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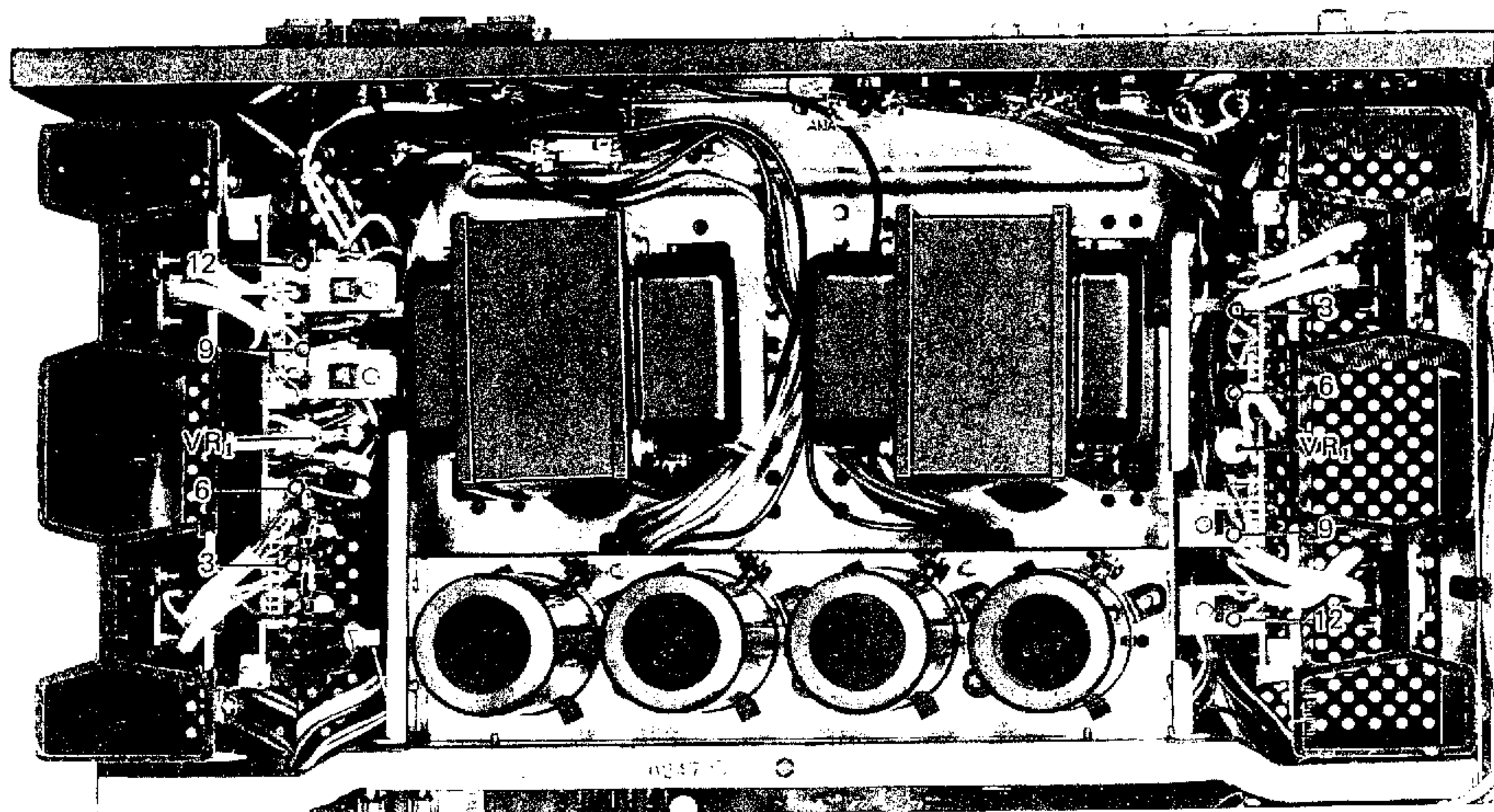
