

PIONEER®



STEREO FM-AM-PHONO MUSIC CENTER COMPLETE SOLID-STATE RECEIVER

MODEL **SX-700T**

Features of Model SX-700T

● Complete Solid-State Highest Fidelity Amplifier

Built with advance circuitries approaching the limits of the recent state of the art, the amplifier of Model SX-700T made full use of solid-state advantages. In particular, the siliconized SEPP output stage successfully eliminated the distortion-inherent output transformer from the amplifier, insuring high output wattage with well-damped true reproduction.

● Fully Transistorized FM Tuner with Highest Sensitivity

The perfectly-shielded front-end utilizes a 4-gang variable capacitor for sharp-tuning control, resulting in outstanding sensitivity, selectivity, and stability.

● Stereo/Mono Automatic Switching MPX Circuit

FM stereo/mono automatic switching MPX circuitry featured with sensitive Schmidt trigger circuit insures the lowest distortion and best stereo separation.

● AM Tuner with Built-in Ferrite Loopstick

Specially designed AM RF-amplifier combined with ferrite loopstick achieved highest tuner sensitivity with large resistance to cross modulation and extraneous noise, insuring

reception of AM programs in remarkable high-fidelity.

● Custom-made Circuit Configuration for Audiophiles

Model SX-700T incorporates versatile provisions. Two sets of phono input terminals to permit alternate use of two stereo record players without changing connection, two-tape-speed (7-1/2" and 3-3/4") equalizer, and input provision for simultaneous use of two stereo speaker systems—these are all custom features for audiophiles as well as those who intend to use it for entertaining purpose.

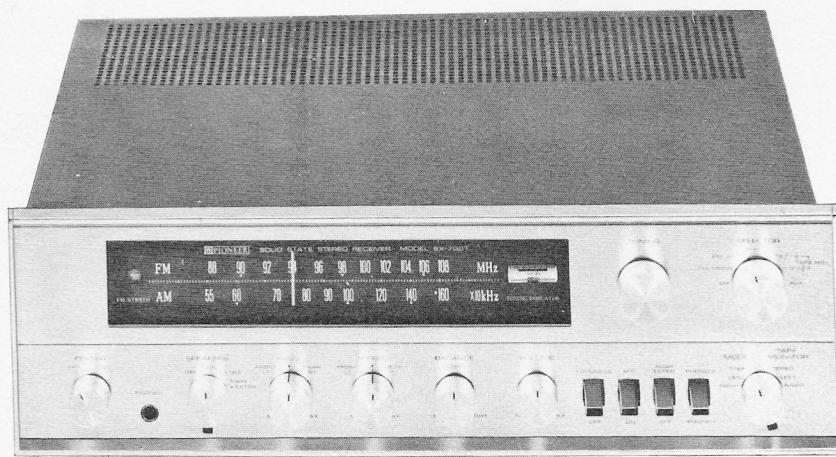
● New Transistor Protector

All transistors in the amplifier are completely protected by the new type protector making effective use of tungsten elements.

● Unique, Compact Design

The unique and compact design of Model SX-700T made possible of various controls conigurated on the front panel functionally convenient for the effective use of associated stereo system components.

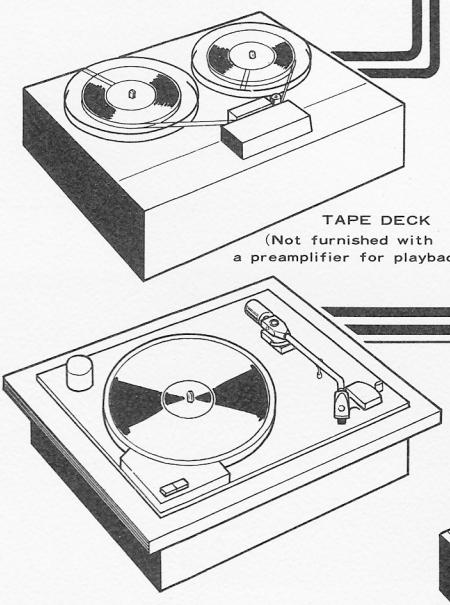
In Model SX-700T, you will find all the features only a very good hi-fi receiver outfit.



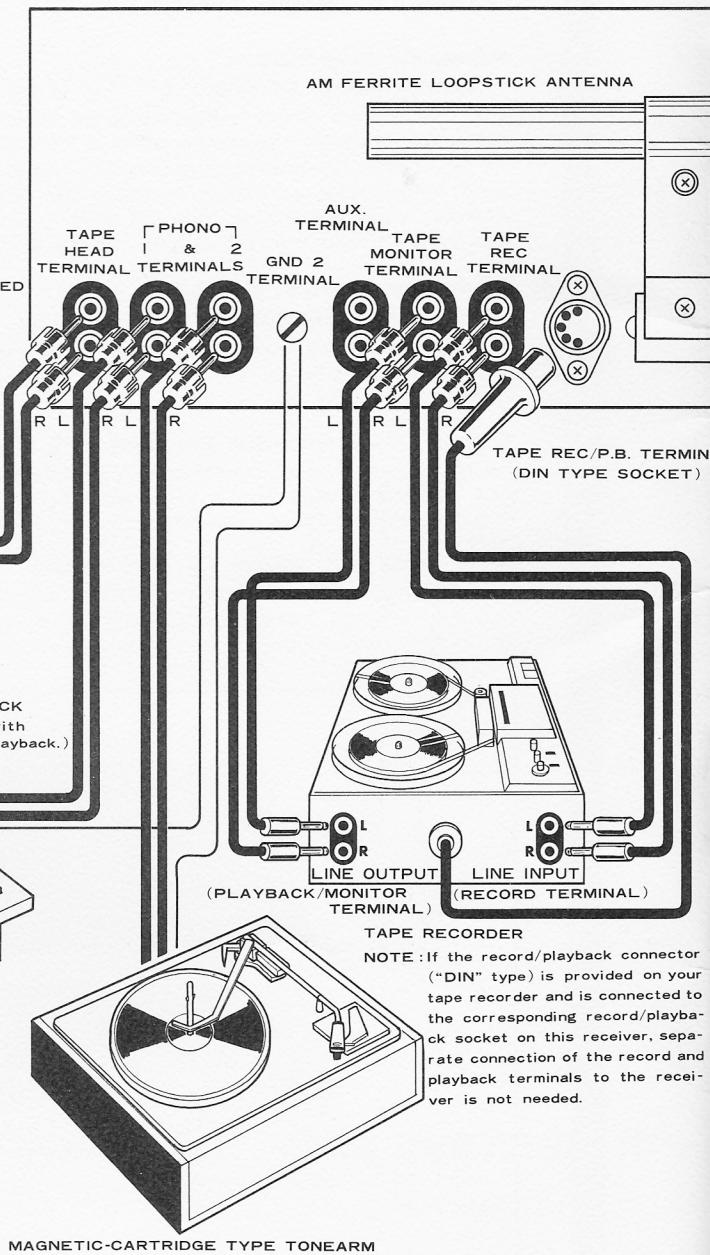
PIONEER ELECTRONIC CORPORATION

ALL TERMINALS ARE INTERNALLY WIRED AS FOLLOWS:

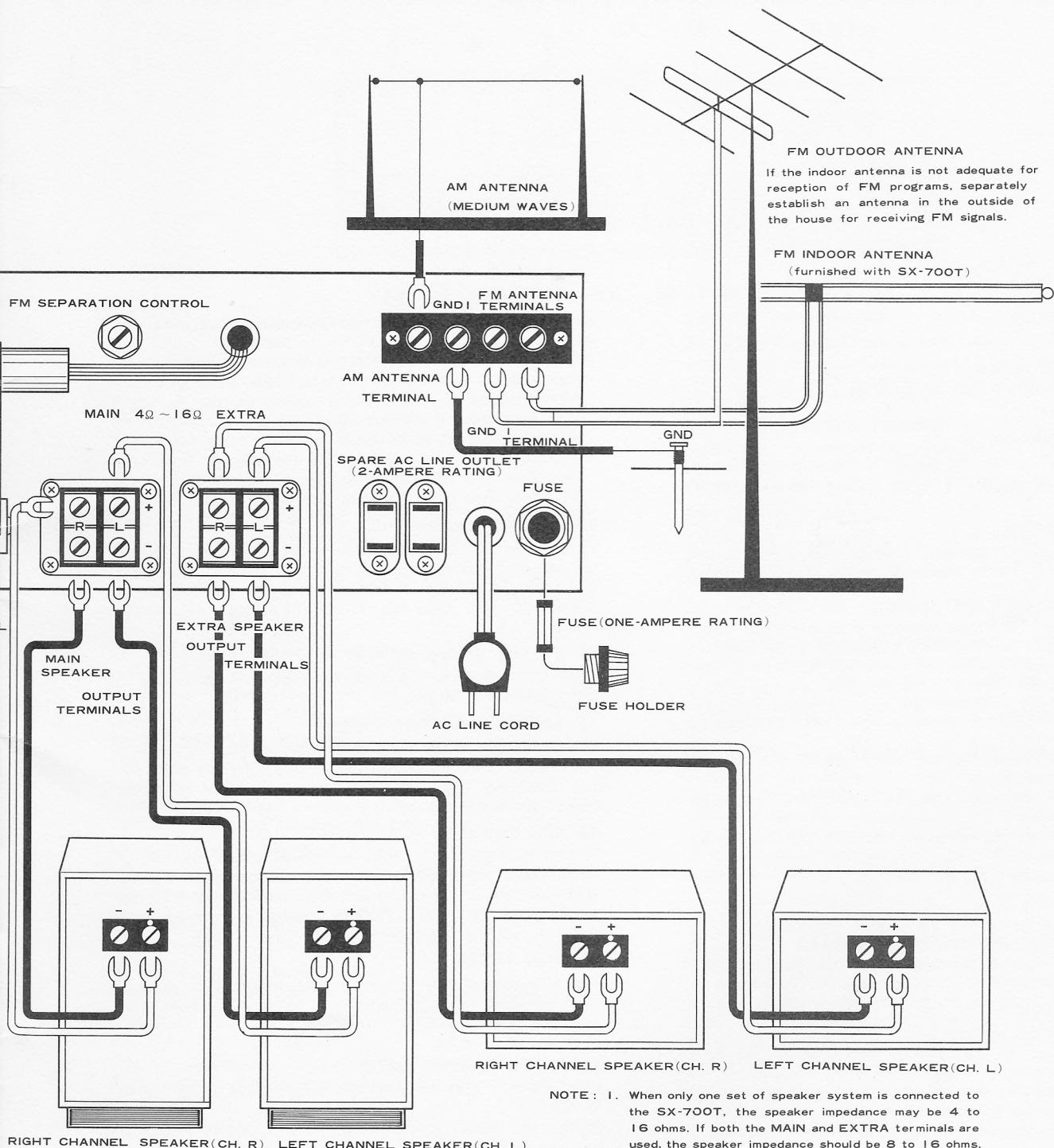
TOP TERMINAL.....CH. L (Left Channel)
BOTTOM TERMINAL...CH. R (Right Channel)



MAGNETIC-CARTRIDGE TYPE TONEARM



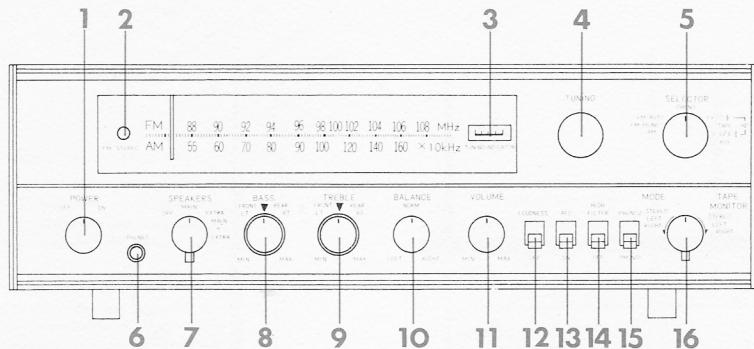
MAGNETIC-CARTRIDGE TYPE TONEARM



NOTE: 1. When only one set of speaker system is connected to the SX-700T, the speaker impedance may be 4 to 16 ohms. If both the MAIN and EXTRA terminals are used, the speaker impedance should be 8 to 16 ohms.

2. Do not short the speaker terminals.

Functions of Controls and Switches on Front Panel



1. POWER Switch

Rotating the switch knob clockwise will turn power on.

2. FM STEREO Indicator

This indicator lamp will flash on when the receiver picks up an FM stereo signal.

3. TUNING Indicator

This meter indicates the tuning state of the receiver. When the needle is deflected all the way to the right, a station is properly tuned in.

4. TUNING Control

This control is adjusted to select a desired station in any band of AM, FM or FM Stereo, depending on the SELECTOR switch (5).

