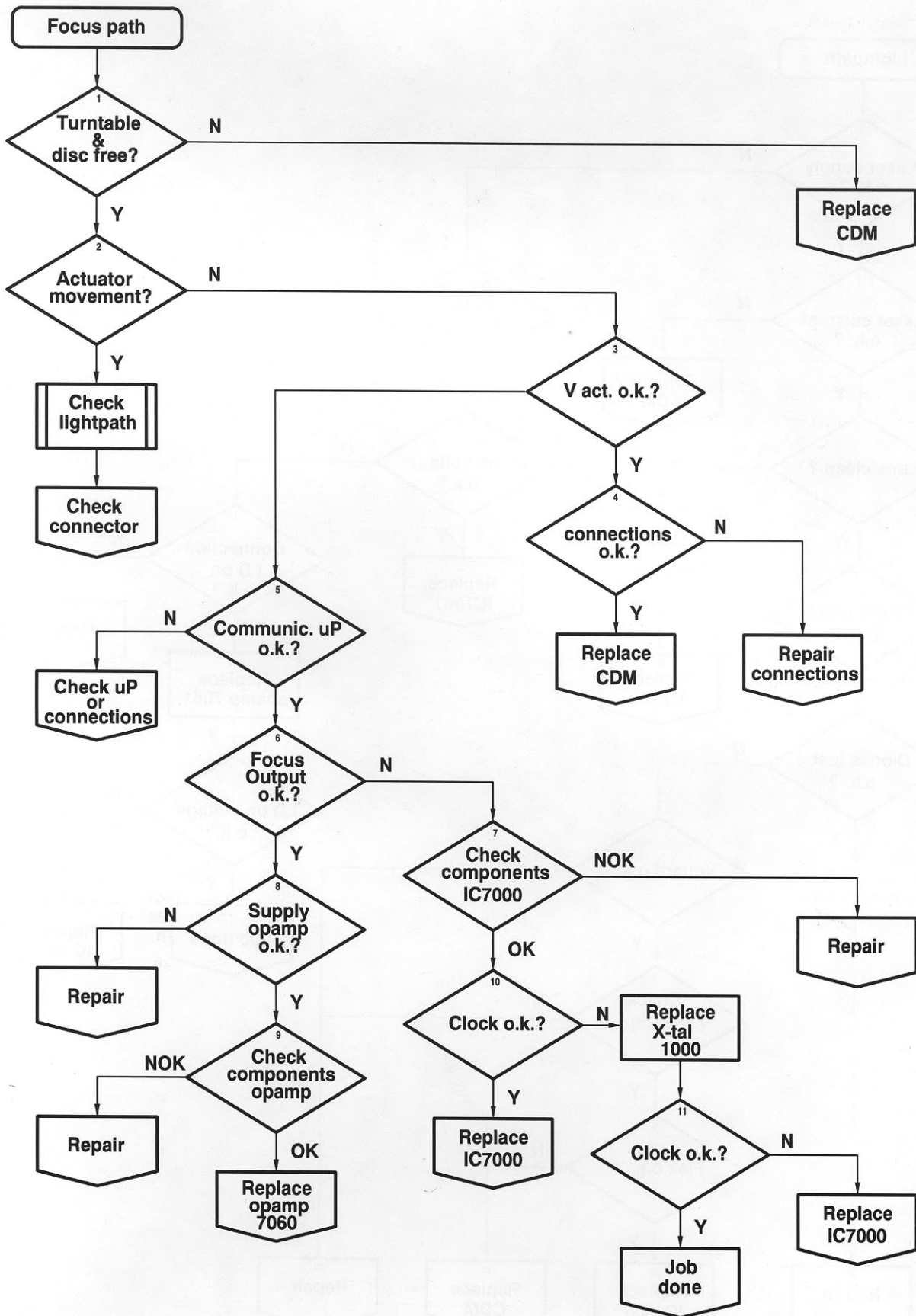
- "SLEDGE ERROR"
 - "FOCUS ERROR"
 - "RADIAL ERROR"
 - "MOTOR ERROR"
 - "EEP ER"
 - "EEP OK"

Pxxx = PROGRAM OF MICROPROCESSOR
 xx = VERSION OF PROGRAM

HAS1120
 9342



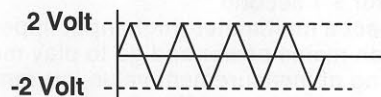




1)-Turntable and disc free?
Audible and visible control.

2)-Actuator movement?
Visual control.

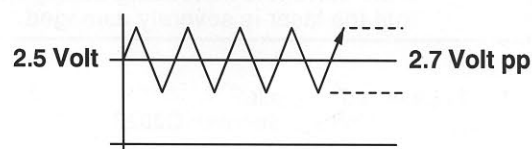
3)-Signals on actuator o.k.?
Triangle wave without disc.
See fig 1.



4)-Connections to actuator o.k.?
Check flex connector pin 2 and 3.

5)-Communication uP <-> IC7000.
SIDA activity (pin 27 of IC7000).

6)-Focus output o.k.?
See fig 2.
Measure with an 10k/3n3 low-pass filter.



7)-Components o.k.?
Check components R3010,R3011
C2012,C2013
X-tal 1000

8)-Power supply for opamp o.k.?
Check components R3006,R3007
C2008,C2009,C2071,C2074

9)-Check components o.k.?
Check components R3074,R3075,R3076,R3077
R3078,R3079
C2075,C2076

10) & 11)-Pin 17 of IC7000: a frequency of 8.46MHz?

WARNING !!! LASER DAMAGE !!!

For measurements on the laser (flexconnector pin 1052-6), certain conditions are absolutely necessary for precaution of laser damage.

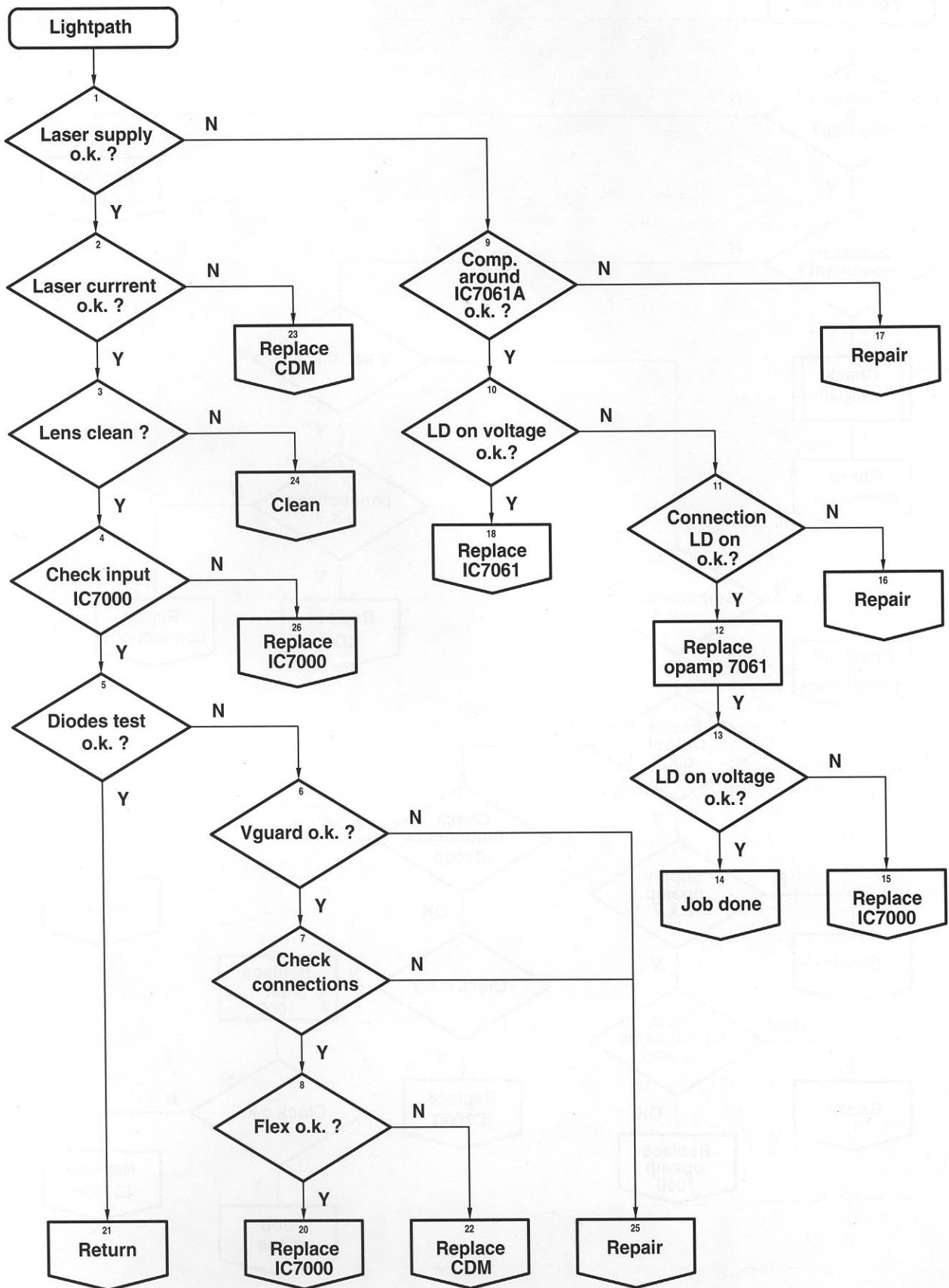
The instruction and sequence for measuring laser current is as follows:

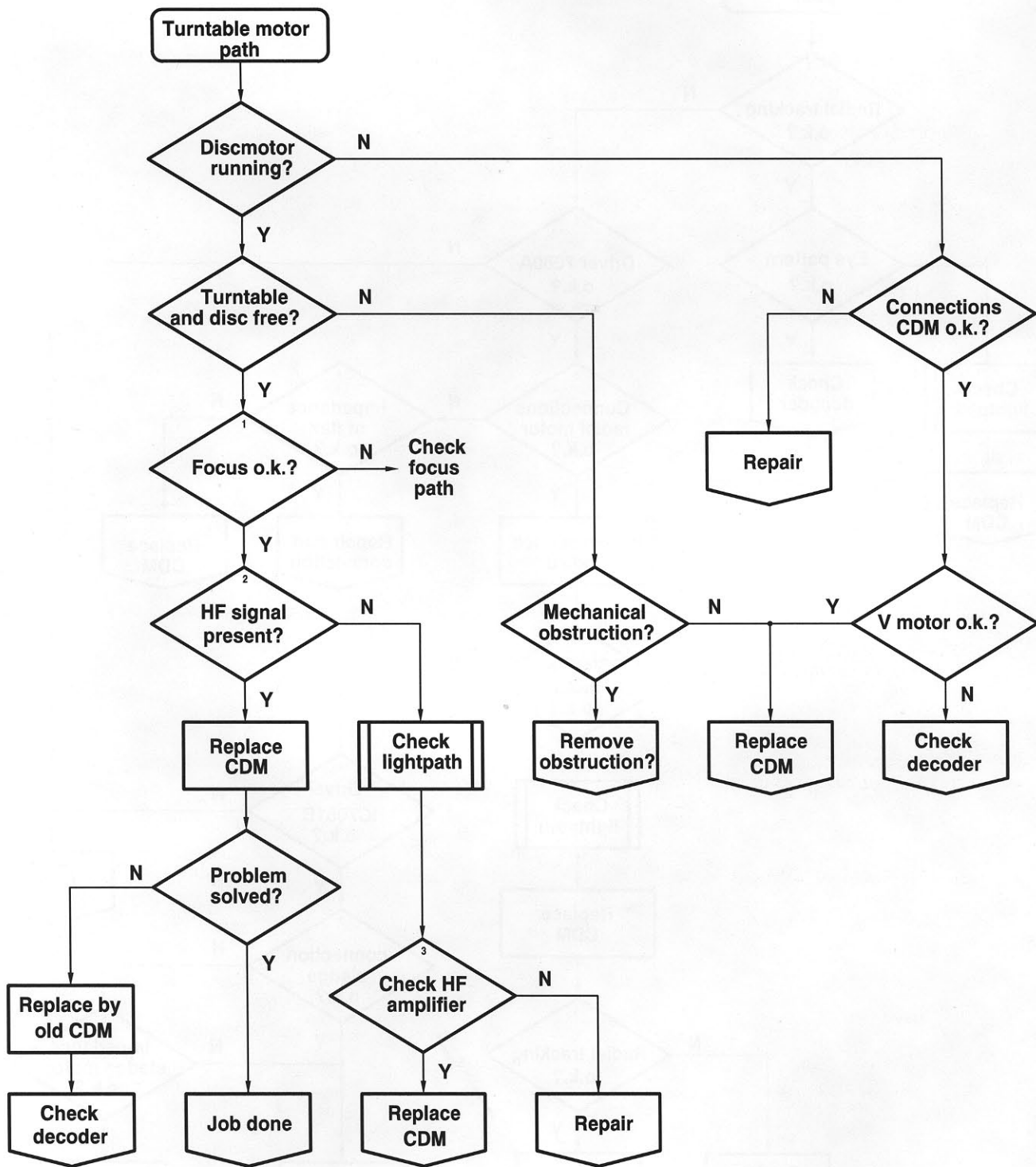
- turn off mains power.
- wait for > 1 second
- connect a multimeter (high input impedance, not grounded accross resistor 3022. (*))
- turn on mains power and go to play mode.
- reading of measurement value (current = reading/4R7) (**)
- go to stop and turn off mains power.
- disconnect the multimeter.

* In case of a laser voltage measurement, connect the multimeter accross elcap 2025, using the same procedure as mentioned above.

* * If current is > 95 mA, you can be sure that the laser is defect;
If the current is increasing during reading (within +/- 10 seconds), you can be sure that the laser is severely damaged.

- * 1)-Laser supply o.k.
Voltage accross C2025: 4...5V
- * * 2)-Laser current o.k.
Voltage accross R3022: 150...450mV
- 3)-Lens clean?
Visual control. Check for dust,grease.
Take attention for the blue coating.
- 4)-Check inputs.
Switch back to service mode 0.
Connect a 2.4 MOhm resistor from
 - 1052 - 9 to 5V: Voltage on pin 5 of IC7000 < 50mV.
 - 1052 - 10 to 5V: Voltage on pin 6 of IC7000 < 50mV.
 - 1052 - 12 to 5V: Voltage on pin 7 of IC7000 < 50mV.
 - 1052 - 11 to 5V: Voltage on pin 10 of IC7000 < 50mV.
 - 1052 - 8 to 5V: Voltage on pin 11 of IC7000 < 50mV.
- 5)-Diodes o.k.
Use IR LED of remote control.
A half sine wave must be measured on the diodes (on pin 8,9,10,11,12 of conn. 1052) in the 10mV range.
- * 6)-V guard o.k.
Voltage accross C2025: 4...5V
- 7)-Check connections between main PCB and CDM
- 8)-Flex o.k.
Measure diode functions on CDM-flex
- 9)-Check components around IC7061
R3022,R3021,R3020
C2025,C2060,C2064
- 10)-LD ON voltage o.k.
Measure on pin 2 of IC7000:4...5V.





1)-Still in focus (focus o.k.).
Voltage at pin 9 of connector 1052 > 15mV.

2)-HF-signal present.
VHFI (R3048) > 900mV pp. (testpoint 65).

3)-Check HF-amplifier.

* Supply 5V?

* Testpoint 17=1.4...1.9V DC?

* VHFI DC =2.9...3.6V?

4)-V motor o.k.?

V motor < 2V: replace CDM.

V motor > 2V: check decoder part.

ctions
o.k.?

Y

o.k.?

N

check
decoder

1)-Radial tracking o.k.?
No OTD (testpoint 67) activity.

2)-Check driver 7060A.
Supply: C2071,C2074.
Components: C2067,C2068,C2069,R3068,R3069,R3070,R3071,R3072,R3073.

3)-Check connections radial actuator.
Switch power off.
Measure impedance of 18 Ohm(+/-20%) between pin 1 and pin 4 of connector 1052.

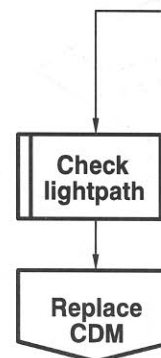
4)-Check impedance on flex.
Power off.
Disconnect CDM-flex.
Measure impedance of 18 Ohm(+/-20%) between pin 1 and pin 4 of connector 1052.