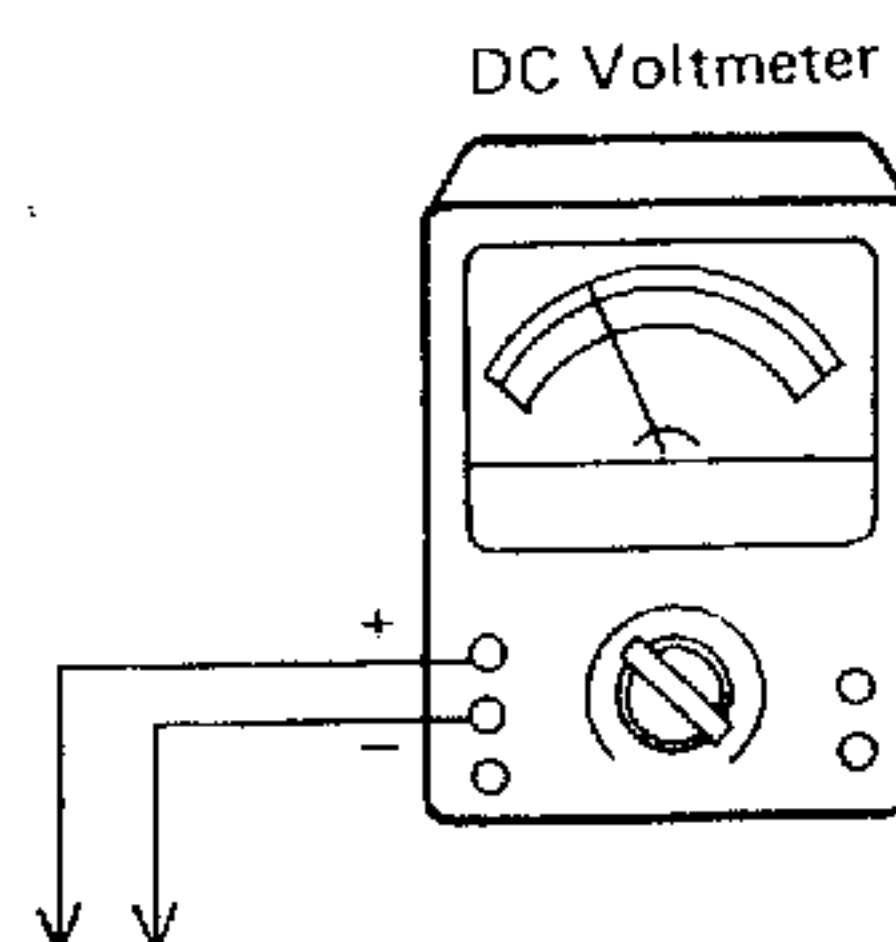
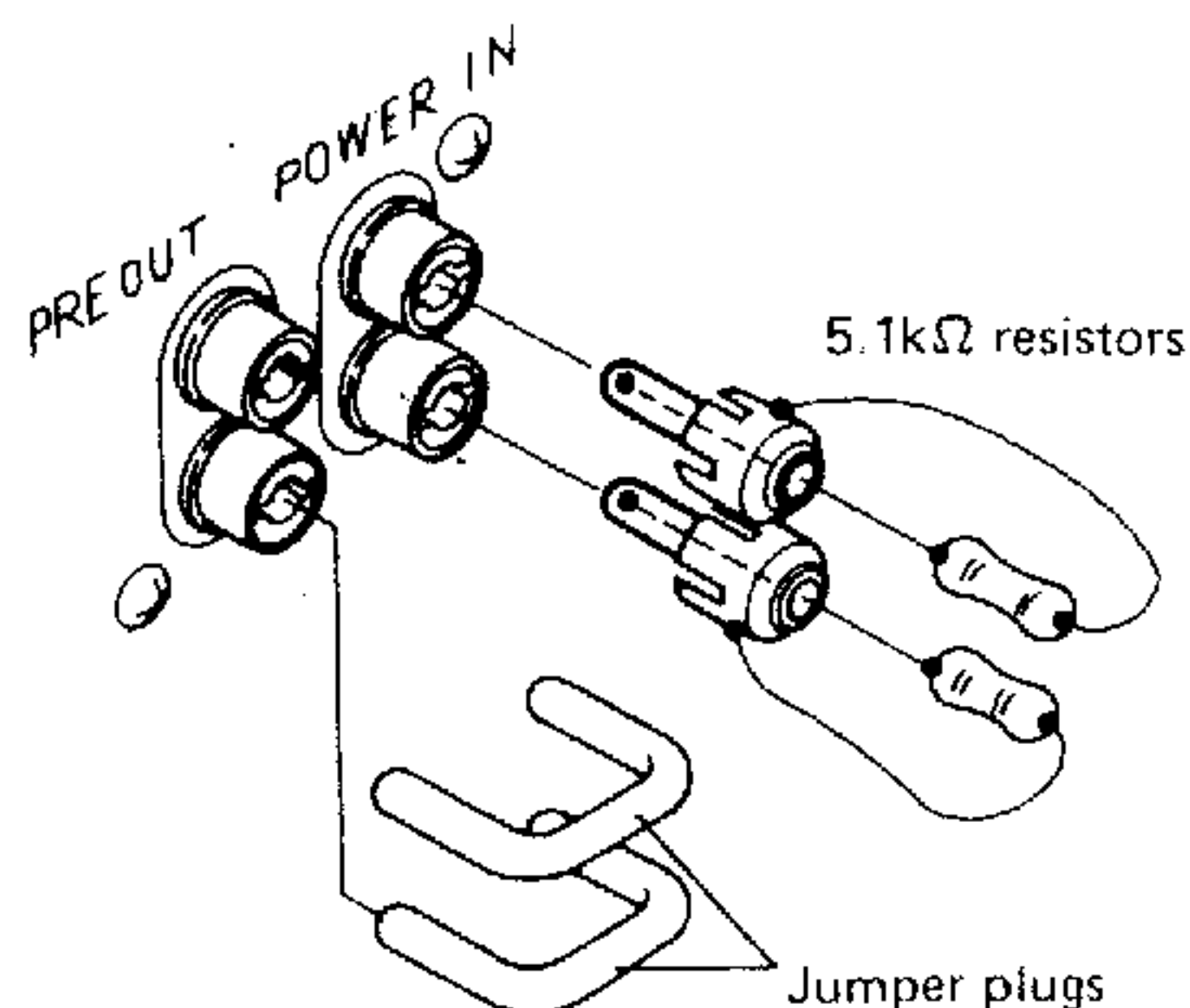
SA-8500II