5. SELECTOR Switch

This switch conditions the receiver to a variety of input signals; broadcast, record player, and taping equipment.

| | |
|-----------|--------------------------------------------------------------|
| AM | for AM (medium wave) reception |
| FM-MONO | for FM-mono reception |
| FM-AUTO | for FM stereo/mono automatic switching operation |
| PHONO | for record-playing |
| TAPE HD | for reproducing the direct output of a tape recorder's head |
| 19/7-1/2 | for tape playback at 19 cm/sec (or 7-1/2 inches per second) |
| 9.5/3-3/4 | for tape playback at 9.5 cm/sec (or 3-3/4 inches per second) |
| AUX | Auxiliary input terminal |

6. PHONES Jack

This jack is used to connect the plug of stereo-headphone to the SX-700 T Amplifier. The amplifier's output signal always appears in this jack, independently from the position of the SPEAKER switch (7).

7. SPEAKER Switch

| | |
|------------|-----------------------------------------------------------------|
| OFF | mutes speakers. |
| MAIN | operates the speakers connected to the MAIN speaker terminals. |
| EXTRA | operates the speakers connected to the EXTRA speaker terminals. |
| MAIN+EXTRA | operates both the MAIN and EXTRA speakers. |

8. BASS Control

Turning this control clockwise (or counterclockwise) will increase (or decrease) the volume in low frequencies. The mark indicates the intermediate point of the control range.

9. TREBLE Control

Turning this control clockwise (or counterclockwise) will increase

(or decrease) the volume in high frequencies. The mark indicates the intermediate point of the control range.

●Each of the BASS and TREBLE controls consists of left and right channel control knobs. These knobs are concentrically frictioncoupled and are normally rotated together to adjust tone for both the left and right channels. If the tone for only one channel needs to be adjusted, rotate the control knob for the channel, while holding the other by finger. The protruded inner knob is for the left (L) channel control, and the outer knob is for the right (R) channel control.

10. BALANCE Control

This control adjusts the acoustic center position between two speakers (the volume of sound from both speakers is equal at this point). Clockwise rotation will move the acoustic center toward the right, while counterclockwise rotation will move it toward the left.

11. VOLUME Control

Clockwise rotation of this control will increase the volume of sound for both channels.

12. LOUDNESS Contour Switch

When you listen to the music at low level, setting this switch to "LOUDNESS" position will enhance lows and highs to compensate the sensational loss. When listening at high level of sound, this switch is normally set to OFF.

13. AFC Switch

Setting this switch to "AFC" will insure stable reception of either FM or FM stereo program over a long period of time. When selecting an FM station with the TUNING control(4), this switch should be set to OFF. Once a station has been properly tuned in, set the switch to AFC.

14. HIGH FILTER

This filter eliminates static noise of high frequency components such as scratch noise during record playing or the radio noise from fluorescent lamps. If such noises do not exist, the switch is to be set to OFF.

15. PHONO Selector Switch

This switch is used to select the record player connected to SX-700 T.

PHONO 1—enables the record player connected to PHONO 1 terminal to take control over the amplifier.

PHONO 2—enables the record player connected to PHONO 2 terminal to take control over the amplifier.

16. MODE/TAPE MONITOR Switch

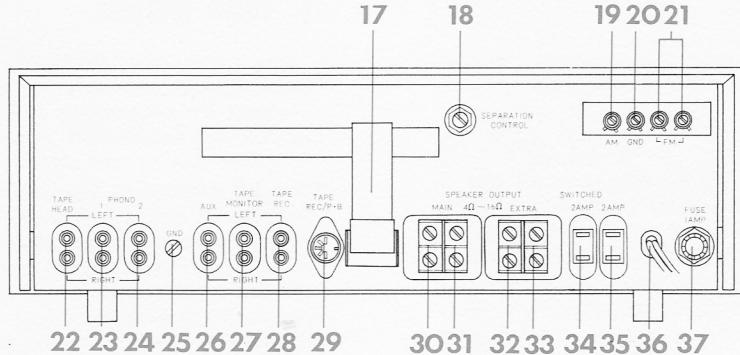
This switch is used to select the type of amplifier operation.

MODE: STEREO—for stereo operation.

LEFT—for operating both the left channel and right



FUNCTIONS OF TERMINALS AND CONTROLS ON REAR PANEL



channel speakers with only the left channel input.

RIGHT—for operating both the left channel and right channel speakers with only the right channel input.

TAPE MONITOR: This mode of operation is used when a tape recorder is connected to the TAPE MONITOR terminal (27) for either tape playback or tape monitoring with Model SX-700T.

STEREO—for stereo operation.

LEFT—for operating both the left channel and right channel speakers with only the left channel input.

RIGHT—for operating both the left channel and right channel speakers with only the right channel input.

17. AM Ferrite Loopstick Antenna

Due to its high gain characteristic, this loopstick has directivity. If reception is poor, adjust the direction of the antenna for best sensitivity.

18. FM Separation Control

This screw-driver adjustment controls separation of FM stereo programs.

Before shipment from the factory, this adjustment has been completely made. Do not move the setting position.

19. AM Antenna Terminal

This terminal is used to connect the receiver to the AM antenna established separately.

20. GND 1 Terminal

This terminal is used to ground the SX-700T.

21. FM Antenna Terminal

This terminal is used to connect a separately established FM antenna to SX-700T for reception of FM programs.

22. Tape Head Terminal

This terminal is used to connect the SX-700T to the direct head output of a tape deck having no equalization amplifier for reproduction.

23 & 24. PHONO 1 & PHONO 2 Terminals

These terminals are used to connect SX-700T to the record player having either a moving-magnet cartridge or a high output moving-coil cartridge.

25. GND 2 Terminal

This terminal is used to ground the associated stereo system components such as the record player. Connecting the ground lead from the component unit to this terminal will ground the

associated component unit.

26. AUX. Terminal

This terminal may be used to connect SX-700T to other acoustic units such as other tuners or TV sets for reproduction of their outputs thru SX-700T.

27. TAPE MONITOR Terminal

Connecting this terminal to either the LINE OUT terminal or the MONITOR terminal will enable you to reproduce or monitor the recorded tape thru SX-700T, accordingly.

28. TAPE REC Terminal

This terminal is used to connect the SX-700T amplifier's output to the LINE INPUT terminal of a tape recorder for recording the output of SX-700T.

29. TAPE REC/P.B. Terminal (DIN Type Socket)

If your tape recorder is provided with a cord having DIN type connector plug, connecting the DIN type plug to this TAPE REC/P.B. socket will complete the connection between the amplifier and your tape recorder for both recording and playback. When this socket is in use, the terminals (27) and (28) will not be used.

30 & 31. MAIN SPEAKER Output Terminals

These terminals are used to feed the amplifier output to your stereo speaker systems. Terminal (30) is for the right (R) channel speaker system, and terminal (31) is for the left channel. Note that the top terminal is for connection to the positive (+) side of the speaker voice coil, and the bottom terminal for the negative (-) side of the voice coil.

32 & 33. EXTRA SPEAKER Output Terminals

When two sets of stereo speaker systems need to be used, these terminals are used to connect the additional set of speaker systems in the similar manner as described in (30) and (31) above. Note that terminal (32) is for the right channel speaker system, and terminal (33) is for the left channel speaker system.

34 & 35. AC Outlets

This is an auxiliary AC power outlet to supply line power to the associated component such as the record player. Terminal (34) is interconnected with the POWER switch (1).

36. AC Line Cord

This cord is used to supply power from the line to Model SX-700T.

37. FUSE Holder

If the fuse blows off, be sure that replacement fuse is of proper rating (1-ampere rating).

Location for Installation of Model SX-700T

Your Model SX-700T is a solid-state unit. Determine location for installation of the unit with the following precautions in mind:

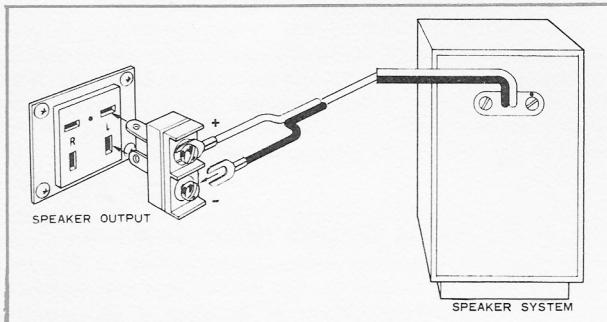
- The place where influence of dust and humidity is not significant and where good ventilation can be obtained.
- The place where the unit will not be exposed to the sun.
- Note: Transistors get easily damaged by excessive heat. Take special care to ventilation of the unit. Placing things on the unit or installing the unit in recessed place will tend to excessively rise the internal temperature of the unit.
- The place where the unit can easily have access to wall socket, external antennas, and ground.

Location for Installation of Loudspeakers

- The best stereo-listening place is at the vertex (top) of an equilateral triangle having two stereo speakers at both ends of the base that is approximately 5 to 8 feet in length. If the flooring is made of hardwood or concrete, lay soft carpet on it to prevent harmful echors. Ideal location for installation of loudspeakers is such that hard wall stands behind the speakers, while soft curtain is hanging in the front.

How to connect loudspeakers

1. Connect the right channel speaker to the MAIN speaker terminal (30) and the left channel speaker to terminal (31).
2. The top terminal screw is for connection to the positive (+) side of the speaker voice coil, and the bottom terminal screw to the negative (-) side. Be sure that polarities are properly arranged in wiring without short circuits.



● For wiring two sets of stereo speakers (four speakers in total), follow the procedure shown below:

1. For wiring two sets of stereo speakers, the EXTRA speaker terminal will be used in addition to the MAIN terminal. After having connected one set of stereo speakers to terminals (30) and (31) as described above, connect the right channel speaker of the other set to terminal (32) and the left channel speaker to terminal (33).

Note: When two sets of stereo speakers are used, the impedance of each speaker voice coil must be somewhere between 8 to 16 ohms.

How to connect tape deck or tape player

1. In case that either tape deck or tape player does not incorporate equalization amplifier for external playback operation, connect the head output directly to the TAPE HEAD terminal (22) to use the SX-700T as the main playback amplifier for the tape deck or tape player.
- The top terminal is for the left channel, and the bottom terminal for the right channel.
- If your tape deck (or tape player) is for mono operation only, connect the head output to either the top (Left Channel) terminal or the bottom (Right Channel) terminal.

How to connect the magnetic-cartridge record player

1. If your record player is provided with magnetic cartridge, connect the phono output to either the PHONO 1 terminal (23) or PHONO 2 terminal (24). When two sets of record player need to be connected to the SX-700T amplifier, use the terminals PHONO 1 and PHONO 2 for connection to the phono outputs of the record players, respectively.
- The top terminal is for the left channel use, and the bottom terminal is for the right channel use.
- If the record player is for mono operation only, connect the phono output to either the top (Left Channel) terminal or the bottom (Right Channel) terminal.

How to connect tape recorder

Connection for recording

1. Connect the TAPE REC terminal (28) to the LINE INPUT terminal of the tape recorder. Note that the SX-700T amplifier's output signals are always appearing in this TAPE REC terminal whenever the amplifier is in operation.
- The top terminal is for the left channel use, and the bottom terminal is for the right channel use. If the tape recorder is for monoral operation only, connect the tape recorder's LINE INPUT terminal to either the top terminal or the bottom terminal.
- VOLUME control (11), BASS & TREBLE controls (8) (9), and LOUDNESS control (12) of Model SX-700T have no control over the signal coming out of this terminal (28). The recording level must be adjusted on the tape recorder if required.

Connection for Tape Playback or Tape Monitoring

1. Connect the TAPE MONITOR terminal (27) to the LINE OUTPUT terminal of the tape recorder being used.
- The top terminal is for the left channel use, and the bottom terminal is for the right channel use. If the tape recorder is for monoral operation only, connect the tape recorder's LINE INPUT terminal to either the top terminal or the bottom terminal.

Use of Record/Playback Connector Socket (DIN Type)

- If your tape recorder is provided with a cord having DIN-type connector plug for recording & playback operation, connecting the plug to the record playback connector socket (29) will complete connection between the amplifier and the tape recorder for both recording and playback operations.



How to Connect Antenna and Ground

Antenna for Reception of AM (Medium Wave) Program

- If your house is located close to the transmitting station, the built-in ferrite loopstick will be sufficient for reception of programs. Adjust the direction of the loopstick (17) for best AM reception.
- If the loopstick does not provide enough sensitivity for reception and hence static noise is significant, lay the antenna wire furnished with the unit on wall and connect one end of the wire to the AM antenna terminal (19). If your house is far from the transmitting station and hence the incoming signals are very weak, you may need to establish a separate AM antenna outdoors. In this case, connect one end of the outdoor antenna to the AM antenna terminal (19).

Antenna for Reception of FM and FM Stereo Programs

- If your house is built with wooden material and is located close to the transmitting station, set up the indoor T antenna in your room and connect the lead wire coming from the T-antenna to the FM terminal (21). Appropriately adjust the direction and height of the T-antenna and fix it to a structure like wall.
- If your house is made of ferro-concrete or is located far from the transmitting station, you may need to establish a separate FM antenna outdoors, because the arriving signals would be very weak. In this case, connect the FM antenna terminal (21) to the lead wire coming from the outdoor antenna.