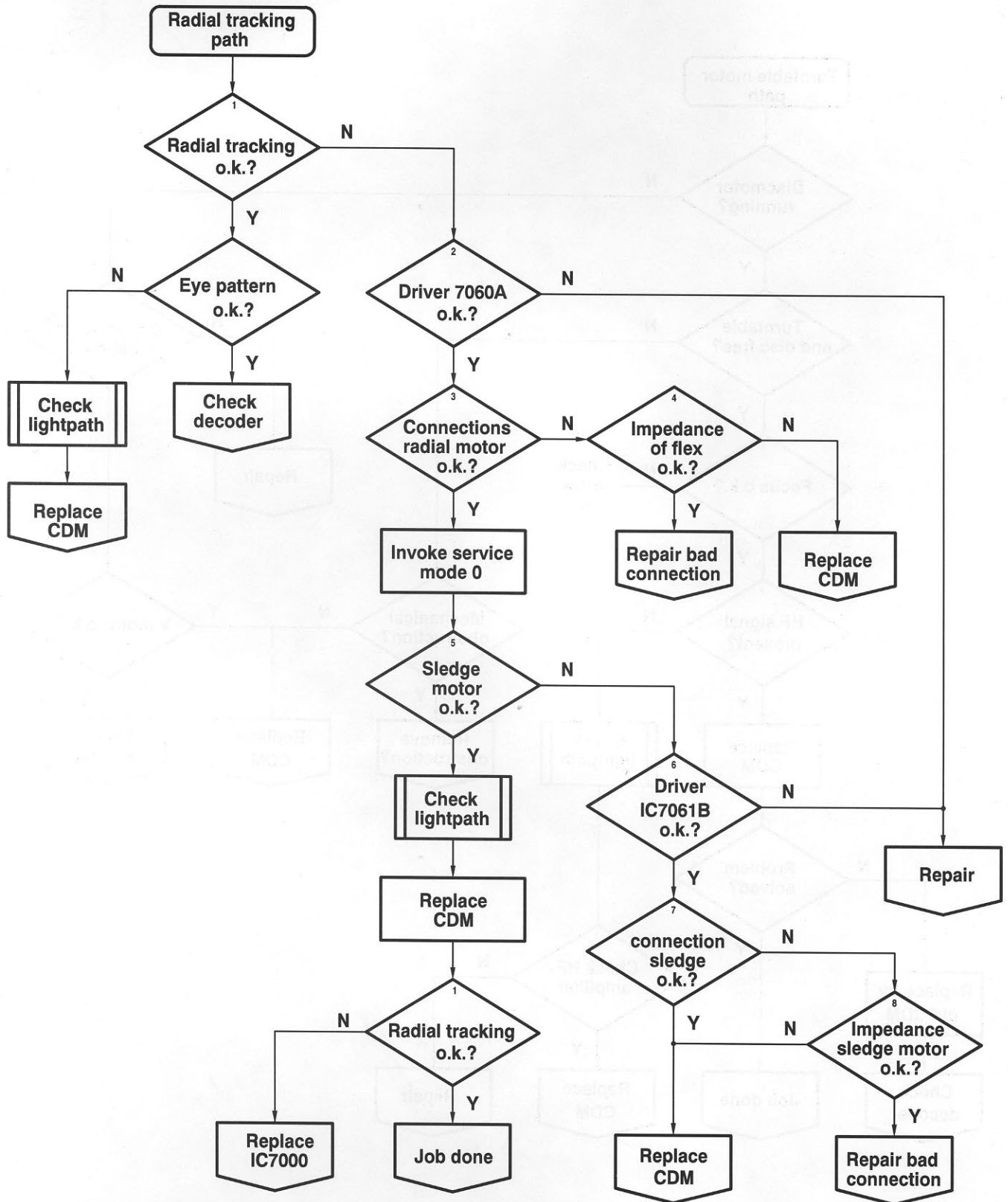
5)-Test sledge.
Power on.
Invoke service mode 0.
Move sledge out (with search forward key).
Sledge moves to init position after releasing key.
Not o.k. if sledge doesn't move, doesn't reach the outer position or makes a rattling noise at the inner side.

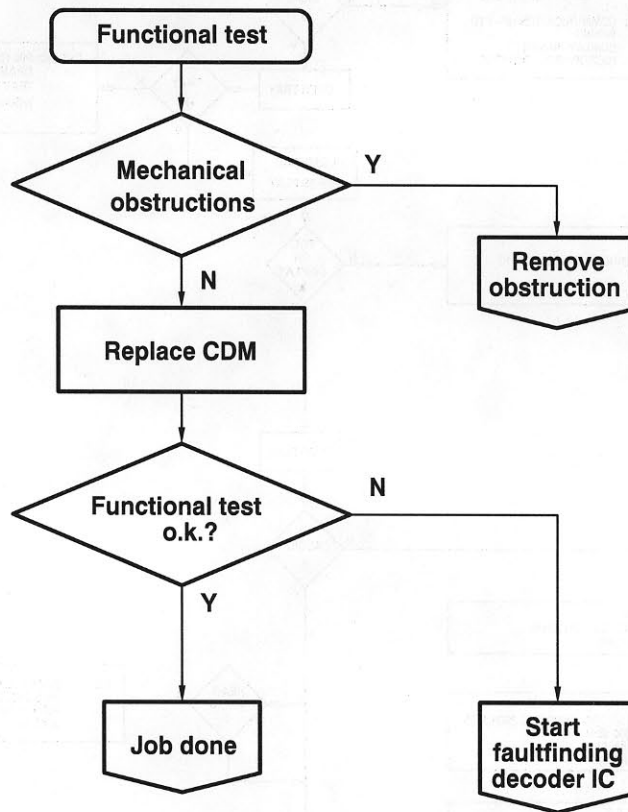
6)-Check driver 7061B.
Supply: C2060,C2064.
Components: C2062,C2063,C2066,R3060,R3062,R3064,R3065,R3066,R3067.

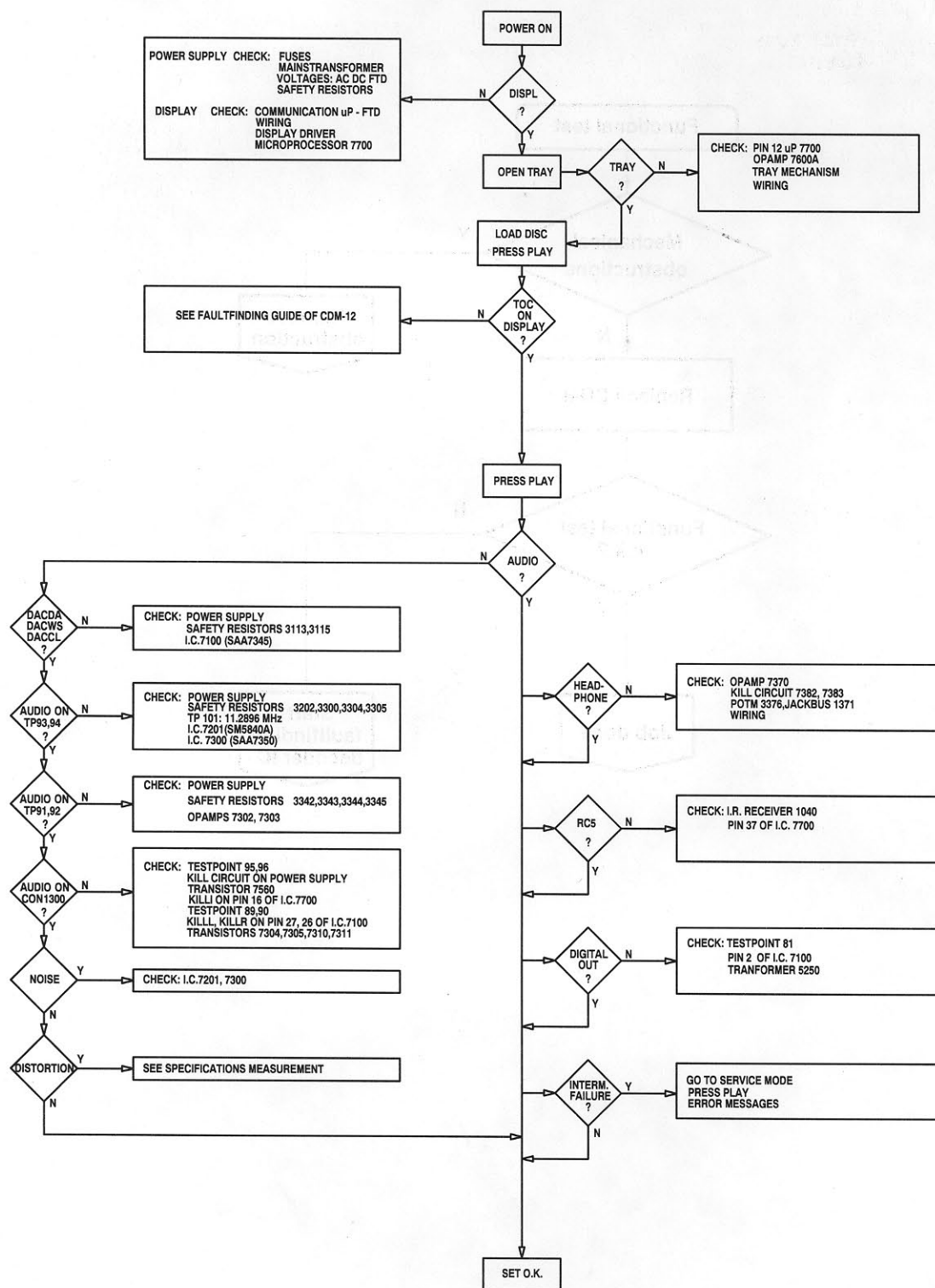
7)-Check connections of sledge drive.
Power off.
Measure impedance of 11 Ohm(+/-20%) between pin 5 and pin 6 of connector 1070.

8)-Check sledge motor.
Remove CDM.
Measure impedance of 11 Ohm(+/-20%) between motor terminals.







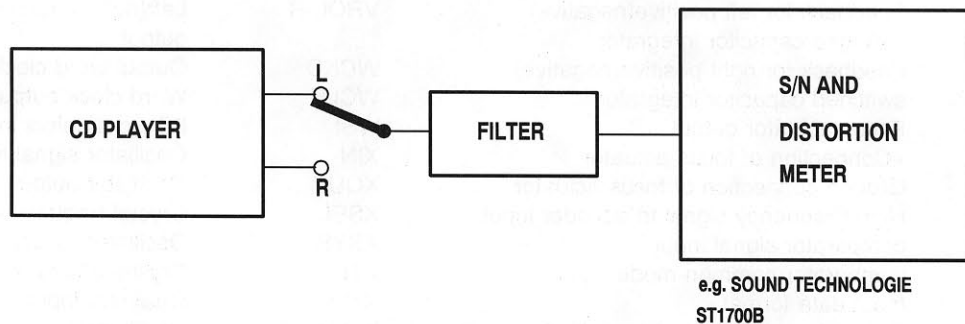


HAS1130
9402

SPECIFICATIONS MEASUREMENT

SIGNAL	AUDIO SIGNALS DISC 1	TESTPOINT	REMARKS
ANALOG OUT LEFT	TOTAL HARMONIC DISTORTION TRACKS 10 - 23	FILTER OUTPUT	SEE TECHNICAL DATA SEE DRAWING
ANALOG OUT RIGHT			
ANALOG OUT LEFT	SIGNAL-TO-NOISE RATIO TRACK 1 REFERENCE LEVEL TRACK 49	FILTER OUTPUT	SEE TECHNICAL DATA SEE DRAWING
ANALOG OUT RIGHT			

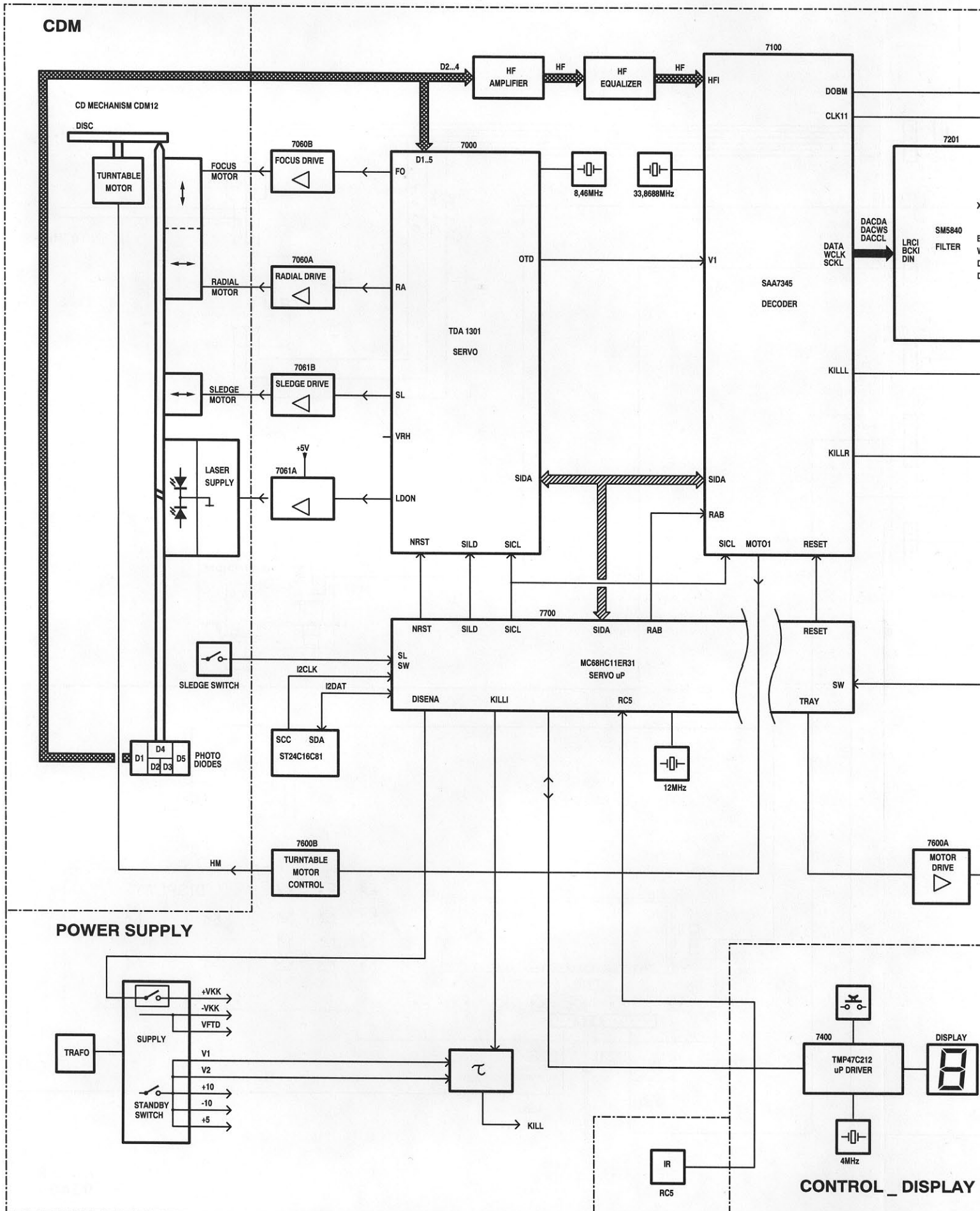
FILTER = 13TH ORDER FILTER 4822 395 30204