01

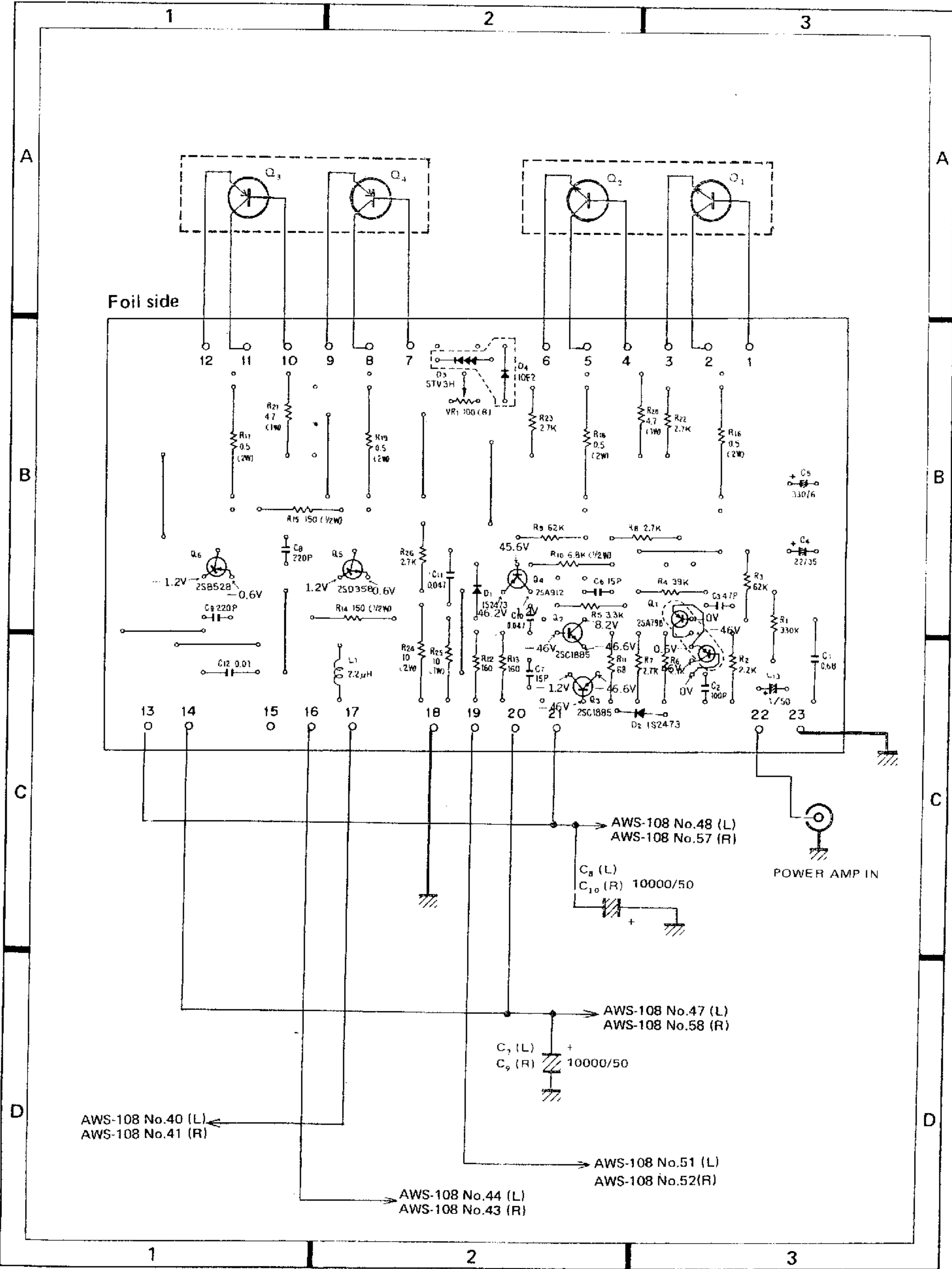
9. ADJUSTMENT

The SA-8500 II amplifier employs the same type of power amplifier assembly in both left and right channels. Any adjustment will thus have to be identical in both channels, and is limited to adjustments of the idler current.