Grounding

- Connect the ground terminal (20) to the lead wire coming from a well-grounded electrode.

Tips on Operation

1. Short circuits between speaker terminals will be fatal to transistors in the amplifier. Prior to turning the unit power on, be sure that the speaker cords are properly connected.
2. Operating the SELECTOR switch (5) or the MODE switch (16) with the VOLUME control (11) turned all the way to the right (which means large volume) may cause trouble in the unit. Avoid such a practise as abruptly applying large input to the unit.

Operations

To Listen to FM Programs

1. To listen to either FM monophonic program or FM stereophonic program, set the SELECTOR switch (5) to FM-AUTO and the MODE/MONITOR switch (16) to MODE-STEREO.
2. Set the AFC switch (13) to OFF, and select the station you desire with the TUNING control (4) as watching the TUNING meter (3).
3. When the station is properly tuned in, set the AFC switch to ON.

NOTE: 1. If the arriving stereo signal is weak and extraneous noise is significant while the SELECTOR switch (5) is set to FM-AUTO, the unit will automatically switch its reception to monophonic mode.

2. If you desire to listen to a stereo program in monophonic mode by some reasons, or if the SELECTOR switch position in FM-AUTO causes the receiver to pick up noise excessively, set the SELECTOR switch to FM MONO position. In this case, the MODE/MONITOR switch (16) may be in any position of MODE-STEREO, LEFT, or RIGHT.

To Listen to AM Programs

1. Set the SELECTOR switch (5) to AM. The MODE/MONITOR switch (16) may be set to any position of MODE-STEREO, LEFT, or RIGHT.
2. Select the station you desire with the TUNING control (4).

To Play a Disc Record

1. Set the SELECTOR switch (5) to PHONO.
2. If the player connected to Model SX-700T is a stereo record player, set the MODE/MONITOR switch to MODE-STEREO. In case of monophonic record player, set the MODE/MONITOR switch to either MODE-LEFT or MODE RIGHT, depending on the PHONO terminal used for connection to the record player.
3. Also set the PHONO selector switch (15) to either PHONO 1 or PHONO 2, depending on the PHONO terminal used for connection to the record player.

Playback Operation with Tape Deck or Tape Player, Using Model SX-700T

1. Set the SELECTOR switch (5) to either TAPE HD 9 5/3-3/4 or TAPE HD-19/7 1/2, according to the playback speed of the tape.
2. Set the MODE/MONITOR switch (16) to MODE-STEREO if a stereo tape deck (or tape player) is connected to SX-700T for playback of stereophonically recorded tape. In case of mono tape deck (or tape player), set the MODE/MONITOR switch to either MODE RIGHT or MODE LEFT according to the TAPE HEAD terminal used for connection to the tape deck (or tape player).
- If monophonically recorded tape is to be played on a stereo tape deck (or tape player), set the MODE/MONITOR switch to either MODE RIGHT or MODE-LEFT position according to the recorded track on tape.

Record and Playback Operations with Tape Recorder, Using Model SX-700T

Tape Record

1. Set the SELECTOR switch (5) to any position of AM, FM-AUTO, PHONO, or TAPE HD, depending on the source of signals to record.

NOTE: 1. If you desire to make monophonic recording with either mono tape recorder or stereo tape recorder, connect the tape recorder to either the top (Left Channel) terminal or the bottom (Right Channel) terminal.

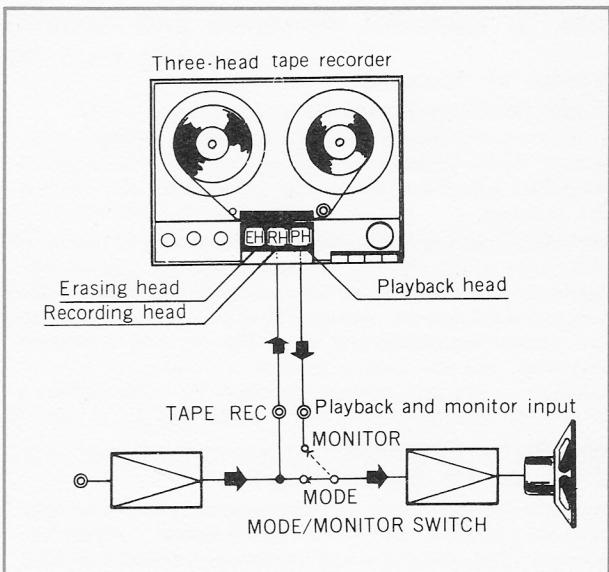
2. MODE/MONITOR switch (16), VOLUME control (11), TREBLE control (9), BASS control (8), and HIGH FILTER (14) have no control over the signals being recorded. The recording level must be appropriately adjusted on the tape recorder.

Tape Playback

1. For stereo playback operation, set the MODE/MONITOR switch (16) to MONITOR-STEREO position. If you desire to make monophonic playback with either stereo tape recorder or mono tape recorder, set the MODE/MONITOR switch to either MONITOR-LEFT or MONITOR-RIGHT position, depending on the track on tape that you like to play back.

Tape Monitor

If your tape recorder (either two-head type or three-head type) is provided with monitor circuit and is connected to Model SX-700T for record and playback operations, you can make tape-monitoring while the tape recorder is recording or playing back. Change the MODE-MONITOR switch (16) position from MODE-STEREO to MONITOR-STEREO. If your tape recorder is of two-head type, you will monitor the signal before it enters the recording head. In case of three-head tape recorder, you will monitor the signal after it is recorded.



ALIGNMENT INSTRUCTION

Alignment of AM Section

Position of Switch: SELECTOR.....AM

Volume Control Setting: Fully Counterclockwise

| STEPS | Input | | | Dial Setting | Output Equipment & Coupling | Alignment | |
|-------|----------------------------------------------------|-----------------------|-------|--------------------------------------------|-----------------------------|-------------------------------------------|------------------------------------------------|
| | Equipment & Coupling | Freq | Level | | | Adjust | Remarks |
| 1 | Sweep Generator TP 503 | 455kHz | 80dB | Point of no interference as near as 535kHz | Oscilloscope OUT | T 505 | Adjust to get maximum sensitivity and symmetry |
| 2 | " TP 502 | " | 60dB | " | " | T 504 T 505 | " |
| 3 | " TP 501 | " | 50dB | " | " | T 503 T 504 T 505 | " |
| 4 | Signal Generator Antenna terminal through dummy | 600kHz (400Hz 30%) | 70dB | 600kHz | AC VTVM OUT | T 502 | Adjust to get maximum deflection |
| 5 | " | 1,400kHz | " | 1,400kHz | " | CT 3 | " |
| 6 | Repeat STEPS 4 and 5 several times | | | | | | |
| 7 | " | 600kHz | 30dB | 600kHz | " | T 501 Ferrite Antenna (Adjusting core) | " |
| 8 | " | 1,400kHz | " | 1,400kHz | " | CT 1 CT 2 | " |
| 9 | Repeat STEPS 7 and 8 several times | | | | | | |



Alignment of FM Section

Disconnect output terminal of frontend (1.2) from IN terminal of IF unit
Position of Switch: SELECTOR.....FM MONO

AFC.....OFF

Volume Control Setting: Fully Counterclockwise

| STEPS | Input | | | Dial Setting | Output Equipment & Coupling | Alignment | |
|-------|--------------------------------------------------------------------------|---------|---------------------|-------------------------------------------|-----------------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Equipment & Coupling | Freq | Level | | | Adjust | Remarks |
| 1 | Sweep Generator | 10.7MHz | 40dB | | Oscilloscope | T ₂₀₁ T ₂₀₂ T ₂₀₃ | Adjust to get maximum sensitivity and symmetry |
| | IN | | | | TUNE | | |
| 2 | " | " | 80dB | | " | | Check symmetry of curve |
| | " | | | | | | |
| 3 | Remove electrolytic capacitor C ₂₁₈ (5μF) in detector circuit | | | | | | |
| 4 | " | " | 40dB | | Oscilloscope | T ₂₀₄ | Adjust primary side of T ₂₀₄ so that incline of straight part of "S" curve will be steepest; adjust secondary side so that center of "S" curve will coincide with center of marker |
| | " | | | | OUT | | |
| 5 | Connect output terminal of frontend (1.2) to IN terminal of IF unit | | | | | | |
| 6 | " | " | 40dB | Point of no interference as near as 88MHz | " | Top of T ₃₀₂ T ₂₀₁ T ₂₀₂ T ₂₀₃ | Adjust to get maximum sensitivity and symmetry |
| | TP of Frontend | | | | TUNE | | |
| 7 | " | " | 80dB | " | " | | Check symmetry of curve |
| | " | | | | | | |
| 8 | " | " | 40dB | " | " | T ₂₀₄ | Adjust similarly STEPS 4 |
| | " | | | | | | |
| 9 | Connect electrolytic capacitor C ₂₁₈ (5μF) | | | | | | |
| 10 | Signal Generator | 90MHz | 20dB (400Hz 30%) | 90MHz | Oscilloscope VTVM | L ₃₀₄ (L ₄) | Adjust to get maximum deflection |
| | FM Antenna terminal | | | | OUT | | |
| 11 | " | 106MHz | " | 106MHz | " | CT ₃₀₄ (TC ₄) | " |
| | " | | | | " | | |
| 12 | Repeat STEPS 10 and 11 several times | | | | | | |
| 13 | " | 90MHz | " | 90MHz | " | L ₃₀₁ (L ₁) L ₃₀₂ (L ₂) L ₃₀₃ (L ₃) | " |
| | " | | | | " | | |
| 14 | " | 106MHz | " | 106MHz | " | CT ₃₀₁ (TC ₁) CT ₃₀₂ (TC ₂) CT ₃₀₃ (TC ₃) | " |
| | " | | | | " | | |
| 15 | Repeat STEPS 13 and 14 several times | | | | | | |

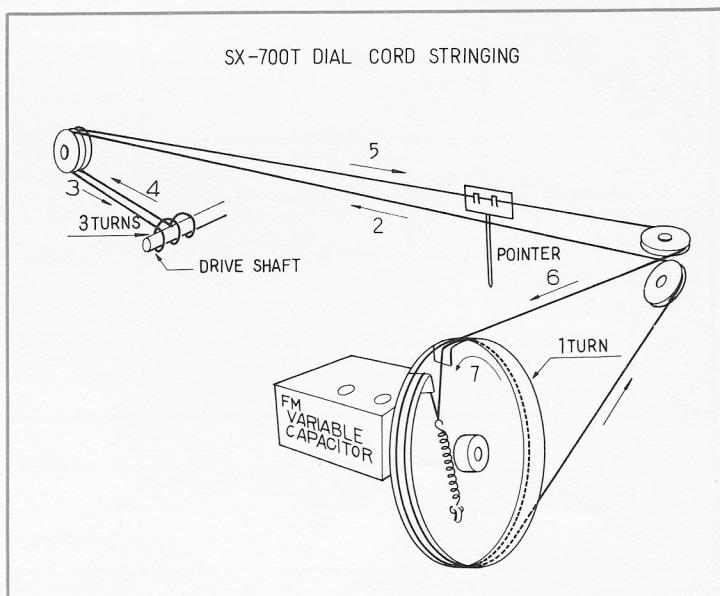
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Alignment of MPX Section

Position of Switch: SELECTOR.....FM AUTO
AFC.....OFF

Volume Control Setting: Fully Counterclockwise
Input Signal: Main (L + R) 40.5kHz Deviation (60%) 19kHz Pilot
7.5kHz Deviation (10%)

| STEPS | Circuit to be adjusted | Signal Generator Input | | Connect VTVM | Alignment | |
|-------|--------------------------------------|--------------------------------------|----------------|-------------------------------------------------|--------------------------------------|----------------------------------------------------------------------------------|
| | | Coupling | Input Signal | | Adjust | Remarks |
| 1 | SCA Filter | Audio Oscillator to IN | 66kHz 170mV | AC VTVM TP ₇₀₃ | L ₇₀₄ | Adjust to get minimum deflection |
| 2 | " | " | 68kHz 170mV | " | L ₇₀₅ | " |
| 3 | 19kHz Stage | MPX Generator to FM Antenna terminal | Main (L + R) | DC VTVM TP ₇₀₂ | L ₇₀₁ L ₇₀₂ | Position of VR ₇₀₂Max. Adjust to get minimum deflection |
| 4 | 38kHz Stage | " | Sub (L - R) | AC VTVM L _{out} or R _{out} | L ₇₀₃ | Adjust to get maximum deflection |
| 5 | Separation Control | " | L | AC VTVM R _{out} | VR ₇ | Position of VR ₇₀₁ ...Central point. Adjust to get minimum deflection |
| 6 | " | " | R | AC VTVM L _{out} | VR ₇ | " |
| 7 | " | " | Main (L + R) | L _{out} R _{out} | VR ₇₀₁ | Adjust to less than 1dB in the difference of output |
| 8 | Repeat STEPS 5,6 and 7 several times | | | | | |
| 9 | Stereo indicator light | " | " 18dB | | VR ₇₀₂ | Adjust to light stereo ind. lamp when MPX Signal is applied |





