

# Service Manual

Cassette Deck  
**RS-M258R**  
 (Silver Face)  
 (Black Face)

Auto-Reverse Cassette Deck with  
 Auto-Tape Selector, Peak Hold 2 Color  
 FL Meters and Soft-Touch Controls



This is the Service Manual for the following areas.

- ☐ ..... For all European areas except United Kingdom.  
 ☒ ..... For United Kingdom.

## RS-M258R MECHANISM SERIES

### Specifications

|                                      |                                                                         |                     |                                                                                                                                                 |
|--------------------------------------|-------------------------------------------------------------------------|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Track system:                        | 4-track 2-channel auto reverse stereo recording and playback            | Inputs:             | MIC; sensitivity 0.25 mV, applicable microphone impedance 400 $\Omega$ —10 k $\Omega$<br>LINE; sensitivity 60 mV, input impedance 36 k $\Omega$ |
| Tape speed:                          | 4.8 cm/s                                                                | Outputs:            | LINE; output level 700 mV, output impedance 2.6 k $\Omega$<br>HEADPHONES; output level 125 mV, load impedance 8 $\Omega$                        |
| Wow and flutter:                     | 0.07 % (WRMS), $\pm 0.15$ % (DIN)                                       | Motor:              | FG servo DC motor                                                                                                                               |
| Frequency response: Metal tape;      | 20—18,000 Hz<br>30—17,000 Hz (DIN)<br>30—16,000 Hz $\pm 3$ dB           | Heads:              | 4-head system;<br>2-SX (Sendust Extra) heads for record/playback<br>2-double-gap ferrite erase heads                                            |
| CrO <sub>2</sub> tape;               | 20—18,000 Hz<br>30—17,000 Hz (DIN)<br>30—16,000 Hz $\pm 3$ dB           | Bias frequency:     | 85 kHz                                                                                                                                          |
| Normal tape;                         | 20—17,000 Hz<br>30—16,000 Hz (DIN)<br>30—15,000 Hz $\pm 3$ dB           | Power requirements: | AC; 110/125/220/240 V, 50-60 Hz<br>Preset power voltage; ☐ ... 220 V<br>☒ ... 240 V                                                             |
| Signal-to-noise ratio: Dolby* NR in; | 67 dB (above 5 kHz)                                                     | Power consumption:  | 20 W                                                                                                                                            |
| Dolby NR out;                        | 57 dB (signal level = max. recording level, CrO <sub>2</sub> type tape) | Dimensions:         | 43.0 cm (W) $\times$ 10.9 cm (H) $\times$ 33.5 cm (D)                                                                                           |
| Fast forward and<br>rewind time:     | Approx. 90 seconds with C-60 cassette tape                              | Weight:             | 5.8 kg                                                                                                                                          |

Specifications are subject to change without notice.

\* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories.

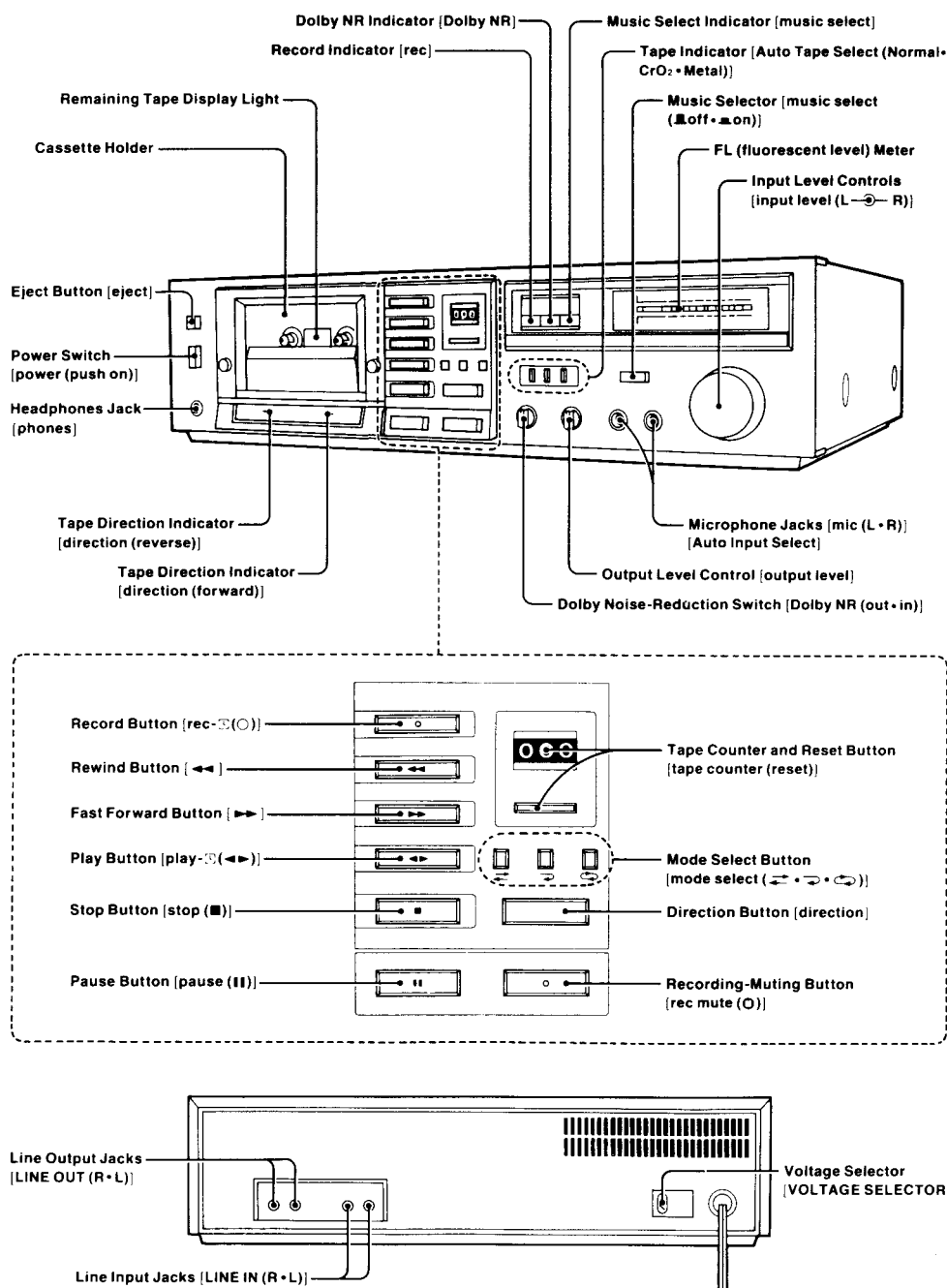
# Technics

Matsushita Electric Trading Co., Ltd.

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## LOCATION OF CONTROLS AND COMPONENTS

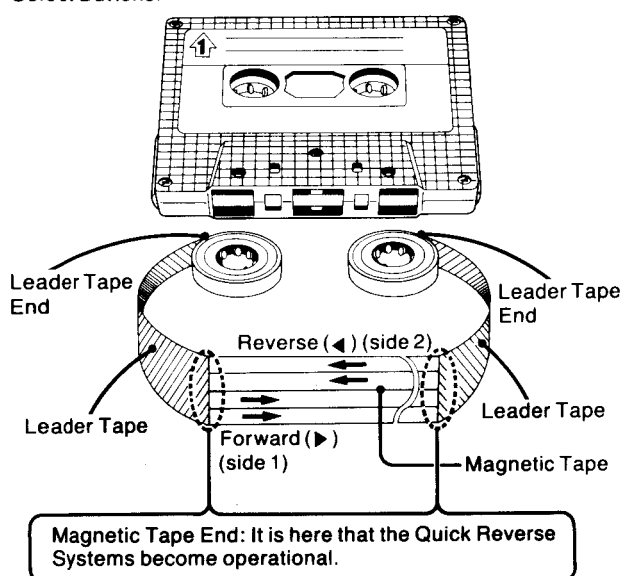


# HOW THE AUTO REVERSE FUNCTION WORKS

This unit comes with an Auto Reverse Mechanism. It functions to automatically reverse the direction in which the tape is traveling and enables recording or playback on both sides of the tape without the tape having to be loaded and unloaded by switching over from side 1 to side 2 or from side 2 to side 1.

The Auto Reverse Function adopts a Quick Reverse System which uses a beam of light to detect the joins between the Magnetic Tape and the Leader Tape (in other words, the end of the magnetic tape) and reverses the direction in which the tape is traveling.

The direction in which the tape travels can be switched to forward or reverse using the Direction Button. The tape direction mode can be switched using the Mode Select Buttons.



## Operation Notes

(The Quick Reverse System will not function properly in the following cases.)

- The Quick Reverse System may not work at the Magnetic Tape Ends of some cassette tapes. These cassette tapes will be reversed automatically at the tape end.

- The Quick Reverse System may function erroneously in the following cases:

- (1) When dust, dirt or other foreign matter has adhered to the tape surface.
- (2) When the tape is wrinkled or creased. (Switch to the Non-Reverse Mode when the tape is repeatedly set to the forward and reverse directions and does not move as a result. Refer to "Operating The Mode Select Buttons.")
- (3) When a strong light (direct sunlight or a spotlight) is directed onto the tape traveling inside the unit.
- (4) When the unit sustains a strong shock.

- The Quick Reverse System does not function for about 15 seconds in the following cases:

- (1) Immediately after the Play Button, Record Button or Direction Button has been operated.
- (2) Immediately after the Quick Reverse System has functioned.

## Operating The Direction Button

When the Direction Button is pressed, the direction of the traveling tape can be switched from forward to reverse or from reverse to forward.

The direction of the tape can be switched whether the tape has stopped or whether it is moving.

The tape direction is shown by the Tape Direction Indicator. The tape direction is switched every time the Direction Button is depressed.

\*When the tape direction is switched (from forward to reverse or vice versa), the muting circuit functions to prevent any recording, playback or erasure for a split second (about 0.3 sec.). (This also applies when the tape direction is switched by the Quick Reverse System.)

## Operating The Mode Select Buttons

The Mode Select Buttons can be used to select any of 3 tape modes.

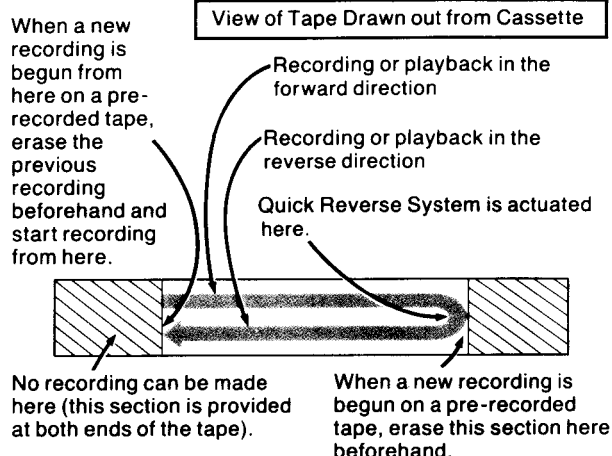
① **Non-Reverse Mode:** Press the Button.

Recording or playback is possible in the forward or reverse direction only.

In this case, the Auto Stop Mechanism functions at the Leader Tape End and the tape stops automatically.

② **Auto Reverse Mode:** Press the Button.

When the tape on side 1 (or side 2) is traveling in the forward direction for recording or playback, the Quick Reverse System is actuated at the magnetic Tape End, and after side 2 (or side 1) has been recorded or played back, the tape automatically stops at the Magnetic Tape End.



## Notes:

(Bear the following points in mind when recording or playing back a tape in the auto-reverse mode.)

(1) Recording is not possible on the side of a cassette in which the Accidental-Erase Prevention Tab has been broken out.

When recording from side 1 in the forward direction, it will not be possible to press in the Record Button if the Accidental-Erase Prevention Tab for side 1 has been broken out. If the Accidental-Erase Prevention Tab for side 2 has been broken out, material will be recorded on side 1 only and then the tape will stop at the Magnetic Tape End.

(2) When recording or playing back in the reverse direction, the Quick Reverse System will not change the direction over to forward even when the tape arrives at the Magnetic Tape End, and the tape stops.

(3) When recording new material in the auto-reverse mode on a pre-recorded tape, recording in the forward direction will stop and it will not be possible to erase about 28 mm at the part of the tape where the direction is switched from forward to reverse (see figure above). Therefore, make a point of erasing the previous recording at this part beforehand and then proceeding with the recording of the new material.

③ **Auto-Continuous Mode:** Press the Button.

## • Playback

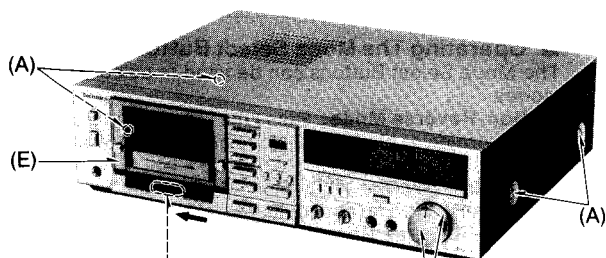
Whether the tape is traveling in the forward or reverse direction, playback will continue until the Stop Button is pressed.

## • Recording

The same mode is established as the auto reverse mode.

\*When two Mode Select Buttons are erroneously pressed simultaneously, the left-hand button mode is established. When none of the three Mode Select Buttons have been set to their pressed position, the Auto-Continuous Mode is established.

# DISASSEMBLY INSTRUCTIONS



\* The head azimuth can be adjusted (F) by removing the indication plate.

(The indication plate can be removed by pushing it in the direction of the arrow.)

Fig. 1

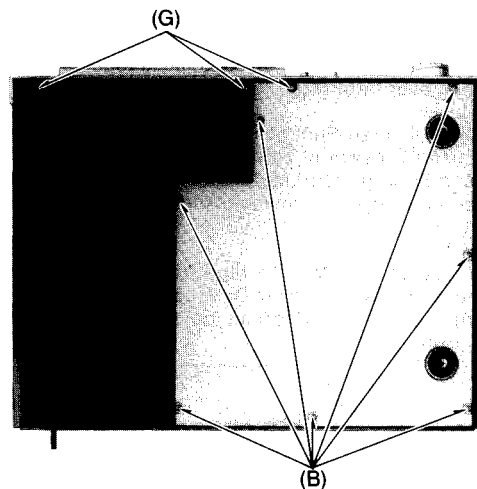


Fig. 2

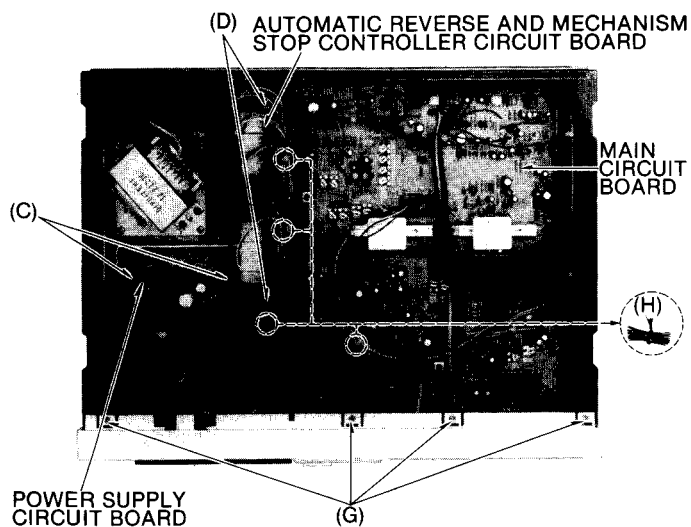


Fig. 3

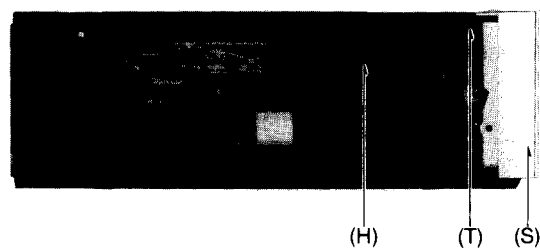


Fig. 4

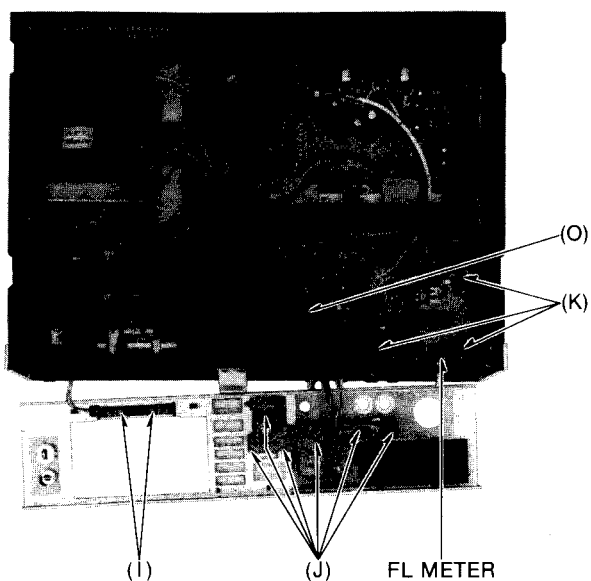


Fig. 5

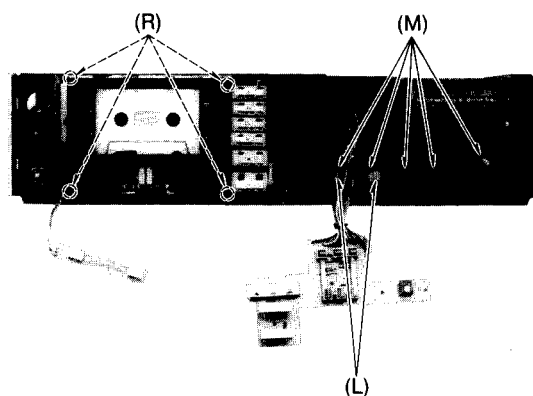


Fig. 6

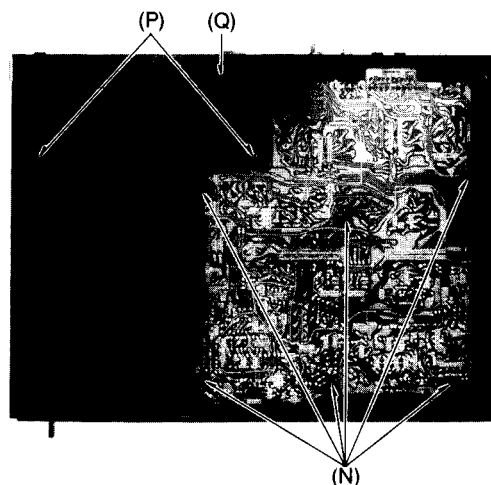
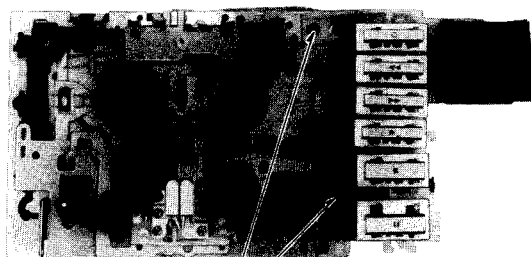


Fig. 7



(U)

Fig. 8

TAPE END AND ROTARY  
DETECTION CIRCUIT BOARD (X)

Fig. 9

| Ref. No. | Procedure  | To remove —                                                 | Remove —                                                                                                                                                           | Shown in fig. —                  |
|----------|------------|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| 1        | 1          | Case cover                                                  | • 4 screws ..... (A)                                                                                                                                               | 1                                |
| 2        | 2          | Bottom cover                                                | • 7 screws ..... (B)                                                                                                                                               | 2                                |
| 3        | 1→3        | Power supply circuit board                                  | • 2 red screws ..... (C)                                                                                                                                           | 3                                |
| 4        | 1→4        | Auto-reverse and mechanism<br>stop controller circuit board | • 2 red screws ..... (D)                                                                                                                                           | 3                                |
| 5        | 1→2→5      | Front panel                                                 | • Cassette lid ..... (E)<br>• 2 level control knobs ..... (F)<br>• 7 screws ..... (G)<br>• 5 binders ..... (H)<br>• 2 screws ..... (I)<br>• 6 red screws ..... (J) | 1<br>1<br>2, 3<br>3, 4<br>5<br>5 |
| 6        | 1→2→5→6    | FL meter circuit board                                      | • 3 red screws ..... (K)                                                                                                                                           | 5                                |
| 7        | 1→2→5→7    | Main amp. circuit board                                     | • 2 control knobs ..... (L)<br>• 5 nuts ..... (M)<br>• 6 red screws ..... (N)                                                                                      | 6<br>6<br>7                      |
| 8        | 1→2→5→8    | Mechanism unit                                              | • Binder ..... (O)<br>• 2 screws ..... (P)<br>• Bottom plate ..... (Q)<br>• 4 red screws ..... (R)<br>• Side panel ..... (S)<br>• Eject lever ..... (T)            | 5<br>7<br>7<br>6<br>4<br>4       |
| 9        | 1→2→5→8→9  | Operation button assembly                                   | • 2 screws ..... (U)                                                                                                                                               | 8                                |
| 10       | 1→2→5→8→10 | Tape end and rotary detection<br>circuit board              | • 3 red screws ..... (X)                                                                                                                                           | 9                                |

## DISASSEMBLY NOTES

1. For measurement and adjustment with the mechanical unit removed from the set, connect the mechanical chassis and lug terminals with connection wires, as shown in Fig. 1. This is to prevent influence from mechanical noise.
2. **Upper Base Plate removal**  
Remove the pinch rollers (R and L) and 3 screws as shown in Fig. 1. (Be careful not to lose the steel ball under the head base plate spring.)
3. **Motor removal**  
First, remove the screw (a), then the detection lever angle. Then, remove the screw (b), as shown in Fig. 1 and 2.
4. **Reel frame assembly removal**  
Remove 2 snap washers (c), then 2 screws (d) to pull out the assembly, as shown in Figs. 1 and 2.