1. Disconnect the jumper plugs, and terminate the POWER IN terminals with 5.1k Ω resistors.
2. Connect 8 Ω resistors to the SPEAKERS A terminals, and set the SPEAKERS switch to A.
3. Turn VR₁ in a fully counter-clockwise.
4. Turn the POWER switch ON, and then readjust VR₁ so that the voltage between terminals No. 3 (+) and No. 9 (-) reads 30mV.
5. Now check that the voltage between terminals No. 6 (+) and No. 12 (-) reads 30mV $\pm$ 10mV (in order to check the current distribution, since the final stages are in parallel).
6. Leave the amplifier ON for about 30 minutes, then repeat steps 4 and 5.
7. Finally, apply an actual signal, and check for no crossover distortion.

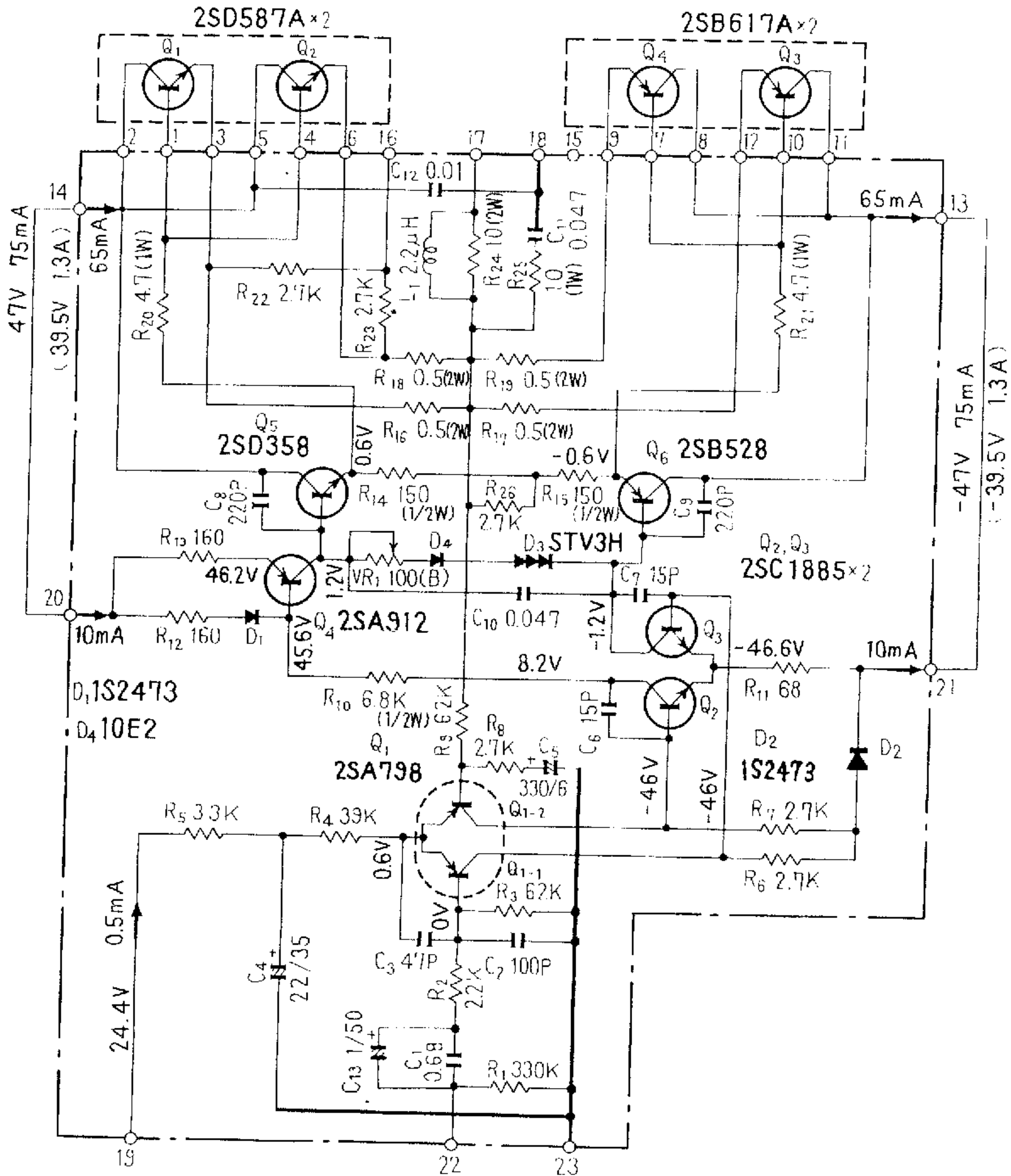


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11.7 POWER AMPLIFIER ASSEMBLY (AWH-051)



