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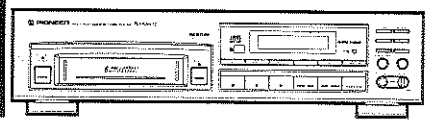
1777346

Service Manual



ORDER NO.
ARP2694

MULTI-PLAY COMPACT DISC PLAYER

PD-M602
PD-M552
PD-M502

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PD-M602, PD-M552 AND PD-M502 HAVE THE FOLLOWING:

Type	Model			Power Requirement	Remarks
	PD-M602	PD-M552	PD-M502		
KU	○	○	○	AC120V only	
KUXJ	○	○	○	AC120V only	
KUXJS	○	○	○	AC120V only	
KC	○	–	○	AC120V only	
KCXJ	○	–	○	AC120V only	

- **This manual is applicable to the following : PD-M602/KU, KUXJ, KUXJS, KC and KCXJ ; PD-M552/KU, KUXJ, and KUXJS ; PD-M502/KU, KUXJ, KUXJS, KC and KCXJ.**
- **For the following : PD-M602/KUXJ, KUXJS, KC and KCXJ ; PD-M552/KU, KUXJ, and KUXJS ; PD-M502/KU, KUXJ, KUXJS, KC and KCXJ, refer to page 38.**

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8. ADJUSTMENTS

8.1. Adjustment Methods

If a disc player is adjusted incorrectly or inadequately, it may malfunction or not work at all even though there is nothing at all wrong with the pickup or the circuitry. Adjust correctly following the adjustment procedure.

● Adjustment Items/Verification Items and Order

If the specified values cannot be obtained or no adjustment is possible by performing the verifications or adjustments described in steps 1 — 4, the pickup block may be defective.

Step	Item	Test Point	Adjustment Location
1	Focus offset verification	TP1, Pin 6 (FCS. ERR)	None
2	Tracking error balance verification	TP1, Pin 2 (TRK. ERR)	None
3	Pickup radial/tangential direction tilt adjustment	TP1, Pin 1 (RF)	Radial tilt adjustment screw, Tangential tilt adjustment screw
4	RF level verification	TP1, Pin 1 (RF)	None
5	Focus servo loop gain adjustment	TP1, Pin 5 (FCS. IN) TP1, Pin 6 (FCS. ERR)	VR152 (FCS. GAN)
6	Tracking servo loop gain adjustment	TP1, Pin 3 (TRK. IN) TP1, Pin 2 (TRK. ERR)	VR151 (TRK. GAN)

● **Abbreviation table**

FCS. ERR :Focus Error
TRK. ERR :Tracking Error
FCS GAN :Focus Gain
TRK GAN :Tracking Gain
FCS. IN :Focus In
TRK. IN :Tracking In

● Measuring Instruments and Tools

1. Dual trace oscilloscope (10:1 probe)
2. Low-frequency oscillator
3. Test disc (YEDS-7)
4. Low pass filter (39kΩ +0.001 μF)
5. Resistor (100 kΩ)
6. Standard tools