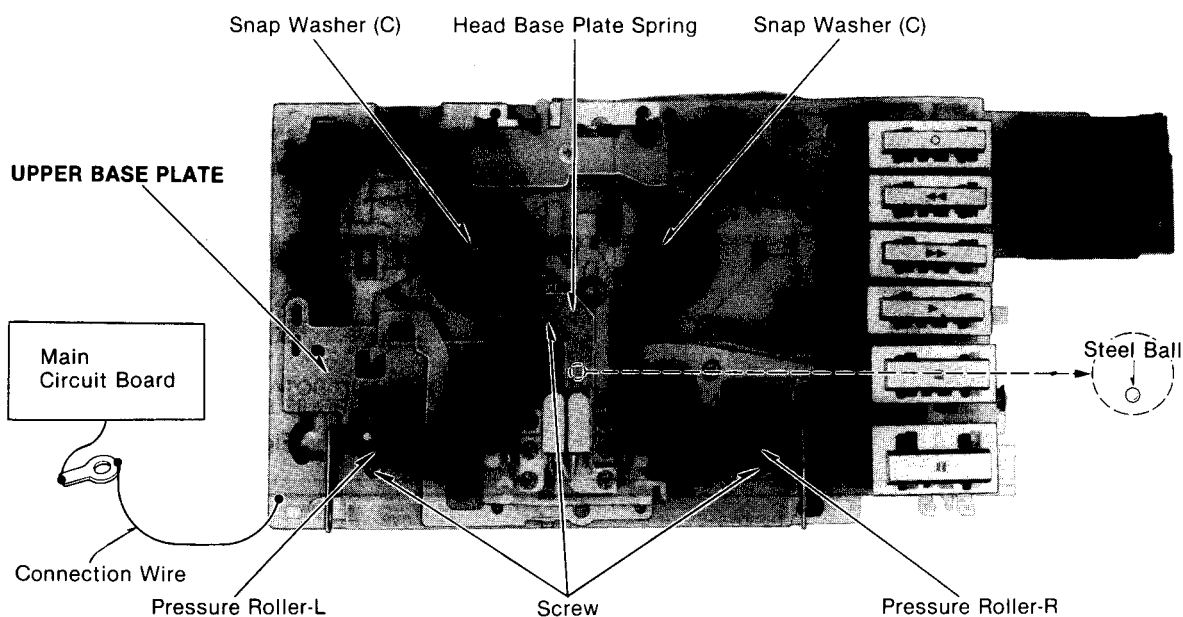


Fig. 1

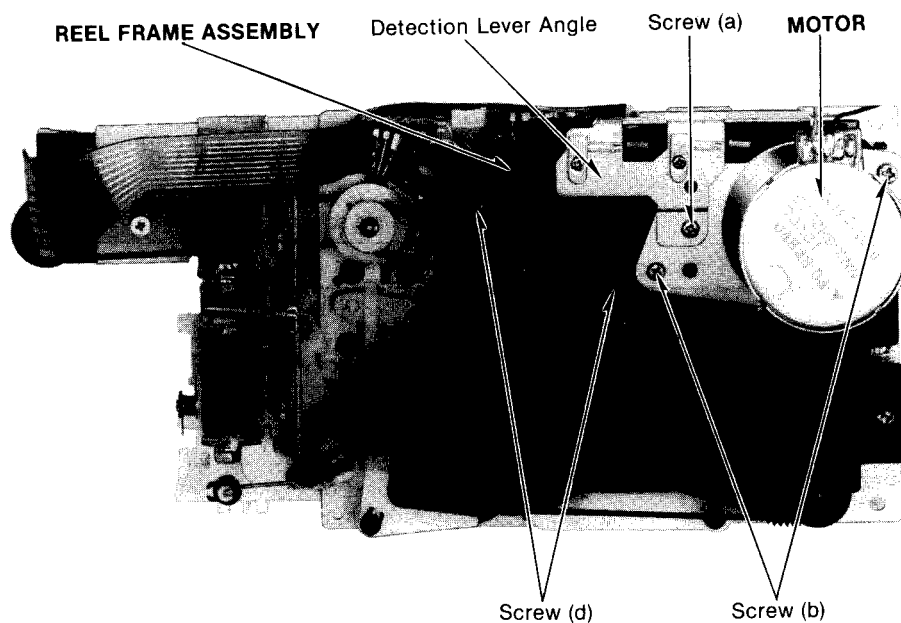


Fig. 2

# MEASUREMENT AND ADJUSTMENT METHODS

## Tape selector (Tape mode switching)

For measurement adjustment with test tapes without tape detection holes, switch tape modes as follows.

(For normal tape mode, just insert a normal tape into the cassette holder.)

### \* Metal tape mode setting :

Metal tape mode is obtained by disconnecting the 3 pin socket  from the 3 pin post  on the P.C.B. (Printed Circuit Board).

### \* CrO<sub>2</sub> tape mode setting :

First, disconnect the 3 pin socket  in the same way as above. Then, as illustrated in the figure right, connect the terminal-1 of the 3 pin post to the ground with a connection wire.

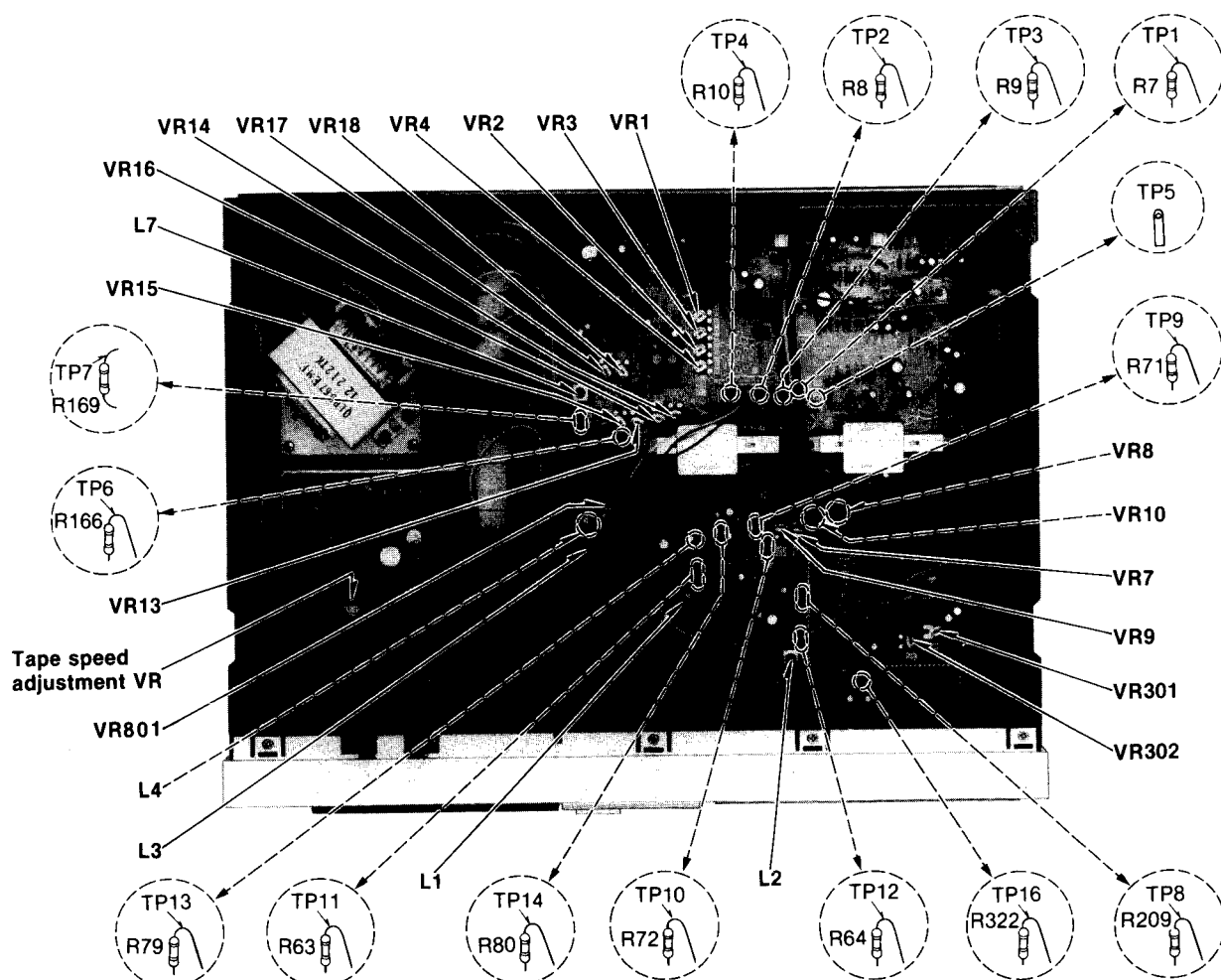
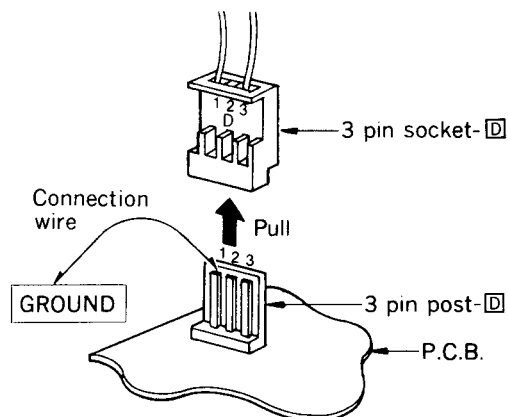
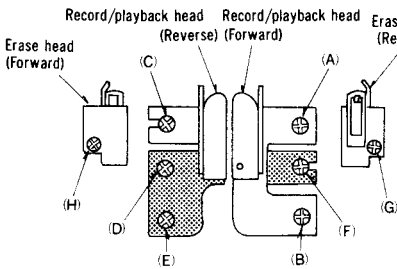
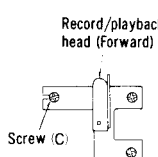
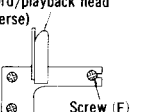
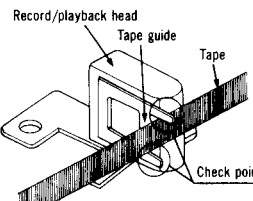
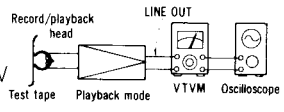


Fig. 1

## NOTES:

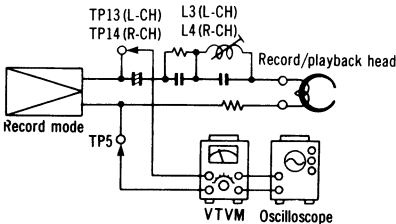
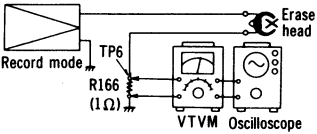
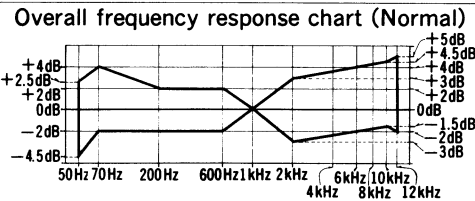
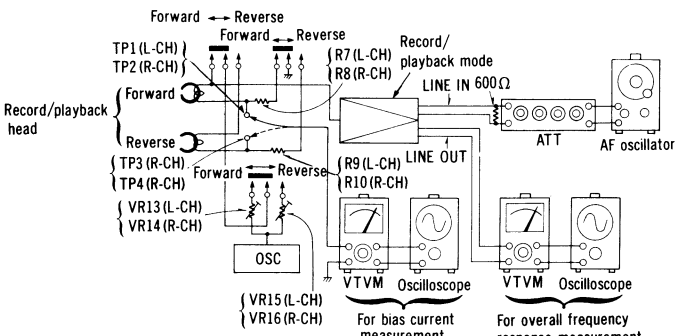
- When a test tape is used, it must be inserted in the cassette holder so that its label can be seen in both forward and reverse modes. (The opposite side cannot be used.)
- Keep good condition, set switches and controls in the following positions, unless otherwise specified.
 

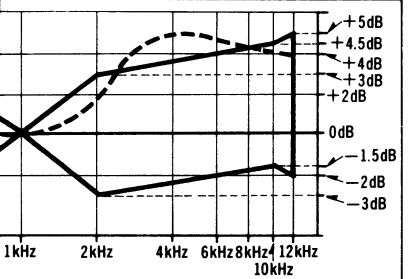
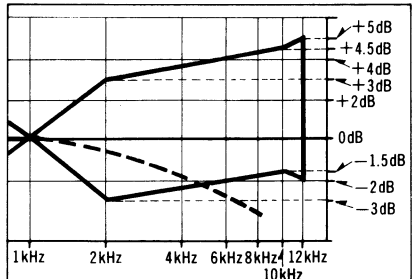
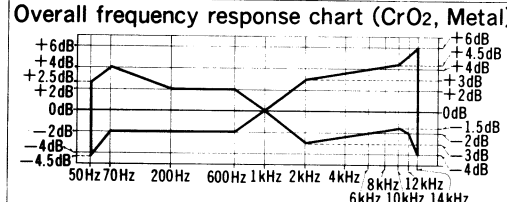
|                                                                                                                                                                                                                                                                                                 |                                                                                                                                                           |
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| <ul style="list-style-type: none"> <li>• Make sure heads are clean.</li> <li>• Make sure capstan and pressure roller are clean.</li> <li>• Judgeable room temperature: <math>20 \pm 5^{\circ}\text{C}</math> (<math>68 \pm 9^{\circ}\text{F}</math>)</li> <li>• Dolby NR switch: OUT</li> </ul> | <ul style="list-style-type: none"> <li>• Music selector: OFF</li> <li>• Input level controls: Maximum</li> <li>• Output level control: Maximum</li> </ul> |
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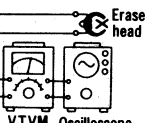
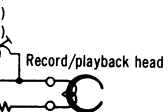
| ITEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| <p><b>A Head adjustment</b></p> <p>Condition:</p> <ul style="list-style-type: none"> <li>* Record/playback mode. (Forward/reverse)</li> </ul> <p>Equipment:</p> <ul style="list-style-type: none"> <li>* VTVM</li> <li>* Oscilloscope</li> <li>* ATT</li> <li>* AF oscillator</li> <li>* Test tape (Tape path viewer with mirror)..... QZZCRD</li> <li>* Test tape (azimuth) ... QZZCFM</li> <li>* Test tape (reference blank tape) ... QZZCRZ for Metal</li> </ul> | <p><b>Adjustment after record/playback head replacement</b></p> <p>① After replacement of the record/playback head, evenly tighten the six record/playback head screws, (A), (B), (C), (D), (E), (F) in the clockwise direction. Then tighten them completely.</p>  <p>Record/playback head (Reverse) (Forward)</p> <p>Erase head (Forward) (Reverse)</p> <p>Tighten the screws.</p> <ul style="list-style-type: none"> <li>Screw (A): for height adjustment</li> <li>Screw (B): for tilt adjustment</li> <li>Screw (C): for azimuth adjustment</li> <li>Screw (D): for height adjustment</li> <li>Screw (E): for tilt adjustment</li> <li>Screw (F): for azimuth adjustment</li> <li>Screw (G): for height adjustment</li> <li>Screw (H): for height adjustment</li> </ul> <p>Record/playback head (Forward)</p> <p>Record/playback head (Reverse)</p> <p>Erase head (Reverse)</p> <p>Erase head (Forward)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Replacement of record/playback head</b></p> <p>① Tighten screw.</p> <p>② Place a mark on each screws.</p> <p>③ Return screws by the number of specified turns.</p> <p>④ Travel test<br/>Adjust with screws (A), (B), (D) and (E).</p> <p>⑤ Azimuth adjustment<br/>Adjust with screws (C) and (F).</p> <p>⑥ Travel test for recheck.</p> <p>⑦ Playback frequency response check.</p> <p>Erasability check.</p>                                                 | <p>② Place a mark on each screw head with a felt-tip pen. (shown in fig. 2-1)</p> <p>③ Referring to the mark on each screw head, return the screws counterclockwise by the number of turns described below.</p>  <p>Place a mark.</p> <p>Return the screws.</p> <ul style="list-style-type: none"> <li>Screw (A) ... 5 — 5.5 turns</li> <li>Screw (B) ... 2 — 2.5 turns</li> <li>Screw (C) ... 2 turns</li> <li>Screw (D) ... 3 turns</li> <li>Screw (E) ... 2 — 2.5 turns</li> <li>Screw (F) ... 2 turns</li> </ul> <p>Fig. 2-1</p> <p>Fig. 2-2</p>  <p>Record/playback head (Forward)</p> <p>Screw (C)</p>  <p>Record/playback head (Reverse)</p> <p>Screw (F)</p> <p>Fig. 2-3</p> <p>④ Load a travel test tape (mirror-equipped tape: QZZCRD) and run the tape in the play mode. Adjust the screws described below so that the tape does not contact the tape guide for the record/playback head. (shown in fig. 2-4)</p> <ul style="list-style-type: none"> <li>• Forward condition ... Adjust screws (A) and (B).</li> <li>• Reverse condition ... Adjust screws (D) and (E).</li> </ul> <p>* After adjustment, run the tape for approximately 3 minutes to check for zigzag travel.</p> <p>⑤ Azimuth adjustment (at normal position)</p> <ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 3.</li> <li>2. Play the 8kHz, -20dB signal section of the general standard tape (QZZCFM), and adjust the following screws so that the LINE OUT output voltage is 60 mV as measured by a VTVM.</li> </ol> <ul style="list-style-type: none"> <li>• Forward condition ... Adjust screw (C).</li> <li>• Reverse condition ... Adjust screw (F).</li> </ul> <p>(Level difference between R and L channels should be within 2dB.)</p> <p>* If the standard value is not obtained, re-adjust as described under ④.</p> <p>⑥ Load the travel test tape (mirror-equipped tape: QZZCRD) and run the tape in the play mode. Check for zigzag travel.</p> <p>* If zigzag travel occurs, check adjustment items ④ and ⑤ and adjust as required.</p> <p>⑦ Playback frequency response check</p> <p>Playback frequency equalizer adjustment section of the general standard tape (QZZCFM), and check that the frequency response at 12.5kHz is <math>\pm 4 \frac{1}{2}</math> dB of that at 315Hz.</p>  <p>Record/playback head</p> <p>Tape guide</p> <p>Tape</p> <p>Check point</p> <p>Fig. 2-4</p>  <p>Record/playback head</p> <p>Test tape</p> <p>Playback mode</p> <p>LINE OUT</p> <p>VTVM</p> <p>Oscilloscope</p> <p>Fig. 3</p> |

| ITEM                                                                                                                                                                                                                                                                                     | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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|                                                                                                                                                                                                                                                                                          | <p>⑧ Erasing ratio check</p> <ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 4.</li> <li>2. Load reference blank test tape (QZZCRZ) (metal tape).</li> <li>3. Set the tape selector to metal position.</li> <li>4. Supply 100Hz signal from AF oscillator through ATT to LINE IN.</li> <li>5. Adjust the ATT so that the output level at LINE OUT becomes 0.7 V (The input level at this condition is termed the standard input level).</li> <li>6. Adjust the ATT so that the input level is 20 dB above the standard input level.</li> <li>7. Press the record and playback buttons.</li> <li>8. After recording, erase portion (B) by setting the input level controls to minimum under a no-signal condition (shown in fig. 4-1).</li> </ol> <div data-bbox="514 689 1439 963"> <p>Fig. 4</p> <p>Fig. 4-1</p> </div> <p>10. Playback portions (A) and (B), and measure output levels (dB) at LINE OUT.</p> <p>11. Perform measurements for both channels.</p> <p>Erasing ratio (dB) = Measured value of portion (A) — Measured value of portion (B).</p> <div data-bbox="581 1137 1009 1189" style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Reference value: Greater than 52 dB</b> </div>                                                                                                                                                                                              |
| <p>Ⓑ Tape speed accuracy</p> <p>Condition:</p> <ul style="list-style-type: none"> <li>* Playback mode (Forward/reverse)</li> </ul> <p>Equipment:</p> <ul style="list-style-type: none"> <li>* Digital electronic counter or frequency counter</li> <li>* Test tape... QZZCWAT</li> </ul> | <ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 5.</li> <li>2. Playback test tape (QZZCWAT 3,000Hz), and supply playback signal to frequency counter.</li> <li>3. Take measurement at middle section of tape.</li> <li>4. Measure this frequency.</li> <li>5. On the basis of 3,000Hz, determine value by following formula:</li> </ol> $\text{Tape speed accuracy} = \frac{f - 3,000}{3,000} \times 100 (\%)$ <p>where, f = measured value</p> <div data-bbox="534 1503 835 1554" style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Standard value: ±1.5%</b> </div> <p><b>Adjustment method</b></p> <ol style="list-style-type: none"> <li>1. Playback the test tape (middle).</li> <li>2. Adjust tape speed adjustment VR (shown in fig. 1) so that frequency becomes 3,000Hz. (Please use non metal type screwdriver when you adjust tape speed on this unit.)</li> </ol> <p><b>Tape speed fluctuation</b></p> <p>Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows:</p> $\text{Tape speed fluctuation} = \frac{f_1 - f_2}{3,000} \times 100 (\%)$ <p><math>f_1</math> = maximum value, <math>f_2</math> = minimum value</p> <div data-bbox="534 1883 793 1935" style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Standard value: 1%</b> </div> |