STEREO AMPLIFIER

SA-8500II

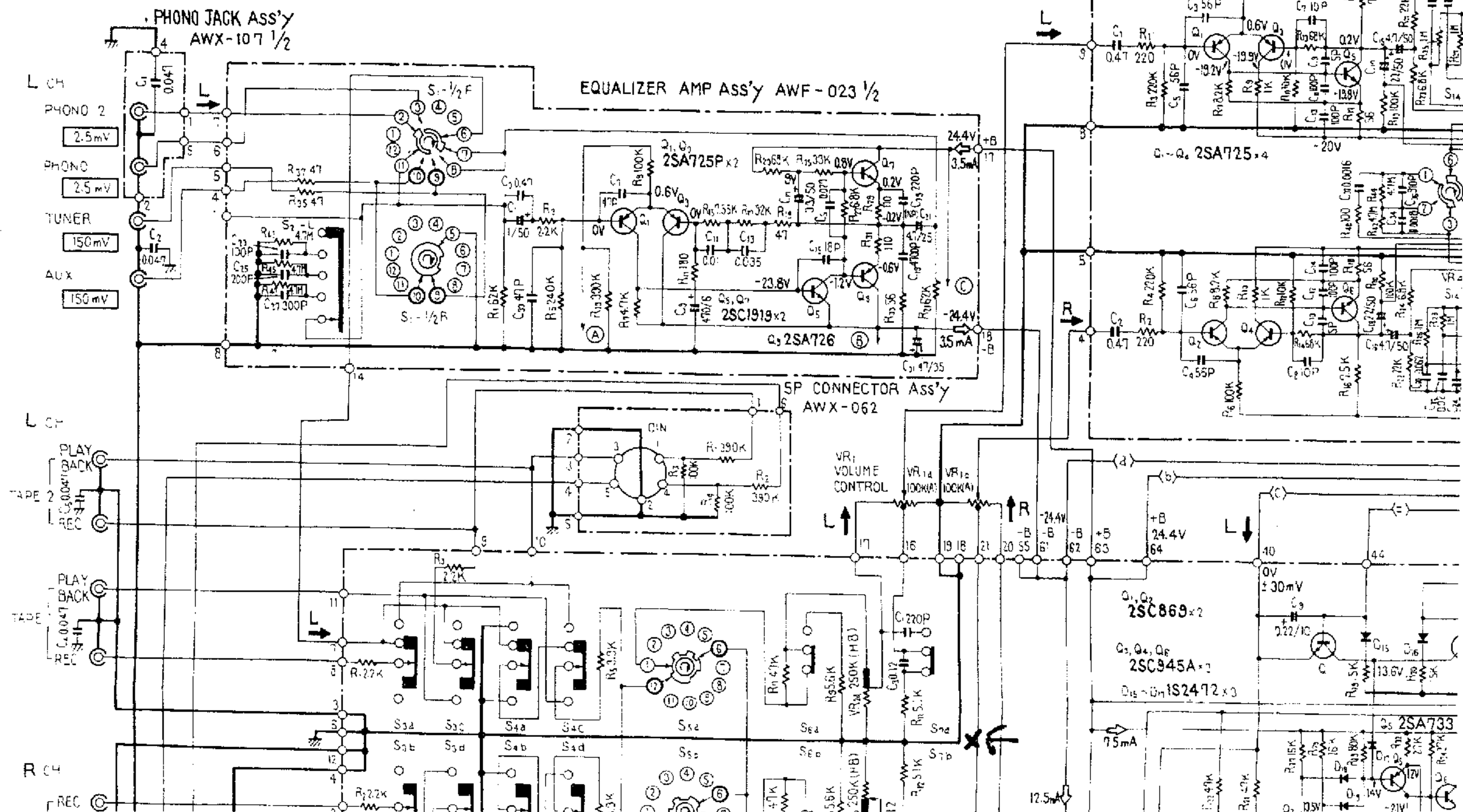
HG

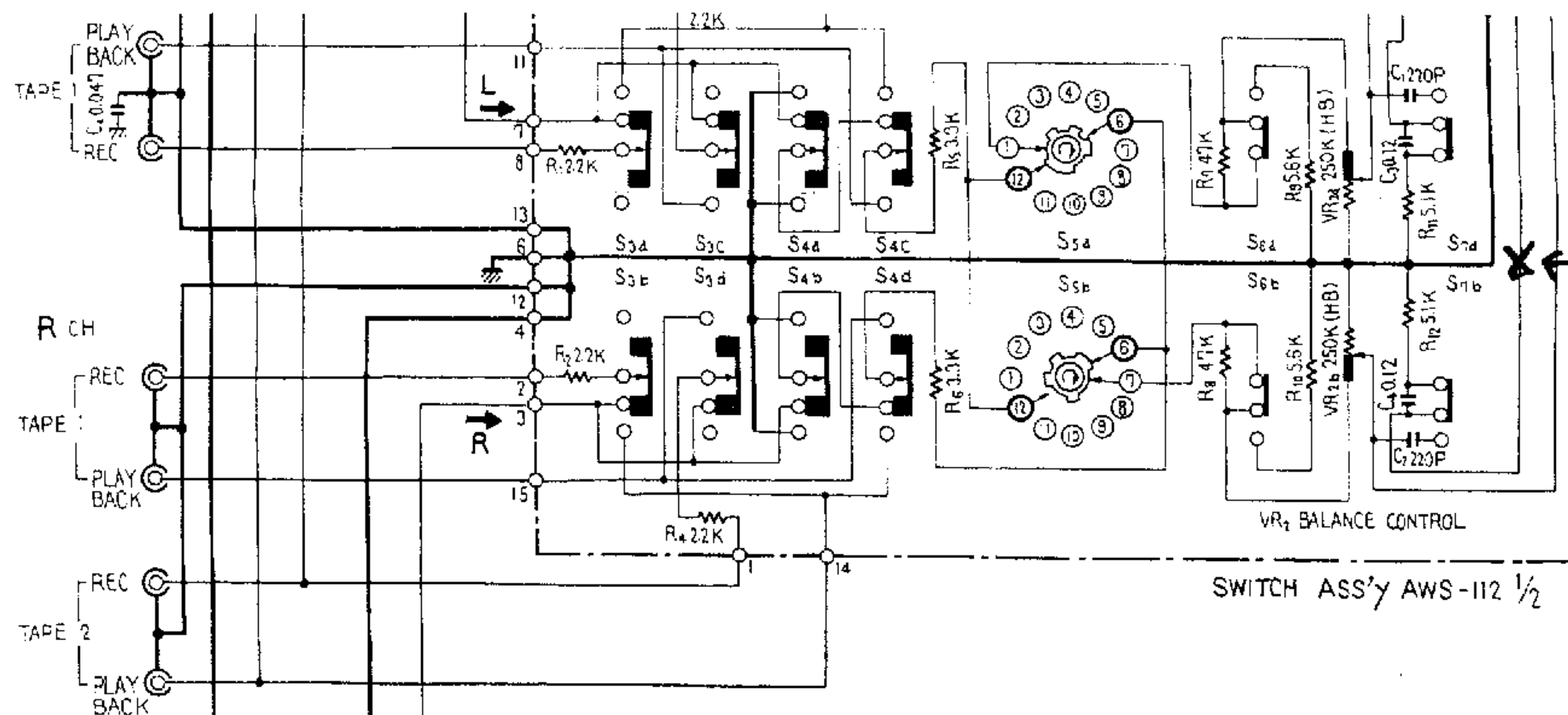
PIONEER FRANCE S.A.
Service Après Vente
6, avenue du Marais
93816 ARGENTEUIL Cédex
Tél : 01 39 96 62 51
Fax : 01 39 96 62 50