● Test Point and Adjustment Variable Resistor Positions

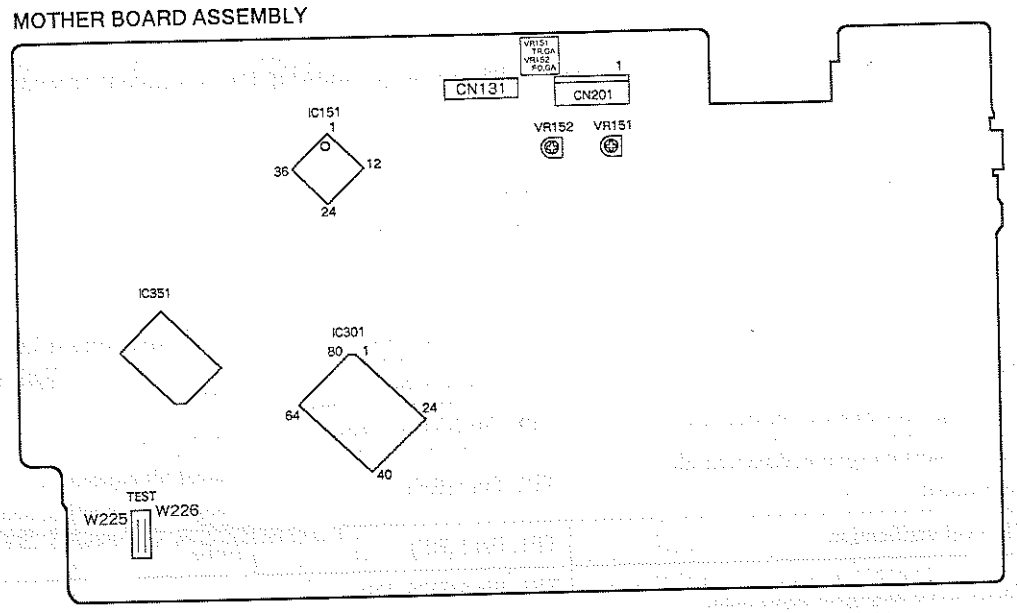


Figure 1. Adjustment Locations

● Notes

1. Use a 10:1 probe for the oscilloscope.
2. All the knob positions (settings) for the oscilloscope in the adjustment procedures are for when a 10:1 probe is used.

● Test Mode

These models have a test mode so that the adjustments and checks required for service can be carried out easily. When these models are in test mode, the keys on the front panel work differently from normal. Adjustments and checks can be carried out by operating these keys with the correct procedure. For these models, all adjustments are carried out in test mode.

[Setting these models to test mode]

How to set this model into test mode.

1. Unplug the power cord from the AC socket.
2. Short the test mode jumper wires. (See Figure 1.)
3. Plug the power cord back into the AC socket.

When the test mode is set correctly, the display is different from what it usually is when the power is turned on. If the display is still the same as usual, test mode has not been set correctly, so repeat Steps 1 – 3.

[Release from test mode]

Here is the procedure for releasing the test mode:

1. Press the STOP key and stop all operations.
2. Unplug the power cord from the AC socket.

[Operations of the keys in test mode]

Code	Key Name	Function in Test Mode	Explanation
	PGM (PROGRAM)	Focus servo close	The laser diode is lit up and the focus actuator is lifted up, then lowered slowly and the focus servo is closed at the point where the objective lens is focused on the disc. With the player in this state, if you lightly rotate the stopped disc by hand, you can hear the sound the focus servo. If you can hear this sound, the focus servo is operating correctly. If you press this key with no disc mounted, the laser diode lights up, the focus actuator is pulled up, then the actuator is lowered and raised three times and returned to its original position.
▷	PLAY	Spindle servo ON	Starts the spindle motor in the clockwise direction and when the disc rotation reaches the prescribed speed (about 500 rpm at the inner periphery), sets the spindle servo in a closed loop. Be careful. Pressing this key when there is no disc mounted makes the spindle motor run at the maximum speed. If the focus servo does not go correctly into a closed loop or the laser light shines on the mirror section at the outermost periphery of the disc, the same symptom is occurred.
▯▯	PAUSE	Tracking servo close/open	Pressing this key when the focus servo and spindle servo are operating correctly in closed loops puts the tracking servo into a closed loop, displays the track number being played back and the elapsed time on the front panel, and outputs the playback signal. If the elapsed time is not displayed or not counted correctly or the audio is not played back correctly, it may be that the laser is shining on the section with no sound recorded at the outer edge of the disc, that something is out of adjustment, or that there is some other problem. This key is a toggle key and open/close the tracking servo alternately. This key has no effect if no disc is mounted.