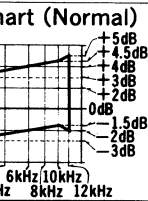
| ITEM                                                                                                                                                                                                                                                                                                                                  | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |              |              |        |          |                |                |              |              |              |       |       |       |        |          |                |                |              |              |              |
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| <p>㊦ Playback frequency response</p> <p>Condition:</p> <ul style="list-style-type: none"><li>• Playback mode (Forward/reverse)</li><li>• Normal tape mode</li><li>• Output level control...MAX</li></ul> <p>Equipment:</p> <ul style="list-style-type: none"><li>• VTVM</li><li>• Oscilloscope</li><li>• Test tape...QZZCFM</li></ul> | <p><b>Measurement</b></p> <ol style="list-style-type: none"><li>1. Test equipment connection is shown in fig. 3.</li><li>2. Place UNIT into playback mode.</li><li>3. Playback the frequency response test tape (QZZCFM).</li><li>4. Measure output level at 315Hz, 12.5kHz, 8kHz, 4kHz, 1kHz, 250Hz, 125Hz and 63Hz and compare each output level with the standard frequency 315Hz, at LINE OUT.</li><li>5. Make measurement for both channels.</li><li>6. Make sure that the measured value is within the range specified in the frequency response chart (fig. 6).</li></ol> <p><b>Adjustment method</b></p> <ol style="list-style-type: none"><li>1. If the measured value increases at middle frequency range, as shown in fig. 7, P.C.B. connection points (a) (L-CH) and (a') (R-CH) should be shorted (fig. 9).</li></ol> <p><b>Compensation value</b></p> <table><tr><th>1 kHz</th><th>2 kHz</th><th>5 kHz</th><th>10 kHz</th><th>12.5 kHz</th></tr><tr><td>around -0.4 dB</td><td>around -0.7 dB</td><td>around -1 dB</td><td>around -1 dB</td><td>around -1 dB</td></tr></table> <p><b>Fig. 7</b></p> <p><b>Fig. 6</b></p> <p><b>Fig. 8</b></p> <ol style="list-style-type: none"><li>2. If the measured value decreases at middle frequency range, as shown in fig. 8, P.C.B. connection points (a) (L-CH) and (a') (R-CH) should be opened.</li></ol> <p><b>Compensation value</b></p> <table><tr><th>1 kHz</th><th>2 kHz</th><th>5 kHz</th><th>10 kHz</th><th>12.5 kHz</th></tr><tr><td>around +0.4 dB</td><td>around +0.7 dB</td><td>around +1 dB</td><td>around +1 dB</td><td>around +1 dB</td></tr></table> <p><b>Fig. 9</b></p> <p><b>Connection point</b></p> <p>3. Make measurement again according to steps from (2) to (6) of the "Measurement" above.</p> | 1 kHz        | 2 kHz        | 5 kHz        | 10 kHz | 12.5 kHz | around -0.4 dB | around -0.7 dB | around -1 dB | around -1 dB | around -1 dB | 1 kHz | 2 kHz | 5 kHz | 10 kHz | 12.5 kHz | around +0.4 dB | around +0.7 dB | around +1 dB | around +1 dB | around +1 dB |
| 1 kHz                                                                                                                                                                                                                                                                                                                                 | 2 kHz                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 5 kHz        | 10 kHz       | 12.5 kHz     |        |          |                |                |              |              |              |       |       |       |        |          |                |                |              |              |              |
| around -0.4 dB                                                                                                                                                                                                                                                                                                                        | around -0.7 dB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | around -1 dB | around -1 dB | around -1 dB |        |          |                |                |              |              |              |       |       |       |        |          |                |                |              |              |              |
| 1 kHz                                                                                                                                                                                                                                                                                                                                 | 2 kHz                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 5 kHz        | 10 kHz       | 12.5 kHz     |        |          |                |                |              |              |              |       |       |       |        |          |                |                |              |              |              |
| around +0.4 dB                                                                                                                                                                                                                                                                                                                        | around +0.7 dB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | around +1 dB | around +1 dB | around +1 dB |        |          |                |                |              |              |              |       |       |       |        |          |                |                |              |              |              |
| <p>㊦ Playback gain</p> <p>Condition:</p> <ul style="list-style-type: none"><li>• Playback mode (Forward/reverse)</li><li>• Output level control...MAX</li></ul> <p>Equipment:</p> <ul style="list-style-type: none"><li>• VTVM</li><li>• Oscilloscope</li><li>• Test tape...QZZCFM</li></ul>                                          | <ol style="list-style-type: none"><li>1. Test equipment connection is shown in fig. 3.</li><li>2. Playback standard recording level portion on test tape (QZZCFM 315Hz), and using VTVM measure the output level at LINE OUT jack.</li><li>3. Make measurement for both channels.</li></ol> <p><b>Standard value: 0.7V ± 1 dB</b></p> <p><b>Adjustment method</b></p> <ol style="list-style-type: none"><li>1. If measured value is not standard, adjust the following VR.<br/>Forward ..... VR1 (L-CH), VR2 (R-CH)<br/>Reverse ..... VR3 (L-CH), VR4 (R-CH)</li><li>2. After adjustment, check "Playback frequency response" again.</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |              |              |              |        |          |                |                |              |              |              |       |       |       |        |          |                |                |              |              |              |

| ITEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <b>Ⓔ Bias leakage</b><br>Condition:<br>* Record mode<br>(Forward/reverse)<br>Equipment:<br>* VTVM * Oscilloscope                                                                                                                                                                                                                                                                                                                                                                                                                        | <ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 10.</li> <li>Place UNIT into record mode.</li> <li>Adjust trap coil L3 (L-CH), L4 (R-CH), so that measured value on VTVM becomes minimum.</li> <li>Take adjustment for both channels.</li> </ol>  <p style="text-align: center;"><b>Fig. 10</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Ⓕ Erase current</b><br>Condition:<br>* Record mode<br>(Forward/reverse)<br>* Normal tape mode<br>* CrO <sub>2</sub> tape mode<br>* Metal tape mode<br>Equipment:<br>* VTVM * Oscilloscope                                                                                                                                                                                                                                                                                                                                            | <ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 11.</li> <li>Place UNIT into record and metal tape mode and then measure voltage at test point 6.</li> <li>Determine erase current with the following formula:<br/> <math display="block">\text{Erase current (A)} = \frac{\text{Voltage across both ends of R166}}{1 (\Omega)}</math> </li> </ol>  <p style="text-align: center;"><b>Fig. 11</b></p> <p style="text-align: center;"><b>Standard value: 170 ± 5 mA (Metal)</b></p> <ol style="list-style-type: none"> <li>If measured value is not within standard adjust VR17 (Forward), VR18 (Reverse).</li> <li>Set the tape selector to each position.</li> <li>Make sure that the measured value is within standard.</li> </ol> <p style="text-align: center;"><b>Standard value: around 80 mA (Normal), around 110 mA (CrO<sub>2</sub>)</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Ⓖ Overall frequency response</b><br>Condition:<br>* Record/playback mode<br>(Forward/reverse)<br>* Normal tape mode<br>* CrO <sub>2</sub> tape mode<br>* Metal tape mode<br>* Input level controls... MAX<br>* Output level control... MAX<br>* Standard input level;<br>MIC..... -72 ± 3 dB<br>LINE IN... -24 ± 3 dB<br>Equipment:<br>* VTVM * AF oscillator<br>* ATT * Oscilloscope<br>* Resistor (600Ω)<br>* Test tape<br>(reference blank tape)<br>...QZZCRA for Normal<br>...QZZCRX for CrO <sub>2</sub><br>...QZZCRZ for Metal | <p><b>Note:</b><br/>Before measuring and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <p><b>Overall frequency response adjustment by recording bias current</b><br/>           (Recording equalizer is fixed)</p> <ol style="list-style-type: none"> <li>Make connections as shown in fig. 13.</li> <li>Place UNIT into normal tape mode and load the test tape (QZZCRA).</li> <li>Input a 1 kHz, -24 dB signal through LINE IN. Place the set into record mode.</li> <li>Fine adjust the ATT to obtain 0.7 V LINE OUT output.<br/>           * Make sure that the input signal level is -24 ± 3 dB with 0.7 V output voltage.</li> <li>Adjust the ATT to reduce the input signal level by 20 dB.</li> <li>Adjust the AF oscillator to generate 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz and 12 kHz signals, and record these signals on the test tape.</li> <li>Playback the signals recorded in step 6, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 12).<br/>           (If the curve is within the charted specifications, proceed to steps 8, 9, 10 and 11.)</li> </ol> <p>If the curve is not within the charted specifications, adjust as follows;</p>  <p style="text-align: center;"><b>Fig. 12</b></p>  <p style="text-align: center;"><b>Fig. 13</b></p> |

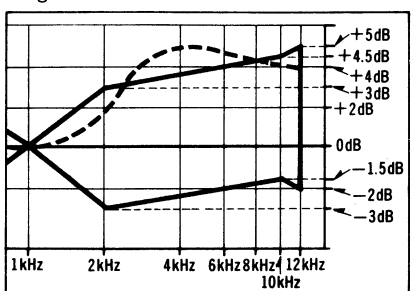
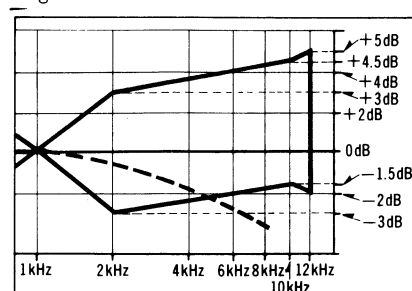
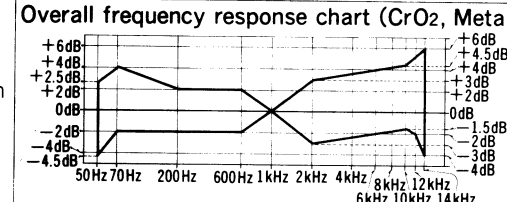
| ITEM                                                                                                           | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                |                                                                                                                                                                                                      |
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|                                                                                                                | <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p><b>Adjustment Ⓐ:</b><br/>When the curve exceeds the overall frequency response chart specifications (fig. 12) as shown in fig. 14.</p>  <p style="text-align: center;"><b>Fig. 14</b></p> <ol style="list-style-type: none"> <li>Increase bias current by turning volumes as follows,<br/>               Forward... VR13 (L-CH), VR14 (R-CH)<br/>               Reverse... VR15 (L-CH), VR16 (R-CH)<br/>               (See fig. 1 on page 7.)</li> <li>Repeat steps 6 and 7 to confirm.<br/>               (Proceed to steps 8, 9, 10 and 11 if the curve is now within the charted specifications in fig. 12.)</li> <li>If the curve still exceeds the specifications (fig. 12), increase bias current further and repeat steps 6 and 7.</li> </ol> </div> <div style="width: 48%;"> <p><b>Adjustment Ⓑ:</b><br/>When the curve falls below the overall frequency response chart specifications (fig. 12) as shown in fig. 15.</p>  <p style="text-align: center;"><b>Fig. 15</b></p> <ol style="list-style-type: none"> <li>Reduce bias current by turning volumes as follows,<br/>               Forward... VR13 (L-CH), VR14 (R-CH)<br/>               Reverse... VR15 (L-CH), VR16 (R-CH)<br/>               (See fig. 1 on page 7.)</li> <li>Repeat steps 6 and 7 to confirm.<br/>               (Proceed to steps 8, 9, 10 and 11 if the curve is now within the charted specifications in fig. 12.)</li> <li>If the curve still falls below the charted specifications (fig. 12), reduce bias current further and repeat steps 6 and 7.</li> </ol> </div> </div> <ol style="list-style-type: none"> <li>Place UNIT into CrO<sub>2</sub> tape mode.</li> <li>Change test tape to QZZCRX, and record 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz, 12.5 kHz and 14 kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO<sub>2</sub> tapes (fig. 16).</li> <li>Place UNIT into metal tape mode change test tape to QZZCRZ, and record 50 Hz, 100 Hz, 200 Hz, 500 Hz, 1 kHz, 4 kHz, 8 kHz, 10 kHz, 12.5 kHz and 14 kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 16).</li> <li>Confirm that bias currents are approximately as follows when the UNIT is set at different tape mode.<br/>           * Read voltage on VTVM and calculate bias current by following formula:<br/> <math display="block">\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}</math> </li> </ol> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>Standard value:</b></p> <table style="width: 100%;"> <tr> <td style="width: 50%;">           around 400 μA (Normal position)<br/>           around 600 μA (CrO<sub>2</sub> position)<br/>           around 950 μA (Metal position)         </td> <td style="width: 50%;">           : measured at {           <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div>Forward... TP1 (L-CH) and TP2 (R-CH)</div> <div>Reverse... TP3 (L-CH) and TP4 (R-CH)</div> </div> </td> </tr> </table> </div>  <p style="text-align: center;"><b>Fig. 16</b></p> | around 400 μA (Normal position)<br>around 600 μA (CrO <sub>2</sub> position)<br>around 950 μA (Metal position) | : measured at { <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div>Forward... TP1 (L-CH) and TP2 (R-CH)</div> <div>Reverse... TP3 (L-CH) and TP4 (R-CH)</div> </div> |
| around 400 μA (Normal position)<br>around 600 μA (CrO <sub>2</sub> position)<br>around 950 μA (Metal position) | : measured at { <div style="display: flex; flex-direction: column; align-items: flex-start;"> <div>Forward... TP1 (L-CH) and TP2 (R-CH)</div> <div>Reverse... TP3 (L-CH) and TP4 (R-CH)</div> </div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                |                                                                                                                                                                                                      |

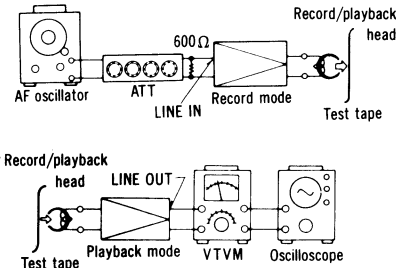
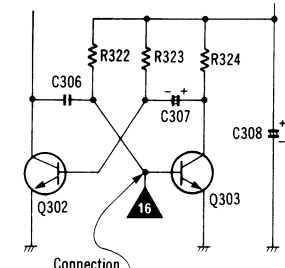
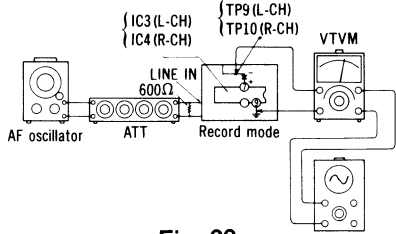


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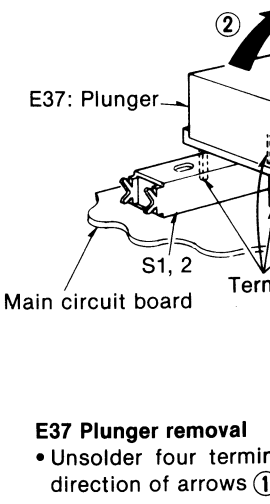
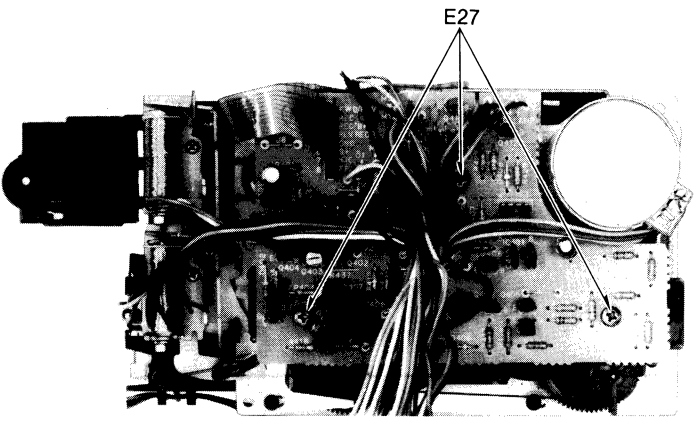
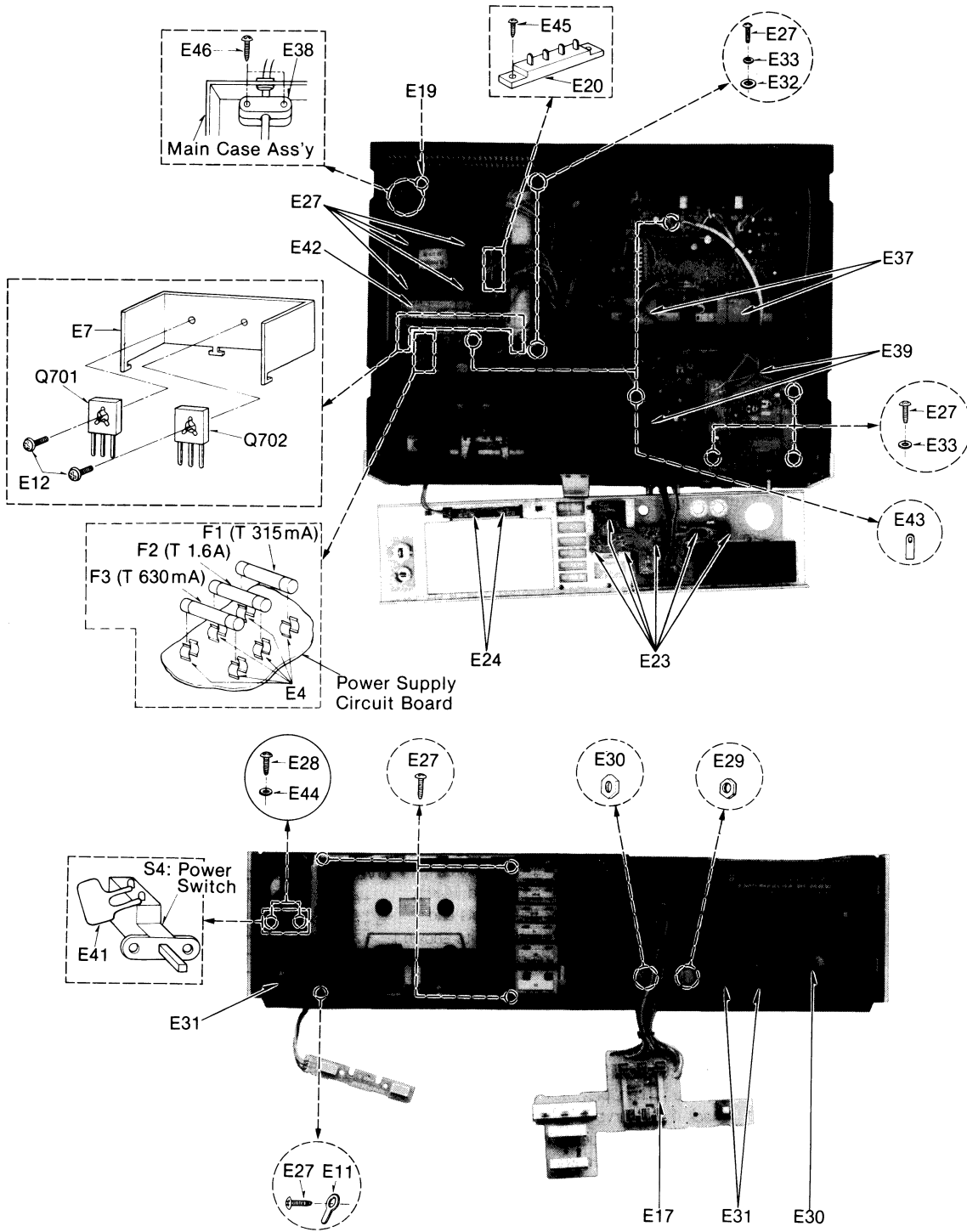
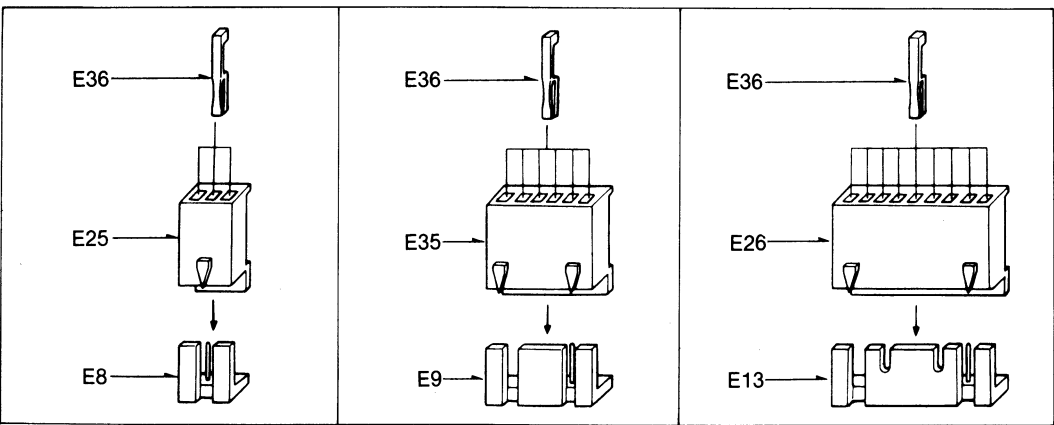
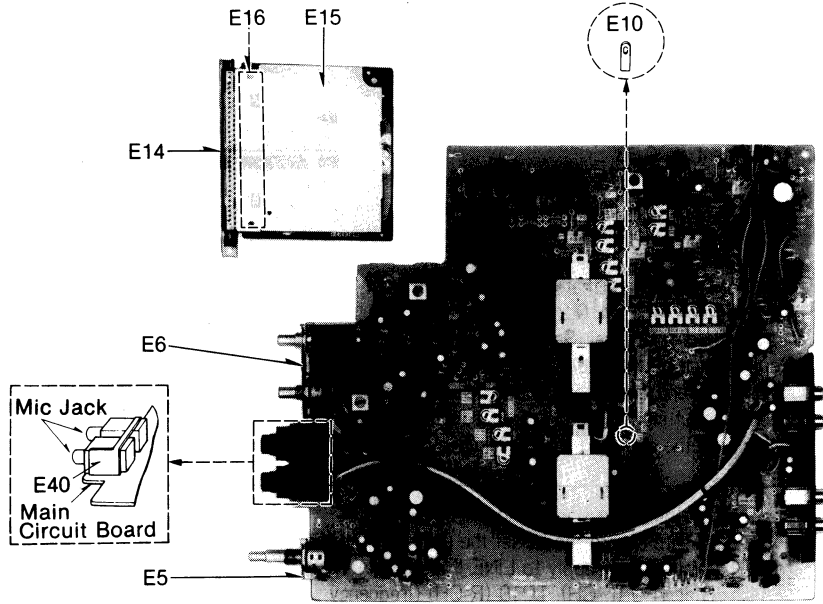
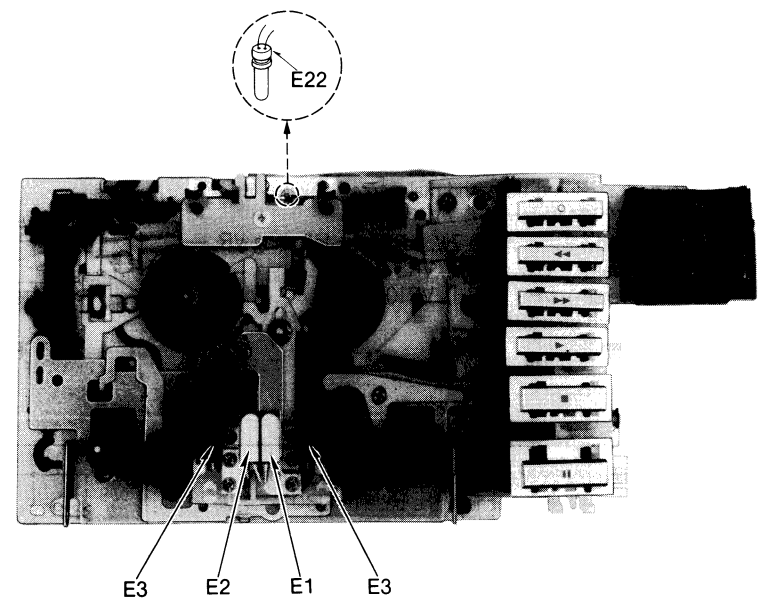