Parts list of the SX-700T

CAPACITORS

| Symbol | Description | | | | Part No. |
|--------|--------------|--------------|-----|------|----------|
| C1 | Styrol | 150PF | 10% | 50WV | |
| C2 | " | " | " | " | |
| C3 | Mylar | 0.01 μ F | " | " | |
| C4 | " | " | " | " | |
| C5 | Electrolytic | 1000 μ F | 35 | | |
| C6 | " | " | " | | |
| C7 | " | 2000 μ F | 75 | | |
| C8 | Ceramic | 10 μ F | 10% | 50 | |
| C9 | Mylar | 0.5 μ F | " | " | |
| C10 | Styrol | 2000PF | " | " | |
| C11 | Ceramic | 0.01 μ F | " | " | |
| C12 | " | " | " | | |
| C14 | " | 1000PF | " | " | |

RESISTORS

| Symbol | Description | | | | Part No. |
|--------|-------------|--------------|-----|------|----------|
| R1 | Carbon film | 68K | 10% | 1/4W | |
| R2 | " | " | " | " | |
| R3 | " | " | " | " | |
| R4 | " | " | " | " | |
| R9 | " | 150K | " | " | |
| R10 | " | " | " | " | |
| R11 | " | 15K | " | " | |
| R12 | " | " | " | " | |
| R13 | " | 27K | " | " | |
| R14 | " | " | " | " | |
| R15 | " | 120 Ω | " | 1/2W | |
| R16 | " | " | " | " | |
| R17 | Composition | 0.5 Ω | " | 1 | |
| R18 | " | " | " | " | |
| R19 | " | " | " | " | |
| R20 | " | " | " | " | |
| R21 | " | 150 Ω | " | 2 | |
| R22 | " | " | " | " | |
| R23 | Carbon film | 68K | " | 1/4W | |
| R24 | " | 3.3K | " | 1/2W | |
| R25 | Composition | 220K | " | " | |
| R26 | Carbon film | 33 | " | " | |
| R27 | Composition | 2.2M | " | " | |
| R28 | Carbon film | 680K | " | 1/4W | |
| R31 | Carbon film | 47 Ω | " | " | |
| R32 | " | " | " | " | |

POTENTIOMETERS

| Symbol | Description | Part No. |
|--------|------------------------------|-----------|
| VR1 | 500K dual Volume | C85-054-0 |
| VR2 | 100K dual Bass | C87-018-0 |
| VR3 | 100K dual Treble | C87-018-0 |
| VR4 | 50K dual Balance | C85-052-0 |
| VR5 | 100 Ω Current Control | C92-032-0 |
| VR6 | " | C92-032-0 |
| VR7 | 10K MPX Separation Control | C92-028-0 |

COILS AND TRANSFORMERS

| Symbol | Description | Part No. |
|--------|-----------------------------------|-----------|
| L1 | Choke Coil | T24-025-0 |
| L2 | " | " |
| | Power Transformer | T52-109-C |
| | AM Ferrite Loopstick Antenna Coil | T42-014-0 |

SWITCHES

| Symbol | Description | Part No. |
|--------|----------------------|-----------|
| S1 | Input Selector | S16-037-C |
| S2 | Mode Selector Switch | S16-038-B |
| S3 | Output Selector | S16-041-A |
| S4 | Toggle Switch | S42-001-C |
| S5 | " | " |
| S6 | " | " |
| S7 | " | " |
| S8 | Power Switch | S11-014-A |

DIODES AND TRANSISTORS

| Symbol | Description | Part No. |
|--------|------------------|----------|
| D1 | 1S 426 Diode | |
| D2 | " | |
| Q1 | 2SD92 Transistor | |
| Q2 | " | |
| Q3 | " | |
| Q4 | " | |
| Th1 | D-22A Thermistor | |
| Th2 | " | |

MISCELLANEOUS

| Symbol | Description | Part No. |
|--------|-----------------------------------|-----------|
| | FM Frontend | W11-021-A |
| | FM IF Unit | W12-009-C |
| | MPX Unit | W13-021-D |
| | AM Unit | W14-004-C |
| | Pre Amp Unit | W15-005-D |
| | Control Amp Unit | W15-047-B |
| | Main Amp Unit | W15-009-B |
| | Power Supply Unit | W16-008-A |
| | Front Panel | M21-069-B |
| | Metal Case | M33-086-C |
| | Foot | M61-003-O |
| | Screw. to Fix Metal Cover | B11-021-B |
| | Dial Scale | A33-036-C |
| | Dial Pointer | A31-080-A |
| | Dial Pully (for tuning capacitor) | M41-085-O |
| | Dial Pulley | M10-014-O |
| | Dial Spring | E31-065-O |
| | Knob. Selector | A11-109-O |
| | Knob. Tuning | A11-119-O |
| | Knob. Mode. Output Selector | A11-115-A |
| | Knob. Volume. Balance Power | A11-112-A |
| | Knob. Bass. Treble (L) | A11-135-O |
| | Knob. Bass. Treble (R) | A11-138-O |
| | Tuning Meter | A91-005-D |
| | Bracket (Orange) | A59-030-O |
| | Pilot Lamp | E22-002-O |
| | Pilot Lamp Socket | K41-002-O |
| | Fuse 1A | E21-004-O |
| | Pilot Lamp for FM Stereo | E22-011-O |
| | Fuse Holder | K96-006-C |
| | Headphone Jack | K72-006-O |
| | Connector 5P for Tape Recorder | K93-003-O |
| | AC Concent | K82-007-B |
| | Concent for Speaker | K73-003-O |
| | Terminal 6P | K22-013-O |
| | Terminal 4P | K11-018-O |

W15-005 (PRE AMP UNIT)

CAPACITORS

| Symbol | Description | | | | Part No. |
|--------|--------------|--------------|-----|-----|----------|
| C101 | Electrolytic | 10 μ F | | 10V | |
| C102 | " | " | | " | |
| C103 | Styrol | 500PF | 10% | 50V | |
| C104 | " | " | " | " | |
| C105 | Electrolytic | 10 μ F | | 10V | |
| C106 | " | " | | " | |
| C107 | Styrol | 100PF | 10% | 50V | |
| C108 | " | " | " | " | |
| C109 | Electrolytic | 100 μ F | | 25V | |
| C110 | " | " | | " | |
| C111 | " | " | | 3V | |
| C112 | " | " | | " | |
| C113 | " | 10 μ F | | 10V | |
| C114 | " | " | | " | |
| C115 | Mylar | 0.01 μ F | 10% | 50V | |

PIONEER

CAPACITORS

| Symbol | Description | | | | Part No. |
|--------|-------------|---------------|-----|-----|----------|
| C116 | Mylar | 0.01 μ F | 10% | 50V | |
| C117 | " | 0.003 μ F | " | " | |
| C118 | " | " | " | " | |
| C119 | " | " | " | " | |
| C120 | " | " | " | " | |

RESISTORS

| Symbol | Description | | | | Part No. |
|--------|-------------|--------------|-----|------|----------|
| R101 | Carbon | 270K | 10% | 1/4W | |
| R102 | " | " | " | " | |
| R103 | " | 390 Ω | " | " | |
| R104 | " | " | " | " | |
| R105 | " | 100K | " | " | |
| R106 | " | " | " | " | |
| R107 | " | 330K | " | " | |
| R108 | " | " | " | " | |
| R109 | " | 33K | " | " | |
| R110 | " | " | " | " | |
| R111 | " | 330K | " | " | |
| R112 | " | " | " | " | |
| R113 | " | 27K | " | " | |
| R114 | " | " | " | " | |
| R115 | " | 1M | " | " | |
| R116 | " | " | " | " | |
| R117 | " | 15K | " | " | |
| R118 | " | " | " | " | |
| R119 | " | " | " | " | |
| R120 | " | " | " | " | |
| R121 | " | 2.2K | " | " | |
| R122 | " | " | " | " | |
| R123 | " | 10K | " | " | |
| R124 | " | " | " | " | |
| R125 | " | 220 Ω | " | " | |
| R126 | " | " | " | " | |
| R127 | " | 1K | " | " | |
| R128 | " | " | " | " | |

TRANSISTORS

| Symbol | Description | | | Part No. |
|--------|-------------|--|--|----------|
| Q101 | 2SC458 LG | | | |
| Q102 | " | | | |
| Q103 | " | | | |
| Q104 | " | | | |

W12-009 (FM IF Unit)

CAPACITORS

| Symbol | Description | | | | Part No. |
|--------|--------------|--------------|-------------|-----|----------|
| C201 | Ceramic | 0.01 μ F | + 80% - 20% | 25V | |
| C202 | " | " | " | " | |
| C203 | " | " | " | " | |
| C204 | " | " | " | " | |
| C205 | " | " | " | " | |
| C206 | " | " | " | " | |
| C207 | " | " | " | " | |
| C208 | " | " | " | " | |
| C209 | " | " | " | " | |
| C210 | " | " | " | " | |
| C211 | " | " | " | " | |
| C212 | " | " | " | " | |
| C213 | " | " | " | " | |
| C214 | " | " | " | " | |
| C215 | " | " | " | " | |
| C216 | " | 300PF | \pm 10% | | |
| C217 | " | 0.01 μ F | + 80% - 20% | 25V | |
| C218 | Electrolytic | 5 μ F | " | 10V | |
| C219 | Ceramic | 0.01 μ F | " | 25V | |
| C220 | " | 5PF | \pm 10% | 50V | |
| C221 | " | 0.01 μ F | + 80% - 20% | 25V | |
| C222 | Electrolytic | 3 μ F | " | 6V | |
| C223 | Ceramic | 0.01 μ F | " | 25V | |
| C224 | " | " | " | " | |
| C225 | Mylar | 0.1 μ F | " | 50V | |
| C226 | Ceramic | 0.01 μ F | " | 25V | |
| C227 | " | 5PF | \pm 10% | 50V | |
| C228 | " | 100PF | \pm 10% | 50V | |
| C229 | " | 0.01 μ F | + 80% - 20% | 25V | |

RESISTORS

| Symbol | Description | | | Part No. |
|--------|-------------|--------------|-----|----------|
| R201 | Carbon film | 680 Ω | 10% | 1/4W |
| R202 | " | 1.5K | " | " |
| R203 | " | 470 Ω | " | " |
| R204 | " | 100 Ω | " | " |
| R205 | " | 33K | " | " |
| R206 | " | 1.5K | " | " |
| R207 | " | 4.7K | " | " |
| R208 | " | 100 Ω | " | " |
| R209 | " | 1K | " | " |
| R210 | " | 100 Ω | " | " |
| R211 | " | 33K | " | " |
| R212 | " | 100 Ω | " | " |
| R213 | " | 1.5K | " | " |
| R214 | " | 4.7K | " | " |
| R215 | " | 100 Ω | " | " |
| R216 | " | 1K | " | " |
| R217 | " | 100 Ω | " | " |
| R218 | " | 33K | " | " |
| R219 | " | 1K | " | " |
| R220 | " | 1.5K | " | " |
| R221 | " | 4.7K | " | " |
| R222 | " | 1K | " | " |
| R223 | " | " | " | " |
| R224 | " | " | " | " |
| R225 | " | 100 Ω | " | " |
| R226 | " | 100K | " | " |
| R227 | " | 2.7K | " | " |
| R228 | " | 4.7K | " | " |
| R229 | " | 2.2K | " | " |
| R230 | " | 100K | " | " |
| R231 | " | 8.2K | " | " |
| R232 | " | 1K | " | " |
| R233 | " | 15K | " | " |
| R234 | " | 1K | " | " |
| R235 | " | 10K | " | " |
| R236 | " | 2.7K | " | " |

TRANSFORMERS

| Symbol | Description | | | Part No. |
|--------|----------------|--|--|-----------|
| T201 | IF Transformer | | | T81-018-0 |
| T202 | " | | | T81-019-0 |
| T203 | " | | | T81-018-0 |
| T204 | " | | | T82-016-0 |

COUPLER

| Symbol | Description | | | Part No. |
|--------|---------------|--|--|-----------|
| W201 | Discriminator | | | W53-032-0 |

DIODES AND TRANSISTORS

| Symbol | Description | | | Part No. |
|--------|--------------------|--|--|----------|
| D201 | 1N60 Diode | | | |
| D202 | " | | | |
| D203 | " | | | |
| D204 | " | | | |
| D205 | " | | | |
| Q201 | 2SC460A Transistor | | | |
| Q202 | " | | | |
| Q203 | " | | | |
| Q204 | " | | | |
| Q205 | 2SC372 | | | |

W11-021 (FM FRONT-END)

CAPACITORS

| Symbol | Description | | | Part No. |
|--------|-------------|--------|--------------|----------|
| C301 | Ceramic | 33PF | 10% | |
| C302 | " | 6PF | \pm 0.5PF | |
| C303 | " | 5PF | \pm 0.25PF | |
| C304 | " | 10PF | \pm 1PF | |
| C305 | " | 0.5PF | \pm 0.15PF | |
| C306 | " | 1000PF | 10% | |
| C307 | " | " | " | |
| C308 | " | 100PF | " | |