Code	Key Name	Function in Test Mode	Explanation
⏮	TRACK / MANUAL SEARCH REV	Carriage reverse (inwards)	Moves the pickup position toward the inner diameter of the disc. When this key is pressed with the tracking servo in a closed loop, the tracking servo automatically goes into an open loop. Since the motor does not automatically stop at the mechanical end point in test mode, be careful with this operation.
⏭	TRACK / MANUAL SEARCH FWD	Carriage forward (outwards)	Moves the pickup position toward the outer diameter of the disc. When this key is pressed with the tracking servo in a closed loop, the tracking servo automatically goes into an open loop. Since the motor does not automatically stop at the mechanical end point in test mode, be careful with this operation.
⏹	STOP	Stop	Initializes and the disc rotation stops. The pickup and disc remain where they are when this key is pressed.
⏏	EJECT	CD magazine eject	Stores Disc 1 in the CD magazine, then ejects the CD magazine. However, even though the CD magazine is ejected, the pickup does not return to the park position. Even if the CD magazine is mounted again, the pickup remains where it is.

Note : When inserting the magazine, disc 1 of the magazine is loaded automatically.

[How to play back a disc in test mode]

In test mode, since the servos operate independently, playing back a disc requires that you operate the keys in the correct order to close the servos.
Here is the key operation sequence for playing back a disc in test mode.

PGM(PROGRAM)	Lights up the laser diode and closes the focus servo.
⇩	
PLAY ▷	Starts the spindle motor and closes the spindle servo.
⇩	
PAUSE ⏸	Closes the tracking servo.

Wait at least 2-3 seconds between each of these operations.

1. Focus Offset Verification

● Objective ● Symptom when out of adjustment	Verify the DC offset for the focus error amp. The model does not focus in and the RF signal is dirty.		
● Measurement instrument connections	Connect the oscilloscope to TP1, Pin 6 (FCS. ERR) [Settings] 5 mV/division 10 ms/division DC mode	● Player state ● Adjustment location ● Disc	Test mode, stopped (just the Power switch on) None None needed

[Procedure]

Verify the DC voltage at TP1, Pin 6 (FCS. ERR) is 0 ± 50 mV.

Note : If the specified values cannot be obtained or no adjustment is possible by performing the verifications or adjustments described in adjustment items 1 – 4, the pickup block may be defective.

2. Tracking Error Balance Verification

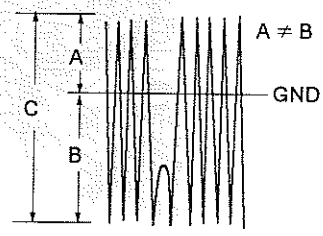
● Objective ● Symptom when out of adjustment	To verify that there is no variation in the sensitivity of the tracking photo diode. Play does not start or track search is impossible.		
● Measurement instrument connections	Connect the oscilloscope to TP1, Pin 2 (TRK. ERR). This connection may be via a low pass filter. [Settings] 50 mV/division 5 ms/division DC mode	● Player state ● Adjustment location ● Disc	Test mode, focus and spindle servos closed and tracking servo open None YEDS-7

[Procedure]

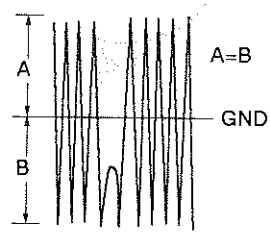
1. Move the pickup to midway across the disc (R=35 mm) with the TRACK/MANUAL SEARCH FWD ▷▷ · ▷▷| or REV |◁◁ · ◁◁ key.
2. Press the PGM (PROGRAM) key, then the PLAY ▷ key in that order to close the focus servo then the spindle servo.
3. Line up the bright line (ground) at the center of the oscilloscope screen and put the oscilloscope into DC mode.
4. Supposing that the positive amplitude of the tracking error signal at TP1, pin 2 (TRK ERR) is (A) and the negative amplitude is (B), the following expression is satisfied.