kHz, 10kHz and  
within the limits

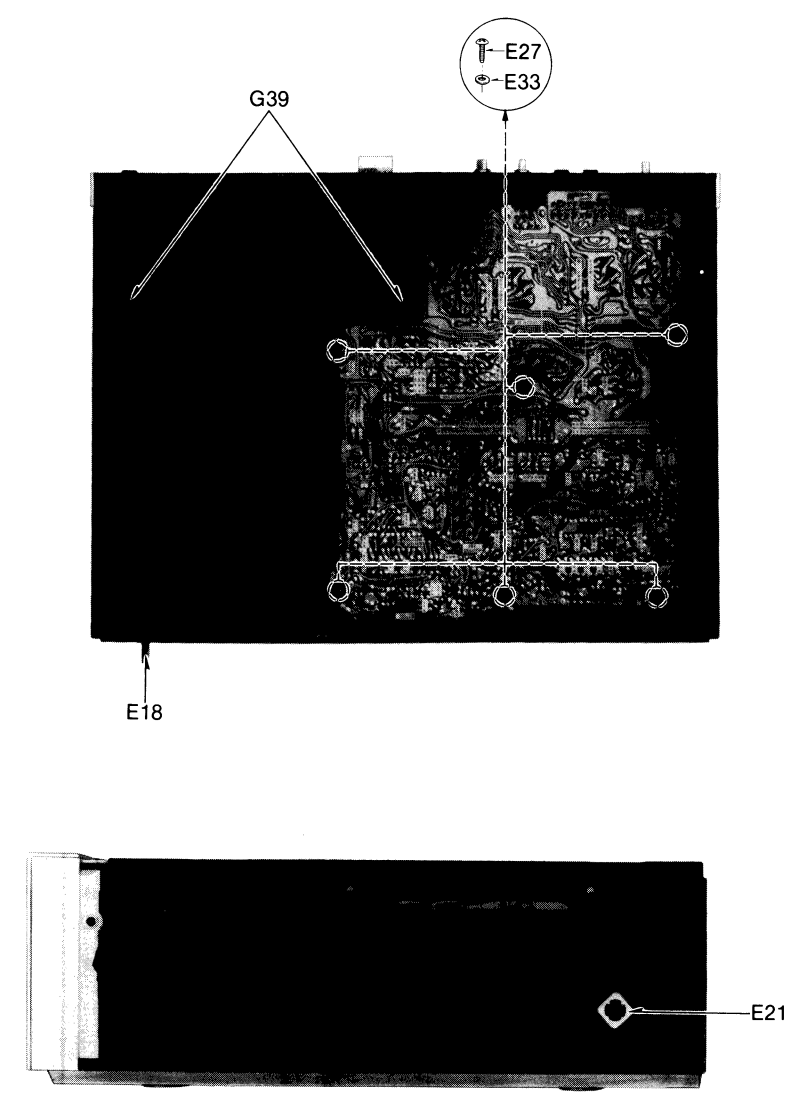
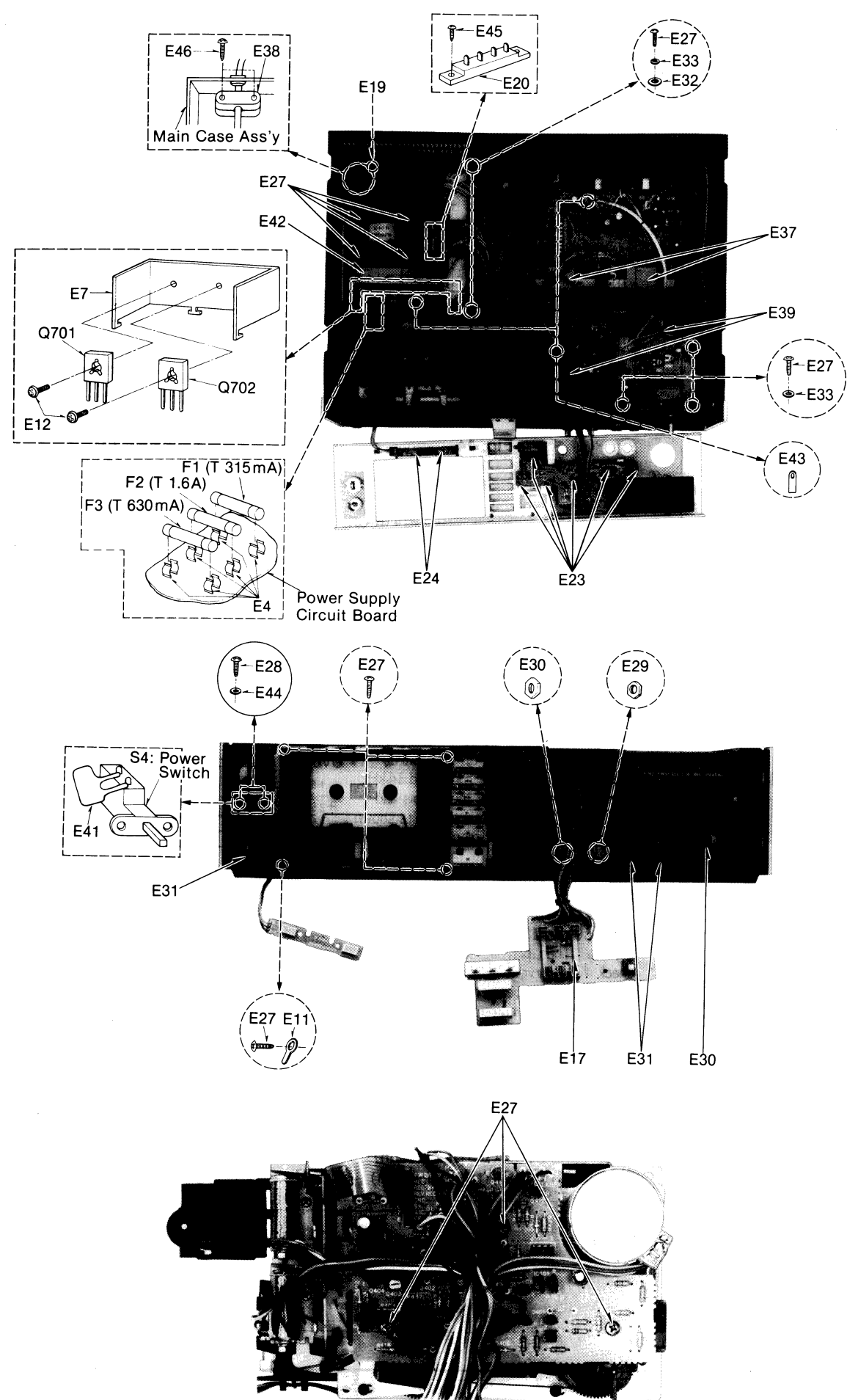
| ITEM                                     | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                |               |            |                                          |                           |                               |            |  |  |                           |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|---------------|------------|------------------------------------------|---------------------------|-------------------------------|------------|--|--|---------------------------|
|                                          | <div><div><p><b>Adjustment (A):</b></p><p>When the curve exceeds the overall frequency response chart specifications (fig. 12) as shown in fig. 14.</p><p><b>Fig. 14</b></p><ol style="list-style-type: none"><li>1) Increase bias current by turning volumes as follows,<br/>Forward... VR13 (L-CH), VR14 (R-CH)<br/>Reverse... VR15 (L-CH), VR16 (R-CH)<br/>(See fig. 1 on page 7.)</li><li>2) Repeat steps 6 and 7 to confirm.<br/>(Proceed to steps 8, 9, 10 and 11 if the curve is now within the charted specifications in fig. 12.)</li><li>3) If the curve still exceeds the specifications (fig. 12), increase bias current further and repeat steps 6 and 7.</li></ol></div><div><p><b>Adjustment (B):</b></p><p>When the curve falls below the overall frequency response chart specifications (fig. 12) as shown in fig. 15.</p><p><b>Fig. 15</b></p><ol style="list-style-type: none"><li>1) Reduce bias current by turning volumes as follows,<br/>Forward... VR13 (L-CH), VR14 (R-CH)<br/>Reverse... VR15 (L-CH), VR16 (R-CH)<br/>(See fig. 1 on page 7.)</li><li>2) Repeat steps 6 and 7 to confirm.<br/>(Proceed to steps 8, 9, 10 and 11 if the curve is now within the charted specifications in fig. 12.)</li><li>3) If the curve still falls below the charted specifications (fig. 12), reduce bias current further and repeat steps 6 and 7.</li></ol></div><div><p><b>Overall frequency response chart (CrO<sub>2</sub>, Metal)</b></p><p><b>Fig. 16</b></p><ol style="list-style-type: none"><li>8. Place UNIT into CrO<sub>2</sub> tape mode.</li><li>9. Change test tape to QZZCRX, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz, 12.5kHz and 14kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO<sub>2</sub> tapes (fig. 16).</li><li>10. Place UNIT into metal tape mode change test tape to QZZCRZ, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz, 12.5kHz and 14kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 16).</li><li>11. Confirm that bias currents are approximately as follows when the UNIT is set at different tape mode.<br/>* Read voltage on VTVM and calculate bias current by following formula:<br/><math display="block">\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}</math><div><p>Standard value:</p><table><tr><td>around 400μA (Normal position)</td><td rowspan="3">: measured at</td><td>Forward...</td></tr><tr><td>around 600μA (CrO<sub>2</sub> position)</td><td>TP1 (L-CH) and TP2 (R-CH)</td></tr><tr><td>around 950μA (Metal position)</td><td>Reverse...</td></tr><tr><td></td><td></td><td>TP3 (L-CH) and TP4 (R-CH)</td></tr></table></div></li></ol></div></div> | around 400μA (Normal position) | : measured at | Forward... | around 600μA (CrO <sub>2</sub> position) | TP1 (L-CH) and TP2 (R-CH) | around 950μA (Metal position) | Reverse... |  |  | TP3 (L-CH) and TP4 (R-CH) |
| around 400μA (Normal position)           | : measured at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Forward...                     |               |            |                                          |                           |                               |            |  |  |                           |
| around 600μA (CrO <sub>2</sub> position) |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TP1 (L-CH) and TP2 (R-CH)      |               |            |                                          |                           |                               |            |  |  |                           |
| around 950μA (Metal position)            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Reverse...                     |               |            |                                          |                           |                               |            |  |  |                           |
|                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TP3 (L-CH) and TP4 (R-CH)      |               |            |                                          |                           |                               |            |  |  |                           |

| ITEM                                                                                                                                                                                                                                                                                                                                                                                             | MEASUREMENT & ADJUSTMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>H Overall gain</b><br>Condition:<br>* Record/playback mode (Forward/reverse)<br>* Normal tape mode<br>* Input level controls...MAX<br>* Output level control...MAX<br>* Standard input level:<br>MIC ..... -72±3dB<br>LINE IN ... -24±3dB<br>Equipment:<br>* VTVM * AF oscillator<br>* ATT * Oscilloscope<br>* Resistor (600Ω)<br>* Test tape (reference blank tape)<br>... QZZCRA for Normal | <ol style="list-style-type: none"><li>1. Test equipment connection is shown in fig. 17.</li><li>2. Place UNIT into normal tape mode, and load the test tape (QZZCRA).</li><li>3. Place UNIT into record mode.</li><li>4. Supply 1kHz signal (-24dB) from AF oscillator, through ATT to LINE IN.</li><li>5. Adjust ATT until monitor level at LINE OUT becomes 0.7V.</li><li>6. Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.7V.</li><li>7. If measured value is not 0.7V, adjust the following VR.<br/>Forward... VR7 (L-CH), VR8 (R-CH)<br/>Reverse... VR9 (L-CH), VR10 (R-CH)</li><li>8. Repeat from step (2).</li></ol>  <p><b>Fig. 17</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>I Fluorescent meter</b><br>Condition:<br>* Record mode<br>* Normal tape mode<br>* Input level controls...MAX<br>* Output level control...MAX<br>Equipment:<br>* VTVM * AF oscillator<br>* ATT                                                                                                                                                                                                 | <ol style="list-style-type: none"><li>1. Test equipment connection is shown in fig. 17.</li><li>2. As shown in fig. 18, connect the base of Q303 and ground.</li><li>3. Supply 1kHz signal (-24dB) to the LINE IN jack, then press the record button.</li><li>4. Adjust the ATT so that the output level at LINE OUT jack becomes 0.7V (The input level at this condition is termed the standard input level).</li><li>5. Adjustment at "-20dB":<br/>A. Adjust the ATT so that input level is -20dB below standard recording level.<br/>B. Adjust VR301 so that the -20dB segment lights up in the -20±0.8dB range (L-CH ONLY) (See fig. 19).</li><li>6. Adjustment at "0dB":<br/>A. Adjust the ATT so that the output level at LINE OUT jack becomes 0.7V (The input level at this condition is termed the standard input level).<br/>B. Adjust VR302 so that the +1dB segment lights up in the 0±0.2dB range of the standard input level (See fig. 20).</li><li>7. Repeat twice between steps 5 and 6 above.</li><li>8. Adjust ATT and check that all segments light up when an input signal level is increased to 10dB higher than the standard input level (See fig. 21).</li></ol>  <p><b>Fig. 18</b></p>  <p><b>Fig. 19</b></p>  <p><b>Fig. 20</b></p>  <p><b>Fig. 21</b></p> |
| <b>J Dolby NR circuit</b><br>Condition:<br>* Record mode<br>* Dolby NR switch...IN/OUT<br>* Input level controls...MAX<br>Equipment:<br>* VTVM * AF oscillator<br>* ATT * Oscilloscope<br>* Resistor (600Ω)                                                                                                                                                                                      | <ol style="list-style-type: none"><li>1. Test equipment connection is shown in fig. 22.</li><li>2. Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain -34.5dB at TP9 (L-CH), TP10 (R-CH) (frequency 5kHz).</li><li>3. Confirm that the value at IN position is 8(±2.5)dB greater than the value at OUT position of Dolby NR switch.</li></ol>  <p><b>Fig. 22</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>K Photo sensor circuit</b>                                                                                                                                                                                                                                                                                                                                                                    | <p><b>NOTE:</b></p> <p>When adjusting the photo sensor circuit, leave the front panel, cassette lid and indication plate in place.<br/>(External light can cause the photo sensor in the cassette holder to malfunction and makes accurate adjustment impossible.)</p> <p><b>Sensitivity adjustment</b></p> <p>Some malfunctions, such as tape reverse or auto stop, may sometimes occur during tape travel according to type and make of tape. If the trouble is caused only by tape wrinkles, perform the following adjustments.</p> <ol style="list-style-type: none"><li>1. While playing the section causing malfunction, adjust VR801 so that normal operation is obtained. (shown in fig. 1)</li><li>2. Then play the leader tape section and check for normal operation (that tape reverse and auto stop are eliminated).</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

ELECTRICAL PARTS LOCATION

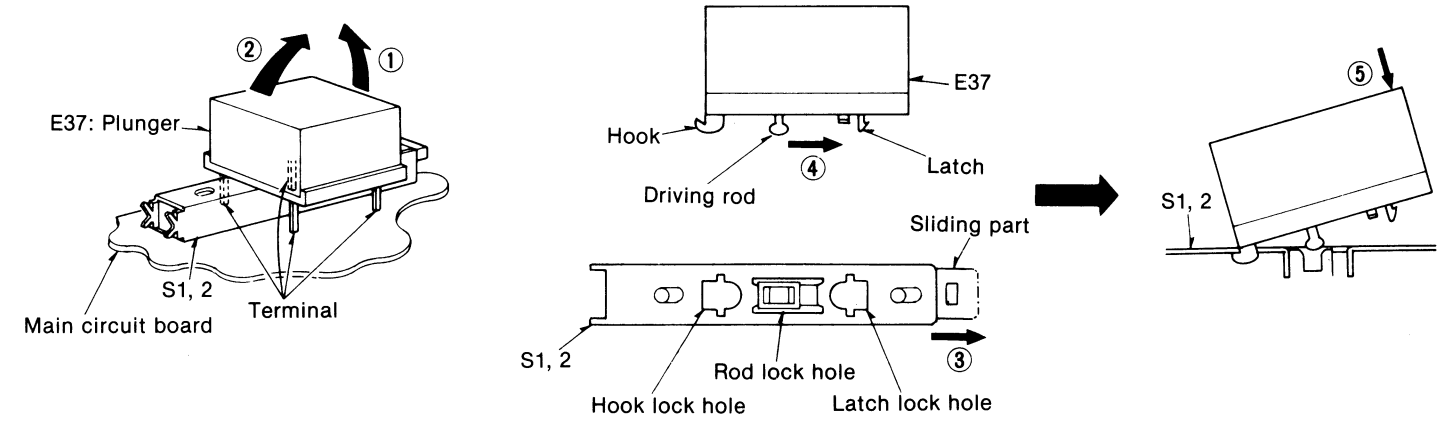


**E37 Plunger removal**  
• Unsolder four termin  
direction of arrows ①



**REPLACEMENT PARTS LIST**  
Important safety notice  
Components identified by  $\Delta$  mark have special characteristics important for safety.  
When replacing any of these components, use only manufacturer's specified parts.