ABBREVIATIONS

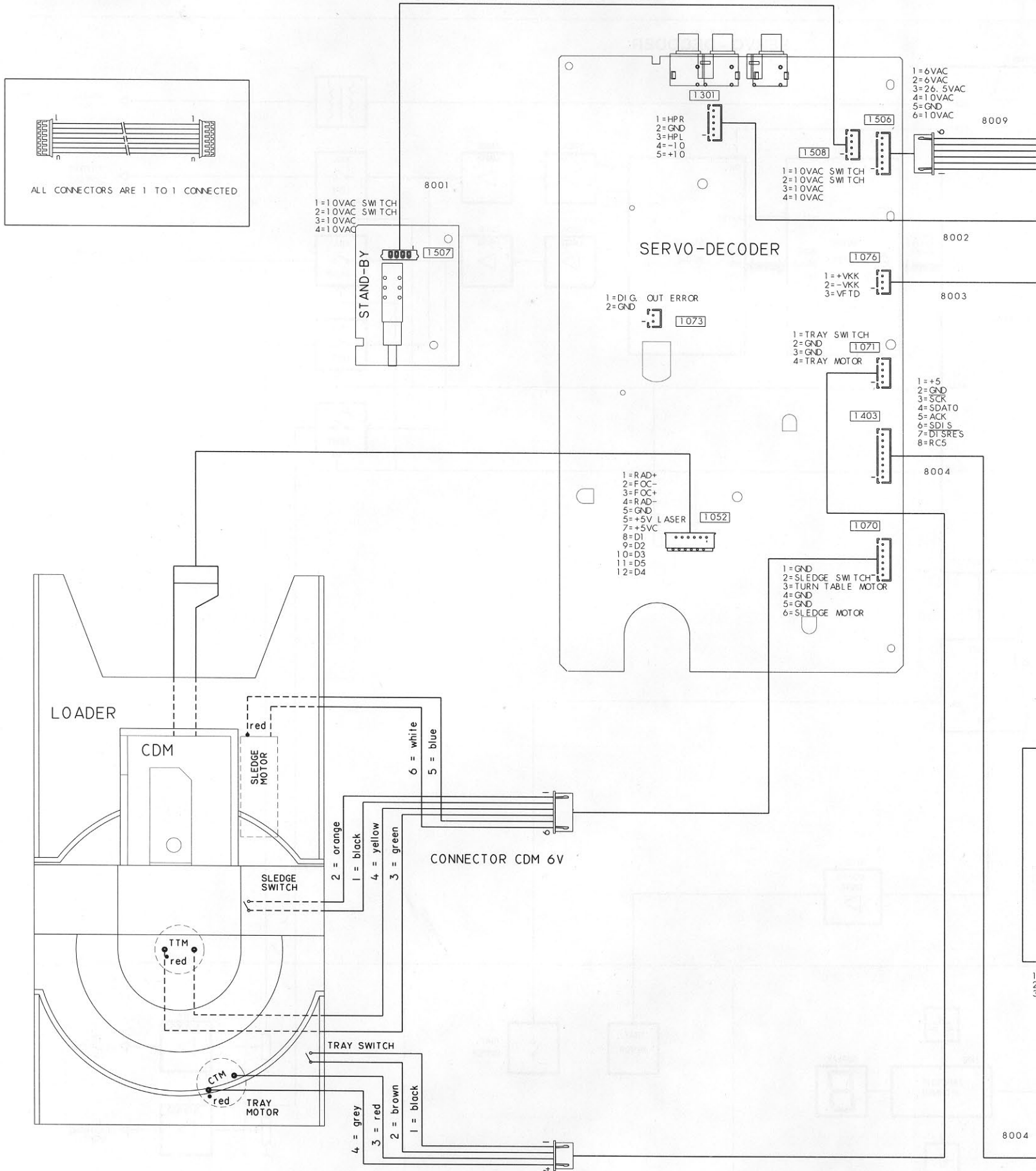
BCKI	Input data bit clock	OALO	Operational ampl. left output
BCKO	Output data bit clock	OARO	Operational ampl. right output
CFLG	correction flag output	OTD	Off track detector
CKO	Oscillator output clock	PORE	power-on reset enable input(active low)
CKSL	Clock frequency	R1-R2	Satellite diode signal input
CL	interface clock input line	RA	Radial actuator output
CL11	11.2896 MHz clock output	RAB	interface R/W and acknowledge input
CL16	16.9344 MHz system clock output	RAD+	+Connection of radial actuator
CLA	4.2336 MHz microprocessor clock output	RAD-	Ground connection of radial actuator
CLO	Clock output	SCKI	Bit clock input for serial input interface
CRIN	crystal/resonator input	SCLK	serial bit clock output
CROUT	crystal/resonator output	SDI1-2	Serial data input
D1-D4	Central diode input of TDA1301	SICL	Serial interface clock
D1-D5	Photodiode signals from CDM12 mechanism	SIDA	Serial interface data
DA	interface data I/O line	SILD	Serial interface load
DACCL	Bit clock output of CD6 decoder SAA7345	SL OUT	+Connection of sledge motor
DACDA	Data output of CD6 decoder SAA7345	SL	Sledge output
DACWS	Word select output of CD6 decoder SAA7345	TEST1	test input
DIN	Input data	TEST2	test input
DOBM	biphase mark output	TS1-TS2	Test inputs
DOL	Left channel data output	V1-5	Versatile input pins
DOR	Right channel data output	VDACL-R	Reference voltage supply left(right) channel DAC
FBL+ -	Feedback for left positive(negative) switched capacitor integrator	VRCL-R	High impedance voltage refence for left(right) channel inputs
FBR+ -	Feedback for right positive(negative) switched capacitor integrator	VROL-R	Left(right) channel voltage reference output
FO	Focus actuator output	WCKO	Output word clock
FOC+	+Connection of focus actuator	WCLK	Word clock output
FOC-	Ground connection of focus actuator	WSI	I ² S word select input
HF	High-Frequency signal to decoder input	XIN	Oscillator signal input
HFIN	comparator signal input	XOUT	Oscillator output
HFREF	comparator common-mode input	XSEL	Crystal frequency select
IDF1-3	Input data format	XSYS	Oscillator signal
INTL+ -	Output from left positive(negative) switched capacitor integrator	XTI	Crystal oscillator input
INTR+ -	Output from right positive(negative) switched capacitor integrator	XTLI	Oscillator input
IREF	Reference current output	XTLO	Oscillator output
ISLICE	current feedback from data slicer	XTLR	Oscillator reference
LDON	Laser drive on	XTO	Crystal oscillator output
LRCI	Input data word clock		
MISC	general purpose DAC output		
MOTO1	motor output 1		
MOTO2	motor output 2		
NRST	Reset input		

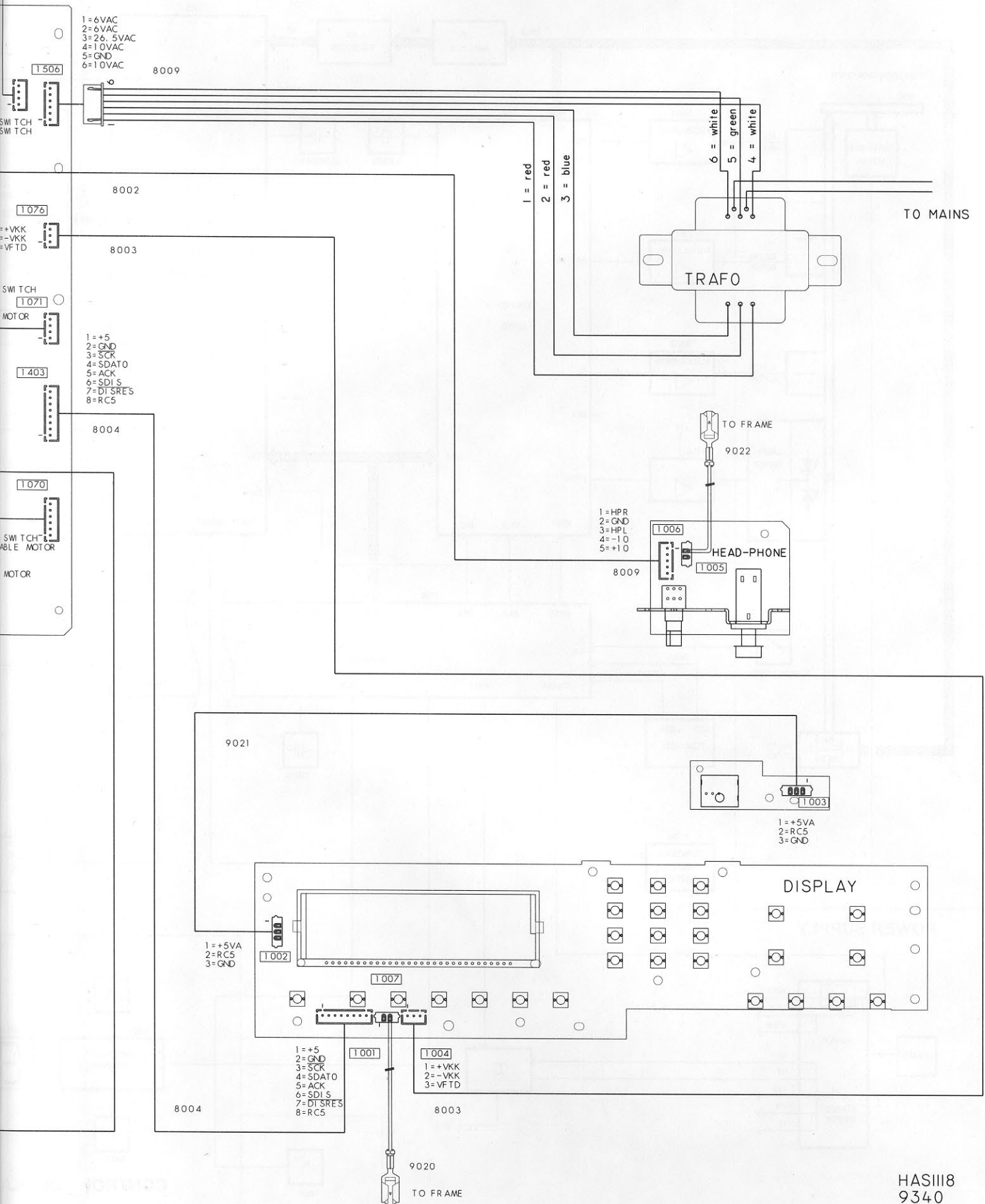
BLOCK DIAGRAM



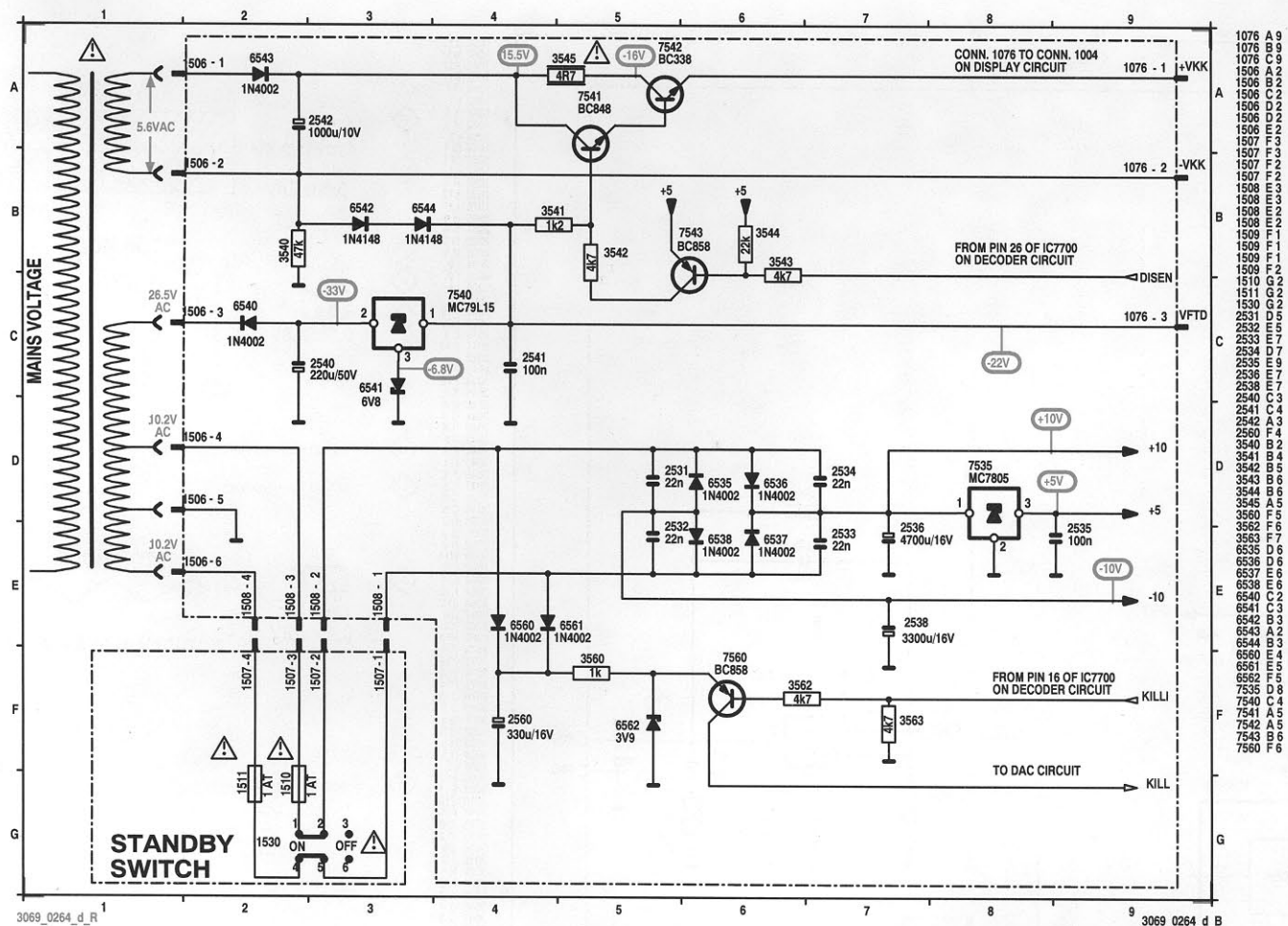


WIRING DIAGRAM

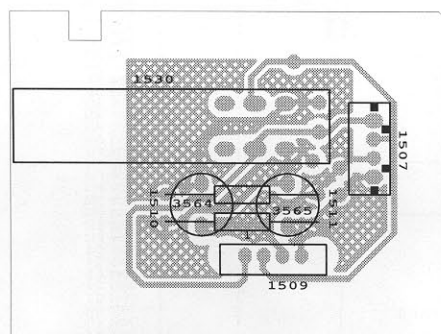




POWER SUPPLY CIRCUIT DIAGRAM

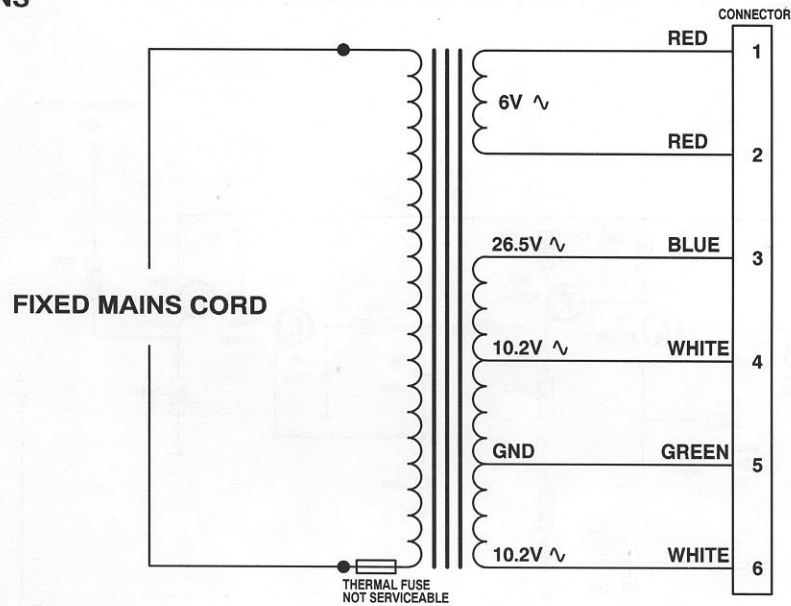


SWITCH PANEL



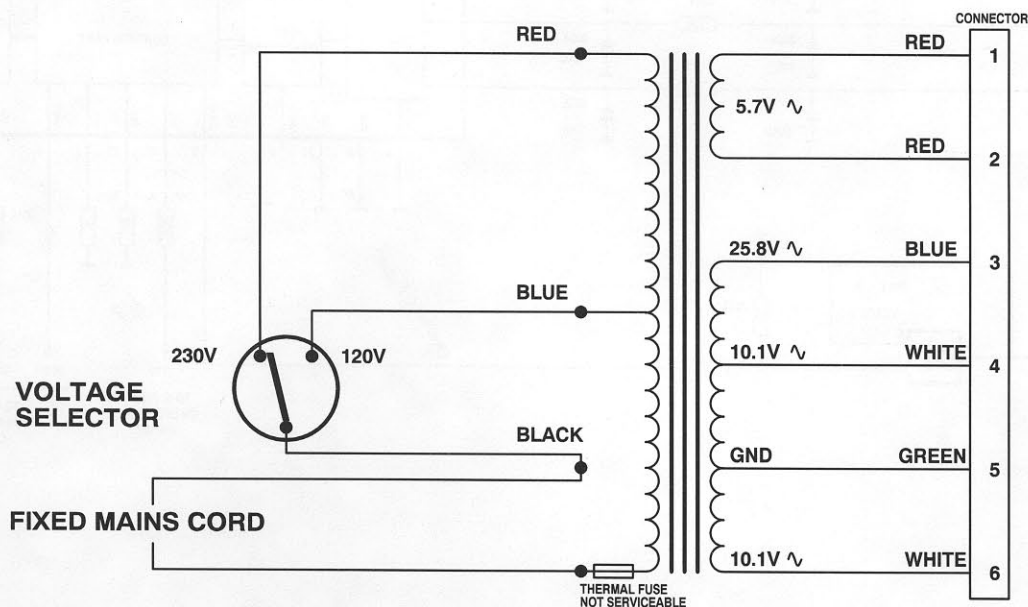
TRANSFORMER CONNECTIONS

/00/05/06/17 VERSIONS



VERSION	MAINS VOLTAGE	SERVICE CODE
/00	220V-230V	4822 146 31337
/05	240V	4822 146 31339
/06	100V	4822 146 31345
/17	117V	4822 146 31341