When $A \geqq B$, $\frac{A-B}{C} \times \frac{1}{2} \leqq 0.1$

When $A < B$, $\frac{B-A}{C} \times \frac{1}{2} \leqq 0.1$



When there is a DC component



When there is no DC component

3. Pickup Radial/Tangential Tilt Adjustment

● Objective	To adjust the angle of the pickup relative to the disc so that the laser beams are shone straight down into the disc for the best read out of the RF signals.		
● Symptom when out of adjustment	Sound broken;some discs can be played but not others.		
● Measurement instrument connections	Connect the oscilloscope to TP1, Pin 1 (RF). [Settings] 20 mV/division 200 ns/division AC mode	● Player state ● Adjustment location ● Disc	Test mode, play Pickup radial tilt adjustment screw and tangential tilt adjustment screw YEDS-7

[Procedure]

1. Press the TRACK/MANUAL SEARCH FWD ▷▷ • ▷▷| or REV |◁◁ • ◁◁ key to move the pickup to halfway across the disc (R=35mm).
   Press the PGM (PROGRAM) key, the PLAY ▷ key, then the PAUSE ▯▯ key in that order to close the respective servos and put the player into play mode.
2. First, adjust the radial tilt adjustment screw with a Phillips screwdriver so that the eye pattern (the diamond shape at the center of the RF signal) can be seen the most clearly.
3. Next, adjust the tangential tilt adjustment screw with a Phillips screwdriver so that the eye pattern (the diamond shape at the center of the RF signal) can be seen the most clearly (Figure 3).
4. Adjust the radial tilt adjustment screw and the tangential tilt adjustment screw again so that the eye pattern can be seen the most clearly. As necessary, adjust the two screws alternately so that the eye pattern can be seen the most clearly.
5. When the adjustment is completed, lock the radial and tangential adjustment screw.
   Note:Radial and tangential mean the directions relative to the disc shown in Figure 2.

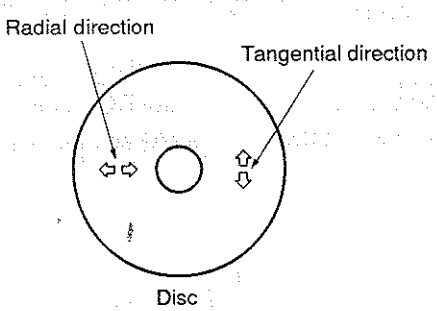
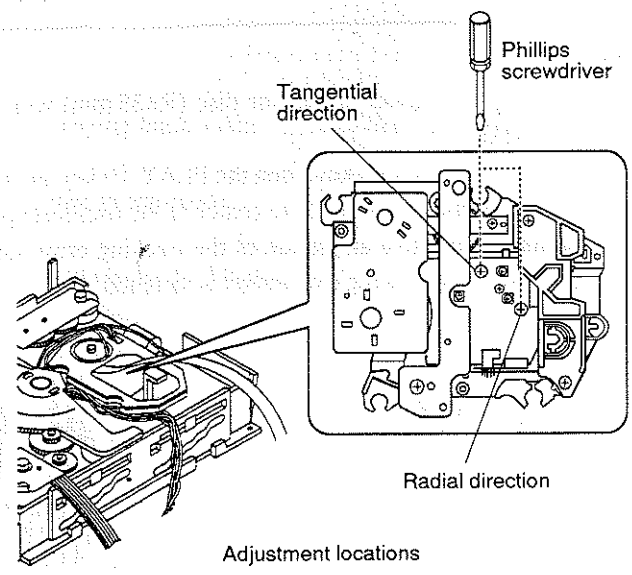