| Ref. No.                | Part No.         | Part Name & Description          |
|-------------------------|------------------|----------------------------------|
| <b>ELECTRICAL PARTS</b> |                  |                                  |
| E1                      | QWY4130Y         | Record/Playback Head (Forward)   |
| E2                      | QWY4130YE        | Record/Playback Head (Reverse)   |
| E3                      | QWY2148Y         | Erase Head                       |
| E4                      | $\Delta$ QTF1054 | Fuse Holder                      |
| E5                      | QTS0062          | Earth Plate (for Input VR)       |
| E6                      | QTS0063          | Earth Plate (for Output VR)      |
| E7                      | QTHM0015         | Heat Sink                        |
| E8                      | QJP1921TN        | 3 Pin Post                       |
| E9                      | QJP1922TN        | 6 Pin Post                       |
| E10                     | QJT1061          | Pin Terminal                     |
| E11                     | QTD1001          | Lug Terminal                     |
| E12                     | XTN3+8B          | Tapping Screw $\pm 3 \times 8$   |
| E13                     | QJP1923TN        | 9 Pin Post                       |
| E14                     | QSF1005F         | FL Meter                         |
| E15                     | QTS0061          | Meter Shield Case                |
| E16                     | QTM0037          | Insulating Sheet                 |
| E17                     | QKJM0073         | LED Holder                       |
| E18                     | $\Delta$ SJA88   | AC Power Cord                    |
| E19                     | QBJ1425          | Cord Bushing                     |
| E20                     | QJT4017          | 4 Pin Terminal                   |
| E21                     | QJC0025          | Earth Plate-A                    |
| E22                     | XAMQ44S200       | Pilot Lamp                       |
| E23                     | XTN26+8B         | Tapping Screw $\pm 2.6 \times 8$ |
| E24                     | XTN3+6B          | Tapping Screw $\pm 3 \times 6$   |
| E25                     | QJS1921TN        | 3 Pin Socket                     |
| E26                     | QJS1923TN        | 9 Pin Socket                     |
| E27                     | XTN3+10B         | Tapping Screw $\pm 3 \times 10$  |
| E28                     | XSN3+6S          | Screw $\pm 3 \times 6$           |
| E29                     | XNS8             | Nut 8 $\phi$                     |
| E30                     | XNS9             | Nut 9 $\phi$                     |
| E31                     | QNQ1070          | Nut                              |
| E32                     | QBK7178          | Washer                           |
| E33                     | XWG3             | Washer 3 $\phi$                  |
| E34                     | XWA3B            | "                                |
| E35                     | QJS1922TN        | 6 Pin Socket                     |
| E36                     | QJT1054          | Contact                          |
| E37                     | EMR2012          | Plunger                          |
| E38                     | QTD1164          | Cord Clamper                     |
| E39                     | RHR993ZA         | Wire Clamper                     |
| E40                     | QTS0067          | Shield Plate (for MIC Jack)      |
| E41                     | QTW1195          | Spark Killer Cover               |
| E42                     | QMAM0149         | Transformer Angle                |
| E43                     | QJT1067          | Pin Terminal                     |
| E44                     | XWC3B            | Washer 3 $\phi$                  |
| E45                     | XTN3+12B         | Tapping Screw $\pm 3 \times 12$  |
| E46                     | XTN3+16B         | Tapping Screw $\pm 3 \times 16$  |



**E37 Plunger removal**  
• Unsolder four terminals, and move the plunger in the direction of arrows ① and ② in order.

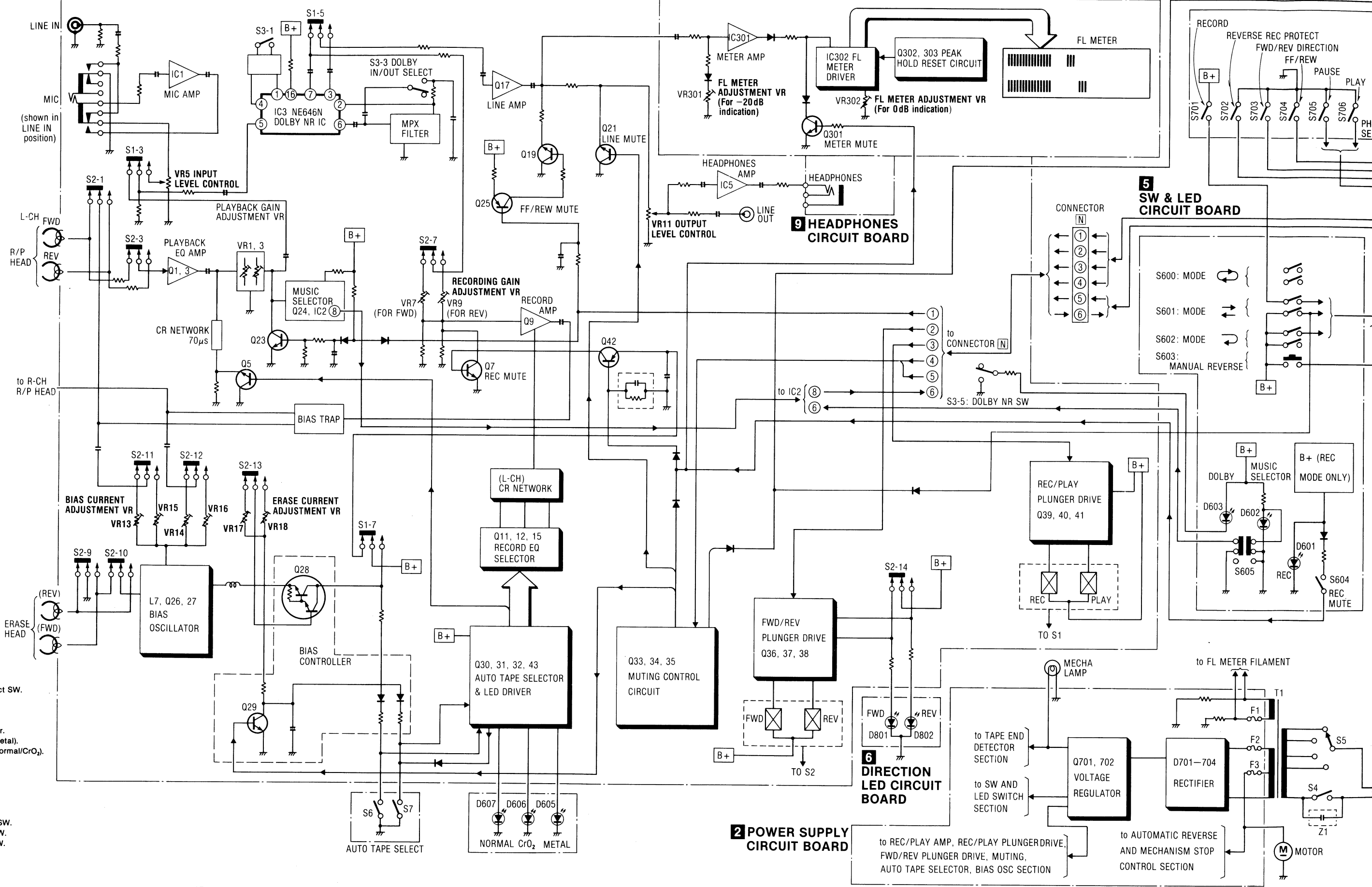
**E37 Plunger mounting**  
• Move S1 and 2 sliding part in the direction of arrow ③ and the driving rod in the direction of arrow ④.  
• Insert plunger hook into the its lock hole and push the plunger down in the direction of arrow ⑤.  
• Resolder four plunger terminals.

# BLOCK DIAGRAM

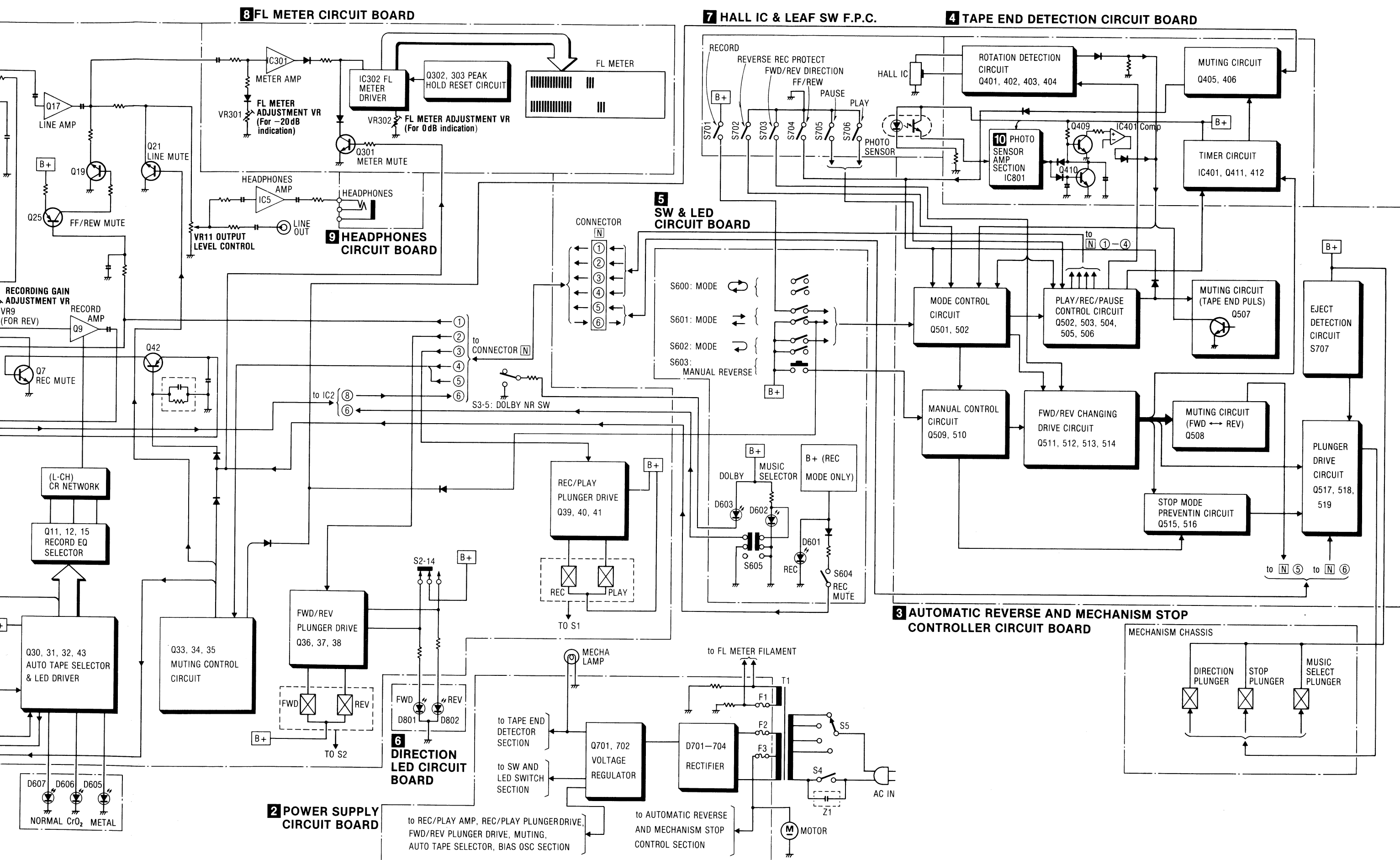
## 1 MAIN CIRCUIT BOARD

## 8 FL METER CIRCUIT BOARD

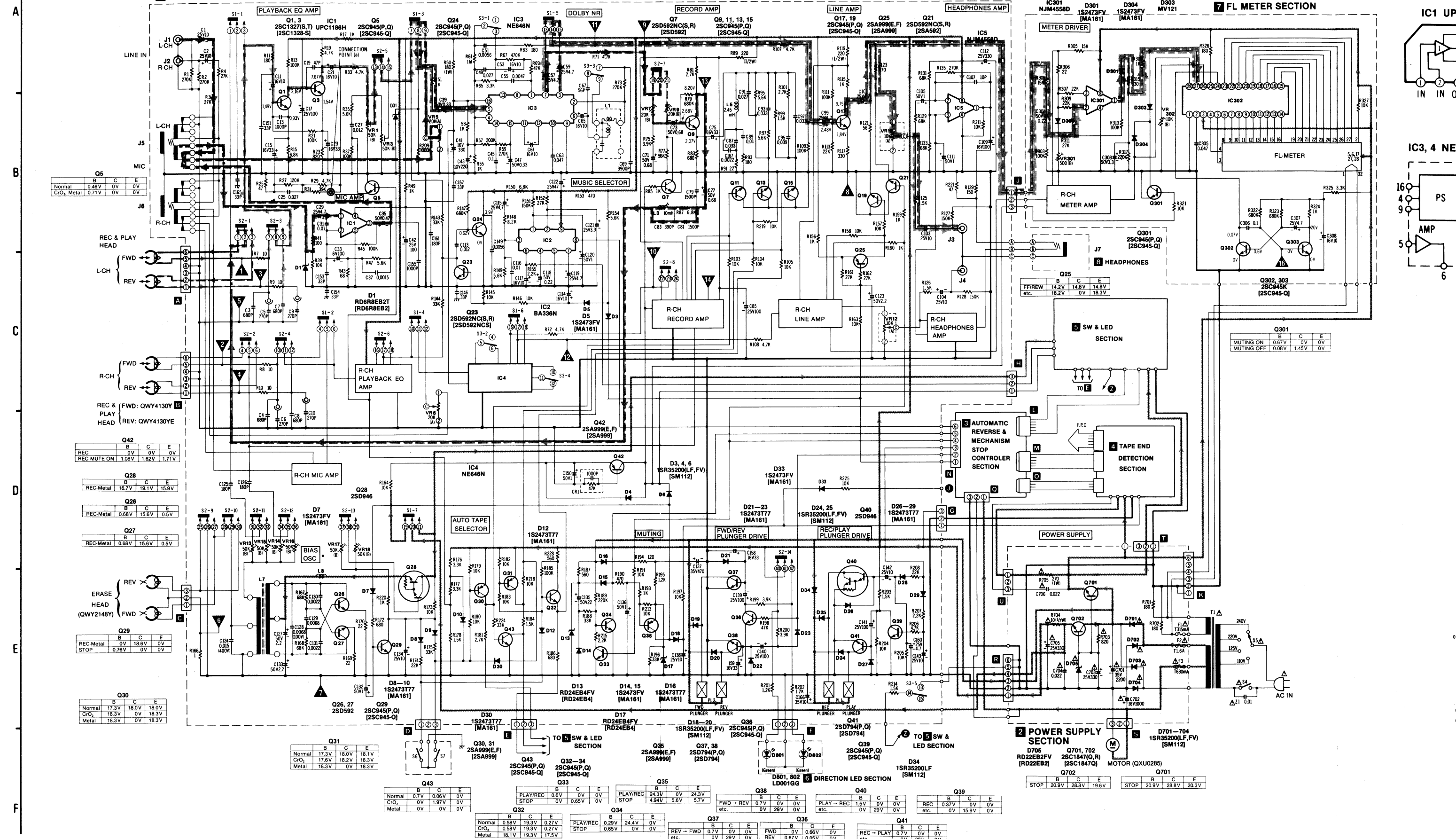
## 7 HALL IC & LEAF SW F.P.C.



**NOTES:**  
S1 .....Record/Playback select SW.  
S2 .....FWD/REV select SW.  
S3 .....Dolby NR IN/OUT SW.  
S4 .....Power ON/OFF SW.  
S5 .....Power voltage selector.  
S6 .....Tape detection SW (Metal).  
S7 .....Tape detection SW (Normal/CrO<sub>2</sub>).  
S600 .....Mode SW ( ).  
S601 .....Mode SW ( ).  
S602 .....Mode SW ( ).  
S603 .....Manual Reverse SW.  
S604 .....Rec Mute SW.  
S605 .....Music select SW.  
S701 .....Rec plunger ON/OFF SW.  
S702 .....Reverse rec protect SW.  
S703 .....FWD/REV direction SW.  
S704 .....FF/REW mode SW.  
S705 .....Pause mode SW.  
S706 .....Play mode SW.  
S707 .....Eject detection SW.



SCHEMATIC DIAGRAM

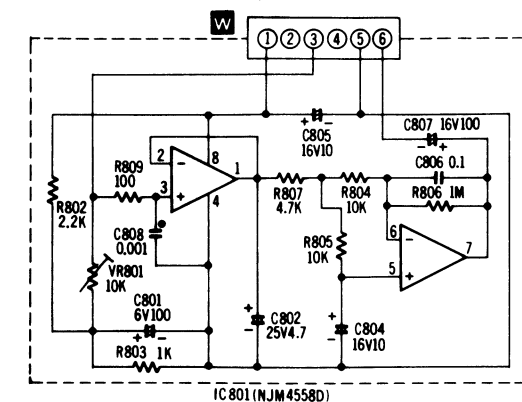
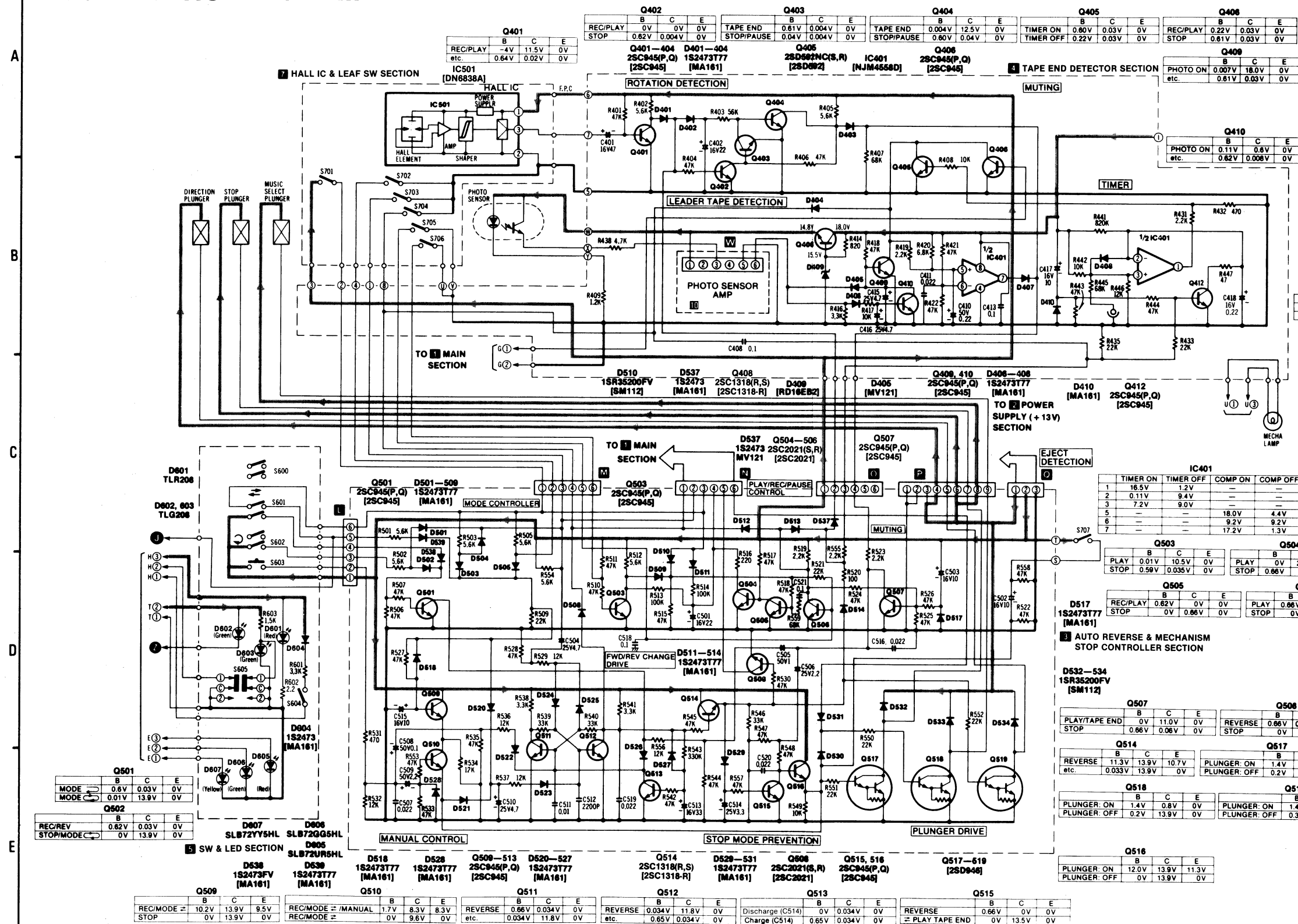




|                                                                                                                     |                                            |
|---------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| Playback S/N ratio<br>Test tape ... QZZCFM                                                                          | Greater than 45 dB<br>(without NAB filter) |
| Overall distortion<br>Test tape<br>... QZZCRA for Normal<br>... QZZCRX for CrO <sub>2</sub><br>... QZZCRZ for Metal | Less than 4%                               |
| Overall S/N ratio<br>Test tape ... QZZCRA                                                                           | Greater than 43 dB<br>(without NAB filter) |

## SCHEMATIC DIAGRAM

## 10 PHOTO SENSOR AMP SECTION

**IC801 NJM4558D**

|   | Normal | Metal |
|---|--------|-------|
| 1 | 5.3V   | 4.9V  |
| 2 | 5.3V   | 4.9V  |
| 3 | 5.3V   | 4.9V  |
| 4 | —      | —     |
| 5 | 5.3V   | 4.9V  |
| 6 | 5.3V   | 4.9V  |
| 7 | 4.0V   | 3.7V  |
| 8 | 15.5V  | 15.5V |

|   | TIMER ON | TIMER OFF | COMP ON | COMP OFF |
|---|----------|-----------|---------|----------|
| 1 | 16.5V    | 1.2V      | —       | —        |
| 2 | 0.11V    | 9.4V      | —       | —        |
| 3 | 7.2V     | 9.0V      | —       | —        |
| 5 | —        | —         | 18.0V   | 4.4V     |
| 6 | —        | —         | 9.2V    | 9.2V     |
| 7 | —        | —         | 17.2V   | 1.3V     |

| Q503 |       |        |    | Q504 |       |      |    |
|------|-------|--------|----|------|-------|------|----|
|      | B     | C      | E  |      | B     | C    | E  |
| PLAY | 0.01V | 10.5V  | 0V | PLAY | 0V    | 2.9V | 0V |
| STOP | 0.59V | 0.035V | 0V | STOP | 0.66V | 0V   | 0V |

| Q505     |       |       |    | Q506 |       |       |   |
|----------|-------|-------|----|------|-------|-------|---|
|          | B     | C     | E  |      | B     | C     | E |
| REC/PLAY | 0.62V | 0V    | 0V | PLAY | 0.66V | 0.06V |   |
| STOP     | 0V    | 0.66V | 0V | STOP | 0V    | 1.13V |   |

### 3 AUTO REVERSE & MECHANISM STOP CONTROLLER SECTION

D532-534  
1SR35200FV

| Q507          |       |       |       | Q508    |       |        |    |
|---------------|-------|-------|-------|---------|-------|--------|----|
|               | B     | C     | E     |         | B     | C      | E  |
| PLAY/TAPE END | 0V    | 11.0V | 0V    | REVERSE | 0.86V | 0.033V | 0V |
| STOP          | 0.00V | 0.00V | 0.00V |         |       |        |    |

| Q514    |        |       |       | Q517         |      |      |    |
|---------|--------|-------|-------|--------------|------|------|----|
|         | B      | C     | E     |              | B    | C    | E  |
| REVERSE | 11.3V  | 13.9V | 10.7V | PLUNGER: ON  | 1.4V | 0.8V | 0V |
| etc.    | 0.033V | 13.9V | 0V    | PLUNGER: OFF | 2.9V | 2.9V |    |

| Q518         |      |       |    | Q519         |      |       |  |
|--------------|------|-------|----|--------------|------|-------|--|
|              | B    | C     | E  |              | B    | C     |  |
| PLUNGER: ON  | 1.4V | 0.8V  | 0V | PLUNGER: ON  | 1.4V | 0.8V  |  |
| PLUNGER: OFF | 0.2V | 13.9V | 0V | PLUNGER: OFF | 0.2V | 13.9V |  |

Q516

|              |       |       |       |
|--------------|-------|-------|-------|
| PLUNGER: ON  | 12.0V | 13.9V | 11.3V |
| PLUNGER: OFF | 0V    | 13.9V | 0V    |

**NOTES:**

- S600 ..... Mode SW (  ) (shown in OFF position).
- S601 ..... Mode SW (  ) (shown in OFF position).
- S602 ..... Mode SW (  ) (shown in OFF position).
- S603 ..... Manual Reverse SW (shown in OFF position).
- S604 ..... Rec Mute SW (shown in OFF position).
- S605 ..... Music select SW (shown in OFF position).
- S701 ..... Rec plunger ON/OFF SW (shown in OFF position).
- S702 ..... Reverse rec protect SW (shown in OFF position).
- S703 ..... FWD/REV direction SW (shown in OFF position).
- S704 ..... FF/REW mode SW (shown in OFF position).
- S705 ..... Pause mode SW (shown in OFF position).
- S706 ..... Play mode SW (shown in OFF position).
- S707 ..... Eject detection SW (shown in OFF position).