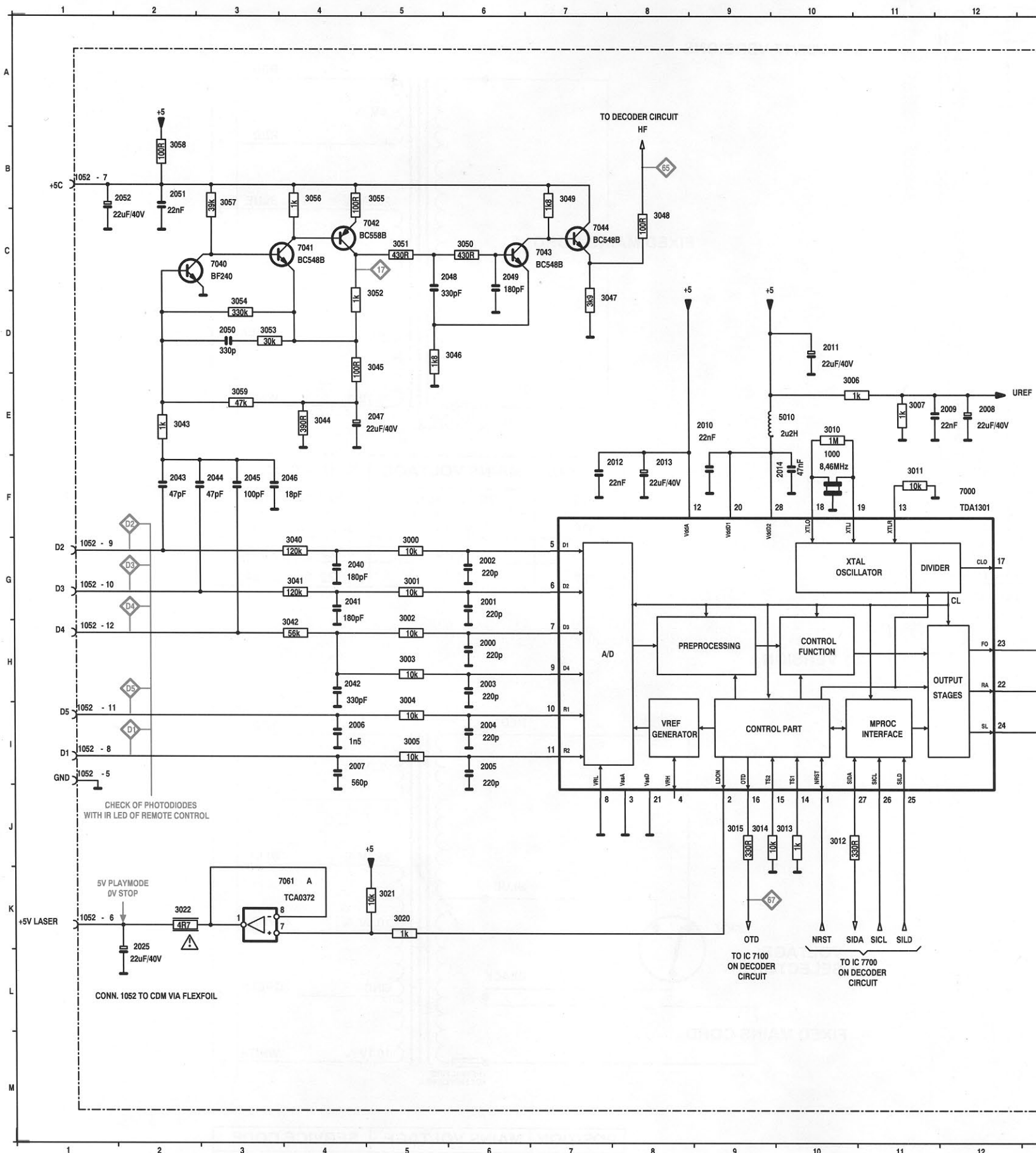
/01 VERSION

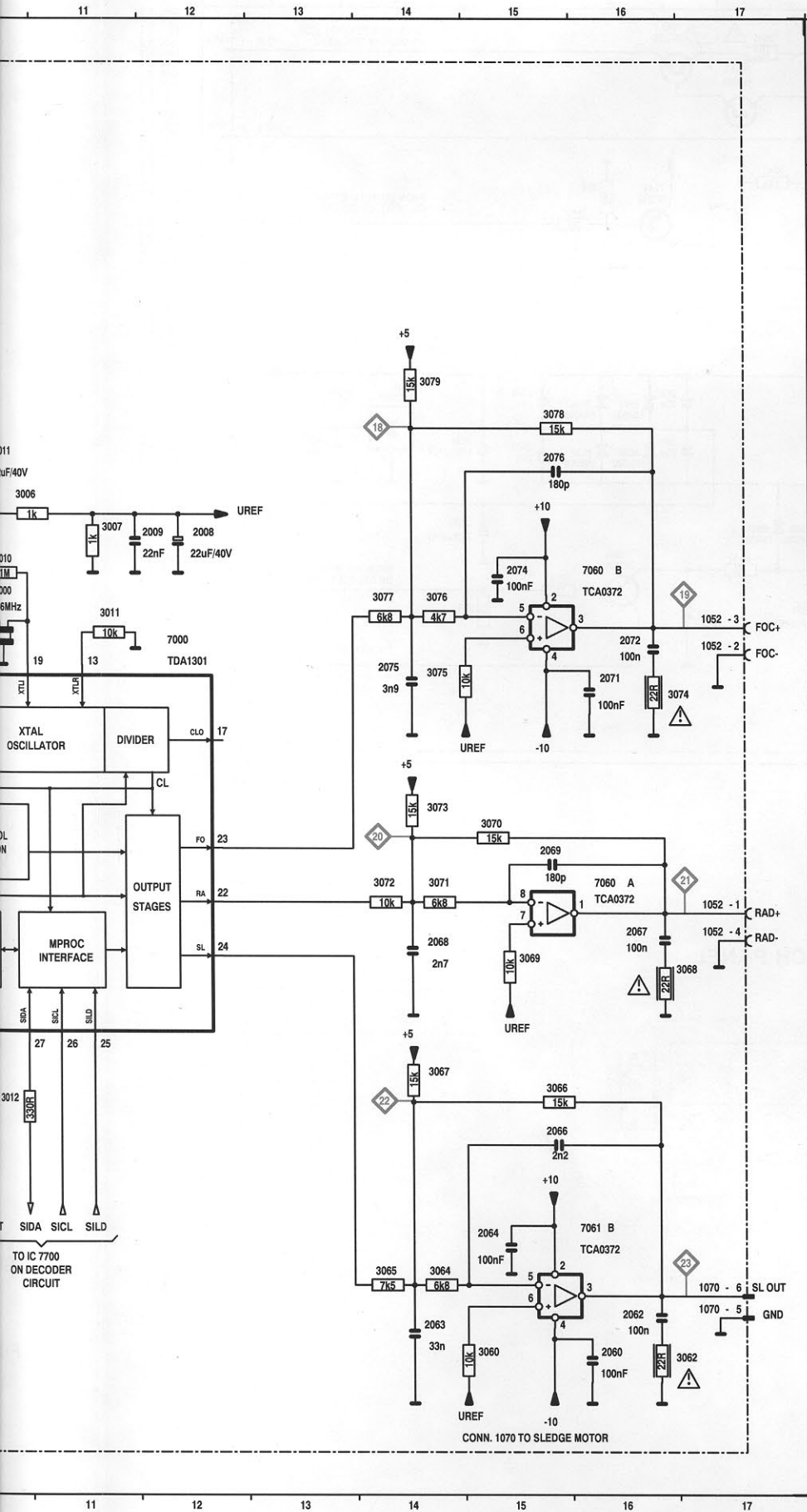


POSITION	MAINS VOLTAGE	SERVICE CODE
120V	110V-127V	4822 146 31338
230V	220V-240V	

TRANSFORMER AND VOLTAGE SELECTOR ARE ONE ASSEMBLY

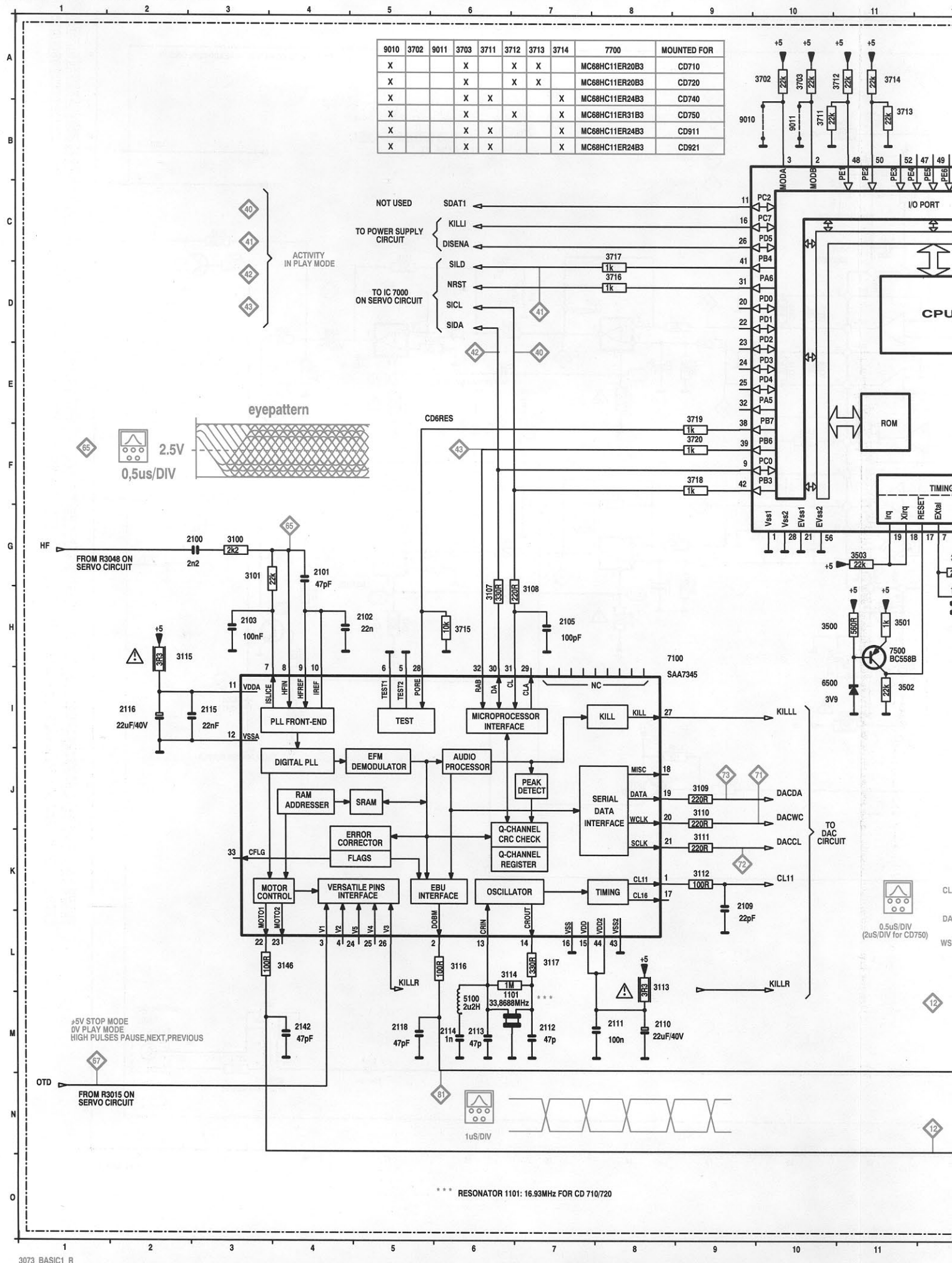
SERVO CIRCUIT DIAGRAM





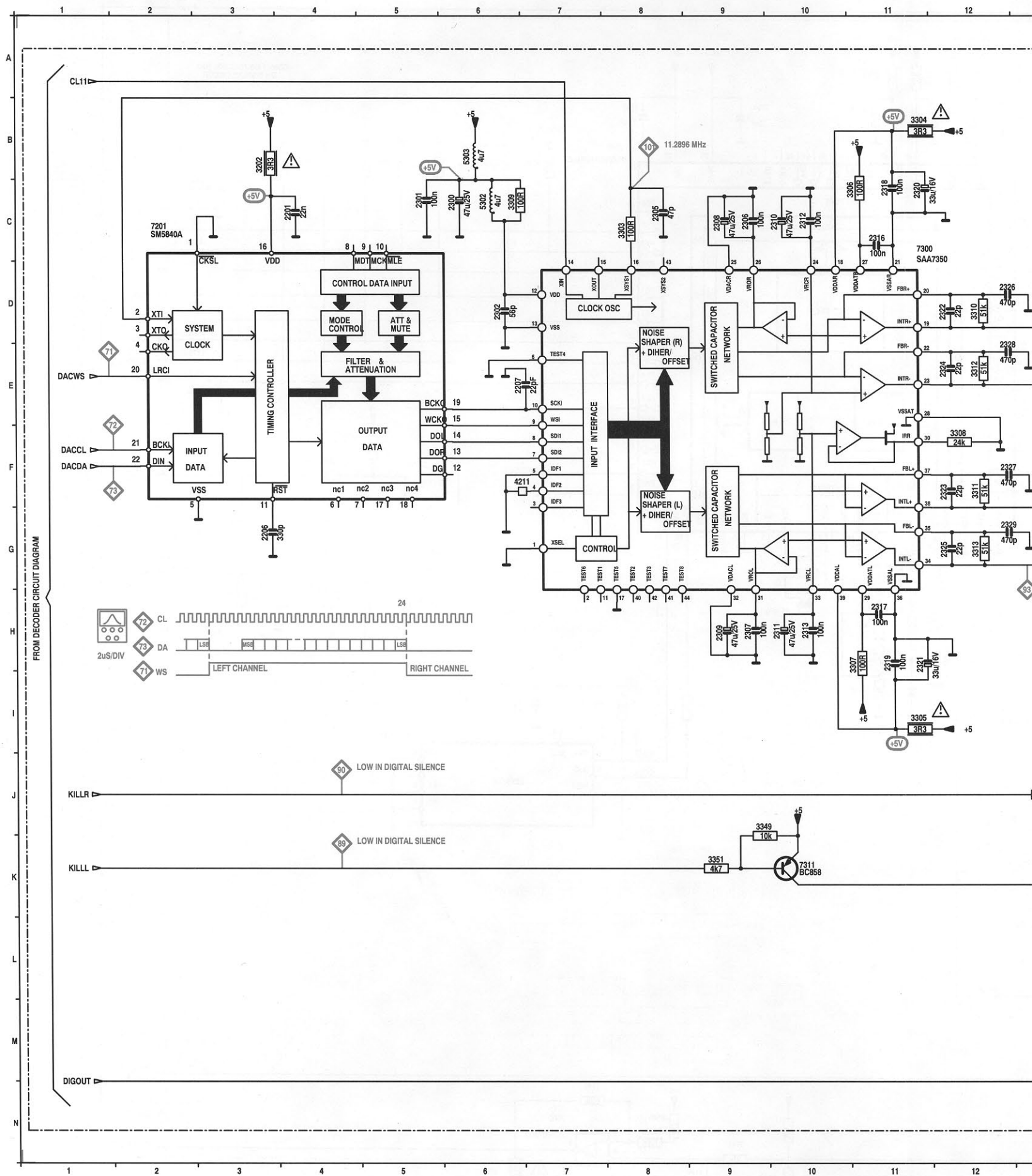
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1052 H17
1052 F17
1052 F17
1052 H17
1052 I1
1052 K1
1052 B1
1052 I1
1052 G1
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1052 I1
1052 H1
1070 L17
1070 L17
2000 H6
2001 G6
2002 G6
2003 H6
2004 I6
2005 I6
2006 I4
2007 I4
2008 E12
2009 E12
2010 E9
2011 D10
2012 F8
2013 F8
2014 F10
2025 K2
2040 G4
2041 G4
2042 H4
2043 F2
2044 F3
2045 F3
2046 F4
2047 E5
2048 C6
2049 C6
2050 D3
2051 B2
2052 B2
2060 M16
2062 L16
2063 L14
2064 K15
2066 J15
2067 I16
2068 I14
2069 H15
2071 F16
2072 F16
2074 E15
2075 F14
2076 D15
3000 G5
3001 G5
3002 G5
3003 H5
3004 H5
3005 I5
3006 E10
3007 E11
3010 E10
3011 F11
3012 J10
3013 J10
3014 J9
3015 J9
3020 K5
3021 K5
3022 K2
3040 G4
3041 G4
3042 H4
3043 E2
3044 E4
3045 D5
3046 D6
3047 D8
3048 C8
3049 B7
3050 C6
3051 C5
3052 D5
3053 D3
3054 D3
3055 B5
3056 B4
3057 B3
3058 B2
3059 E3
3060 M15
3062 M1