A

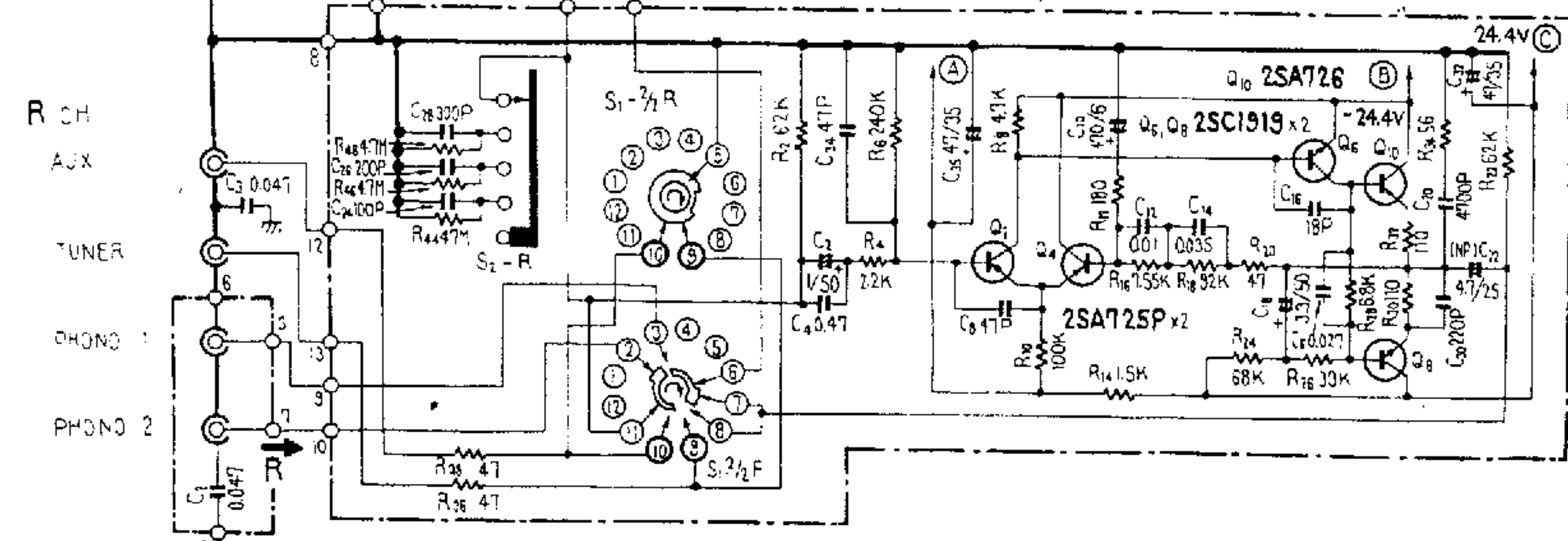
B

C



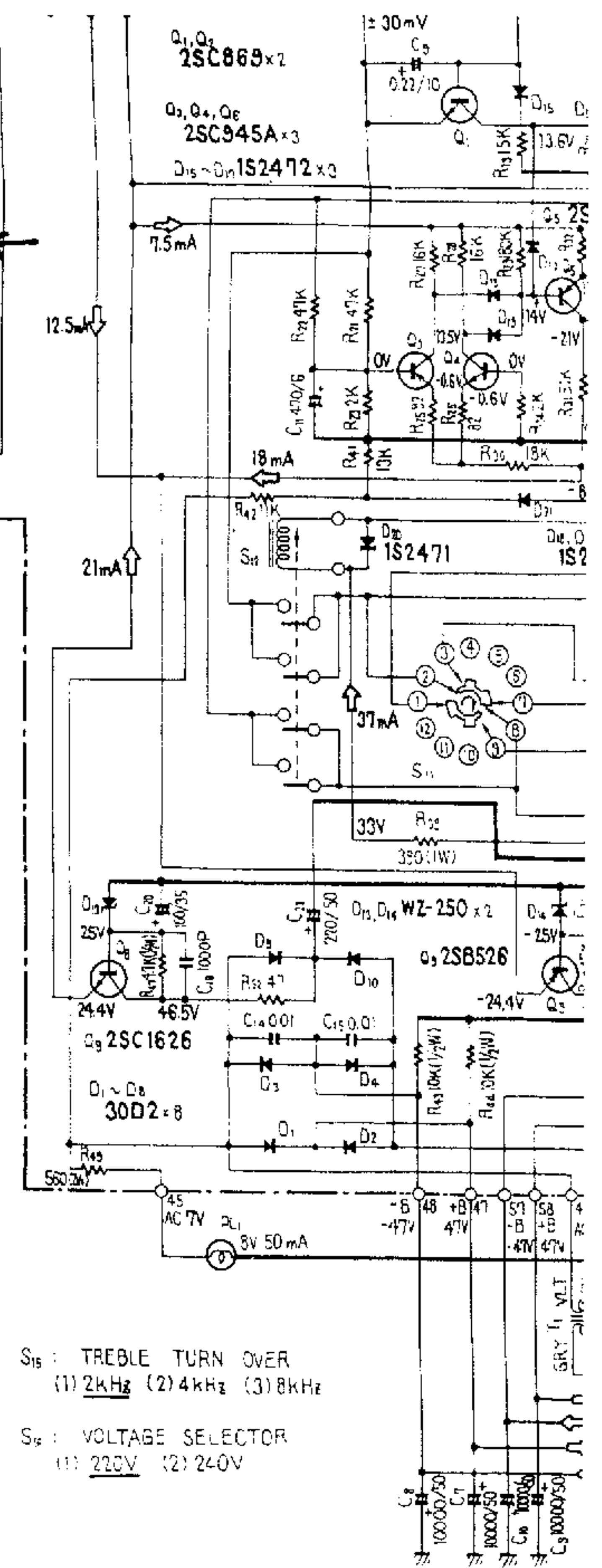


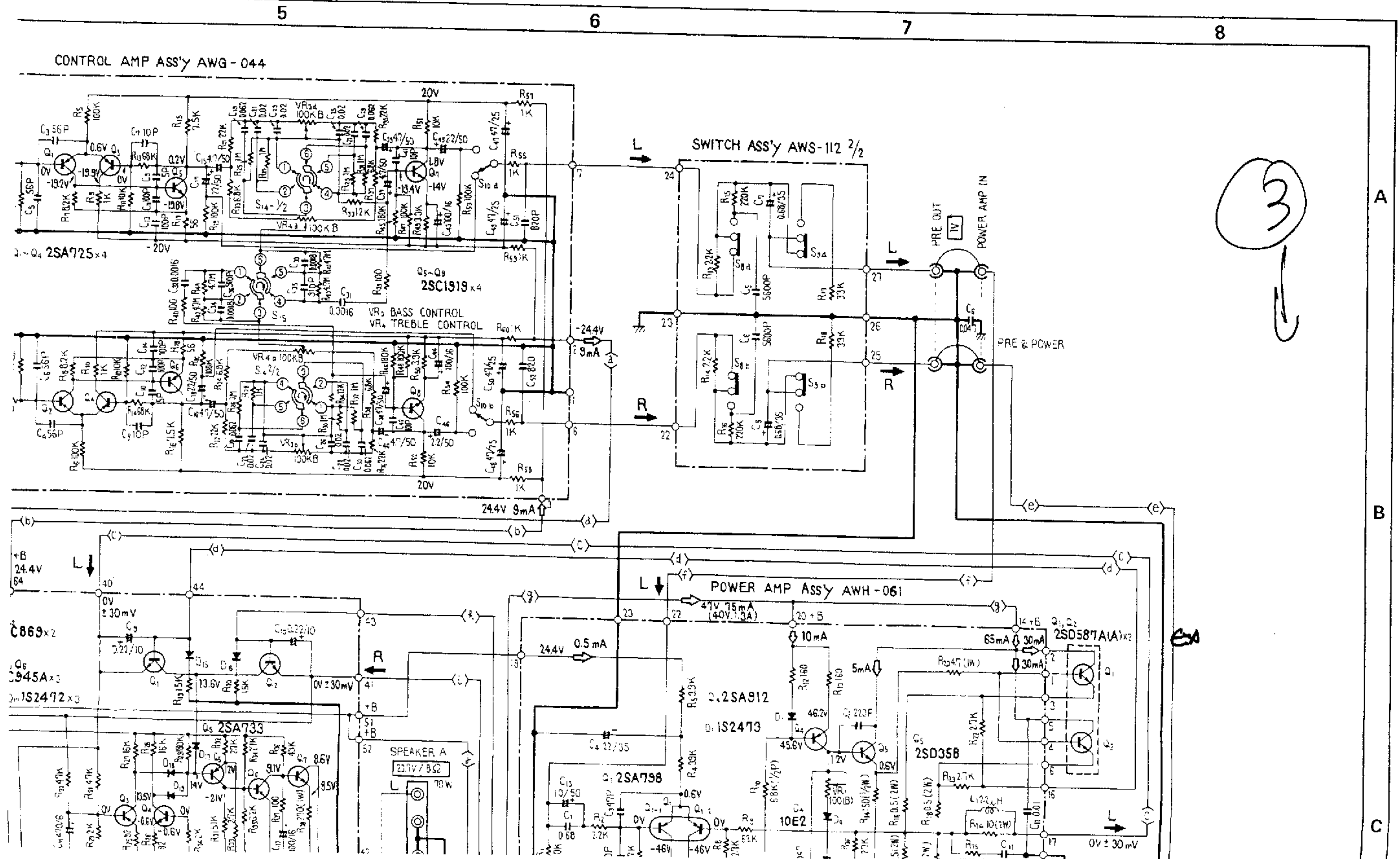
EQUALIZER AMP ASS'Y AWF-023 2 1/2

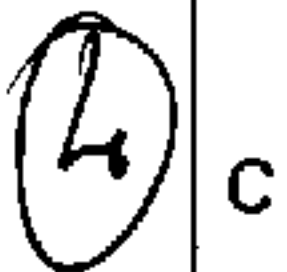


SWITCHES:

- | | | | | |
|---|--|--|--|---|
| S ₁ : FUNCTION
(1) PHONO 2 (2) PHONO 1
(3) TUNER (4) AUX | S ₄ : TAPE MONITOR
(1) 1 (2) OFF (3) 2 | S ₇ : LOUDNESS
OFF → ON | S ₁₁ : SPEAKERS
(1) OFF (2) A
(3) B (4) A+B | S ₁₅ : TREBLE TURN OVER
(1) 2kHz (2) 4kHz (3) 8kHz |
| S ₂ : INPUT CAPACITANCE SELECTOR (pF)
(1) 100 (2) 200 (3) 300 (4) 400 | S ₅ : MODE
(1) REV (2) STEREO
(3) L+R (4) L (5) R | S ₈ : HIGH FILTER
OFF → 8kHz | S ₁₂ : RELAY | S ₁₆ : VOLTAGE SELECTOR
(1) 220V (2) 240V |
| S ₃ : DUPLICATE
(1) 1 → 2 (2) OFF (3) 2 → 1 | S ₆ : MUTING
OFF → ON | S ₉ : LOW FILTER
OFF → 15Hz | S ₁₃ : POWER
OFF → ON | S ₁₇ : BASS TURN OVER
(1) 100Hz (2) 200Hz (3) 400Hz |
| | | S ₁₀ : TONE
OFF → ON | | |







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