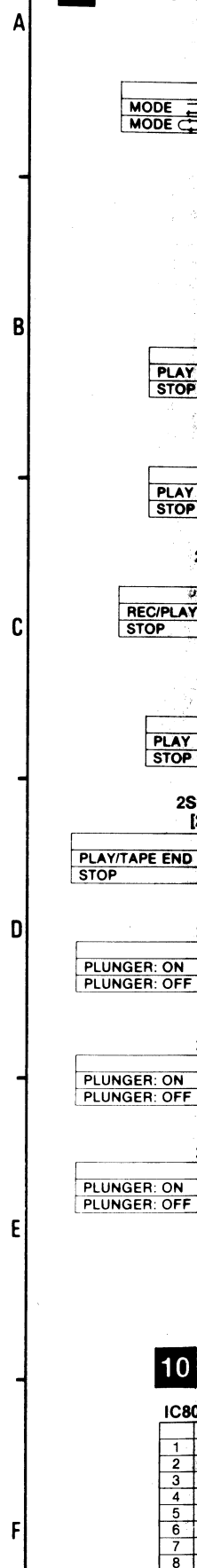
- Resistance are in ohms ( $\Omega$ ) 1/4 watt unless specified otherwise.  
1K = 1,000 $\Omega$ , M = 1,000K $\Omega$ .
- Capacity are in micro-farads ( $\mu$ F) unless specified otherwise.  
P = Pico-farads
- The mark (▼) shows test point e.g. ▼ = Test point 1.
- (▶) indicates B+ (bias).
- Values indicated in   are DC voltage between the chassis and electrical parts.
- All voltage value shown in circuitry are under no signal condition.  
Unless otherwise specified, voltage measurement conditions are that tape travel is at STOP, the mode at NORMAL, and Dolby NR switch at OFF.  
STOP.....Voltage at stop mode.  
PLAY/REC .....Voltage at playback/record mode.

|                                                                                                  |                                                                                                                   |
|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| STOP/PAUSE .....                                                                                 | Voltage at stop/pause mode.                                                                                       |
| TAPE END .....                                                                                   | Voltage at tape end mode.                                                                                         |
| MODE  ..... | Voltage at mode  (S600: ON). |
| MODE  ..... | Voltage at mode  (S602: ON). |
| TIMER ON .....                                                                                   | Voltage when a high level output is given from the timer circuit.                                                 |
| PHOTO ON .....                                                                                   | Voltage during photo sensing                                                                                      |
| REC/MODE $\neq$ /MANUAL.....                                                                     | Voltage when operation is switched to manual during recording in Mode $\neq$ (S601: ON).                          |
| PLAY/TAPE END .....                                                                              | Voltage when the end of tape is playback.                                                                         |
| MODE $\neq$ /PLAY/TAPE END.....                                                                  | Voltage when the end of tape is playback in Mode $\neq$ (S601: ON).                                               |
| REVERSE .....                                                                                    | Voltage when tape travel is reversed.                                                                             |

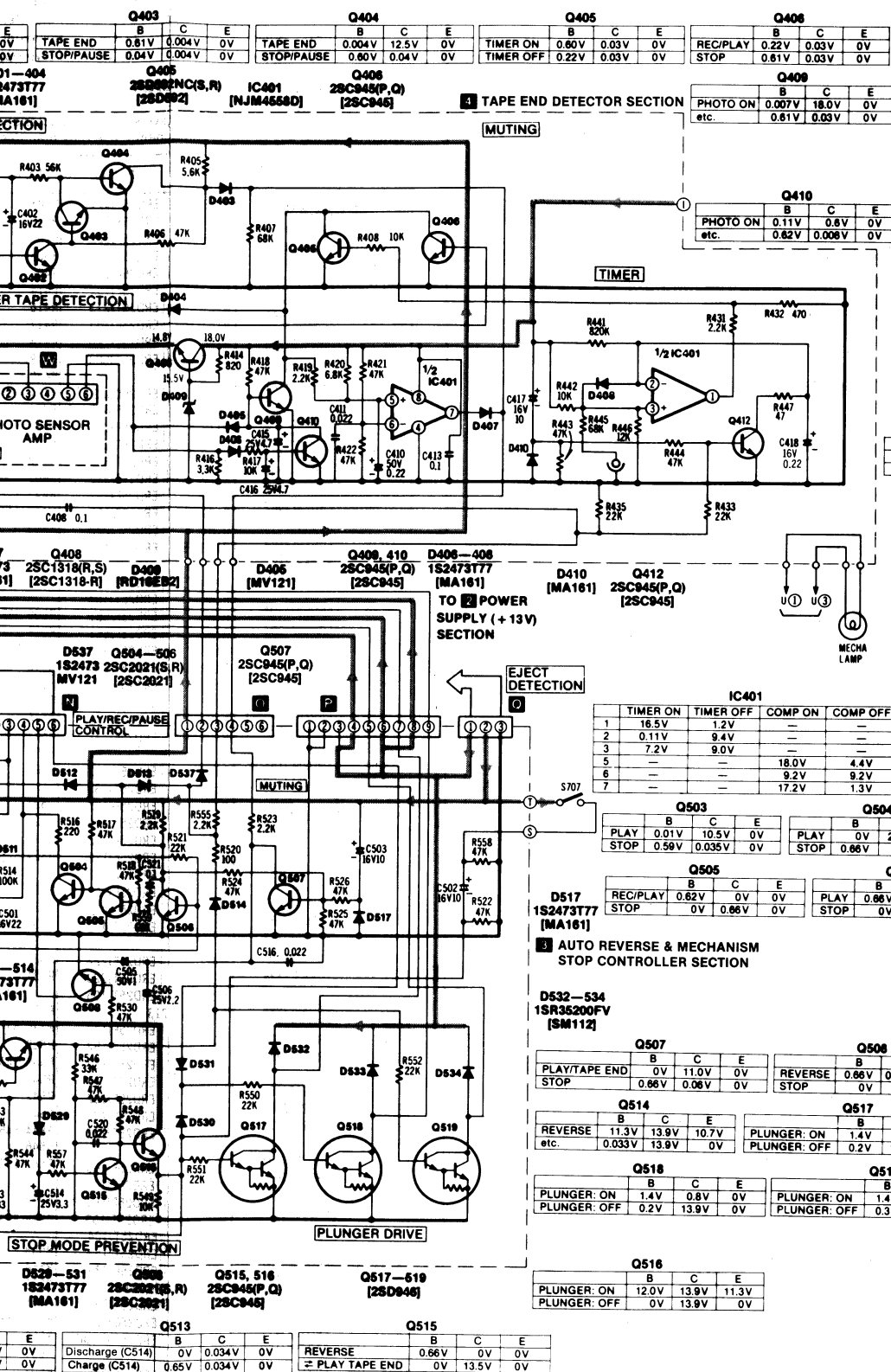
- Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.  
 e.g. Q1  
 {2SB745(T,U)} ← Production parts number  
 {2SB745} ← Supply parts number
- The supply parts number is described alone in the replacement parts list.
- **This schematic diagram may be modified at any time with the development of new technology.**

# CIRCU

### 3 AUTO-1



## 10 PHOTO SENSOR AMP SECTION



Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.

e.g. Q1

{2SB745(T,U)} ← Production parts number  
{2SB745} ← Supply parts number

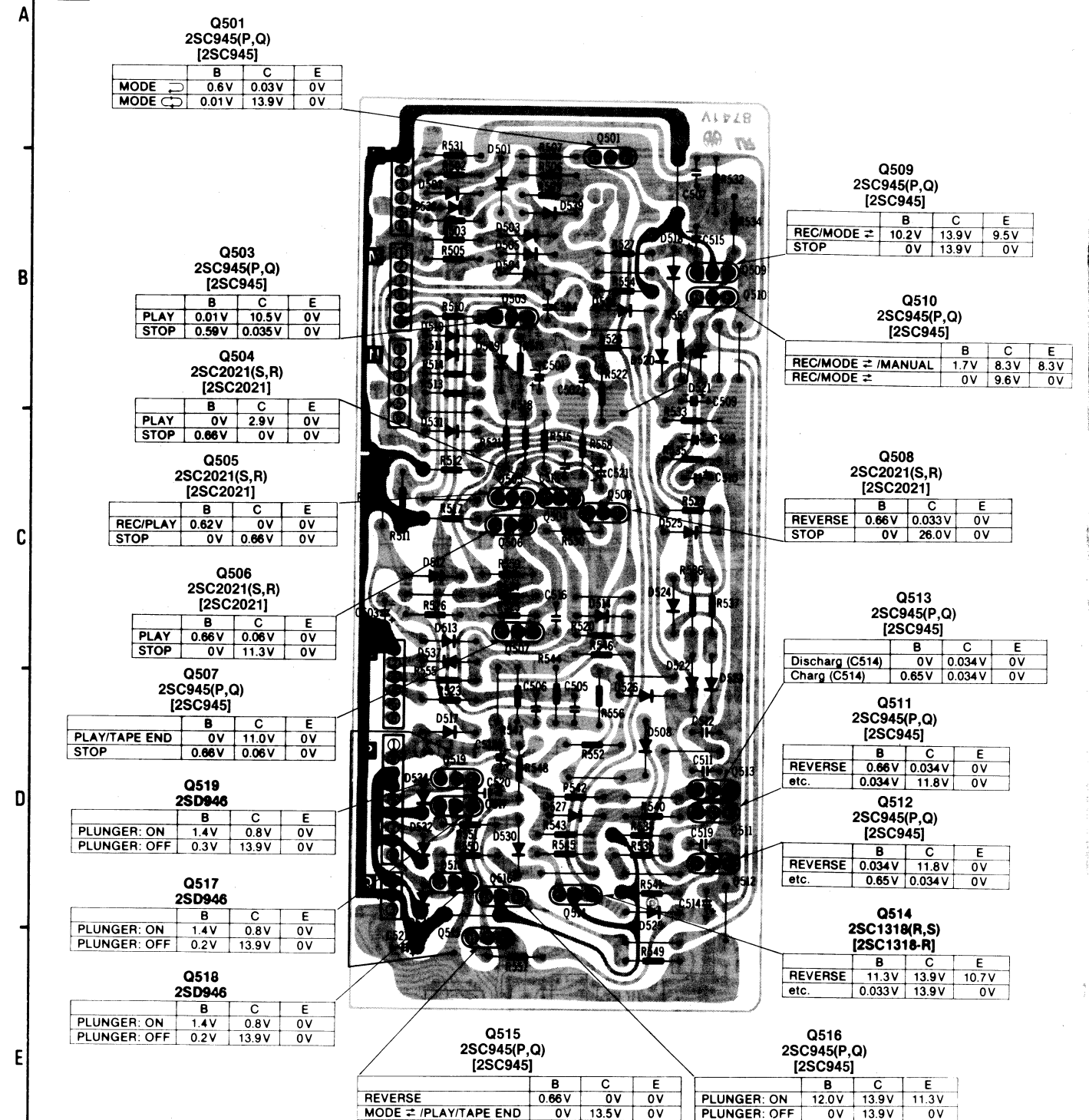
The supply parts number is described alone in the replacement parts list.

This schematic diagram may be modified at any time with the development of new technology.

STOP/PAUSE ..... Voltage at stop/pause mode.  
TAPE END ..... Voltage at tape end mode.  
MODE ..... Voltage at mode (S600: ON).  
MODE ..... Voltage at mode (S602: ON).  
TIMER ON ..... Voltage when a high level output is given from the timer circuit.  
PHOTO ON ..... Voltage during photo sensing  
REC/MODE ≠ /MANUAL ..... Voltage when operation is switched to manual during recording in Mode ≠ (S601: ON).  
PLAY/TAPE END ..... Voltage when the end of tape is playback.  
MODE ≠ /PLAY/TAPE END ..... Voltage when the end of tape is playback in Mode ≠ (S601: ON).  
REVERSE ..... Voltage when tape travel is reversed.

## CIRCUIT BOARDS

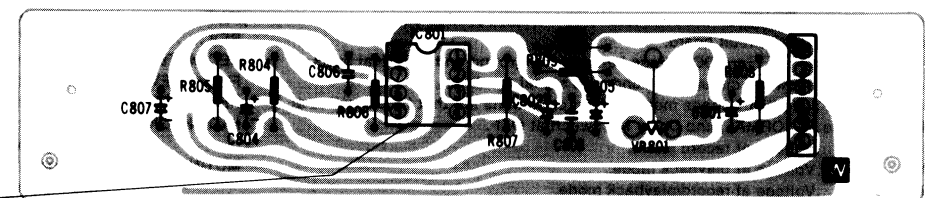
## 3 AUTO-REVERSE AND MECHANISM STOP CONTROLLER CIRCUIT BOARD



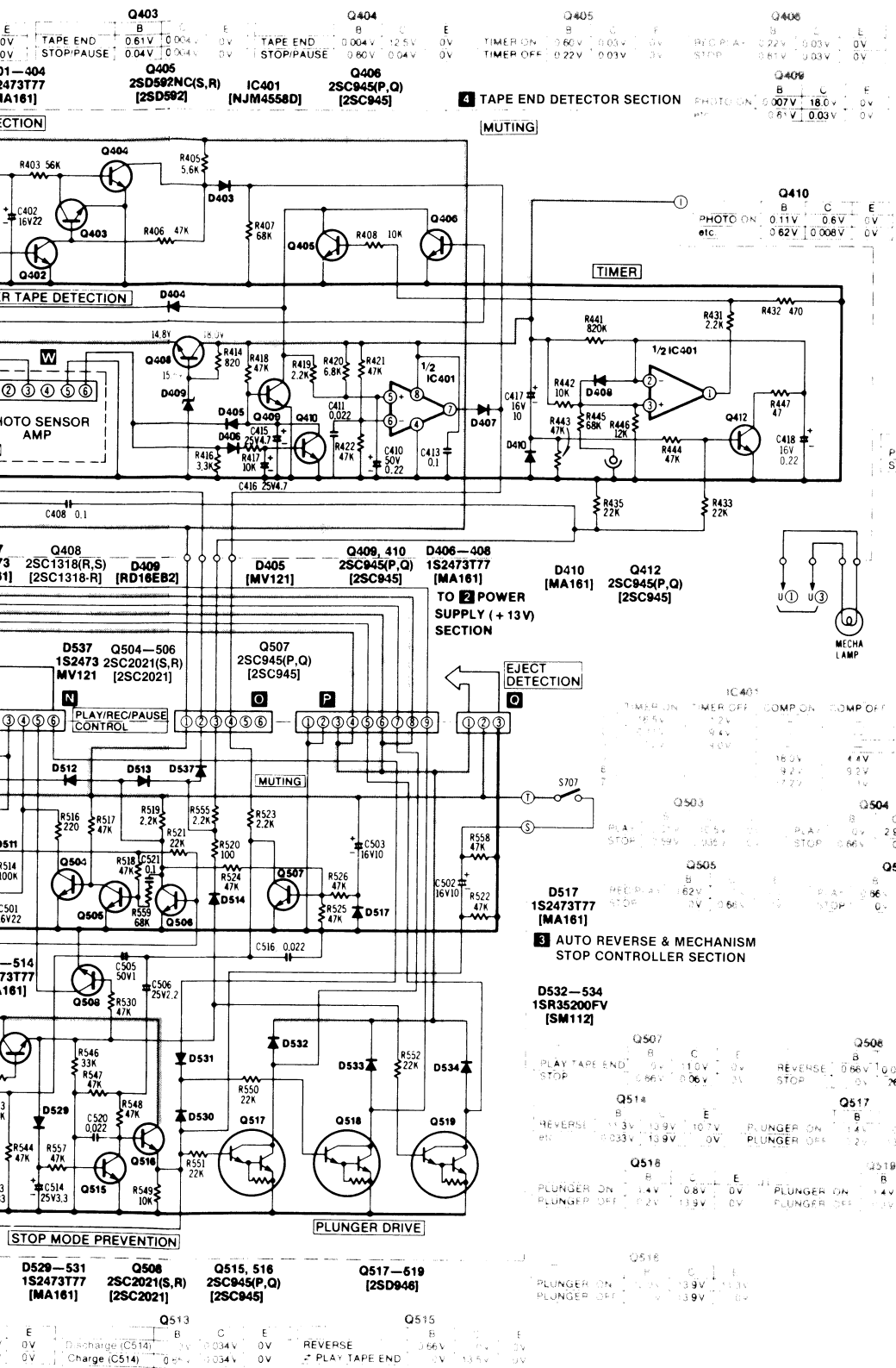
## 10 PHOTO SENSOR AMP CIRCUIT BOARD

## IC801 NJM4558D

|   | Normal | Metal |
|---|--------|-------|
| 1 | 5.3V   | 4.9V  |
| 2 | 5.3V   | 4.9V  |
| 3 | 5.3V   | 4.9V  |
| 4 | —      | —     |
| 5 | 5.3V   | 4.9V  |
| 6 | 5.3V   | 4.9V  |
| 7 | 4.0V   | 3.7V  |
| 8 | 15.5V  | 15.5V |