DECODER CIRCUIT DIAGRAM





DAC CIRCUIT DIAGRAM





MAIN PANEL COMPONENT SIDE

1076 D 5	2310 B 6	2333 C 6	2741 B 7	3321 B 5	3350 C 5	3747 A 7	5302 A 6	7304 B 7	9107 D 5	9128 C 6	2006 B 2	2051 B 2	2110 A 3	3004 B 2	3048 A 2	3071
1250 C 7	2311 B 6	2334 B 7	3202 A 5	3322 A 7	3351 C 5	3748 A 7	5303 A 5	7305 C 7	9108 B 6	9129 B 7	2007 B 1	2052 A 2	2111 A 3	3005 B 1	3049 A 2	3072
1300 B 7	2312 A 6	2335 C 6	3252 C 7	3323 C 6	3354 C 6	3749 B 6	6300 C 6	7310 C 6	9109 C 6	9130 D 5	2008 C 2	2060 D 2	2112 A 3	3006 C 2	3050 A 2	3073
1301 B 7	2313 B 6	2336 A 7	3303 A 6	3326 B 7	3355 C 5	3750 A 7	6301 C 6	7311 C 5	9110 A 5	9131 D 5	2009 C 2	2062 D 1	2113 A 3	3007 C 2	3051 A 2	3074
1506 D 6	2316 A 6	2337 C 6	3304 A 7	3327 C 6	3392 B 7	4002 A 5	6535 C 7	7382 B 7	9111 B 6	9132 D 7	2010 C 1	2063 D 1	2114 A 3	3010 C 1	3052 A 1	3075
1508 D 7	2317 B 6	2338 B 7	3305 B 5	3328 B 7	3393 C 7	4003 B 7	6536 D 7	7383 C 7	9112 B 6	9133 B 5	2011 C 2	2064 D 2	2115 A 3	3011 C 1	3053 A 1	3076
1750 A 7	2318 A 6	2339 C 6	3306 B 6	3329 C 6	3394 B 7	4004 A 5	6537 D 7	7535 D 7	9113 B 7	-----	2012 C 1	2066 D 1	2116 B 3	3012 C 1	3054 A 1	3077
2117 B 7	2319 B 5	2342 A 7	3307 B 6	3330 A 7	3395 C 7	4005 A 5	6538 D 6	7540 D 5	9114 C 5	1000 C 2	2013 C 1	2067 C 1	2118 B 5	3013 C 1	3055 A 2	3078
2201 A 5	2320 A 6	2343 C 6	3308 B 6	3331 C 5	3540 D 6	4006 A 7	6540 D 5	7541 D 5	9115 C 5	1050 C 4	2014 C 1	2068 C 1	2140 A 5	3014 C 1	3056 A 1	3079
2206 A 5	2321 B 5	2531 C 7	3309 A 6	3332 B 7	3541 D 5	4007 A 5	6541 D 5	7542 D 5	9116 B 5	1052 B 2	2025 B 2	2069 C 3	2141 C 5	3015 C 1	3057 A 1	3100
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2251 C 7	2323 B 6	2533 D 7	3311 B 5	3334 B 7	3543 D 5	4106 A 5	6543 D 6	7560 D 6	9118 C 5	1071 D 4	2041 B 2	2072 B 2	2600 C 4	3021 D 2	3059 A 1	3107
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2301 A 6	2326 A 6	2536 D 7	3314 A 7	3339 C 7	3560 D 6	4212 A 5	6561 D 6	7742 B 6	9121 C 7	1403 D 3	2044 A 2	2076 C 3	2701 D 3	3041 B 1	3064 D 1	3110
2302 A 6	2327 B 5	2538 D 7	3315 B 5	3342 A 7	3562 D 6	4213 A 5	6562 D 6	9101 D 6	9122 B 5	2000 B 1	2045 A 2	2100 A 2	2703 D 2	3042 B 2	3065 C 1	3111
2305 A 6	2328 A 7	2540 D 6	3316 A 7	3343 C 6	3563 D 6	4214 A 5	6740 A 7	9102 C 6	9123 A 5	2001 B 1	2046 A 1	2101 B 3	2730 D 2	3043 A 1	3066 D 1	3112
2306 A 6	2329 B 6	2541 D 6	3317 B 6	3344 A 7	3743 B 7	4300 B 7	7201 A 5	9103 B 6	9124 A 5	2002 B 1	2047 A 1	2102 B 3	3000 B 1	3044 A 1	3067 D 1	3113
2307 B 6	2330 A 7	2542 D 6	3318 A 7	3345 C 5	3744 A 7	5250 C 7	7300 A 6	9104 C 7	9125 C 5	2003 B 1	2048 A 2	2103 B 3	3001 B 1	3045 A 1	3068 B 1	3114
2308 B 6	2331 C 6	2560 D 6	3319 B 5	3348 C 6	3745 A 7	5300 B 7	7302 A 7	9105 A 5	9126 B 7	2004 C 1	2049 A 2	2105 A 4	3002 B 1	3046 A 2	3069 C 3	3115
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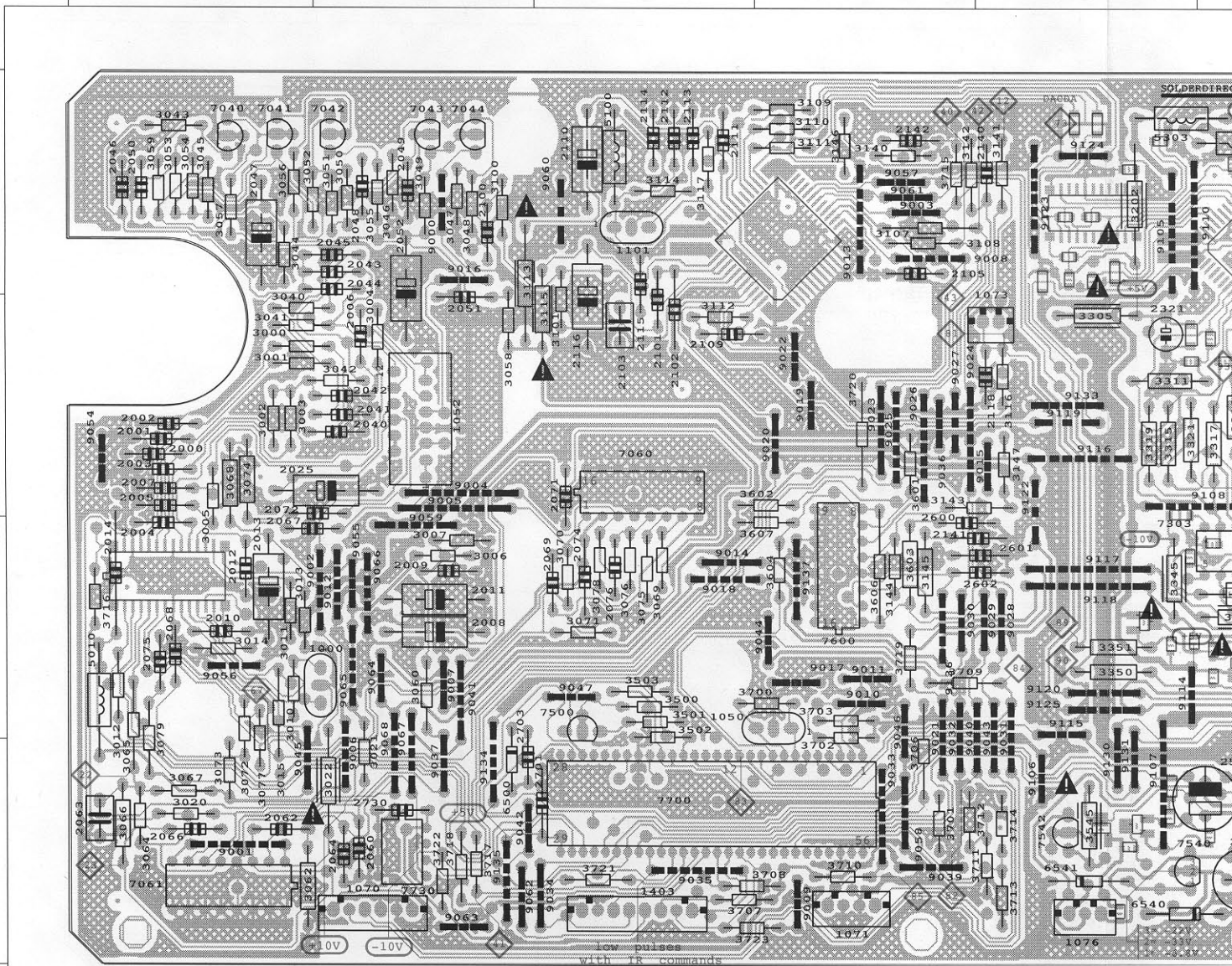
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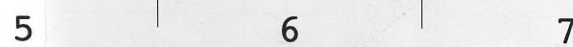
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MAIN PANEL SOLDER SIDE

9055 C 2	9027 B 4	9006 D 2	5100 A 3	3702 C 4	3117 A 3	3071 C 3	3048 A 2	3004 B 2	2110 A 3	2051
9056 C 1	9028 C 5	9007 C 2	6500 D 2	3703 C 4	3140 A 4	3072 C 1	3049 A 2	3005 B 1	2111 A 3	2052
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9061 A 4	9033 D 4	9012 C 2	7043 A 2	3710 D 4	3145 C 4	3077 C 1	3054 A 1	3012 C 1	2116 B 3	2066
9062 D 2	9034 D 3	9013 A 4	7044 A 2	3711 D 5	3146 A 4	3078 C 3	3055 A 2	3013 C 1	2118 B 5	2067
9063 D 2	9035 D 3	9014 C 3	7060 B 3	3712 D 4	3147 B 5	3079 C 1	3056 A 1	3014 C 1	2140 A 5	2068
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9065 C 2	9037 D 2	9016 A 2	7100 A 4	3714 D 5	3501 C 3	3101 B 3	3058 B 2	3020 D 1	2142 A 4	2071
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7

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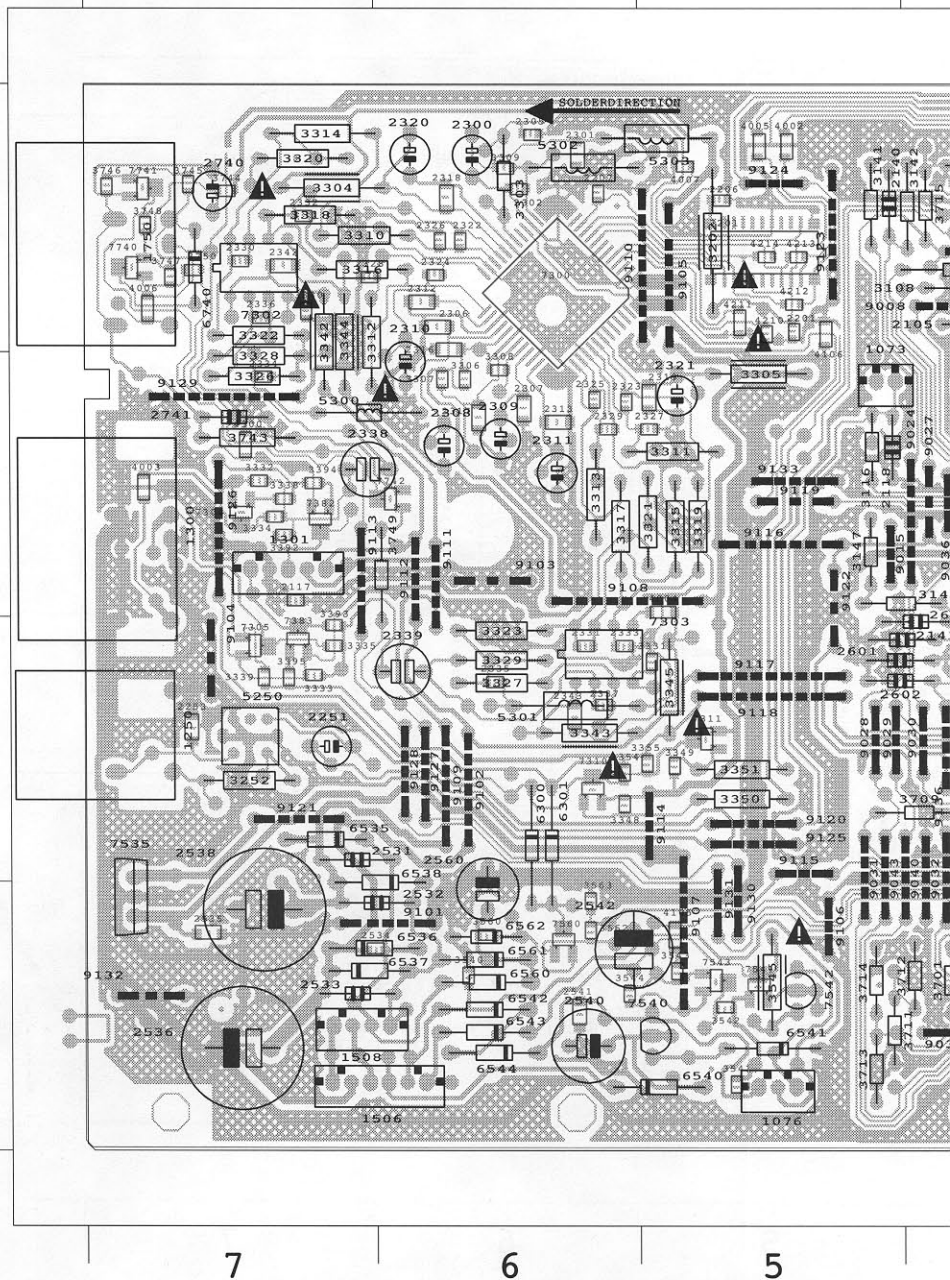
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3052 A 1	3010 C 1	2114 A 3	2063 D 1	2010 C 1	9132 D 7	9111 B 6	7382 B 7	6535 C 7	4002 A 5	3392 B 7	3327 C 6	3304 A 7	2337 C 6	2316 A 6	1506 D 6
3053 A 1	3011 C 1	2115 A 3	2064 D 2	2011 C 2	9133 B 5	9112 B 6	7383 C 7	6536 D 7	4003 B 7	3393 C 7	3328 B 7	3305 B 5	2338 B 7	2317 B 6	1508 D 7
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3066 D 1	3043 A 1	2730 D 2	2101 B 3	2046 A 1	2001 B 1	9123 A 5	9102 C 6	6740 A 7	4214 A 5	3563 D 6	3343 C 6	3316 A 7	2540 D 6	2328 A 7	2305 A 6
3067 D 1	3044 A 1	3000 B 1	2102 B 3	2047 A 1	2002 B 1	9124 A 5	9103 B 6	7201 A 5	4300 B 7	3743 B 7	3344 A 7	3317 B 6	2541 D 6	2329 B 6	2306 A 6
3068 B 1	3045 A 1	3001 B 1	2103 B 3	2048 A 2	2003 B 1	9125 C 5	9104 C 7	7300 A 6	5250 C 7	3744 A 7	3345 C 5	3318 A 7	2542 D 6	2330 A 7	2307 B 6
3069 C 3	3046 A 2	3002 B 1	2105 A 4	2049 A 2	2004 C 1	9126 B 7	9105 A 5	7302 A 7	5300 B 7	3745 A 7	3348 C 6	3319 B 5	2560 D 6	2331 C 6	2308 B 6
3070 C 3	3047 A 2	3003 B 1	2109 B 3	2050 A 1	2005 B 1	9127 C 6	9106 D 5	7303 C 6	5301 C 6	3746 A 7	3349 C 5	3320 A 7	2740 A 7	2332 A 7	2309 B 6

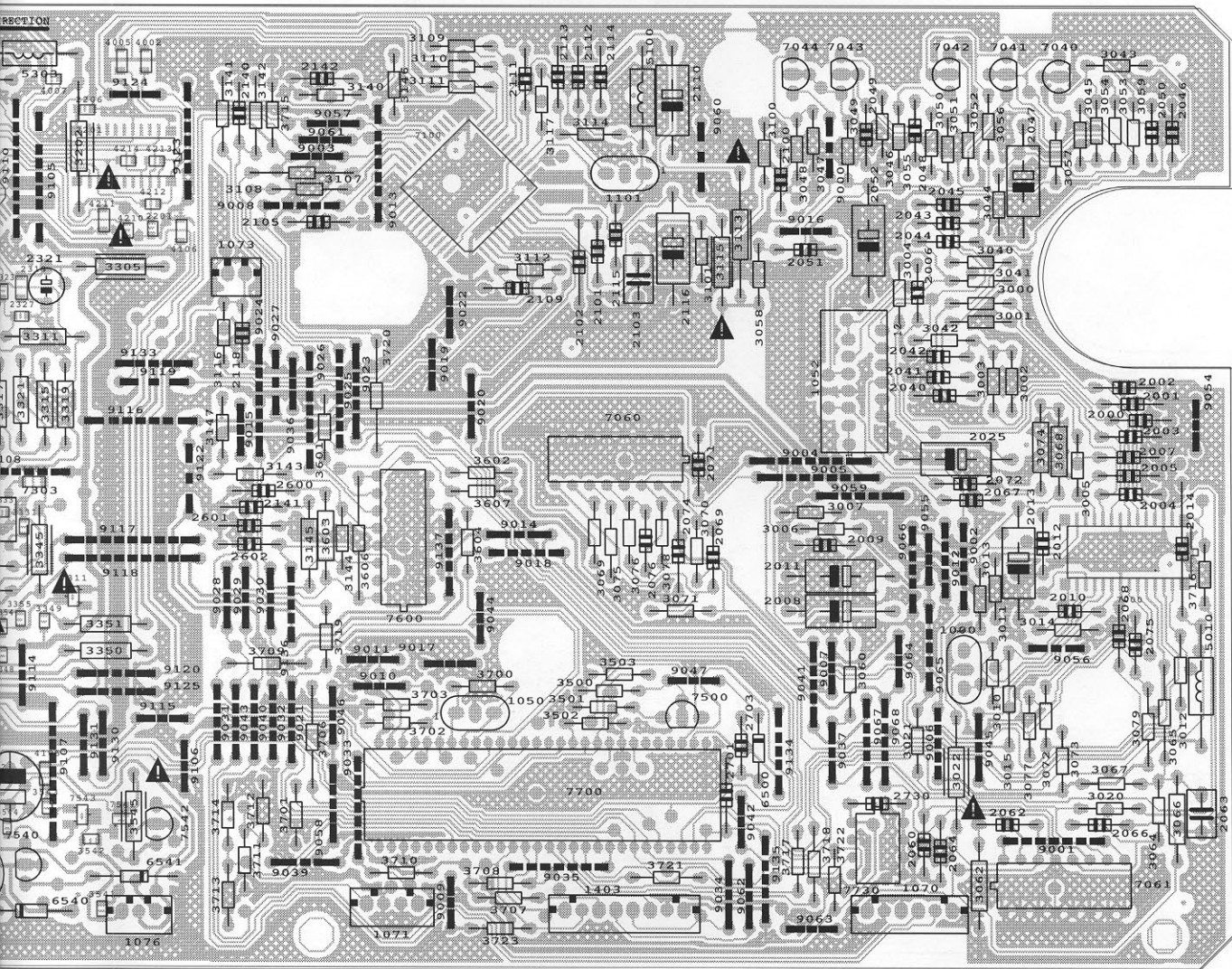
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A