CAPACITORS

| Symbol | Description | | | Part No. |
|--------|-------------|--------|----------|----------|
| C309 | Ceramic | 7PF | ± 0.5PF | |
| C310 | " | 0.5PF | ± 0.15PF | |
| C311 | " | 5PF | ± 0.25PF | |
| C312 | " | 33PF | 10% | |
| C313 | " | 2PF | ± 0.25PF | |
| C314 | " | 1000PF | 10% | |
| C315 | " | 33PF | " | |
| C316 | " | 100PF | " | |
| C317 | " | 47PF | " | |
| C318 | " | 1000PF | " | |
| C319 | " | 33PF | " | |
| C320 | " | 5PF | ± 0.25PF | |
| C321 | " | 1000PF | 10% | |
| C322 | " | 4PF | ± 0.25PF | |
| C323 | " | 7PF | ± 0.5PF | |
| C324 | " | 1000PF | 10% | |
| C325 | " | 1PF | ± 0.25PF | |
| C326 | " | 1000PF | 10% | |
| C327 | " | 5PF | ± 0.25PF | |
| C328 | " | " | " | |
| C329 | " | 1000PF | 20% | |

RESISTORS

| Symbol | Description | | | Part No. |
|--------|-------------|------|-----|----------|
| R301 | Carbon film | 4.7K | 10% | 1/8W |
| R302 | " | 1.5K | " | 1/16W |
| R303 | " | 1K | " | " |
| R304 | " | 6.8K | " | " |
| R305 | " | 15K | " | " |
| R306 | " | 1K | " | 1/8W |
| R307 | " | 1K | " | " |
| R308 | " | 1K | " | 1/16W |
| R309 | " | 2.7K | " | " |
| R310 | " | 15K | " | " |
| R311 | " | 150K | " | 1/8W |
| R312 | " | 1M | " | " |

DIODES AND TRANSISTORS

| Symbol | Description | | | Part No. |
|--------|-------------------|--|--|----------|
| D301 | 1S351 Diode | | | |
| Q301 | 2SC535 Transistor | | | |
| Q302 | " | | | |
| Q303 | 2SC461 | | | |

COILS AND TRANSFORMERS

| Symbol | Description | | | Part No. |
|--------|-------------|--|--|----------|
| T301 | ANT. Balun | | | |
| T302 | I.F.T. | | | |
| L301 | Input coil | | | |
| L302 | R.F. coil | | | |
| L303 | " | | | |
| L304 | OSC coil | | | |
| L305 | Trap coil | | | |

W16-008 (POWER SUPPLY UNIT)

CAPACITORS

| Symbol | Description | | | Part No. |
|--------|--------------|-------------|------|----------|
| C401 | Electrolytic | 100 μ F | 50WV | |
| C402 | " | " | " | |
| C403 | " | 10 μ F | 50WV | |
| C404 | " | 200 μ F | 25WV | |
| C405 | " | " | 25WV | |
| C406 | " | " | 15WV | |

RESISTORS

| Symbol | Description | | | Part No. |
|--------|-------------|--------------|-----|----------|
| R401 | Carbon film | 470 Ω | 10% | 1/2W |
| R402 | " | 3.3K | " | " |
| R403 | " | 22K | " | " |
| R404 | " | 3.3K | " | " |
| R405 | " | 39 Ω | " | " |
| R406 | " | 5.6 Ω | " | " |
| R407 | " | 470 Ω | " | " |
| R408 | " | 1K | " | " |
| R409 | " | 33 Ω | " | " |

DIODES AND TRANSISTORS

| Symbol | Description | | Part No. |
|--------|-------------------|--|----------|
| D401 | SD-2 Diode | | |
| D402 | " | | |
| D403 | SH-1S | | |
| D404 | " | | |
| Sz | Sz- 200-13 | | |
| Q401 | 2SC283 Transistor | | |
| Q402 | 2SC367 | | |

W14-004 (AM TUNER UNIT)

CAPACITORS

| Symbol | Description | | | Part No. |
|--------|--------------|---------------|----------|----------|
| C501 | Ceramic | 0.04 μ F | +80%-20% | 25WV |
| C502 | " | " | " | " |
| C503 | " | " | " | " |
| C504 | " | " | " | " |
| C505 | " | 0.01 μ F | " | " |
| C506 | Styrol | 410PF | 10% | 50V |
| C507 | Ceramic | 0.04 μ F | +80%-20% | 25WV |
| C508 | " | " | " | " |
| C509 | Electrolytic | 10 μ F | " | 15WV |
| C510 | Ceramic | 5PF | 5% | 50V |
| C511 | " | 0.04 μ F | +80%-20% | 25WV |
| C512 | " | " | " | " |
| C513 | Electrolytic | 10 μ F | " | 15WV |
| C514 | Ceramic | 0.04 μ F | +80%-20% | 25WV |
| C515 | " | " | " | " |
| C516 | " | 2PF | " | 50V |
| C517 | " | 0.04 μ F | +80%-20% | 25WV |
| C518 | " | 30PF | " | 50V |
| C519 | Electrolytic | 200 μ F | " | 15WV |
| C521 | Ceramic | 0.01 μ F | +80%-20% | 25WV |
| C522 | " | 0.005 μ F | " | " |
| C523 | " | " | " | " |

RESISTORS

| Symbol | Description | | | Part No. |
|--------|-------------|--------------|-----|----------|
| R501 | Carbon film | 330K | 10% | 1/8W |
| R502 | " | 2.2K | " | " |
| R503 | " | 47K | " | " |
| R504 | " | 1K | " | " |
| R505 | " | 2.2K | " | " |
| R506 | " | 3.3K | " | " |
| R507 | " | 27K | " | " |
| R508 | " | 1K | " | " |
| R509 | " | 2.2K | " | " |
| R510 | " | 470 Ω | " | " |
| R511 | " | 220 Ω | " | " |
| R513 | " | 47K | " | " |
| R514 | " | 220K | " | " |
| R515 | " | 2.2K | " | " |
| R516 | " | 1K | " | " |
| R517 | " | 2.2K | " | " |
| R518 | " | 12K | " | " |
| R519 | " | 8.2K | " | " |
| R520 | " | " | " | " |
| R521 | " | 47K | " | " |
| R522 | " | 1K | " | " |
| R524 | " | 100 Ω | " | " |
| R525 | " | 2.2K | " | " |
| R526 | " | 470 Ω | " | " |
| R527 | " | 22K | " | " |

PIONEER

COILS AND TRANSFORMERS

| Symbol | Description | Part No. |
|--------|----------------|-----------|
| T501 | MW RF Coil | T41-007-0 |
| T502 | OSC Coil | T43-004-0 |
| T503 | IF Transformer | T71-014-A |
| T504 | IF Transformer | T71-018-0 |
| T505 | IF Transformer | T72-012-A |

DIODES AND TRANSISTORS

| Symbol | Description | Part No. |
|--------|-------------------|----------|
| D501 | 1N60 Diode | |
| D502 | " | |
| D503 | " | |
| D504 | " | |
| Q501 | 2SC372 Transistor | |
| Q502 | " | |
| Q503 | " | |
| Q504 | " | |

CONTROL AMP.UNIT (W15-047)

CAPACITORS

| Symbol | Description | | | Part No. |
|--------|--------------|-------|------|----------|
| C601 | Electrolytic | 1 | 10V | |
| C602 | " | " | " | |
| C603 | Mylar | 0.022 | 50V | |
| C604 | " | " | " | |
| C605 | Electrolytic | 4.7 | 15V | |
| C606 | " | " | " | |
| C607 | " | 100 | 50V | |
| C608 | " | " | " | |
| C609 | Mylar | 4700P | " | |
| C610 | " | " | " | |
| C611 | " | " | " | |
| C612 | " | " | " | |
| C613 | Electrolytic | 50 | 25V | |
| C614 | " | " | " | |
| C615 | " | 100 | 6.3V | |
| C616 | " | " | " | |
| C617 | " | 3.3 | 25V | |
| C618 | " | " | " | |
| C619 | Mylar | 2200P | 50V | |
| C620 | " | " | " | |
| C621 | " | 0.01 | " | |
| C622 | " | " | " | |
| C623 | " | 0.033 | " | |
| C624 | " | " | " | |
| C625 | " | 0.1 | " | |
| C626 | " | " | " | |

RESISTORS

| Symbol | Description | | Part No. |
|--------|------------------|------|----------|
| R601 | Carbon film (LN) | 330k | |
| R602 | " | " | |
| R603 | " | 33k | |
| R604 | " | " | |
| R605 | " | 8.2k | |
| R606 | " | " | |
| R607 | " | 1k | |
| R608 | " | " | |
| R609 | " | " | |
| R610 | " | " | |
| R611 | Carbon film | 2.2k | |
| R612 | " | " | |
| R613 | " | 6.8k | |
| R614 | " | " | |
| R615 | " | " | |
| R616 | " | " | |
| R617 | Carbon film (LN) | 1k | |
| R618 | " | " | |
| R619 | " | 330k | |
| R620 | " | " | |
| R621 | Carbon film | 47k | |
| R622 | " | " | |
| R623 | Carbon film (LN) | 8.2k | |
| R624 | " | " | |
| R625 | Carbon film | 1.5k | |
| R626 | " | " | |
| R627 | " | 330 | |
| R628 | " | " | |
| R629 | " | 10k | |
| R630 | " | " | |
| R631 | " | 2.2k | |
| R632 | " | " | |
| R633 | " | 4.7k | |
| R634 | " | " | |
| R635 | " | 18k | |
| R636 | " | " | |

TRANSISTORS

| Symbol | Description | | Part No. |
|--------|-------------|--|----------|
| Q601 | 2SC871 | | |
| Q602 | " | | |
| Q603 | 2SC870 | | |
| Q604 | " | | |

FM-MPX.UNIT (W13-021)

CAPACITORS

| Symbol | Description | | | Part No. |
|--------|--------------|--------|-------------|----------|
| C701 | Electrolytic | 2.2 | | 10V |
| C702 | Mylar | 0.02 | 50V | |
| C703 | Ceramic | 68P | " | |
| C704 | Styrol | 0.02 | " | |
| C705 | Electrolytic | 10 | 10V | |
| C706 | Styrol | 0.005 | 50V | |
| C707 | " | 0.0022 | " | |
| C708 | " | " | " | |
| C709 | Electrolytic | 4.7 | 15V | |
| C710 | " | " | " | |
| C711 | " | 0.47 | 25V | |
| C712 | " | " | " | |
| C713 | " | 33 | 10V | |
| C714 | Styrol | 0.005 | 50V | |
| C715 | " | 0.0033 | " | |
| C716 | Electrolytic | 22 | 10V | |
| C717 | " | 10 | " | |
| C718 | " | " | " | |
| C719 | Styrol | 0.015 | 50V | |
| C720 | Electrolytic | 1 | 10V | |
| C721 | " | 22 | 25V | |
| C722 | Styrol | 1000P | 50V | |
| C723 | " | " | " | |
| C724 | Ceramic | 0.04 | +100% -0 | 50V |

RESISTORS

| Symbol | Description | | | Part No. |
|--------|-------------|------|--|----------|
| R701 | Carbon film | 100k | | 1/8W |
| R702 | " | 1k | | " |
| R703 | " | 47k | | " |
| R704 | " | 68k | | " |
| R705 | " | 220 | | " |
| R706 | " | 1k | | " |
| R707 | " | 4.7k | | " |
| R709 | " | 100k | | " |
| R710 | " | 47k | | " |
| R711 | " | " | | " |
| R712 | " | 12k | | " |
| R713 | " | 3.3k | | " |
| R714 | " | 56k | | " |
| R715 | " | " | | " |
| R716 | " | 100 | | " |
| R717 | " | 10k | | 5% |
| R718 | " | 12k | | " |
| R719 | " | " | | " |
| R720 | " | 0k | | " |
| R721 | " | 100k | | " |
| R723 | " | 330k | | " |
| R724 | " | " | | " |
| R725 | " | 47k | | " |
| R726 | " | " | | " |
| R727 | " | 15k | | " |
| R728 | " | " | | " |
| R729 | " | 1.5k | | " |
| R730 | " | " | | " |
| R731 | " | 33k | | " |
| R733 | " | 47k | | " |
| R734 | " | 33k | | " |
| R735 | " | 100 | | " |
| R736 | " | 10k | | " |
| R737 | " | " | | " |
| R738 | " | 3.3k | | " |
| R739 | " | 680 | | " |
| R740 | " | 4.7k | | " |
| R741 | " | 15k | | " |
| R742 | " | " | | " |
| R743 | " | 2.2k | | " |



DIODES AND TRANSISTORS

| Symbol | Description | Part No. |
|--------|-------------------|----------|
| D701 | 0A79 Diode | |
| D702 | " | |
| D703 | " | |
| D704 | " | |
| D705 | " | |
| D706 | 1N60 | |
| Q701 | 2SC870 Transistor | |
| Q702 | " | |
| Q703 | " | |
| Q704 | " | |
| Q705 | " | |
| Q706 | " | |
| Q707 | " | |
| Q708 | " | |
| Q709 | " | |