# 10 PHOTO SENSOR AMP SECTION

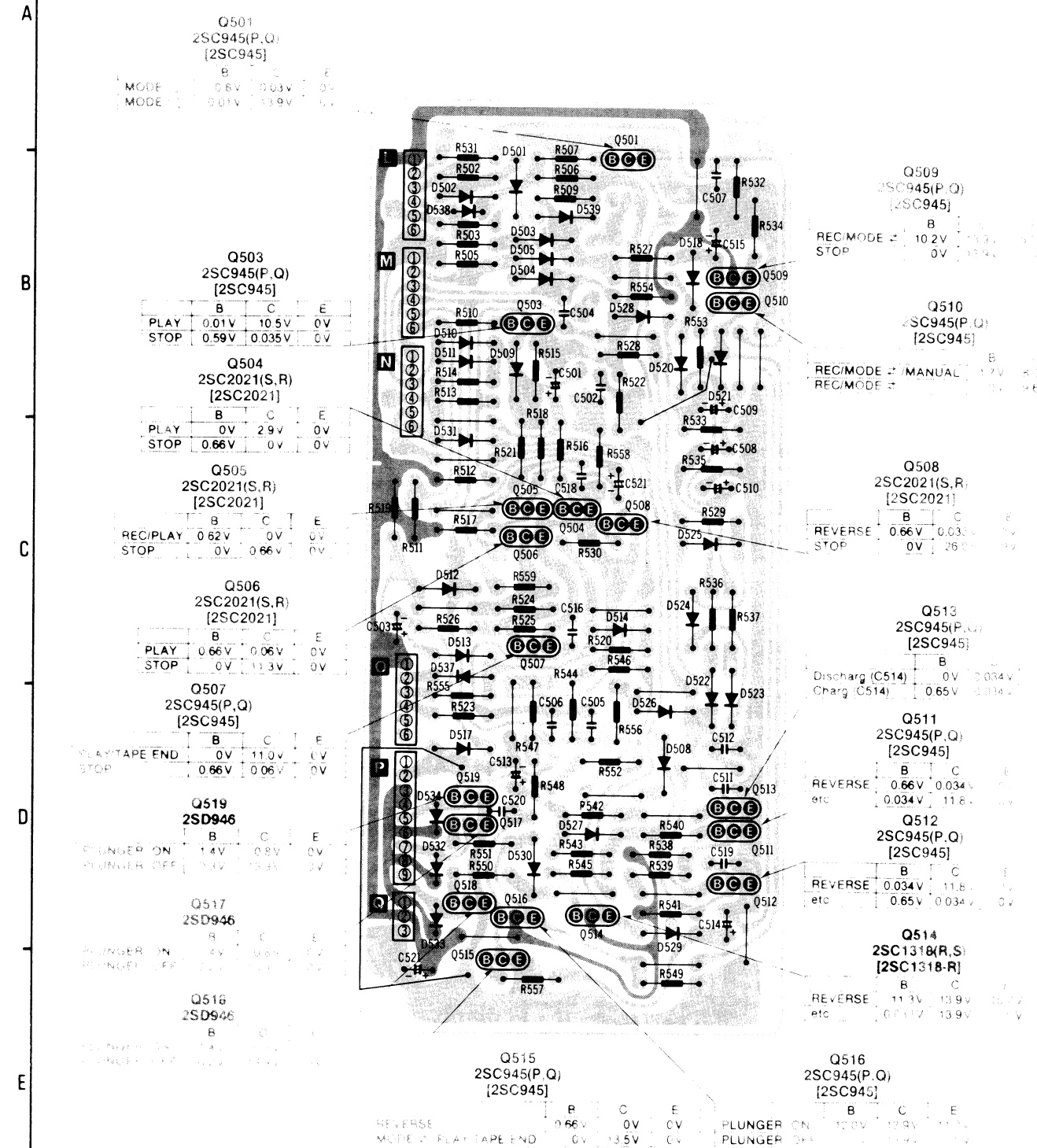


## IC801 NJM4558D

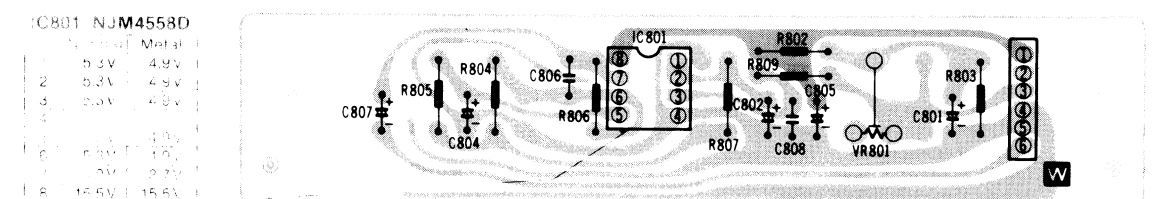
|   | Normal | Metal |
|---|--------|-------|
| 1 | 5.3V   | 4.9V  |
| 2 | 5.3V   | 4.9V  |
| 3 | 5.3V   | 4.9V  |
| 4 | —      | —     |
| 5 | 5.3V   | 4.9V  |
| 6 | 5.3V   | 4.9V  |
| 7 | 4.0V   | 3.7V  |
| 8 | 15.5V  | 15.5V |

## CIRCUIT BOARDS

### 3 AUTO-REVERSE AND MECHANISM STOP CONTROLLER CIRCUIT BOARD



### 10 PHOTO SENSOR AMP CIRCUIT BOARD

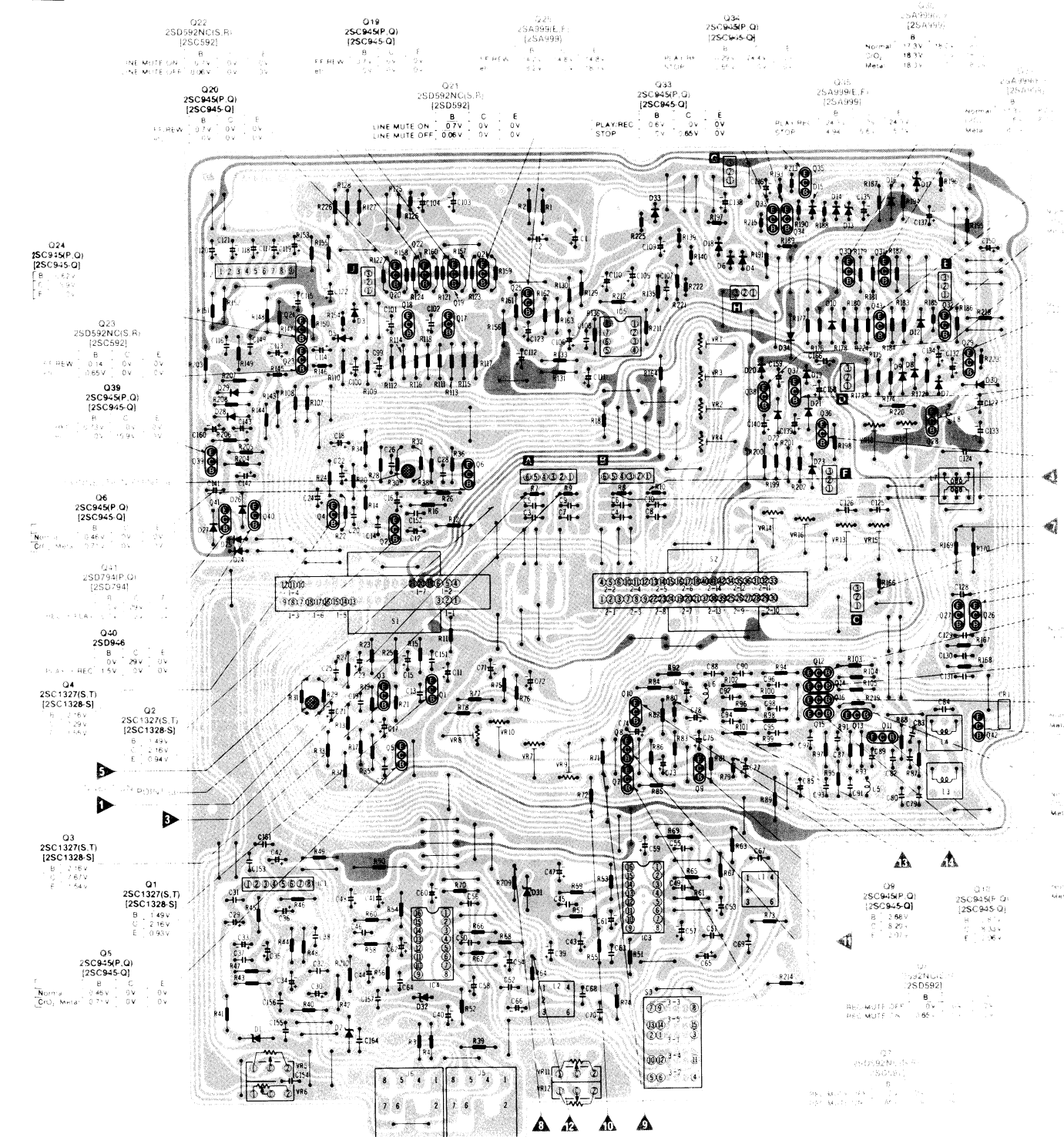


STOP/PAUSE .....Voltage at stop/pause mode.  
 TAPE END .....Voltage at tape end mode.  
 MODE .....Voltage at mode (S600: ON).  
 MODE .....Voltage at mode (S602: ON).  
 TIMER ON .....Voltage when a high level output is given from the timer circuit.  
 PHOTO ON .....Voltage during photo sensing  
 REC/MODE = /MANUAL .....Voltage when operation is switched to manual during recording in Mode = (S601: ON).  
 PLAY/TAPE END .....Voltage when the end of tape is playback.  
 MODE = /PLAY/TAPE END .....Voltage when the end of tape is playback in Mode = (S601: ON).  
 REVERSE .....Voltage when tape travel is reversed.

- Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.  
 e.g. Q1  
 (2SB745(T,U)) Production parts number  
 (2SB745) Supply parts number
- The supply parts number is described alone in the replacement parts list.
- This schematic diagram may be modified at any time with the development of new technology.

## CIRCUIT BOARDS

## 1 MAIN CIRCUIT BOARD

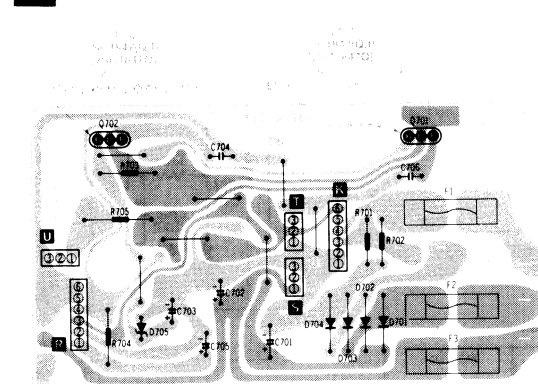


## NOTES:

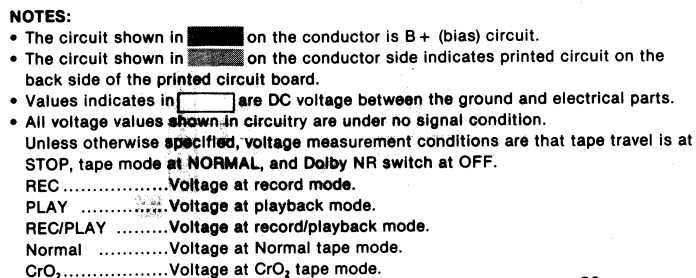
- The circuit shown in  on the conductor is B+ (bias) circuit.
- The circuit shown in  on the conductor side indicates printed circuit on the back side of the printed circuit board.
- Values indicates in  are DC voltage between the ground and electrical parts.
- All voltage values shown in circuitry are under no signal condition.
- Unless otherwise specified, voltage measurement conditions are that tape travel is at STOP, tape mode at NORMAL, and Dolby NR switch at OFF.
- REC.....Voltage at record mode.
- PLAY.....Voltage at playback mode.
- REC/PLAY.....Voltage at record/playback mode.
- Normal.....Voltage at Normal tape mode.
- CrO<sub>2</sub>.....Voltage at CrO<sub>2</sub> tape mode.

Metal.....Voltage at Metal tape mode.  
 FWD.....Voltage at Forward mode.  
 REV.....Voltage at Reverse mode.  
 REC-MUTE.....Voltage at record mode (Rec mute: ON).  
 FWD → REV.....Voltage at switching from FWD to REV modes.  
 REV → FWD.....Voltage at switching from REV to FWD modes.  
 MUTING ON.....Voltage at muting mode  
 (During power off muting circuit is operating).  
 MUTING OFF.....Voltage at non muting mode  
 (During power off muting circuit is not operating).  
 Voltages of Q302 and Q303 are taken when Q303 base is grounded.

## 2 POWER SUPPLY CIRCUIT BOARD



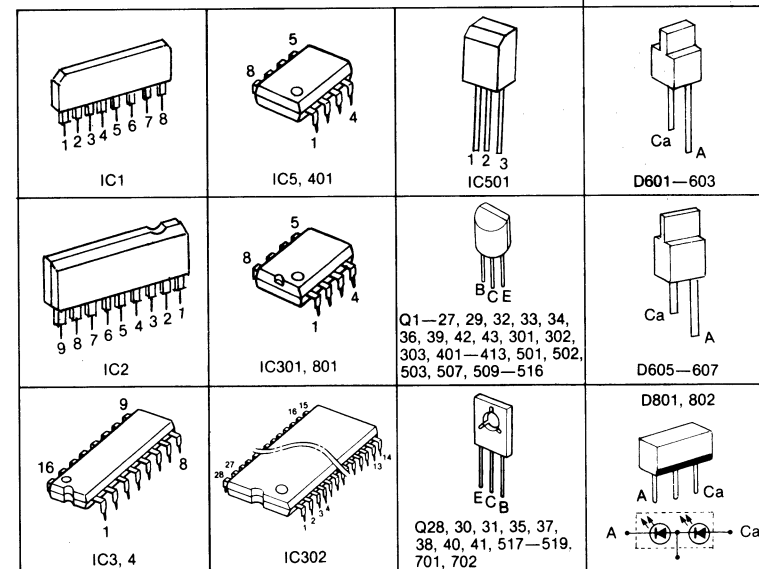
## 1 MAIN CIRCUIT BOARD



Metal ..... Voltage at Metal tape mode.  
 FWD ..... Voltage at Forward mode.  
 REV ..... Voltage at Reverse mode.  
 REC-MUTE ..... Voltage at record mode (Rec mute: ON).  
 FWD → REV ..... Voltage at switching from FWD to REV modes.  
 REV → FWD ..... Voltage at switching from REV to FWD modes.  
 MUTING ON ..... Voltage at muting mode  
 (During power off muting circuit is operating).  
 MUTING OFF ..... Voltage at non muting mode  
 (During power off muting circuit is not operating).  
 Voltages of Q302 and Q303 are taken when Q303 base is grounded.

- This circuit board diagram may be modified at any time with the development of new technology.

## 8 FL METER CIRCUIT BOARD

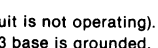


## A REPLACEMENT PARTS LIST

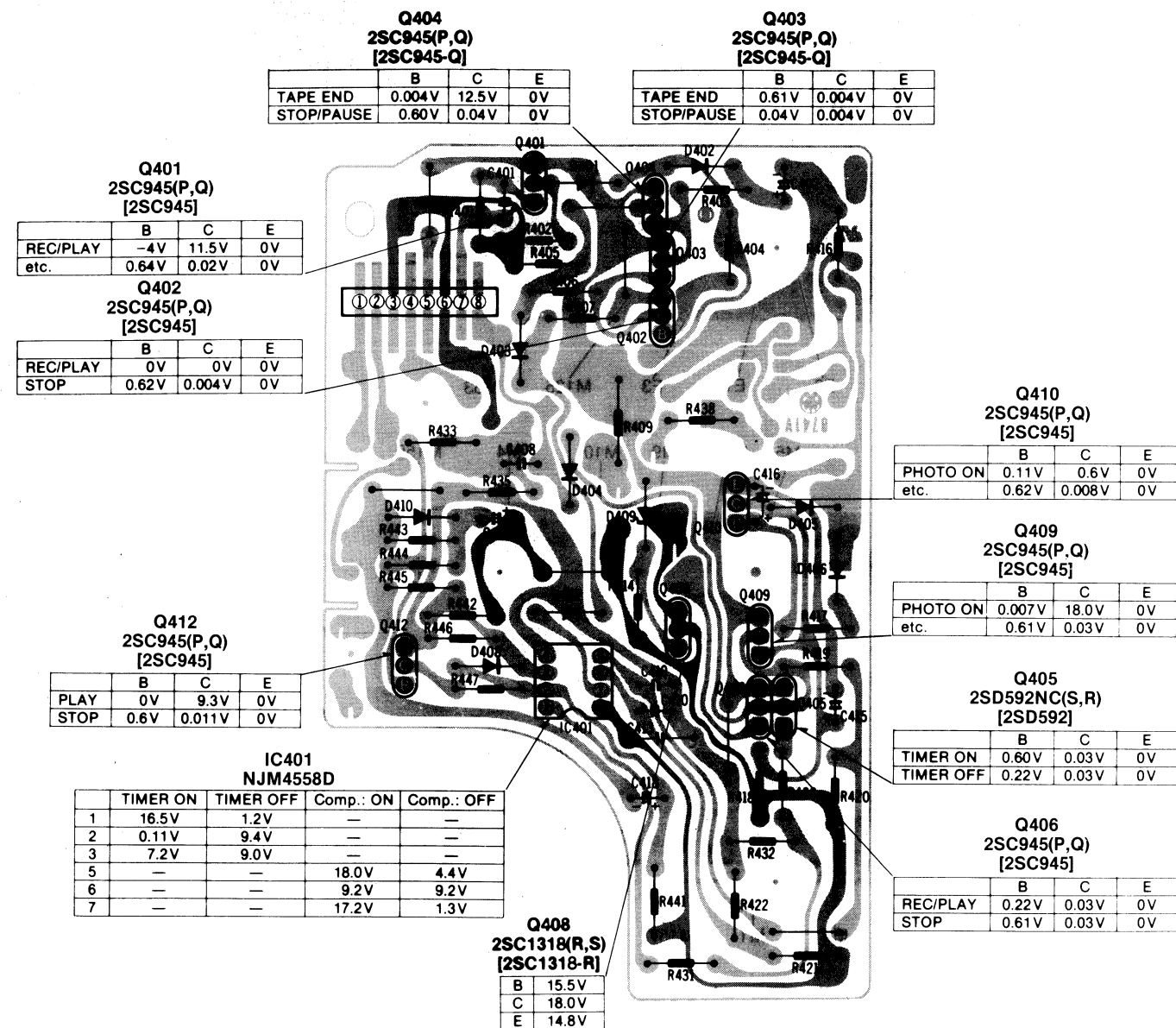
Important safety notice  
 Components identified by  mark have special characteristics.  
 When replacing any of these components, use only manufacturer's original parts.

| Ref. No.                | Part No.     | Ref. No.            | Part No.     | Ref. No.       |
|-------------------------|--------------|---------------------|--------------|----------------|
| RESISTORS               |              |                     |              |                |
| R1, 2                   | ERD25TJ274   | R153                | ERD25FJ471   | R405           |
| R3, 4                   | ERD25TJ273   | R154                | ERD25FJ562   | R406           |
| R7, 8, 9, 10            | ERD25FJ100   | R155                | ERD25FJ222   | R407           |
| R11, 12                 | ERD25FJ181   | R156                | ERD25FJ102   | R408           |
| R13, 14                 | ERD25TSJ104  | R157, 158           | ERD25FJ103   | R409           |
| R15, 16                 | ERD25FJ682   | R159, 160           | ERD25FJ102   | R414           |
| R17, 18                 | ERD25FJ102   | R161, 162           | ERD25TJ273   | R416           |
| R19, 20                 | ERD25FJ472   | R163, 164           | ERD25FJ103   | R417           |
| R21, 22                 | ERD25TJ104   | R166                | ERD25FJ100   | R418           |
| R23, 24                 | ERD25FJ821   | R167, 168           | ERD25TJ683   | R419           |
|                         |              |                     |              | R420           |
| R25, 26                 | ERD25FJ470   | R169, 170           | ERD2FCG220   | R421, 422      |
| R27, 28                 | ERD25TJ124   | R172                | ERD25FJ681   | R431           |
| R29, 30                 | ERD25FJ472   | R173                | ERD25FJ103   | R432           |
| R31, 32                 | ERD25TJ393   | R174                | ERD25TJ223   | R433, 435      |
| R33, 34                 | ERD25FJ472   | R175                | ERD25TJ333   | R438           |
| R35, 36                 | ERD25FJ562   | R176, 177           | ERD25FJ332   | R441           |
| R37, 38                 | ERD25TJ104   | R178                | ERD25FJ152   | R442           |
| R39, 40                 | ERD25FJ103   | R179, 180           | ERD25FJ103   | R443, 444      |
| R41, 42                 | ERD25FJ101   | R181                | ERD25FJ272   | R445           |
| R43, 44                 | ERD25FJ680   | R182, 183           | ERD25FJ103   | R446           |
|                         |              |                     |              | R447           |
| R45, 46                 | ERD25TJ104   | R184                | ERD25FJ152   | R501, 502, 503 |
| R47, 48                 | ERD25FJ562   | R185                | ERD25TJ104   |                |
| R49                     | ERD25FJ102   | R186                | ERD25FJ681   | R506, 507      |
| R50                     | ERG1ANJ181   | R187                | ERD25FJ561   | R509           |
| R51, 52, 53, 54, 55, 56 |              | R188                | ERD25TJ333   | R510, 511      |
|                         |              | R189                | ERD25TJ224   | R512           |
| R57, 58                 | ERD25FJ102   | R190                | ERD25FJ471   | R513, 514      |
| R59, 60                 | ERD25CKG2003 | R191                | ERD25FJ103   | R515           |
| R61, 62                 | ERD25TJ274   | R193                | ERD25FJ102   | R516           |
| R63, 64                 | ERD25FJ181   | R194                | ERD25FJ121   | R517, 518      |
| R65, 66                 | ERD25FJ332   |                     |              | R519           |
|                         |              | R195                | ERD25FJ122   | R520           |
| R67, 68                 | ERD25TJ474   | R196                | ERD25TJ333   |                |
| R69, 70                 | ERD25TJ473   | R197                | ERD25FJ103   | R521           |
| R71, 72                 | ERD25FJ472   | R198                | ERD25TJ473   | R522           |
| R73, 74                 | ERD25TJ274   | R199, 200           | ERD25FJ392   | R523           |
| R75, 76                 | ERD25FJ392   | R201, 202           | ERD25FJ122   | R524, 525, 526 |
| R77, 78                 | ERD25TJ563   | R203                | ERD25FJ152   |                |
| R79, 80                 | ERD25TJ684   | R204                | ERD25FJ103   | R529           |
| R81, 82                 | ERD25FJ272   | R205                | ERD25TJ473   | R530           |
| R83, 84                 | ERD25FJ681   | R206                | ERD25FJ472   | R531           |
| R85, 86                 | ERD25FJ102   |                     |              | R532           |
|                         |              | R207                | ERD25FJ222   | R533           |
| R87, 88                 | ERD25FJ682   | R208                | ERD25TJ223   | R534           |
| R89                     | ERD50FJ221   | R209, 210           | ERD25TJ105   |                |
| R91, 92                 | ERD25FJ220   | R211, 212, 213      |              | R535           |
| R93, 94                 | ERD25FJ331   |                     |              | R536, 537      |
| R95, 96, 97, 98         |              | R214                | ERD25FJ152   | R538           |
|                         |              | R215                | ERD25FJ222   | R539, 540      |
|                         |              | R218, 219           | ERD25FJ103   | R541           |
| R99, 100                | ERD25FJ152   | R220                | ERD25FJ102   | R542           |
| R101, 102               | ERD25FJ272   | R221, 222           | ERD25FJ470   | R543           |
| R103, 104, 105          |              | R224                | ERD25TJ333   | R544, 545      |
|                         |              |                     |              | R546           |
|                         | ERD25FJ103   | R225                | ERD25FJ103   | R547, 548      |
| R107, 108               | ERD25FJ472   | R226                | ERD25FJ102   |                |
| R109, 110, 111, 112     |              | R228                | ERD25FJ561   |                |
|                         | ERD25TJ104   | R301, 302           | ERD25TJ153   | R549           |
|                         |              | R303, 304           | ERD25TJ104   | R550, 551, 552 |
| R113, 114               | ERD25TJ223   |                     |              |                |
| R115, 116               | ERD25FJ102   | R305                | ERD25TJ153   | R553           |
| R117, 118               | ERD25FJ331   | R306                | ERD25FJ220   | R554           |
| R119                    | ERD50FJ221   | R307, 308, 309, 310 |              | R555           |
| R121, 122               | ERD25FJ560   |                     | ERD25TJ223   | R556           |
| R123, 124               | ERD25FJ471   | R311, 312           | ERD25CKG2702 | R557, 558      |
| R125, 126               | ERD25FJ152   | R313, 314           | ERD25CKG1003 | R559           |
| R127, 128               | ERD25TJ154   |                     |              | R601           |
| R129, 130, 131          |              | R315, 316           | ERD25FJ331   | R602           |
|                         | ERD25TJ683   | R317, 318           | ERD25TJ224   |                |
| R133                    | ERD25TJ683   | R319, 320           | ERD25FJ102   | R603           |
|                         |              | R321                | ERD25FJ103   | R701, 702      |
| R135, 136               | ERD25TJ274   | R322, 323           | ERD25TJ684   | R703           |
| R139, 140               | ERD25FJ151   | R324                | ERD25FJ102   | R704           |
| R143, 144               | ERD25TJ333   | R325                | ERD25FJ332   | R705           |
| R145, 146               | ERD25FJ103   | R326                | ERD2FCQ181   | R802           |
| R147                    | ERD25TJ684   | R327                | ERD25FJ103   | R803           |
| R148                    | ERD25FJ822   | R401                | ERD25TJ473   | R804, 805      |
| R149                    | ERD25FJ562   |                     |              | R806           |
| R150                    | ERD25FJ682   | R402                | ERD25FJ562   | R807           |
| R151                    | ERD25TJ154   | R403                | ERD25TJ563   |                |
| R152                    | ERD25TJ273   | R404                | ERD25TJ473   | R809           |