B

C

D

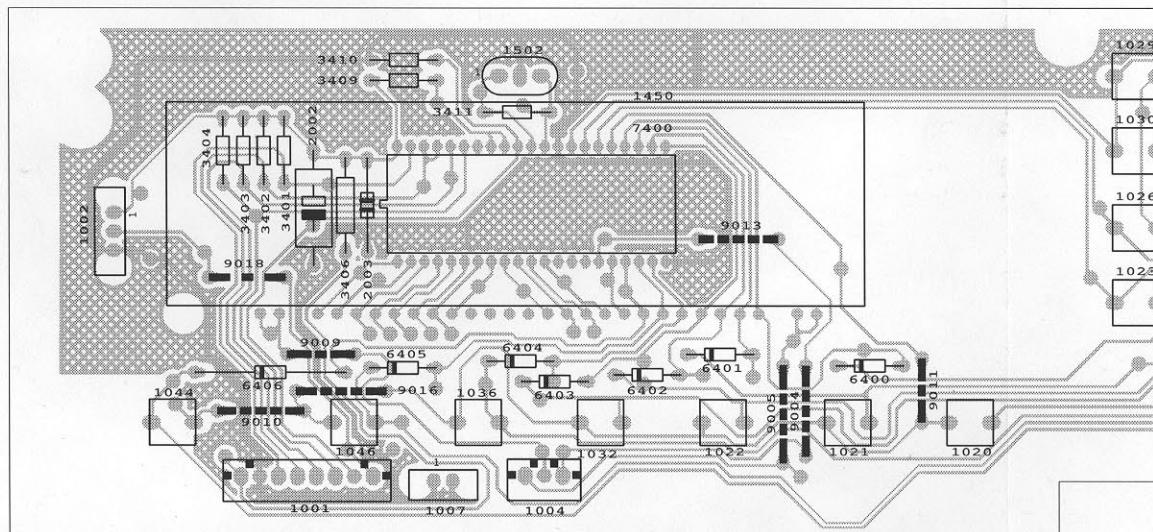
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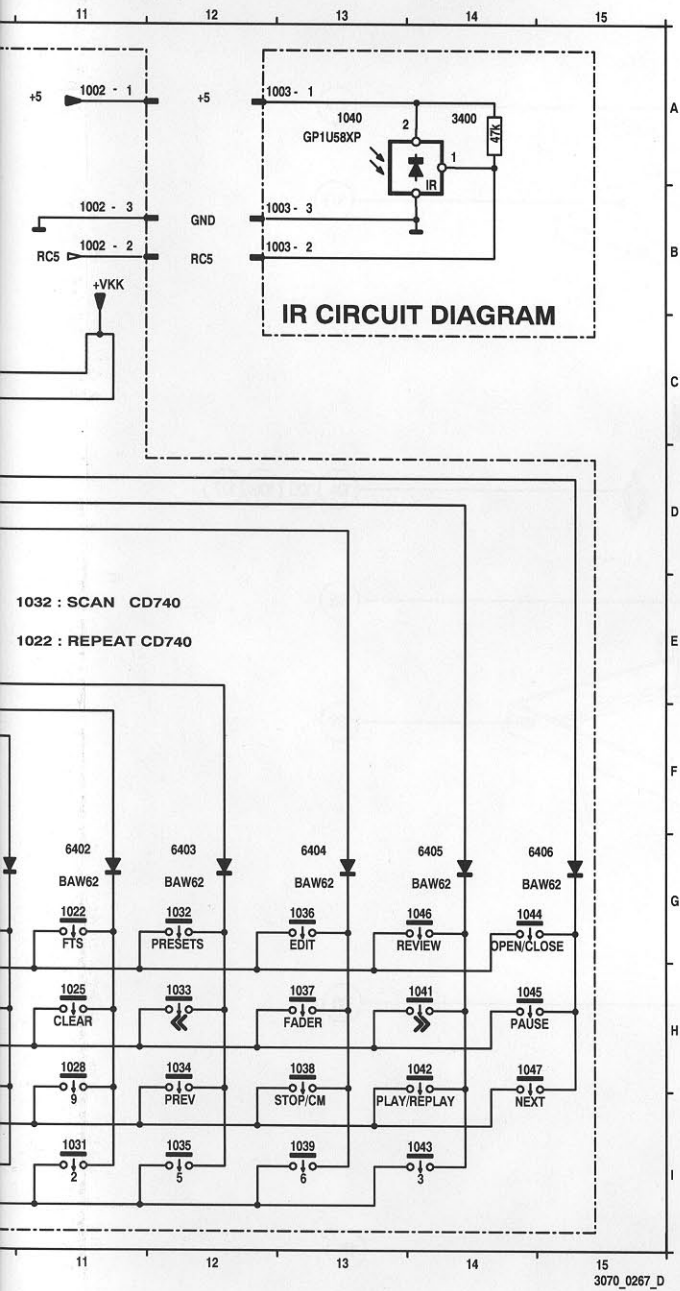
3

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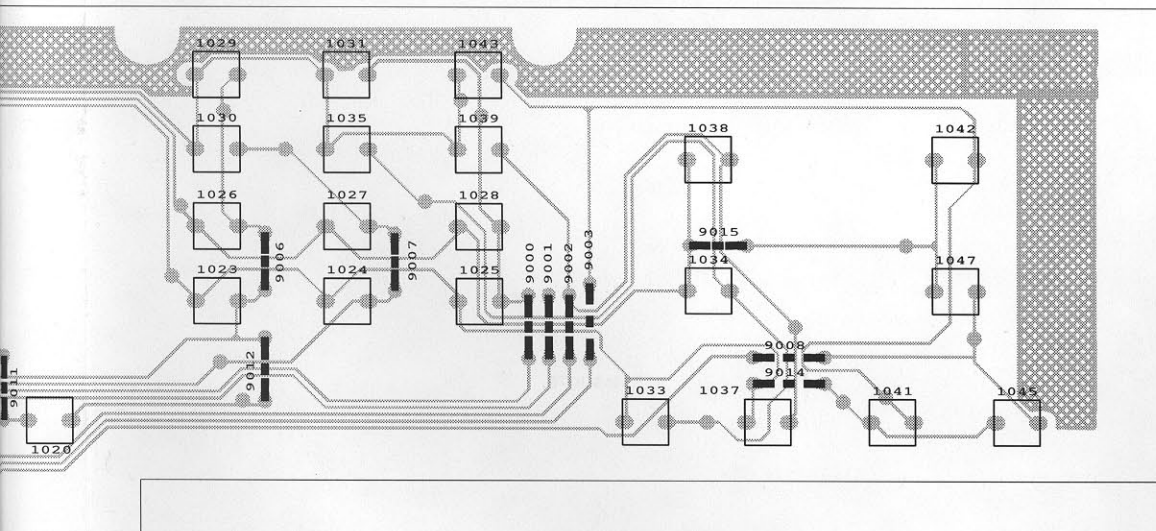
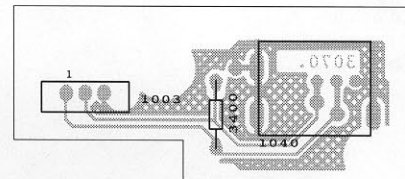
1



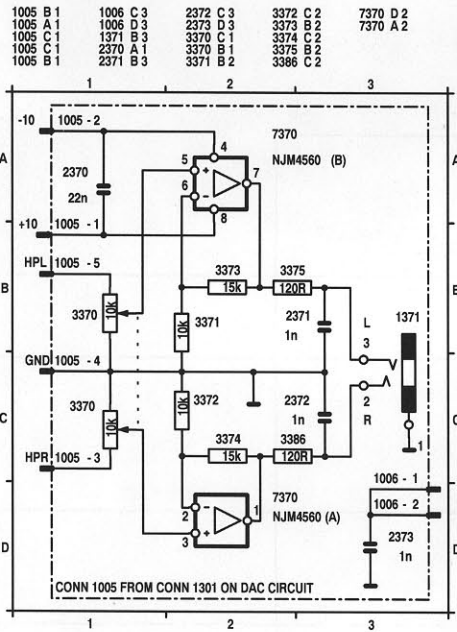
6400 G 9 6404 G13
 6401 G10 6405 G14
 6402 G11 6406 G15
 6403 G12 7400 D 8



IR PANEL

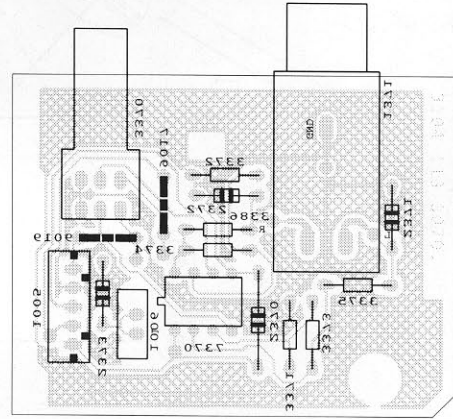


HEADPHONE CIRCUIT DIAGRAM



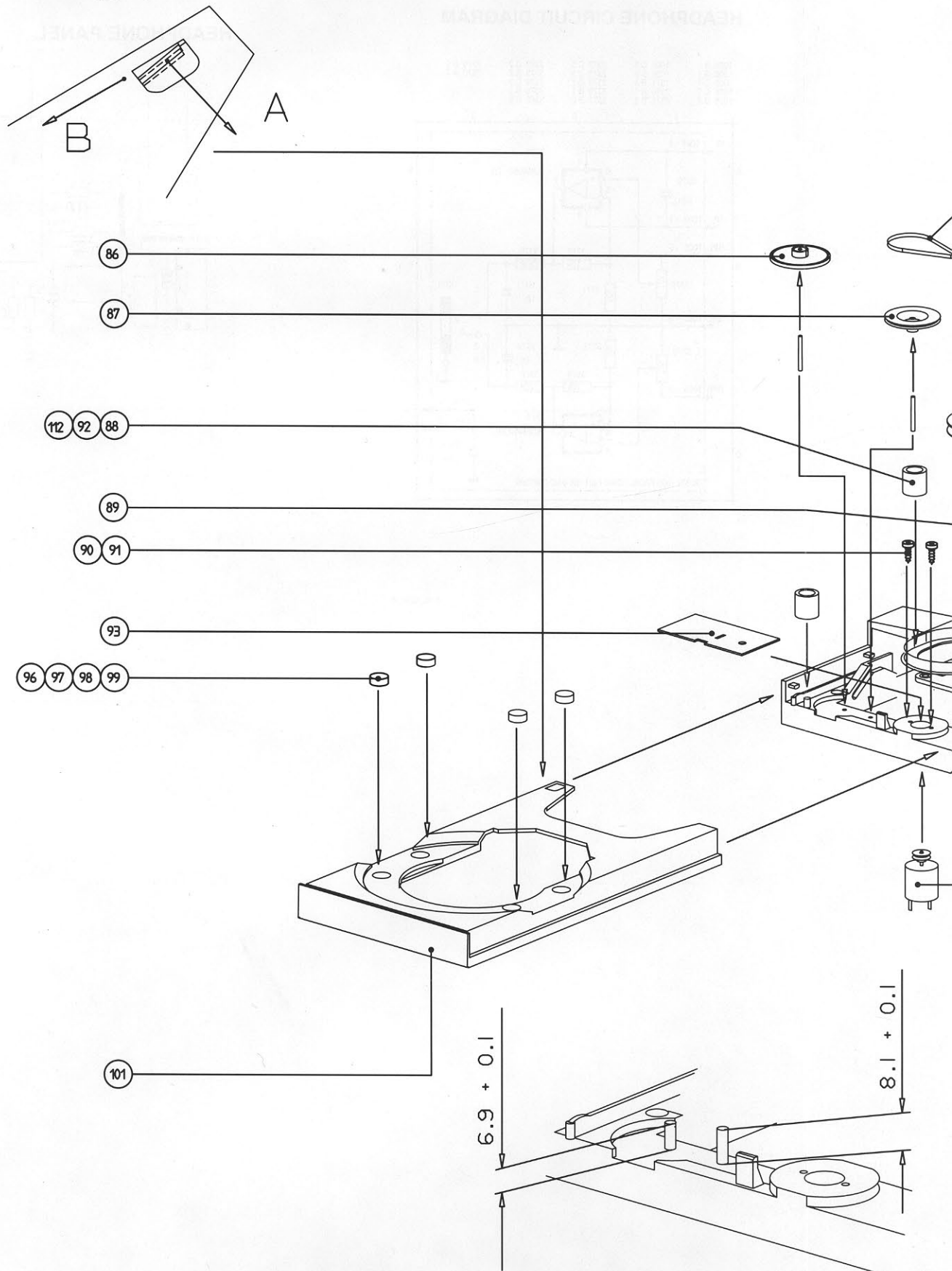
3070_0267_H

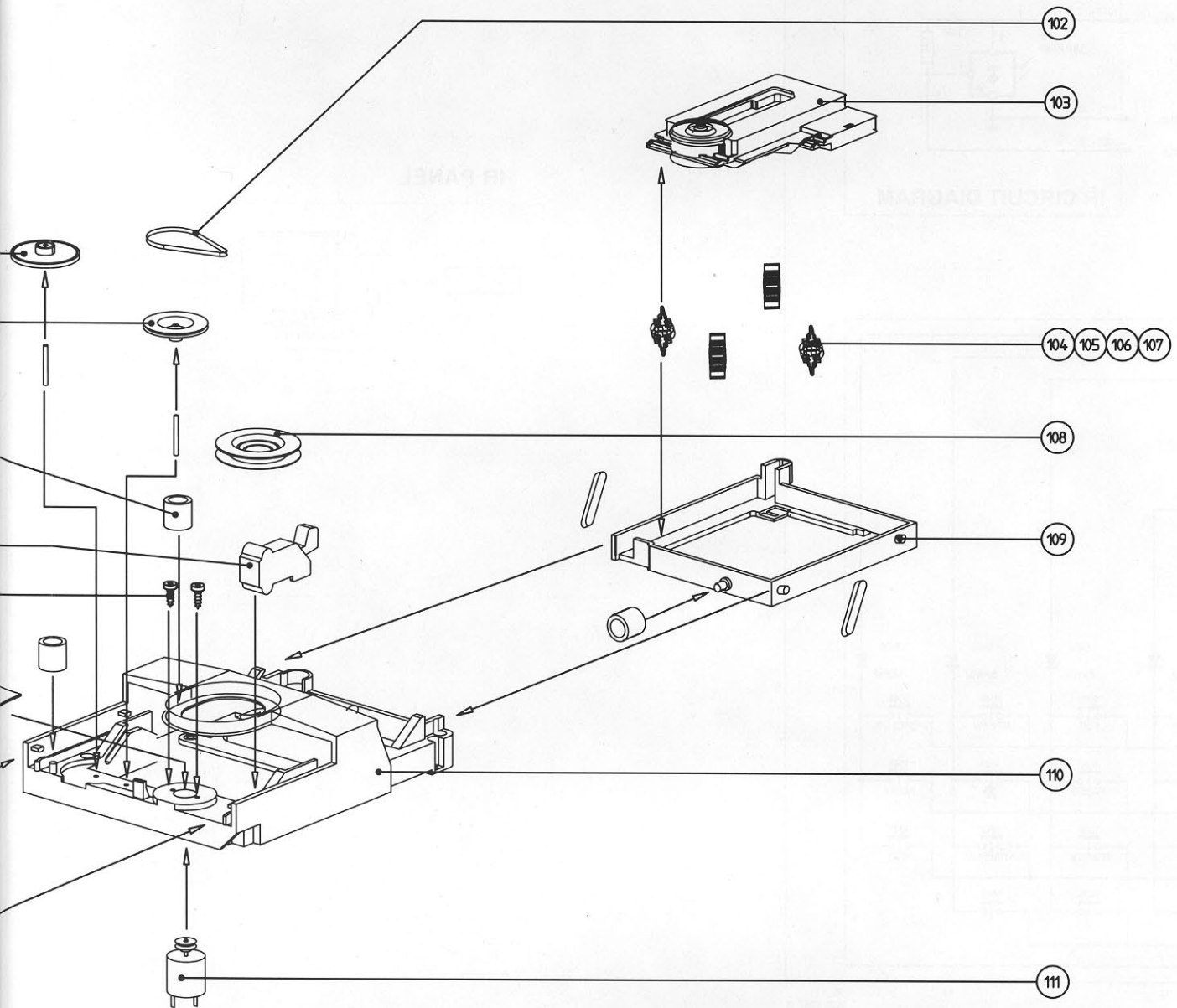
HEADPHONE PANEL



LOADER

DETAIL I





8.1 ± 0.1

PARTS LIST LOADER

86	4822 528 81464	DRIVE PINION
87	4822 528 81465	PULLEY
88,92,112	4822 325 60379	DAMPING GROMMET
89	4822 276 13222	SWITCH
93	4822 444 60816	COVER PLATE
96,97,98,99	4822 325 80511	ORNAMENTAL TULE
101	4822 444 50679	SLIDE
102	4822 358 31168	BELT
103	4822 691 30278	CDM12 MECHANISM
104,105,106,107	4822 325 50215	SUSPENSION
108	4822 402 61412	CLAMPER ASSY
109	4822 464 50895	SUBCHASSIS
110	4822 464 50678	CHASSIS (CD710/CD720)
110	4822 464 50896	CHASSIS (CD740/CD750/CD911/CD921)
111	4822 361 21492	MOTOR