Figure 2



Adjustment locations

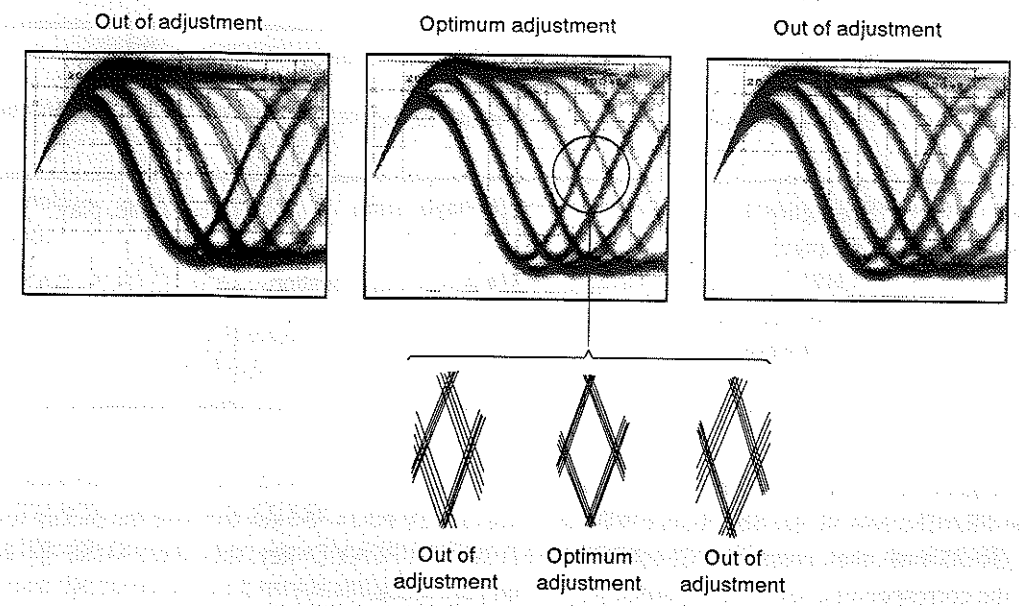


Figure 3. Eye pattern

4. RF Level Verification

● Objective	To verify the playback RF signal amplitude		
● Symptom when out of adjustment	No play or no search		
● Measurement instrument connections	Connect the oscilloscope to TP1, Pin 1 (RF). [Settings] 50 mV/division 10 ms/division AC mode	● Player state	Test mode, play
		● Adjustment location	None
		● Disc	YEDS-7

[Procedure]

1. Move the pickup to midway across the disc (R=35 mm) with the TRACK / MANUAL SEARCH FWD ▷▷ • ▷▷| or REV |◁◁ • ◁◁ key, then press the PGM (PROGRAM) key, the PLAY ▷ key, then the PAUSE ▯▯ key in that order to close the respective servos and put the player into play mode.
2. Verify the RF signal amplitude is 1.2 Vp-p ± 0.2 V.

5. Focus Servo Loop Gain Adjustment

● Objective	To optimize the focus servo loop gain.		
● Symptom when out of adjustment	Playback does not start or focus actuator noisy.		
● Measurement instrument connections	See figure 4. [Settings] CH1 20 mV/division CH2 5 mV/division X-Y mode	● Player state ● Adjustment location ● Disc	Test mode, play VR152 (FCS. GAN) YEDS-7

[Procedure]

1. Set the AF generator output to 1.2 kHz and 1 Vp-p.
2. Press the TRACK / MANUAL SEARCH FWD ▷▷ · ▷▷| or REV |◁◁ · ◁◁ key to move the pickup to halfway across the disc (R=35 mm), then press the PGM (PROGRAM) key, the PLAY ▷ key, then the PAUSE ▯▯ key in that order to close the corresponding servos and put the player into play mode.
3. Adjust VR152 (FCS. GAN) so that the Lissajous waveform is symmetrical about the X axis and the Y axis.