DIODES AND TRANSISTORS

| Symbol | Description | Part No. |
|--------|---------------------|----------|
| Q801 | 2SC458LG Transistor | |
| Q802 | " | |
| Q803 | 2SC627 | |
| Q804 | " | |
| Q805 | " | |
| Q806 | " | |
| Q807 | 2SB55 | |
| Q808 | " | |

W15-009 (MAIN AMP UNIT)

CAPACITORS

| Symbol | Description | | | | Part No. |
|--------|--------------|-------------|------|-----|----------|
| C801 | Electrolytic | 10 μ F | 10WV | | |
| C802 | " | " | " | | |
| C805 | " | " | " | | |
| C806 | " | " | " | | |
| C807 | " | 50 μ F | 15WV | | |
| C808 | " | " | " | | |
| C809 | " | 100 μ F | 50V | | |
| C810 | " | " | " | | |
| C811 | " | " | 3V | | |
| C812 | " | " | " | | |
| C813 | Mica | 200P | 10% | 50V | |
| C814 | " | " | " | " | |
| C815 | Mylar | 0.2 | " | " | |
| C816 | " | " | " | " | |
| C817 | Mica | 50P | " | " | |
| C818 | " | " | " | " | |
| C819 | Ceramic | 100pF | " | " | |
| C820 | " | " | " | " | |

TRANSFORMERS

| Symbol | Description | Part No. |
|--------|--------------------|-----------|
| T701 | 19 kHz Transformer | T75 020 A |
| T702 | 38 kHz Transformer | T75 021 A |
| T703 | 19 kHz Transformer | T75 011 A |
| T704 | S.C.A Filter Coil | T75 007 A |
| T705 | 19 kHz Filter Coil | T75 010 A |

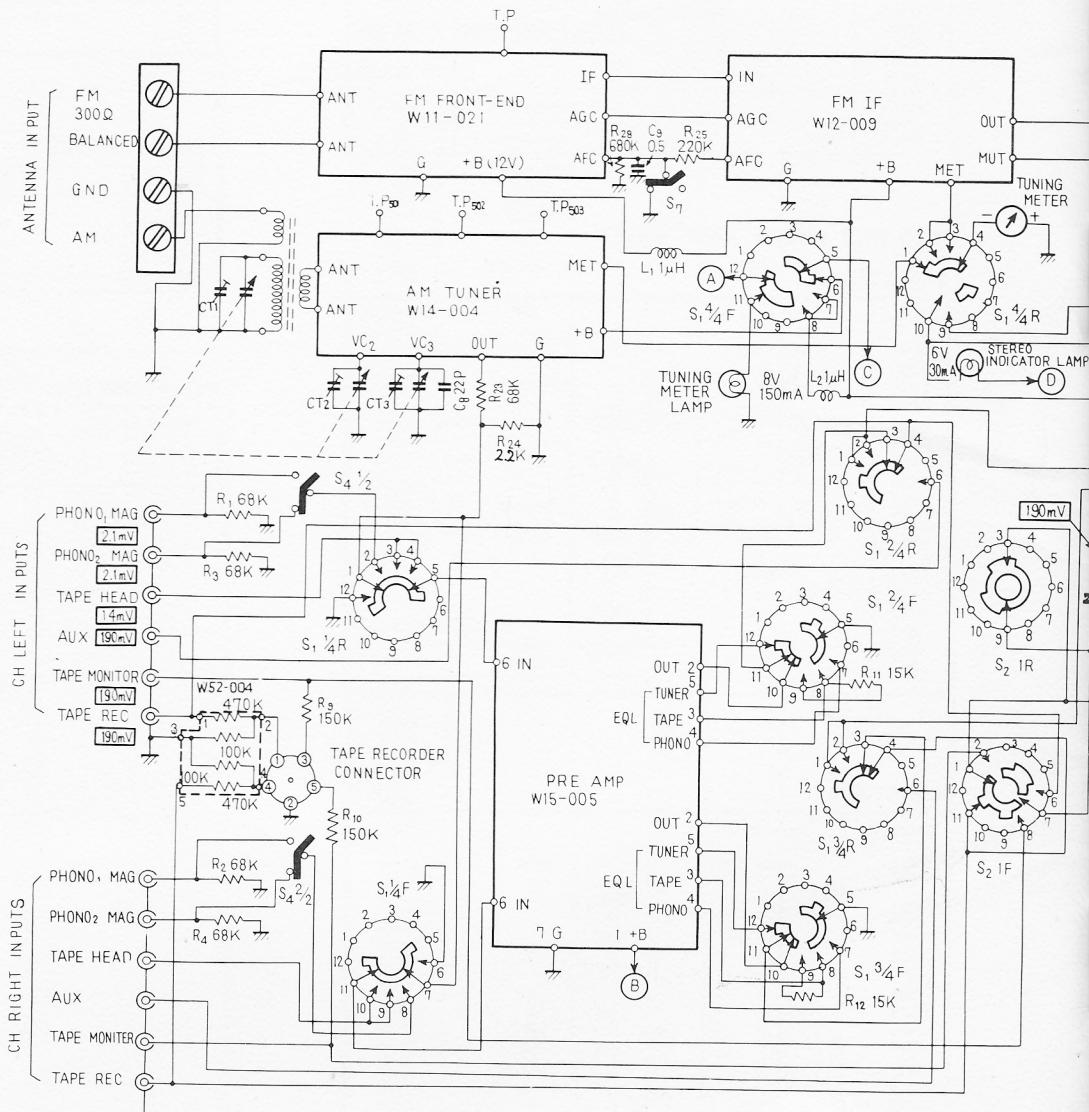
POTENTIOMETERS

| Symbol | Description | Part No. |
|--------|--------------------------------------------|-----------|
| VR701 | 1 k Ω , Left and Right Level Adjust | C92 022 O |
| VR702 | 300 Ω , Auto Level Adjust | C92 026 O |

RESISTORS

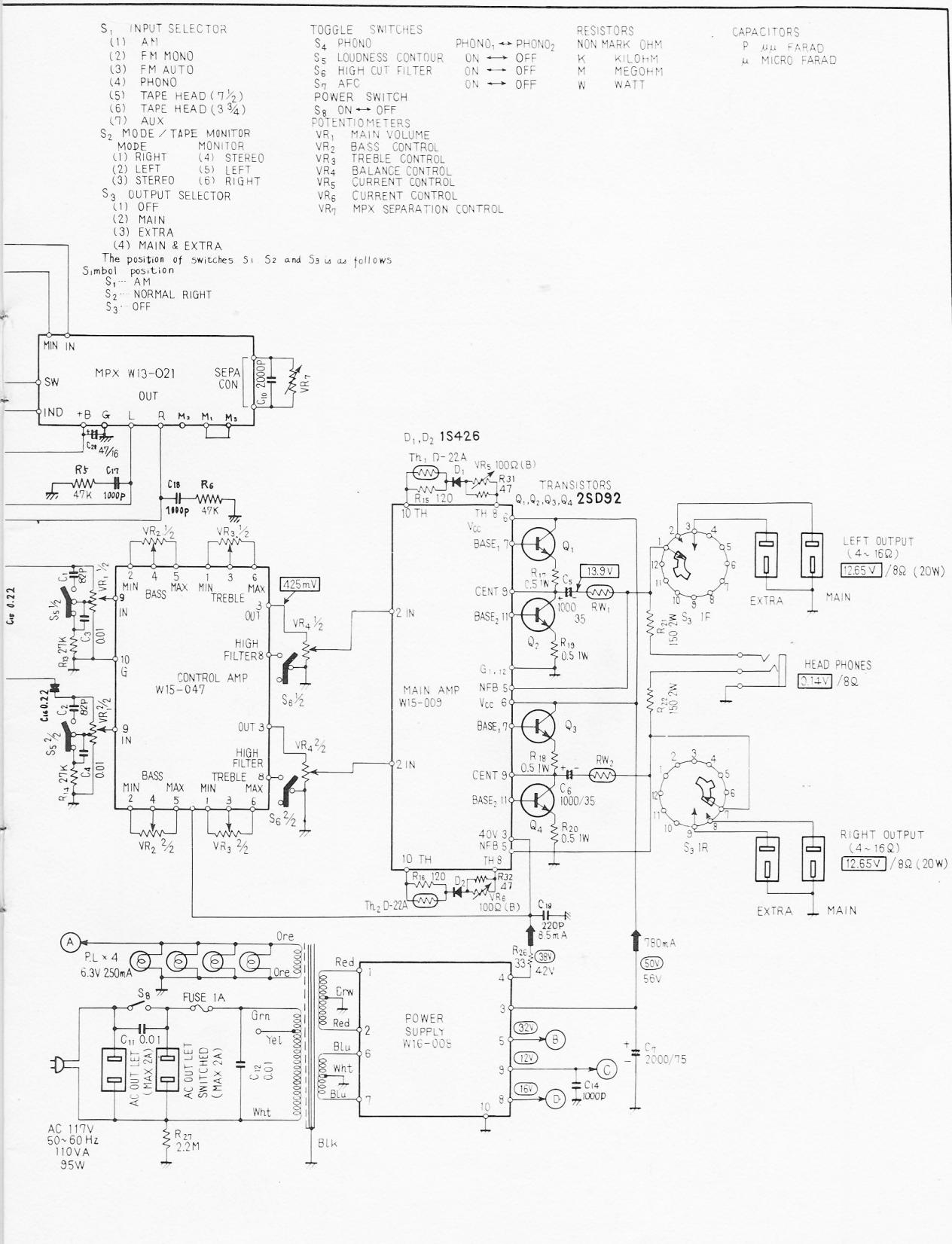
| Symbol | Description | | | | Part No. |
|--------|-------------|--------------|-----|-------|----------|
| R801 | Carbon film | 150K | 10% | 1/8 W | |
| R802 | " | " | " | " | |
| R803 | " | 27K | " | " | |
| R804 | " | " | " | " | |
| R805 | " | 5.6K | " | " | |
| R806 | " | " | " | " | |
| R807 | " | 1K | " | " | |
| R808 | " | " | " | " | |
| R809 | " | 150 Ω | " | " | |
| R810 | " | " | " | " | |
| R811 | " | 39K | " | " | |
| R812 | " | " | " | " | |
| R813 | " | 4.7K | " | " | |
| R814 | " | " | " | " | |
| R815 | " | 150 Ω | " | " | |
| R816 | " | " | " | " | |
| R817 | " | 1K | " | 1/4 W | |
| R818 | " | " | " | " | |
| R819 | " | 2.2K | " | " | |
| R820 | " | " | " | " | |
| R821 | " | 330 Ω | " | 1/8 W | |
| R822 | " | " | " | " | |
| R823 | " | " | " | " | |
| R824 | " | " | " | " | |
| R825 | " | 22 Ω | " | " | |
| R826 | " | " | " | " | |
| R827 | " | 4.7 Ω | " | 1/2 W | |
| R828 | " | " | " | " | |
| R829 | " | 4.7K | " | 1/8 W | |
| R830 | " | " | " | " | |

SX-700T

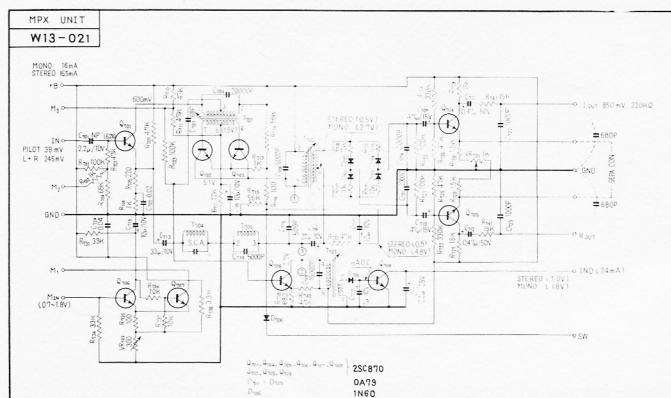
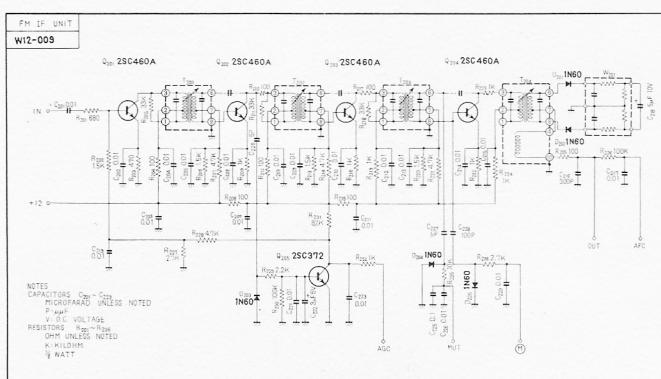
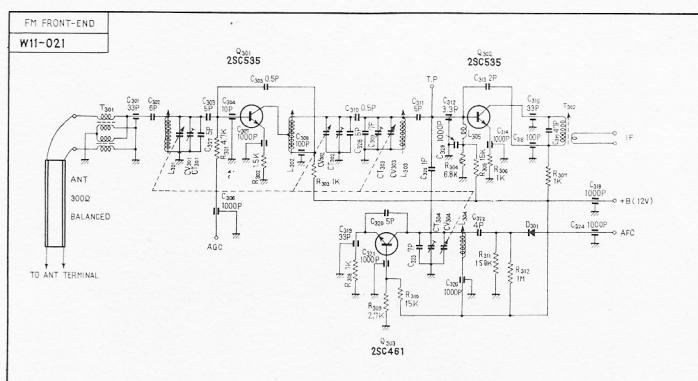
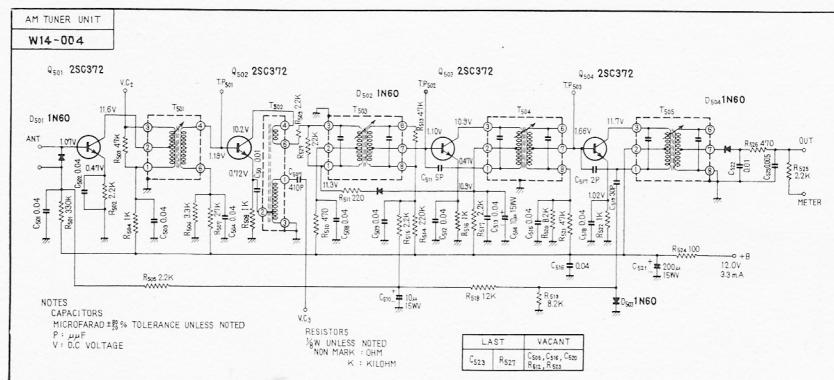