Screws

90,91 M 2.2 x 4

MECHANICAL PARTS LIST

1	4822 444 40718	FRONT CD750
1	4822 444 40719	FRONT CD740
15	4822 410 63094	BUTTON UNIT CD750
15	4822 410 63099	BUTTON UNIT CD740
16	4822 410 63095	BUTTON UNIT 10-KEY
17	4822 410 63096	BUTTON UNIT
21	4822 459 10887	WORDMARK
22	4822 450 61895	WINDOW
23	4822 450 61894	IR WINDOW
52	4822 535 93461	POWER ROD
53	4822 413 51468	VOLUME KNOB
54	4822 492 51374	SPRING
71	4822 444 40721	TRAY FRONT CD750
71	4822 444 40724	TRAY FRONT CD740
72	4822 454 12828	TEXT PLATE(CD750)
151	4822 444 60843	COVER
251	4822 462 41715	FOOT
252	4822 462 41715	FOOT
253	4822 462 41715	FOOT
254	4822 462 41715	FOOT
255	4822 462 41479	FELT
256	4822 462 41479	FELT
257	4822 462 41479	FELT
258	4822 462 41479	FELT
283	▲ 4822 532 60948	BUSHING
308	4822 321 22832	CINCH CABLE SBC1072
340	4822 736 21986	IFU MULTILANGUAGE CD750
340	4822 736 21985	IFU MULTILANGUAGE CD740
340	4822 736 22001	IFU JA CD750
365	4822 218 10538	REM.CONTROL RD6843

Not mentioned parts are only available during production period on special request.

Screws

Taptite M3x6: 6,7,8
83,84,85
171,172,173,174
175,176,
200,201
269,270
271,272

Taptite M3x10: 291,292

Taptite M3x16: 202
259,260,261,262

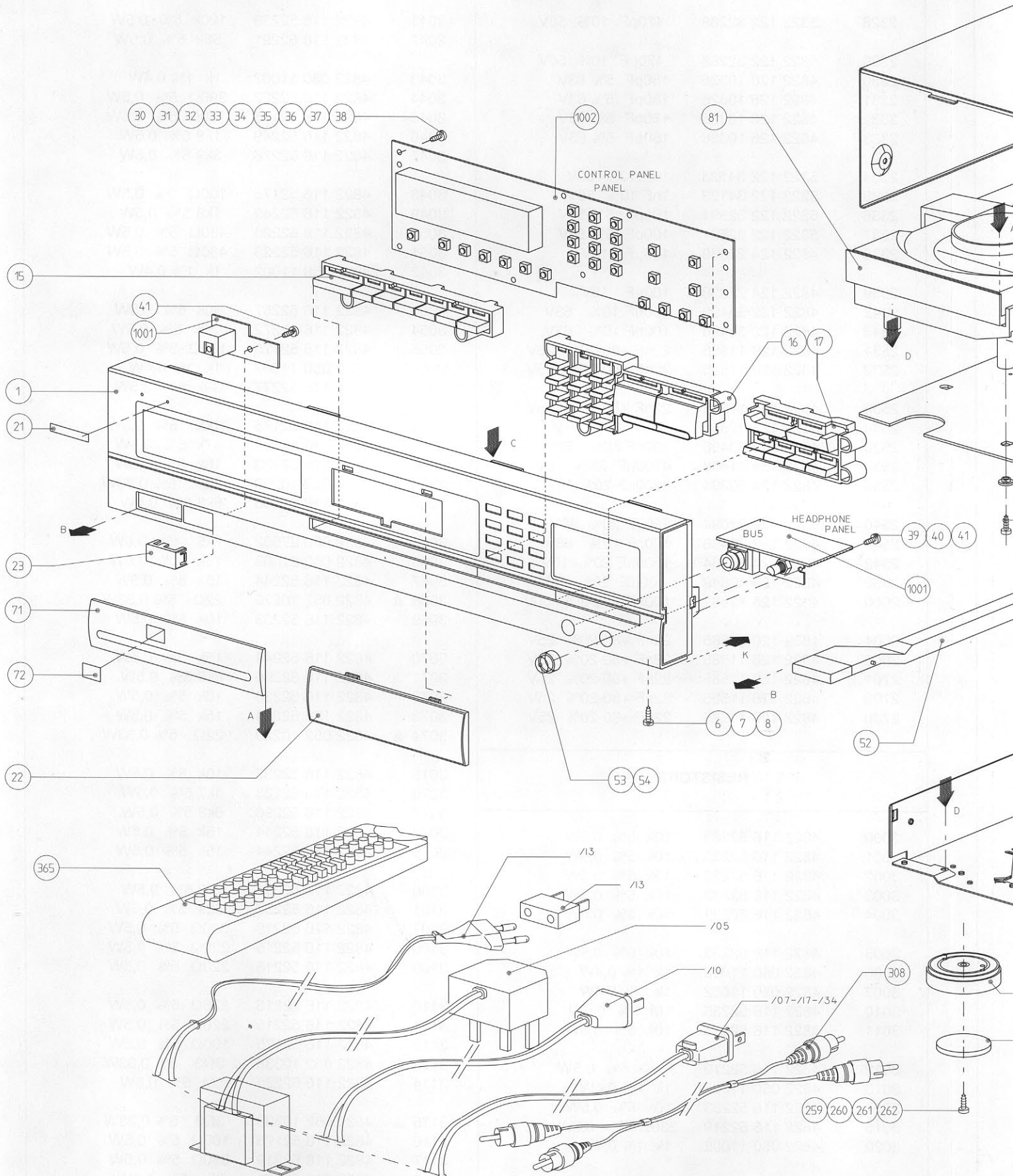
Taptite M3x28: 204,205

Plastite M3x10: 39,40,41
42
209,210,211

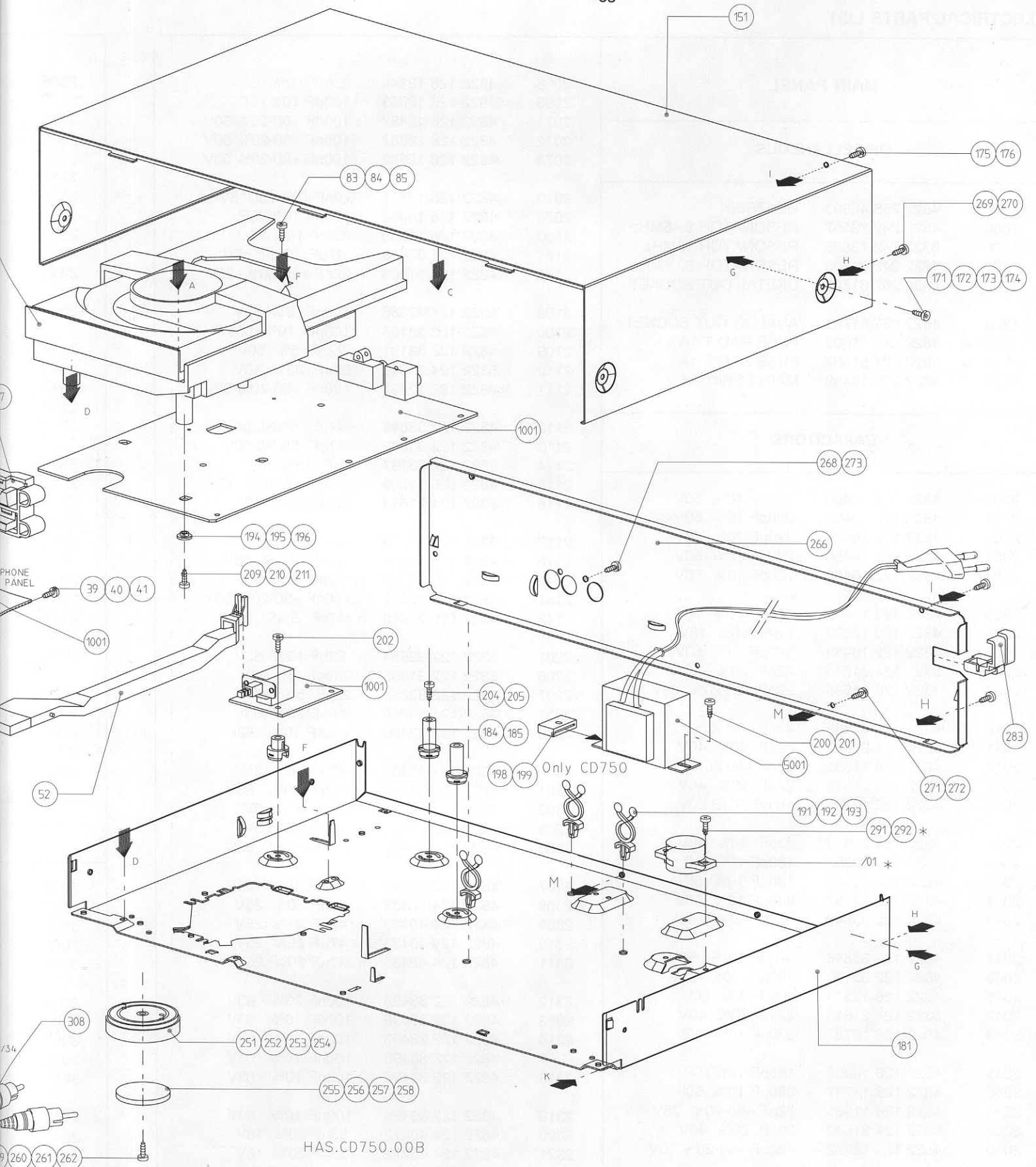
Plastite M3x12: 30,31,32,33,34,35,36,37,38

365

EXPLODED VIEW



* /01-VERSION



ELECTRICAL PARTS LIST

MAIN PANEL					
MISCELLANEOUS					
1000	4822 255 40993	HEATSINK	2068	4822 126 12148	2,7nF 10%
1050	4822 242 73557	RESONATOR 8.46MHz	2069	4822 126 10053	180pF 10%Y5P
1101	5322 242 73686	RESONATOR 12MHz	2071	4822 126 12882	100nF +80-20% 50V
1250	4822 242 81705	RESONATOR 33.8MHz	2072	4822 126 12882	100nF +80-20% 50V
	4822 267 31729	DIGITAL OUT SOCKET	2074	4822 126 12882	100nF +80-20% 50V
1300	4822 267 31731	ANALOG OUT SOCKET	2075	4822 126 13151	3,9nF 10%Y5Ü16V
1510 ▲	4822 071 51002	FUSE RAD T 1A	2076	4822 126 10053	180pF 10%Y5P
1511 ▲	4822 071 51002	FUSE RAD T 1A	2100	4822 126 12339	2,2nF 10% Y5Ü
1530	4822 276 13489	MAINS SWITCH	2101	4822 122 33848	47pF 5%SL 50V
			2102	4822 126 11585	22nF +80-20% 25V
CAPACITORS			2103	5322 121 42386	100nF 5% 63V
2000	4822 122 10466	220pF 10% 50V	2105	4822 122 33195	100pF 10% 50V
2001	4822 122 10466	220pF 10% 50V	2109	4822 122 33191	22pF 5% 50V
2002	4822 122 10466	220pF 10% 50V	2110	5322 124 21643	22µF 20% 40V
2003	4822 122 10466	220pF 10% 50V	2111	4822 126 12882	100nF +80-20% 50V
2004	4822 122 10466	220pF 10% 50V	2112	4822 122 33848	47pF 5%SL 50V
2005	4822 122 10466	220pF 10% 50V	2113	4822 122 33848	47pF 5%SL 50V
2006	4822 126 12878	1,5nF 10% 16V	2114	4822 122 33197	1nF 10% 50V
2007	4822 122 10459	560pF 10% 50V	2115	4822 126 11585	22nF +80-20% 25V
2008	5322 124 21643	22µF 20% 40V	2116	5322 124 21643	22µF 20% 40V
2009	4822 126 11585	22nF +80-20% 25V	2117	5322 122 34123	1nF 10% 50V
2010	4822 126 11585	22nF +80-20% 25V	2118	4822 122 33848	47pF 5%SL 50V
2011	5322 124 21643	22µF 20% 40V	2140	4822 126 12785	47nF TUB 50V
2012	4822 126 11585	22nF +80-20% 25V	2141	4822 126 12882	100nF +80-20% 50V
2013	5322 124 21643	22µF 20% 40V	2142	4822 122 33848	47pF 5%SL 50V
2014	4822 126 12785	47nF TUB 50V	2201	5322 122 32654	22nF 10% 63V
2025	5322 124 21643	22µF 20% 40V	2206	5322 122 31863	330pF 5% 50V
2040	4822 126 10053	180pF 10%Y5P	2207	5322 122 32658	22pF 5% 50V
2041	4822 126 10053	180pF 10%Y5P	2251	4822 124 40248	10µF 20% 63V
2042	4822 126 12787	330pF 10% 50V	2253	4822 122 33496	100nF 10% 63V
2043	4822 122 33848	47pF 5%SL 50V	2300	4822 124 40433	47µF 20% 25V
2044	4822 122 33848	47pF 5%SL 50V	2301	4822 122 33496	100nF 10% 63V
2045	4822 122 33195	100pF 10% 50V	2302	5322 122 32661	56pF 5% 50V
2046	4822 126 12573	18pF 5% 50V	2305	5322 122 32452	47pF 5% 63V
2047	5322 124 21643	22µF 20% 40V	2306	4822 122 33496	100nF 10% 63V
2048	4822 126 12787	330pF 10% 50V	2307	4822 122 33496	100nF 10% 63V
2049	4822 126 10053	180pF 10%Y5P	2308	4822 124 40433	47µF 20% 25V
2050	4822 126 12787	330pF 10% 50V	2309	4822 124 40433	47µF 20% 25V
2051	4822 126 11585	22nF +80-20% 25V	2310	4822 124 40433	47µF 20% 25V
2052	5322 124 21643	22µF 20% 40V	2311	4822 124 40433	47µF 20% 25V
2060	4822 126 12882	100nF +80-20% 50V	2312	4822 122 33496	100nF 10% 63V
2062	4822 126 12882	100nF +80-20% 50V	2313	4822 122 33496	100nF 10% 63V
2063	5322 121 42489	33nF 5% 250V	2316	4822 122 33496	100nF 10% 63V
2064	4822 126 12882	100nF +80-20% 50V	2317	4822 122 33496	100nF 10% 63V
2066	4822 126 12339	2,2nF 10% Y5Ü	2318	4822 122 33496	100nF 10% 63V
2067	4822 126 12882	100nF +80-20% 50V	2319	4822 122 33496	100nF 10% 63V
			2320	4822 124 40272	33µF 20% 16V
			2321	4822 124 40272	33µF 20% 16V
			2322	5322 122 32658	22pF 5% 50V
			2323	5322 122 32658	22pF 5% 50V
			2324	5322 122 32658	22pF 5% 50V
			2325	5322 122 32658	22pF 5% 50V
			2326	5322 122 32268	470pF 10% 50V
			2327	5322 122 32268	470pF 10% 50V