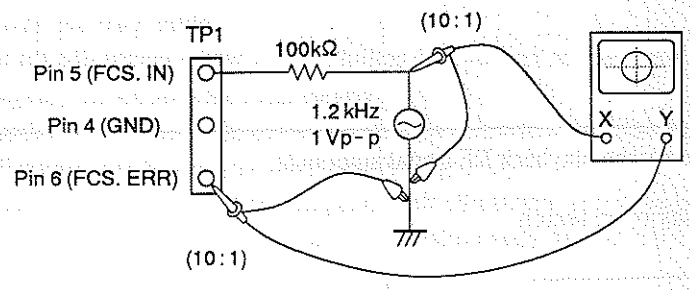
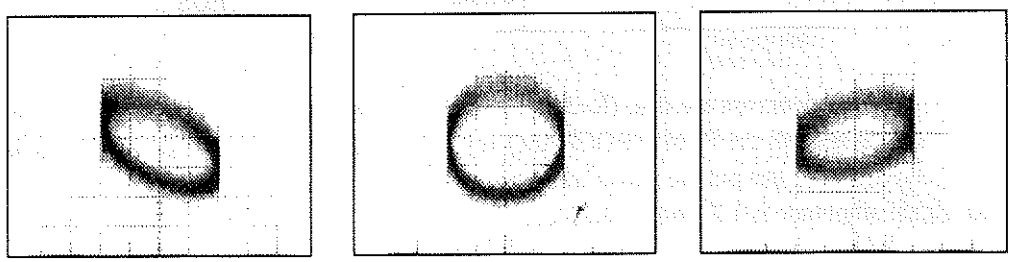


Figure 4

Focus Gain Adjustment



Higher gain　　Optimum gain　　Lower gain

6. Tracking Servo Loop Gain Adjustment

● Objective	To optimize the tracking servo loop gain.		
● Symptom when out of adjustment	Playback does not start, during searches the actuator is noisy, or tracks are skipped.		
● Measurement instrument connections	See Figure 5. [Settings] CH1 CH2 50 mV/division 20 mV/division X-Y mode	● Player state ● Adjustment location ● Disc	Test mode, play VR151 (TRK. GAN) YEDS-7

[Procedure]

1. Set the AF generator output to 1.2 kHz and 2 Vp-p.
2. Press the TRACK/MANUAL SEARCH FWD ▷▷ · ▷▷| or REV |◁◁ · ◁◁ key to move the pickup to halfway across the disc (R=35 mm), then press the PGM (PROGRAM) key, the PLAY ▷ key, then the PAUSE ▯▯ key in that order to close the corresponding servos and put the player into play mode.
3. Adjust VR151 (TRK. GAN) so that the Lissajous waveform is symmetrical about the X axis and the Y axis.

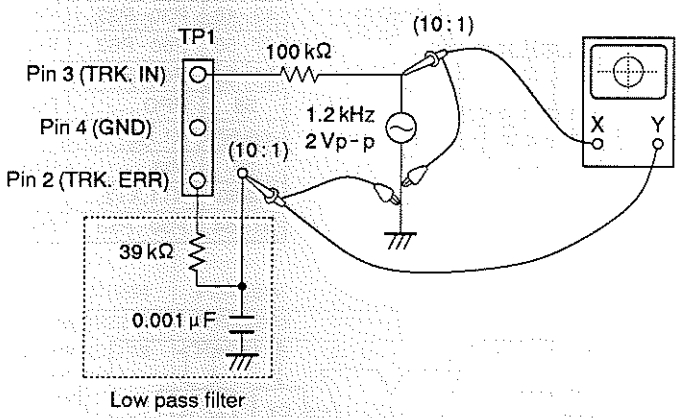
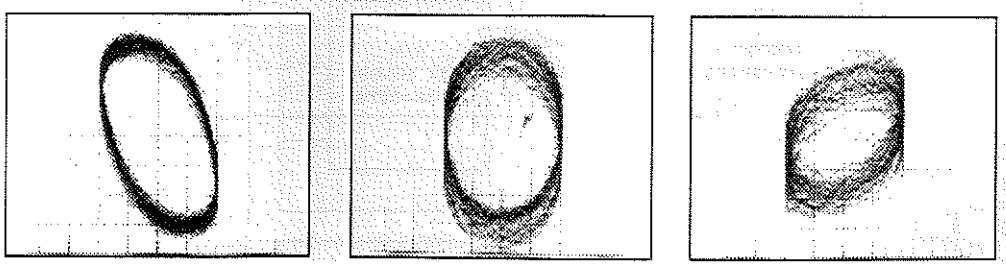


Figure 5

Tracking Gain Adjustment



Higher gain | Optimum gain | Lower gain