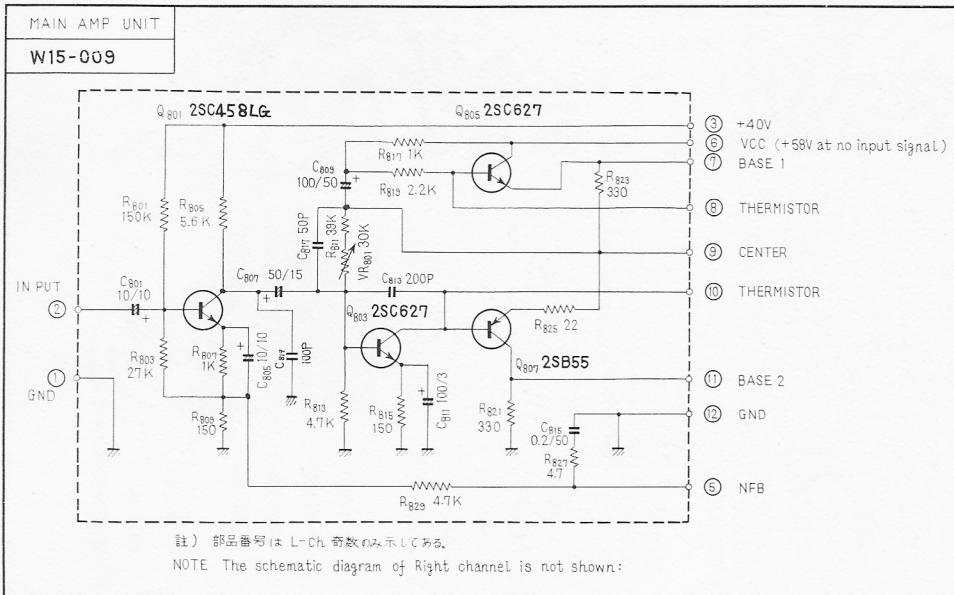
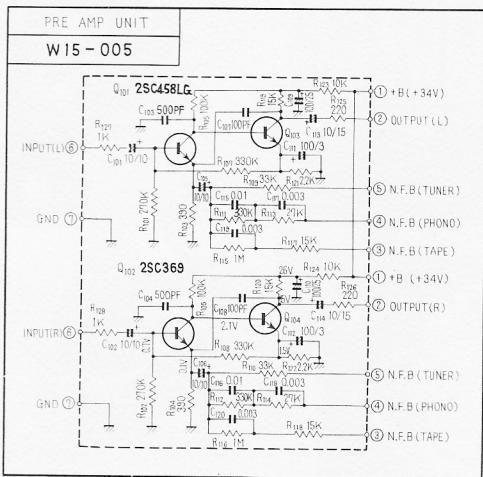
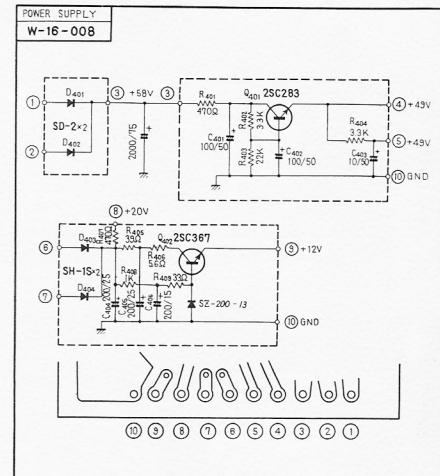
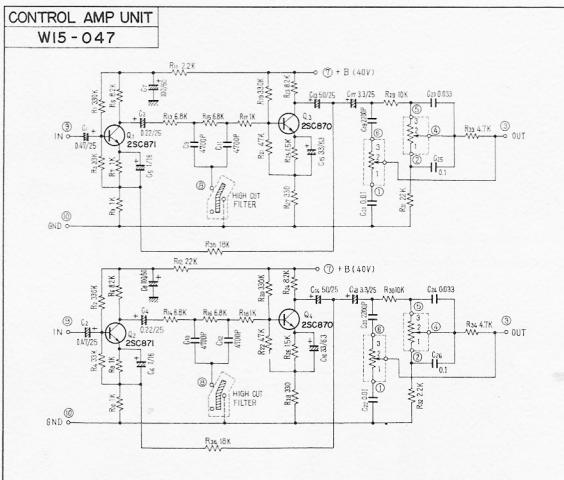
V DC VOLTAGE AT NO INPUT SIGNAL
⎓ DC VOLTAGE AT MAX INPUT SIGNAL
⬅ DC CURRENT AT MAX INPUT SIGNAL
⎓ mV SIGNAL VOLTAGE AT 20W/8Ω (SPEAKER OUTPUT)

All voltage measured with vacuum tube volt meter

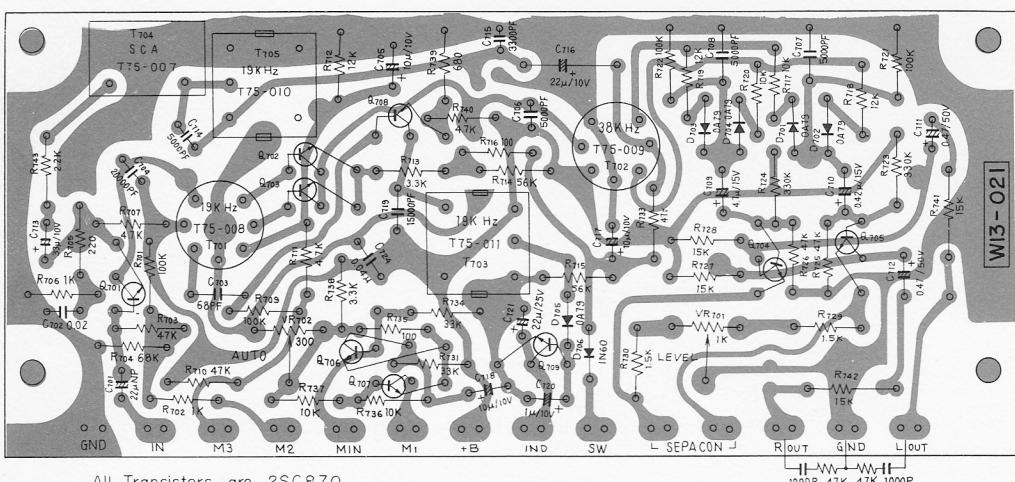
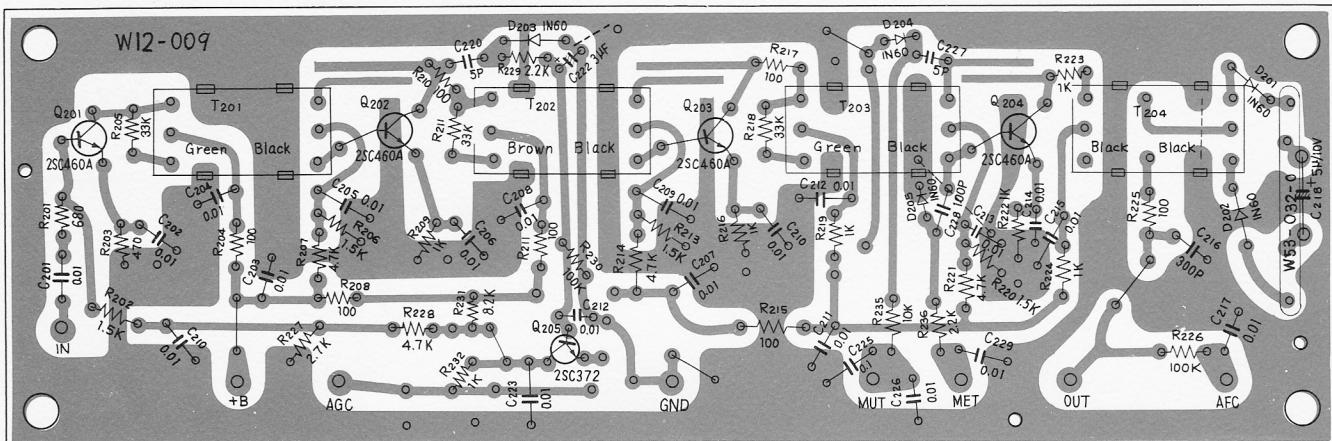
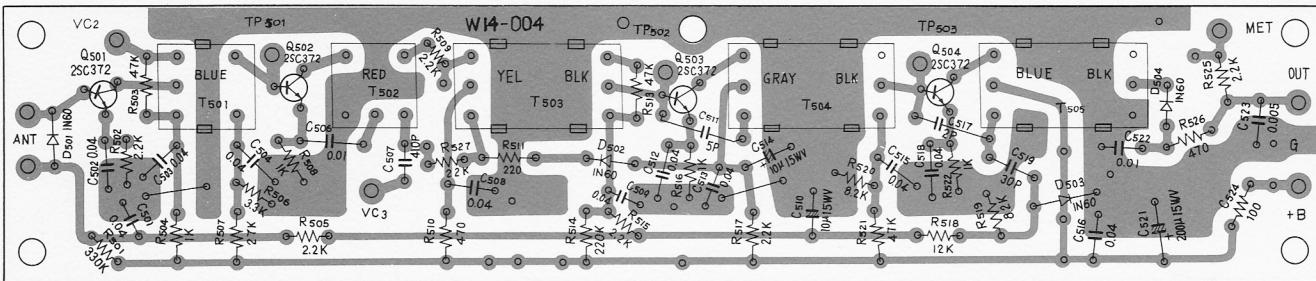


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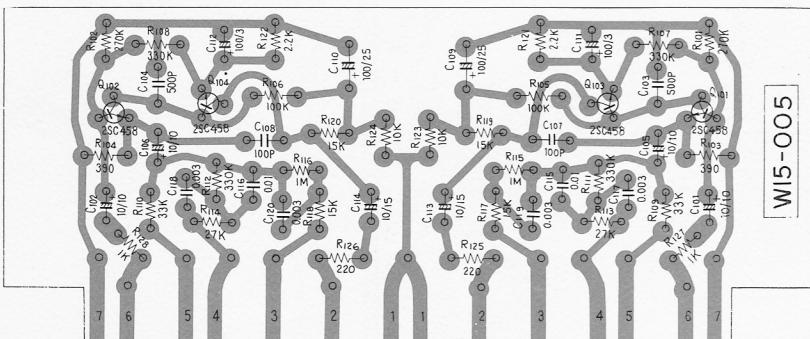