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2328	5322 122 32268	470pF 10% 50V	3041	4822 116 52239	120k 5% 0,5W	314
2329	5322 122 32268	470pF 10% 50V	3042	4822 116 52291	56k 5% 0,5W	314
2330	4822 126 10326	180pF 5% 63V				314
2331	4822 126 10326	180pF 5% 63V	3043	4822 050 11002	1k 1% 0,4W	314
2332	4822 126 10326	180pF 5% 63V	3044	4822 116 52222	390Ω 5% 0,5W	
2333	4822 126 10326	180pF 5% 63V	3045	4822 116 52175	100Ω 5% 0,5W	314
			3046	4822 116 52249	1k8 5% 0,5W	320
			3047	4822 116 52276	3k9 5% 0,5W	325
2334	5322 122 34123	1nF 10% 50V				330
2335	5322 122 34123	1nF 10% 50V	3048	4822 116 52175	100Ω 5% 0,5W	330
2336	5322 122 32531	100pF 5% 50V	3049	4822 116 52249	1k8 5% 0,5W	
2337	5322 122 32531	100pF 5% 50V	3050	4822 116 52223	430Ω 5% 0,5W	330
2338	4822 124 22339	100μF 16V	3051	4822 116 52223	430Ω 5% 0,5W	330
			3052	4822 050 11002	1k 1% 0,4W	330
2339	4822 124 22339	100μF 16V				330
2342	4822 122 33496	100nF 10% 63V	3053	4822 116 52267	30k 5% 0,5W	330
2343	4822 122 33496	100nF 10% 63V	3054	4822 116 52272	330k 5% 0,5W	
2531	4822 126 11585	22nF +80-20% 25V	3055	4822 116 52175	100Ω 5% 0,5W	331
2532	4822 126 11585	22nF +80-20% 25V	3056	4822 050 11002	1k 1% 0,4W	331
			3057	4822 116 52277	39k 5% 0,5W	331
2533	4822 126 11585	22nF +80-20% 25V				331
2534	5322 122 32654	22nF 10% 63V	3058	4822 116 52175	100Ω 5% 0,5W	331
2535	4822 122 33496	100nF 10% 63V	3059	4822 116 52284	47k 5% 0,5W	
2536	4822 124 41458	4700μF 20% 16V	3060	4822 116 52233	10k 5% 0,5W	331
2538	4822 124 80294	3300μF 20% 16V	3062 ▲	4822 052 10229	22Ω 5% 0,33W	331
			3064	4822 116 52296	6k8 5% 0,5W	331
2540	5322 124 22094	220μF 20% 50V				331
2541	4822 122 33496	100nF 10% 63V	3065	4822 050 27502	7k5 1% 0,6W	331
2542	4822 124 40184	1000μF 20% 10V	3066	4822 050 21503	15k 1% 0,6W	
2560	4822 124 40849	330μF 20% 16V	3067	4822 116 52244	15k 5% 0,5W	332
2600	4822 126 12882	100nF +80-20% 50V	3068 ▲	4822 052 10229	22Ω 5% 0,33W	332
			3069	4822 116 52233	10k 5% 0,5W	332
2601	4822 126 11585	22nF +80-20% 25V				332
2602	4822 126 11585	22nF +80-20% 25V	3070	4822 116 52244	15k 5% 0,5W	332
2701	4822 126 11585	22nF +80-20% 25V	3071	4822 116 52296	6k8 5% 0,5W	
2703	4822 126 11585	22nF +80-20% 25V	3072	4822 116 52233	10k 5% 0,5W	332
2730	4822 126 11585	22nF +80-20% 25V	3073	4822 116 52244	15k 5% 0,5W	332
			3074 ▲	4822 052 10229	22Ω 5% 0,33W	332
RESISTORS						333
3000	4822 116 52233	10k 5% 0,5W	3075	4822 116 52233	10k 5% 0,5W	333
3001	4822 116 52233	10k 5% 0,5W	3076	4822 116 52283	4k7 5% 0,5W	
3002	4822 116 52233	10k 5% 0,5W	3077	4822 116 52296	6k8 5% 0,5W	333
3003	4822 116 52233	10k 5% 0,5W	3078	4822 116 52244	15k 5% 0,5W	333
3004	4822 116 52233	10k 5% 0,5W	3079	4822 116 52244	15k 5% 0,5W	333
						333
3005	4822 116 52233	10k 5% 0,5W	3100	4822 116 52256	2k2 5% 0,5W	333
3006	4822 050 11002	1k 1% 0,4W	3101	4822 116 52257	22k 5% 0,5W	
3007	4822 050 11002	1k 1% 0,4W	3107	4822 116 52219	330Ω 5% 0,5W	333
3010	4822 116 52235	1M 5% 0,5W	3108	4822 116 52215	220Ω 5% 0,5W	334
3011	4822 116 52233	10k 5% 0,5W	3109	4822 116 52215	220Ω 5% 0,5W	334
						334
3012	4822 116 52219	330Ω 5% 0,5W	3110	4822 116 52215	220Ω 5% 0,5W	334
3013	4822 050 11002	1k 1% 0,4W	3111	4822 116 52215	220Ω 5% 0,5W	
3014	4822 116 52233	10k 5% 0,5W	3112	4822 116 52175	100Ω 5% 0,5W	334
3015	4822 116 52219	330Ω 5% 0,5W	3113 ▲	4822 052 10338	3Ω3 5% 0,33W	334
3020	4822 050 11002	1k 1% 0,4W	3114	4822 116 52235	1M 5% 0,5W	335
						335
3021	4822 116 52233	10k 5% 0,5W	3115 ▲	4822 052 10338	3Ω3 5% 0,33W	335
3022 ▲	4822 052 10478	4Ω7 5% 0,33W	3116	4822 116 52175	100Ω 5% 0,5W	
3040	4822 116 52239	120k 5% 0,5W	3117	4822 116 52219	330Ω 5% 0,5W	335
			3140	4822 116 52271	33k 5% 0,5W	339
			3141	4822 116 52271	33k 5% 0,5W	339
			3142	4822 116 52271	33k 5% 0,5W	339

3143	4822 116 52234	100k 5% 0,5W
3144	4822 116 52234	100k 5% 0,5W
3145 ▲	4822 052 10229	22Ω 5% 0,33W
3146	4822 116 52175	100Ω 5% 0,5W
3147	4822 116 52283	4k7 5% 0,5W
3202 ▲	4822 052 10338	3Ω3 5% 0,33W
3252	4822 116 52199	68Ω 5% 0,5W
3303	4822 116 52175	100Ω 5% 0,5W
3304 ▲	4822 052 10338	3Ω3 5% 0,33W
3305 ▲	4822 052 10338	3Ω3 5% 0,33W
3306	4822 051 20101	100Ω 5% 0,1W
3307	4822 051 20101	100Ω 5% 0,1W
3308	4822 117 10507	24k 1% 0,1W
3309	4822 051 20101	100Ω 5% 0,1W
3310	4822 050 25103	51k 1% 0,6W
3311	4822 050 25103	51k 1% 0,6W
3312	4822 050 25103	51k 1% 0,6W
3313	4822 050 25103	51k 1% 0,6W
3314	4822 050 21003	10k 1% 0,6W
3315	4822 050 21003	10k 1% 0,6W
3316	4822 050 21003	10k 1% 0,6W
3317	4822 050 21003	10k 1% 0,6W
3318	4822 050 21003	10k 1% 0,6W
3319	4822 050 21003	10k 1% 0,6W
3320	4822 050 21003	10k 1% 0,6W
3321	4822 050 21003	10k 1% 0,6W
3322	4822 050 25602	5k6 1% 0,6W
3323	4822 050 25602	5k6 1% 0,6W
3326	4822 050 27502	7k5 1% 0,6W
3327	4822 050 27502	7k5 1% 0,6W
3328	4822 050 25602	5k6 1% 0,6W
3329	4822 050 25602	5k6 1% 0,6W
3330	4822 117 10833	10k 1% 0,1W
3331	4822 117 10833	10k 1% 0,1W
3332	4822 117 10833	10k 1% 0,1W
3333	4822 117 10833	10k 1% 0,1W
3334	4822 051 10102	1k 2% 0,25W
3335	4822 051 10102	1k 2% 0,25W
3338	4822 051 20122	1k2 5% 0,1W
3339	4822 051 20122	1k2 5% 0,1W
3342 ▲	4822 052 10688	6Ω8 5% 0,33W
3343 ▲	4822 052 10688	6Ω8 5% 0,33W
3344 ▲	4822 052 10688	6Ω8 5% 0,33W
3345 ▲	4822 052 10688	6Ω8 5% 0,33W
3348	4822 117 10833	10k 1% 0,1W
3349	4822 117 10833	10k 1% 0,1W
3350	4822 116 52283	4k7 5% 0,5W
3351	4822 116 52283	4k7 5% 0,5W
3354	4822 051 20224	220k 5% 0,1W
3355	4822 051 20224	220k 5% 0,1W
3392	4822 051 20101	100Ω 5% 0,1W
3393	4822 051 20101	100Ω 5% 0,1W
3394	4822 051 20222	2k2 5% 0,1W
3395	4822 051 20222	2k2 5% 0,1W

3500	4822 116 52226	560Ω 5% 0,5W
3501	4822 050 11002	1k 1% 0,4W
3502	4822 116 52257	22k 5% 0,5W
3503	4822 116 52257	22k 5% 0,5W
3540	4822 117 10834	47k 1% 0,1W
3541	4822 051 20122	1k2 5% 0,1W
3542	4822 051 20472	4k7 5% 0,1W
3543	4822 051 20472	4k7 5% 0,1W
3544	4822 051 20223	22k 5% 0,1W
3545 ▲	4822 052 10478	4Ω7 5% 0,33W
3560	4822 051 10102	1k 2% 0,25W
3562	4822 051 20472	4k7 5% 0,1W
3563	4822 051 20472	4k7 5% 0,1W
3601	4822 116 52238	12k 5% 0,5W
3602	4822 116 52238	12k 5% 0,5W
3603 ▲	4822 052 10229	22Ω 5% 0,33W
3604	4822 116 52303	8k2 5% 0,5W
3606	4822 116 52238	12k 5% 0,5W
3607	4822 116 52238	12k 5% 0,5W
3700	4822 116 52258	220k 5% 0,5W
3701	4822 116 52257	22k 5% 0,5W
3703	4822 116 52257	22k 5% 0,5W
3706	4822 116 52257	22k 5% 0,5W
3707	4822 116 52257	22k 5% 0,5W
3708	4822 116 52257	22k 5% 0,5W
3709	4822 116 52257	22k 5% 0,5W
3710	4822 116 52257	22k 5% 0,5W
3712	4822 116 52257	22k 5% 0,5W
3714	4822 116 52257	22k 5% 0,5W
3715	4822 116 52233	10k 5% 0,5W
3716	4822 050 11002	1k 1% 0,4W
3717	4822 050 11002	1k 1% 0,4W
3718	4822 050 11002	1k 1% 0,4W
3719	4822 050 11002	1k 1% 0,4W
3720	4822 050 11002	1k 1% 0,4W
3721	4822 050 11002	1k 1% 0,4W
3722	4822 116 52257	22k 5% 0,5W
3723	4822 116 52257	22k 5% 0,5W
4002	4822 051 10008	0Ω 5% 0,25W
4003	4822 051 10008	0Ω 5% 0,25W
4004	4822 051 10008	0Ω 5% 0,25W
4005	4822 051 10008	0Ω 5% 0,25W
4105	4822 051 10008	0Ω 5% 0,25W
4106	4822 051 10008	0Ω 5% 0,25W
4211	4822 051 10008	0Ω 5% 0,25W
4300	4822 051 10008	0Ω 5% 0,25W

COILS			7540	5322 209 62115	MC79L15AC
			7541	5322 130 41982	BC848B
			7542	4822 130 41344	BC337-40
			7543	5322 130 41983	BC858B
5010	4822 157 62552	2,2 μ H	7560	5322 130 41983	BC858B
5100	4822 157 62552	2,2 μ H	7600	4822 209 72587	TCA0372
5250	4822 157 70601	DIG. OUT TRANSFO	7700	4822 209 33248	MC68HC11ER31/P157/11
5300	4822 157 51192	220 μ H	7730	4822 209 33251	ST24C16C
5301	4822 157 51192	220 μ H			
5302	4822 157 53139	4,7 μ H			
5303	4822 157 53139	4.7 μ H			
DIODES					
6300	4822 130 30621	1N4148			
6301	4822 130 30621	1N4148			
6500	4822 130 31981	BZX79-C3V9			
6535	5322 130 30684	1N4002GP			
6536	5322 130 30684	1N4002GP			
6537	5322 130 30684	1N4002GP			
6538	5322 130 30684	1N4002GP			
6540	5322 130 30684	1N4002GP			
6541	4822 130 34278	BZX79-C6V8			
6542	4822 130 30621	1N4148			
6543	5322 130 30684	1N4002GP			
6544	4822 130 30621	1N4148			
6560	5322 130 30684	1N4002GP			
6561	5322 130 30684	1N4002GP			
6562	4822 130 31981	BZX79-C3V9			
TRANSISTORS & IC'S					
7000	4822 209 31064	TDA1301T/N1			
7040	4822 130 40902	BF240			
7041	4822 130 40937	BC548B			
7042	4822 130 44197	BC558B			
7043	4822 130 40937	BC548B			
7044	4822 130 40937	BC548B			
7060	4822 209 72587	TCA0372			
7061	4822 209 72587	TCA0372			
7100	4822 209 33166	SAA7345GP/M2A			
7201	4822 209 30939	SM5840AS			
7300	4822 209 31356	SAA7350AGP			
7302	4822 209 83163	LM833N			
7303	4822 209 83163	LM833N			
7304	4822 130 42675	BC818			
7305	4822 130 42675	BC818			
7310	5322 130 41983	BC858B			
7311	5322 130 41983	BC858B			
7382	4822 130 42675	BC818			
7383	4822 130 42675	BC818			
7500	4822 130 44197	BC558B			
7535	4822 209 80891	MC7805CT			

DISPLAY & HEADPHONE PANEL		
MISCELLANEOUS		
1020	4822 256 92151	DISPLAY HOLDER
1021	4822 276 13114	TACT SWITCH
1022	4822 276 13114	TACT SWITCH
1023	4822 276 13114	TACT SWITCH
1024	4822 276 13114	TACT SWITCH
1025	4822 276 13114	TACT SWITCH
1026	4822 276 13114	TACT SWITCH
1027	4822 276 13114	TACT SWITCH
1028	4822 276 13114	TACT SWITCH
1029	4822 276 13114	TACT SWITCH
1030	4822 276 13114	TACT SWITCH
1031	4822 276 13114	TACT SWITCH
1032	4822 276 13114	TACT SWITCH
1033	4822 276 13114	TACT SWITCH
1034	4822 276 13114	TACT SWITCH
1035	4822 276 13114	TACT SWITCH
1036	4822 276 13114	TACT SWITCH
1037	4822 276 13114	TACT SWITCH
1038	4822 276 13114	TACT SWITCH
1039	4822 276 13114	TACT SWITCH
1040	4822 214 52009	IR RECEIVER GP1U58XP
1041	4822 276 13114	TACT SWITCH
1042	4822 276 13114	TACT SWITCH
1043	4822 276 13114	TACT SWITCH
1044	4822 276 13114	TACT SWITCH
1045	4822 276 13114	TACT SWITCH
1046	4822 276 13114	TACT SWITCH
1047	4822 276 13114	TACT SWITCH
1371	4822 267 31453	HEADPHONE SOCKET
1450	4822 130 91329	DISPLAY 8-BT-153GK
1502	4822 242 72527	RESONATOR 4MHz
CAPACITORS		
2002	5322 124 21643	22μF 20% 40V
2003	4822 126 11585	22nF +80-20% 25V
2370	4822 126 11585	22nF +80-20% 25V
2371	4822 122 33197	1nF 10% 50V
2372	4822 122 33197	1nF 10% 50V
2373	4822 122 33197	1nF 10% 50V
RESISTORS		
3370	4822 101 21199	10kX2 20% 0,025W
3371	4822 116 52233	10k 5% 0,5W
3372	4822 116 52233	10k 5% 0,5W

3373	4822 116 52244	15k 5% 0,5W
3374	4822 116 52244	15k 5% 0,5W
3375	4822 116 52206	120Ω 5% 0,5W
3386	4822 116 52206	120Ω 5% 0,5W
3400	4822 116 52284	47k 5% 0,5W
3401	4822 116 52257	22k 5% 0,5W
3402	4822 116 52257	22k 5% 0,5W
3403	4822 116 52257	22k 5% 0,5W
3404	4822 116 52257	22k 5% 0,5W
3409	4822 116 52257	22k 5% 0,5W
3410	4822 116 52257	22k 5% 0,5W
3411	4822 116 52258	220k 5% 0,5W
DIODES, TRANSISTORS & I.C.'s		
6400	4822 130 30613	BAW62
6401	4822 130 30613	BAW62
6402	4822 130 30613	BAW62
6403	4822 130 30613	BAW62
6404	4822 130 30613	BAW62
6405	4822 130 30613	BAW62
6406	4822 130 30613	BAW62
7370	4822 209 83274	NJM4560D
7400	4822 209 30249	TMP47C212AN
MAINS VOLTAGE		
5001 ▲	4822 146 31337	MAINS TRANSFO /00B
5001 ▲	4822 146 31338	MAINS TRANSFO /01B
5001 ▲	4822 146 31339	MAINS TRANSFO /05B
5001 ▲	4822 146 31345	MAINS TRANSFO /06B