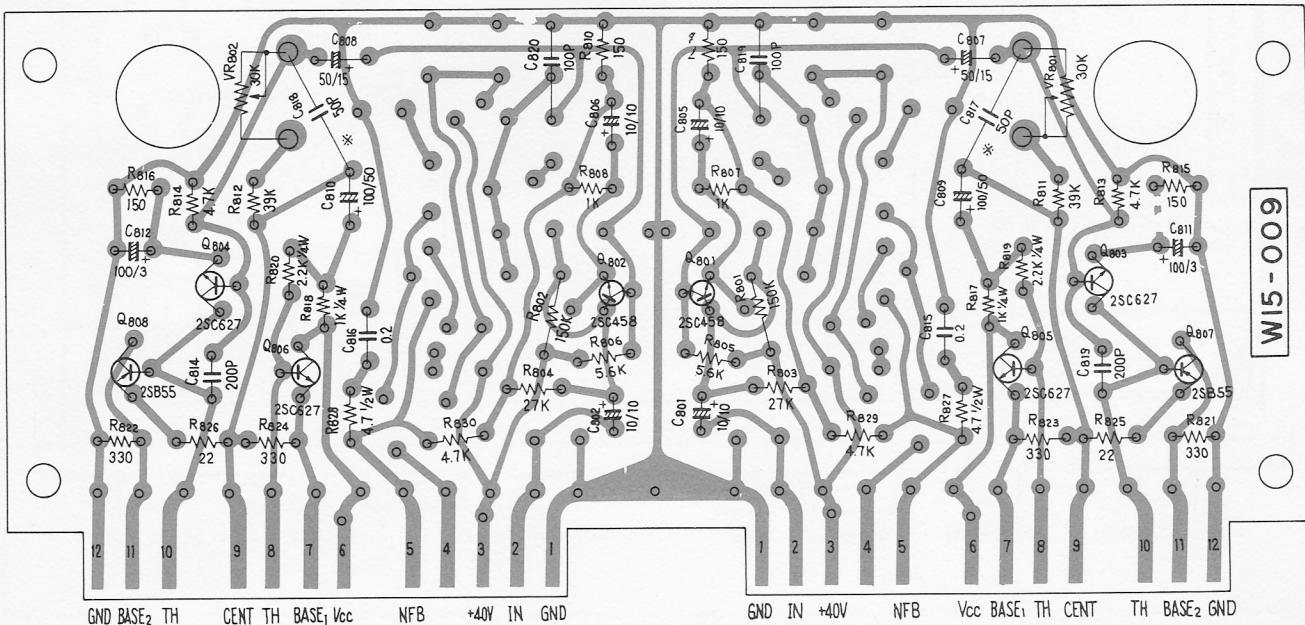
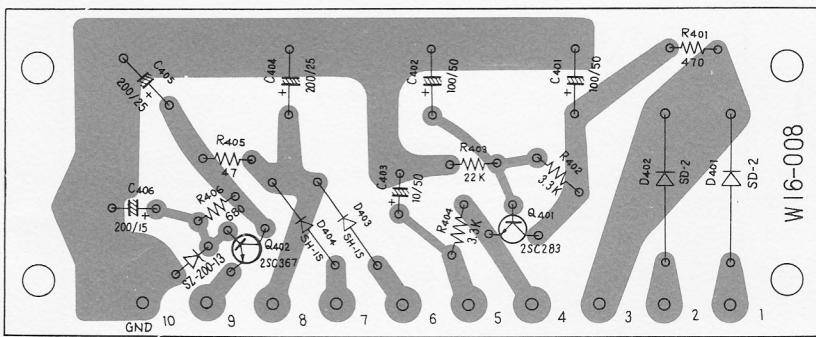
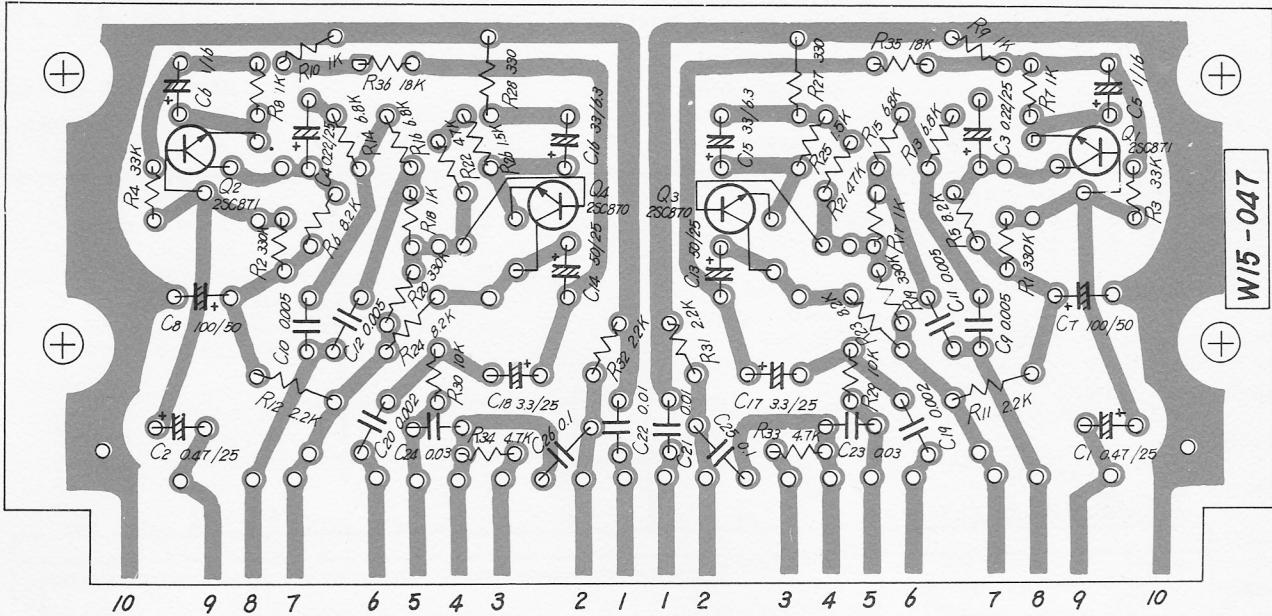


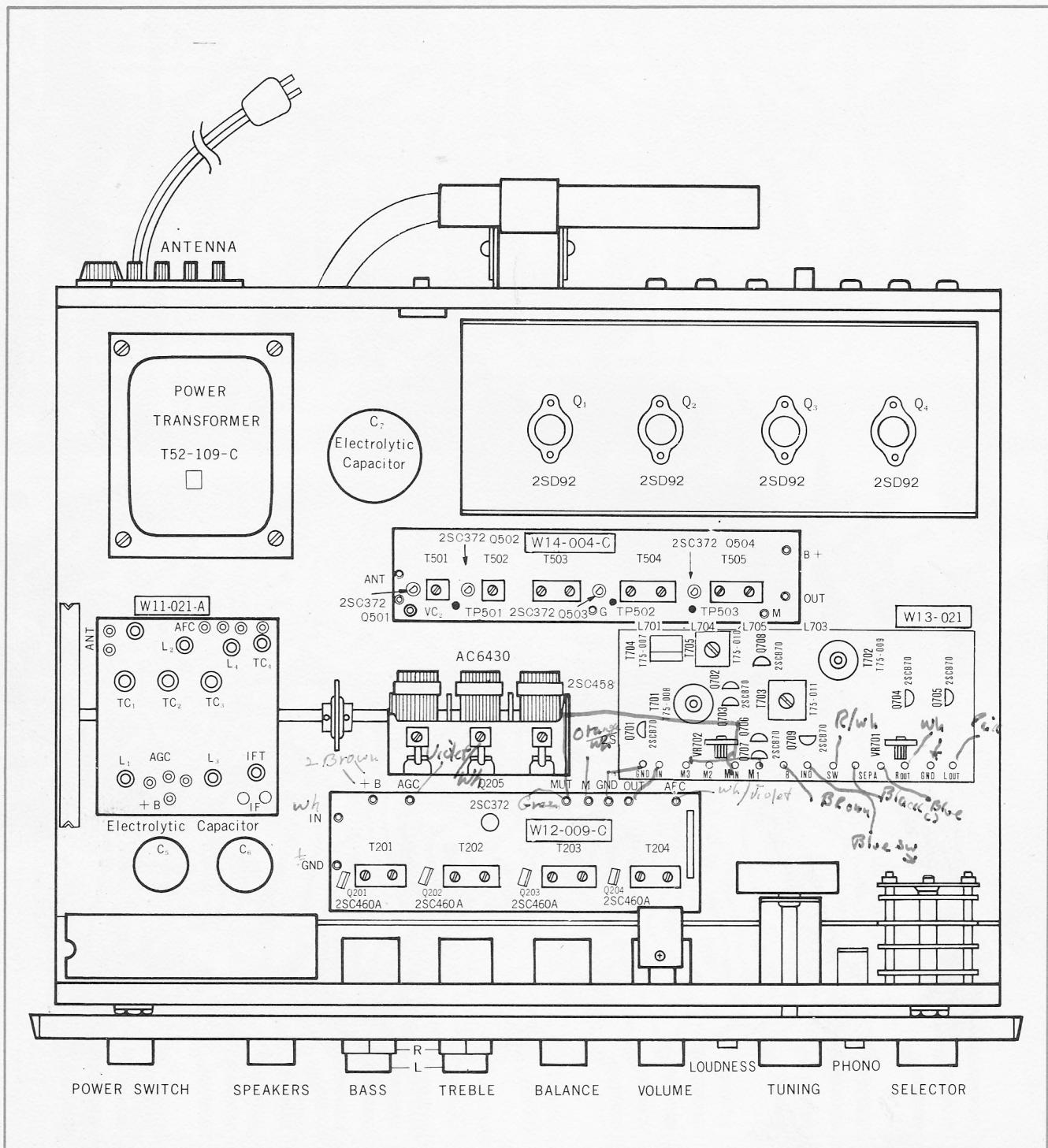
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All Transistors are 2SC870









MODEL SX-700T TECHNICAL SPECIFICATIONS

Transistors and Diodes

Tuner Section

- 1.....2SC 461 (FM Front-end)
- 2.....2SC 535 (FM Front-end)
- 4.....2SC 460A (FM IF Stage)
- 5.....2SC 372 (FM AGC, AM RF Amp, Conv., IFamp)
- 9.....2SC 870 (MPX Stage)
- 1.....IS 351 (variable capacitance diode, AFC)
- 10.....IN 60 (Diodes, Discriminator, AGC, AM Det)
- 5.....OA 79 (Diodes, MPX stage)

Audio Section

- 6.....2SC 458 (Equalizer amp Driver)
- 2.....2SC 871 (Control amp)
- 2.....2SC 870 (Control amp)
- 4.....2SC 627 (Driver)
- 2.....2SB 55 (Driver)
- 4.....2SD 92 (Power amp)
- 1.....2SC 283 (Filter Circuit)
- 1.....2SC 367 (Filter Circuit)
- 2.....1S 426 (Thermal Compensation)
- 2.....SD-2 (Diodes Rectifier)
- 2.....SH-1S (Diodes Rectifier)
- 1.....SZ-200-13 (Zener diode)

FM Section

- Circuitry Front-end using 4 gang variable air capacitor, 4 double-tuning IF stages. 87~108 MHz
- Frequency Range 2.2 μ V
- IHF Usable Sensitivity 60 dB (at 98 MHz)
- Image Rejection 60 dB (100 % MOD)
- Signal to Noise Ratio 300 ohms (balanced)
- Antenna Input

Multiplex Section

- Circuitry Time-switching type de-modulator FM Mono Stereo Automatic selection
- Channel Separation better than 35 dB (at 1 kHz)

AM Section

- Circuitry Superheterodyne with tuned RF stage
- Frequency Range 525~1605 kHz
- IHF Usable Sensitivity 18 μ V
- Image Rejection 55 dB (at 1000 kHz)
- Antenna Input Built-in Ferrite loopstick antenna with terminal for external antenna

Audio Section

- Circuitry single ended push-pull
- Music Power Output 60 watts total (IHF rating)
- RMS Rated Power Output 25 watts per channel (8 Ω)
- Harmonic Distortion 19 watts per channel (16 Ω)
- Frequency Response Less than 1% (at 1kHz rated output)
 ± 1 dB, from 25 Hz to 50 kHz
(Over-all)
- Power Bandwidth 15 Hz to 30 kHz (AUX)
- Damping Factor 35 (8 Ω)
- Hum & Noise (at rated output IHF closed circuit)
- Inputs Impedance and Audio Sensitivity (for rated output)
- Output Terminals and Jacks
- Equalization Curves
- Tone Controls (each channel)
- Filters
- Loudness Contour
- Speakers: 4~16 ohms Stereo headphones jack, Simultaneous tape Recording jacks, equipped with TAPE MONITOR switch.
- Tape recording/playback jack (DIN standards)
- PHONO: RIAA
- TAPE: NAB
- BASS: boost 13 dB, cut 14 dB (at 50 Hz)
- TREBLE: boost 10 dB, cut 12 dB (at 10 kHz)
- HIGH: cut 10 dB (at 10 kHz)
- Switchable to ON-OFF boost 13 dB at 50 Hz, boost 9 dB at 10 kHz, with VOLUME control set at -40 dB

Power Supply, Etc.

- Line Requirements 117V, 50~60 Hz. 95 watts (Max)
- Dimensions Over-all 16"~405 mm (width)
5 $\frac{7}{16}$ "~137 mm (height)
13 $\frac{13}{16}$ "~350 mm (depth)
- Weight Net Net 20 lbs. 9.1 kg
Net 26 lbs. 11.8 kg

PIONEER



PIONEER ELECTRONIC CORPORATION

15-5, 4-Chome, Ohmori-nishi, Ohta-ku, Tokyo, Japan

PIONEER ELECTRONICS U.S.A. CORPORATION

140 Smith St., Farmingdale, L.I., N.Y. 11735, U.S.A.

PIONEER ELECTRONIC EUROPE AG.

59, Forch Strasse, 8032 Zurich, Switzerland