### 3 FL METER CIRCUIT BOARD



## 4 TAPE END DETECTOR CIRCUIT BOARD



## NOTES:

- The circuit shown in on the conductor is B+ (bias) circuit.
- The circuit shown in on the conductor side indicates printed circuit on the back side of the printed circuit board.
- Values indicates in are DC voltage between the ground and electrical parts.
- All voltage values shown in circuitry are under no signal condition.
- Unless otherwise specified, voltage measurement conditions are that tape travel is at STOP, tape mode at NORMAL, and Dolby NR switch at OFF.
- STOP.....Voltage at stop mode.
- PLAY/REC.....Voltage playback/record mode.
- STOP/PAUSE.....Voltage at stop/pause mode.
- TAPE END.....Voltage at tape end mode.
- MODE.....Voltage at mode (S600: ON).
- MODE.....Voltage at mode (S602: ON).
- TIMER ON.....Voltage when a high level output is given from the timer circuit.
- PHOTO ON.....Voltage during photo sensing.
- REC/MODE ≠ /MANUAL.....Voltage when operation is switched to manual during recording in Mode ≠ (S601: ON).
- PLAY/TAPE END.....Voltage when the end of tape is played back.
- MODE ≠ /PLAY/TAPE END.....Voltage when the end of tape is played back in Mode ≠ (S601: ON).
- REVERSE.....Voltage when tape travel is reversed.

- Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.

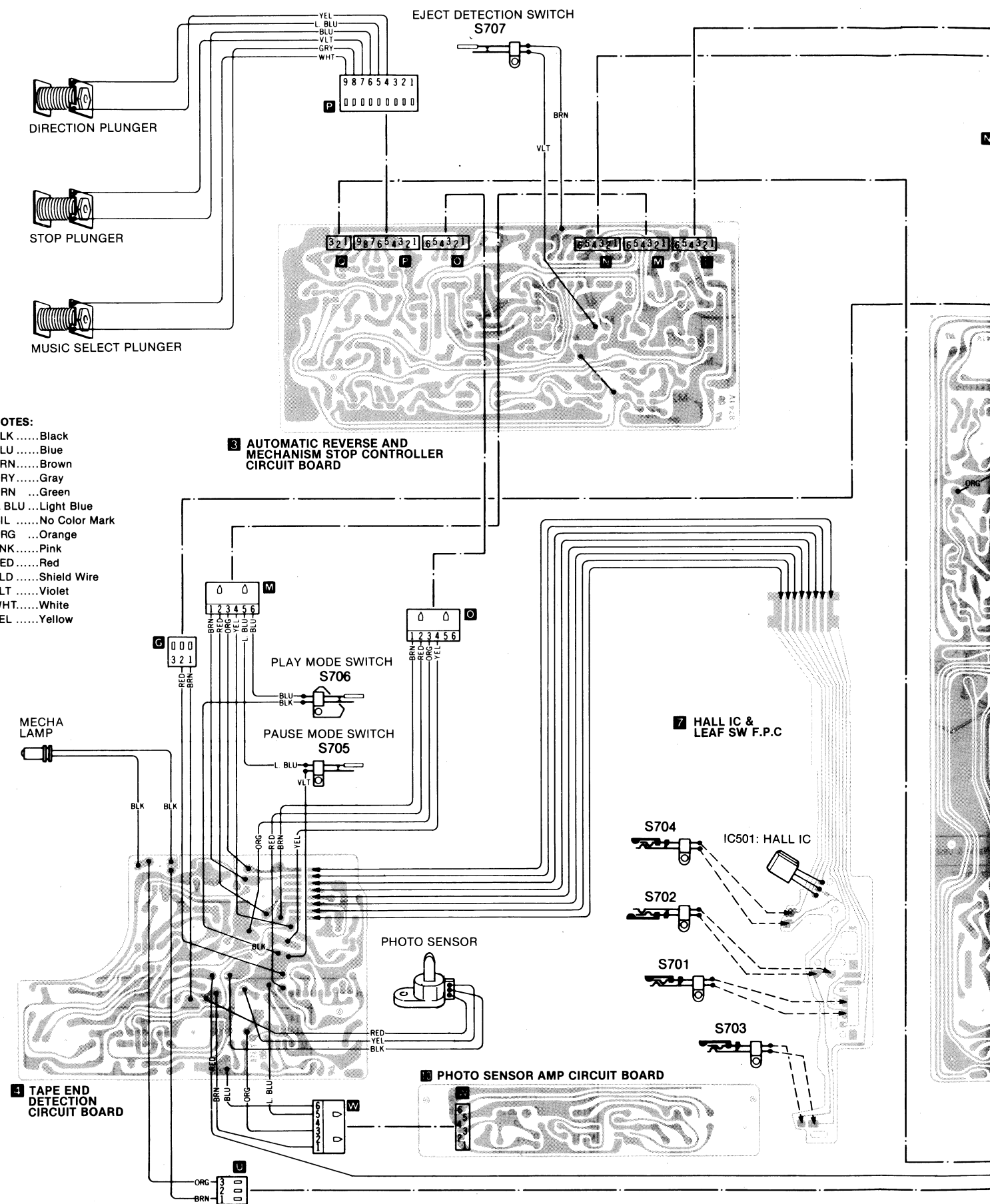
e.g. Q1

(2SB745(T,U)) ← Production parts number  
 ([2SB745T]) ← Supply parts number

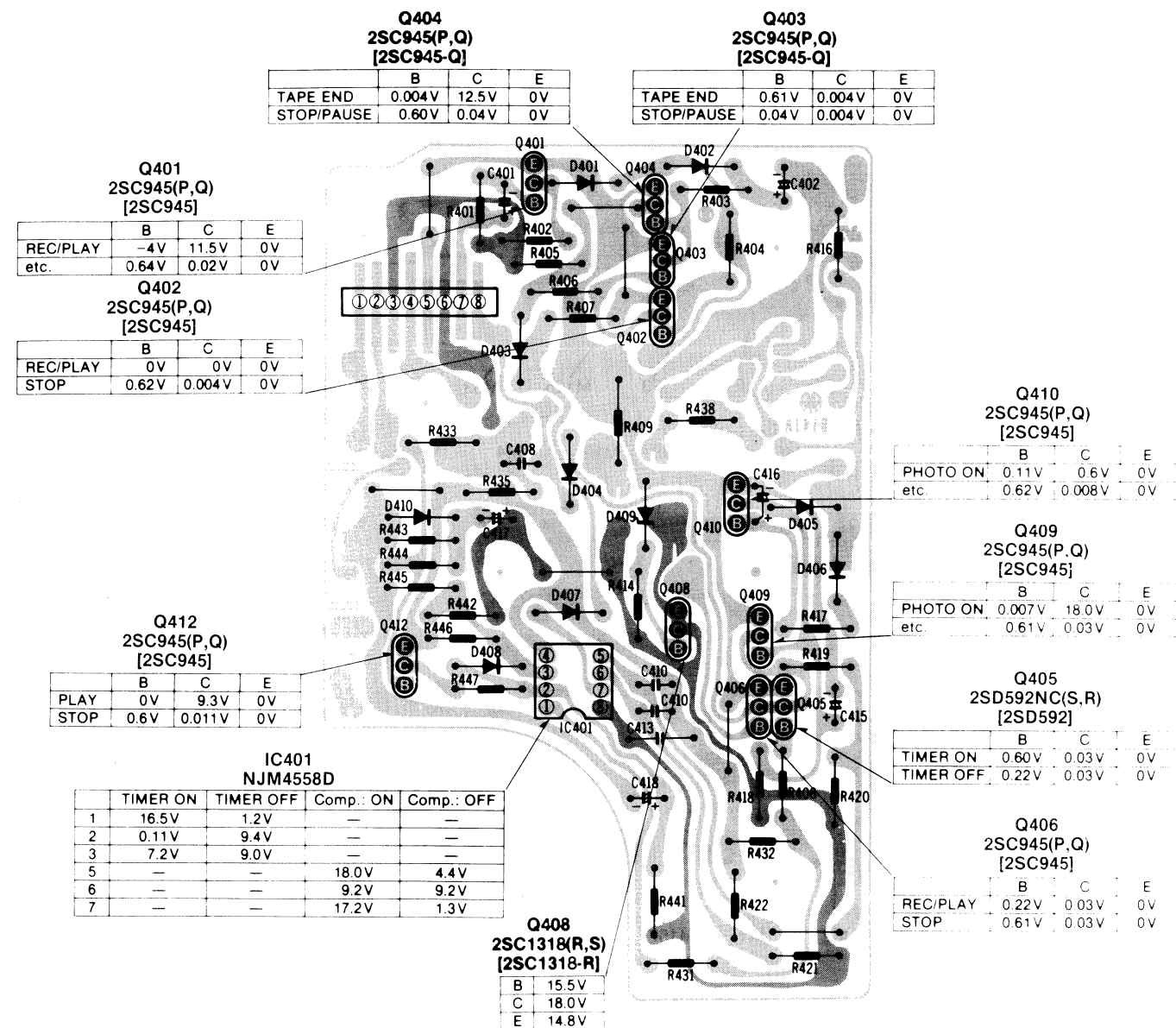
- The supply parts number is described alone in the replacement parts list.

- This circuit board diagram may be modified at any time with the development of new technology.

## WIRING CONNECTION DIAGRAM



## 4 TAPE END DETECTOR CIRCUIT BOARD



## NOTES:

- The circuit shown in on the conductor is B+ (bias) circuit.
- The circuit shown in on the conductor side indicates printed circuit on the back side of the printed circuit board.
- Values indicates in are DC voltage between the ground and electrical parts.
- All voltage values shown in circuitry are under no signal condition. Unless otherwise specified, voltage measurement conditions are that tape travel is at STOP, tape mode at NORMAL, and Dolby NR switch at OFF.
- STOP.....Voltage at stop mode.
- PLAY/REC.....Voltage playback/record mode.
- STOP/PAUSE.....Voltage at stop/pause mode.
- TAPE END.....Voltage at tape end mode.
- MODE.....Voltage at mode (S600: ON).
- MODE.....Voltage at mode (S602: ON).
- TIMER ON.....Voltage when a high level output is given from the timer circuit.
- PHOTO ON.....Voltage during photo sensing.
- REC/MODE ≠ /MANUAL.....Voltage when operation is switched to manual during recording in Mode ≠ (S601: ON).
- PLAY/TAPE END.....Voltage when the end of tape is played back.
- MODE ≠ /PLAY/TAPE END.....Voltage when the end of tape is played back in Mode ≠ (S601: ON).
- REVERSE.....Voltage when tape travel is reversed.

- Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.

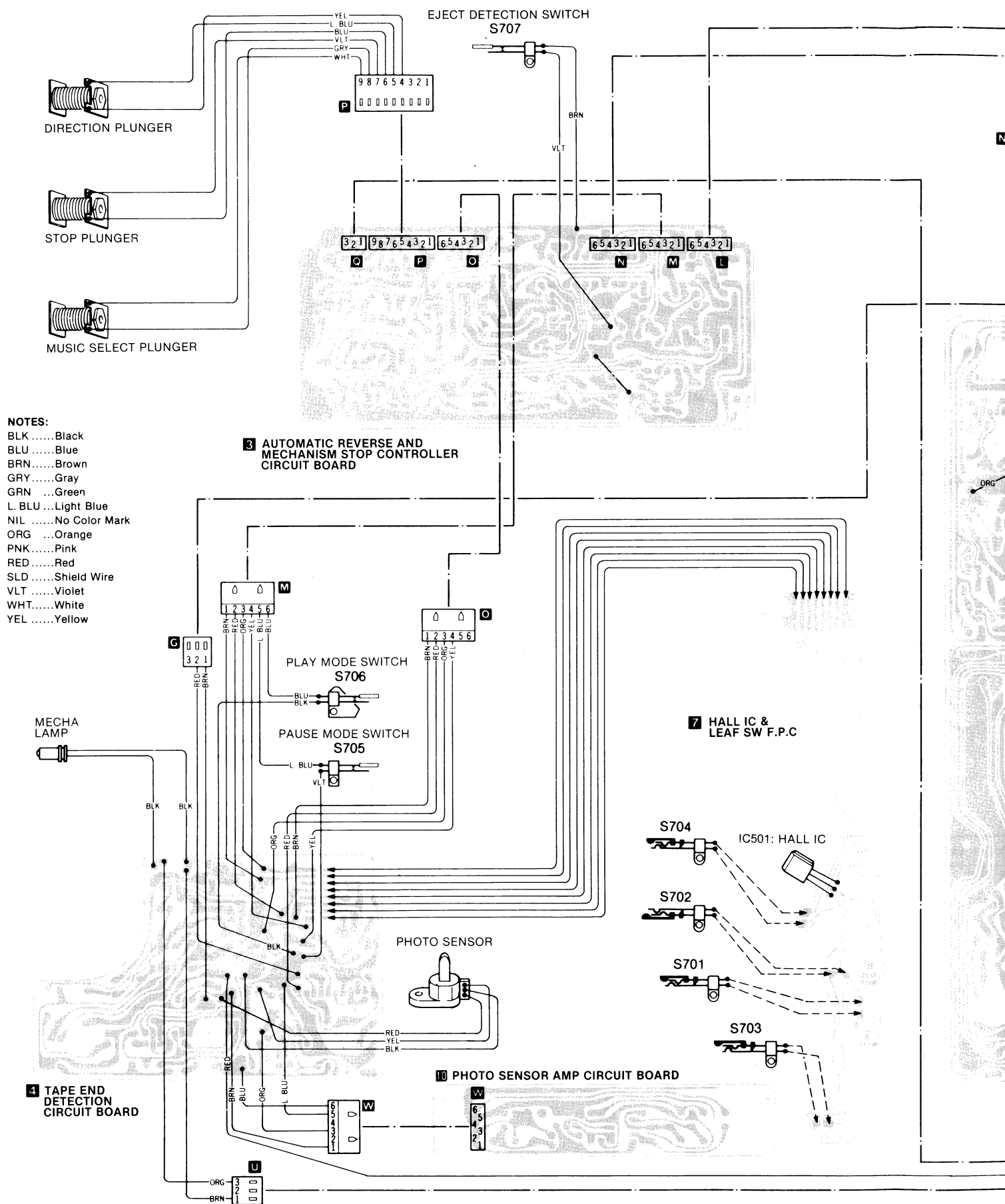
e.g. Q1

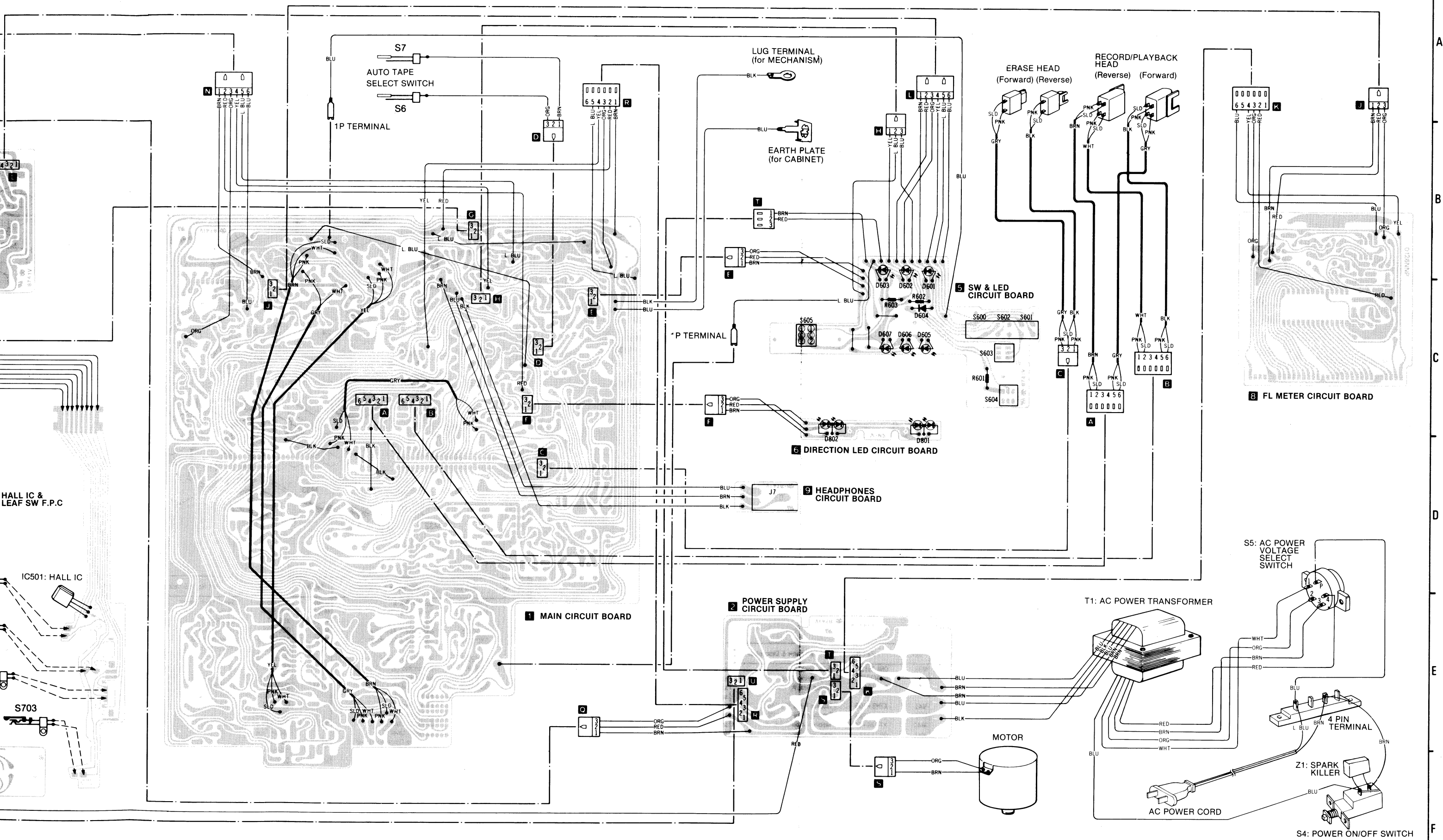
(2SB745(T,U)) ← Production parts number  
 ([2SB745T]) ← Supply parts number

- The supply parts number is described alone in the replacement parts list.

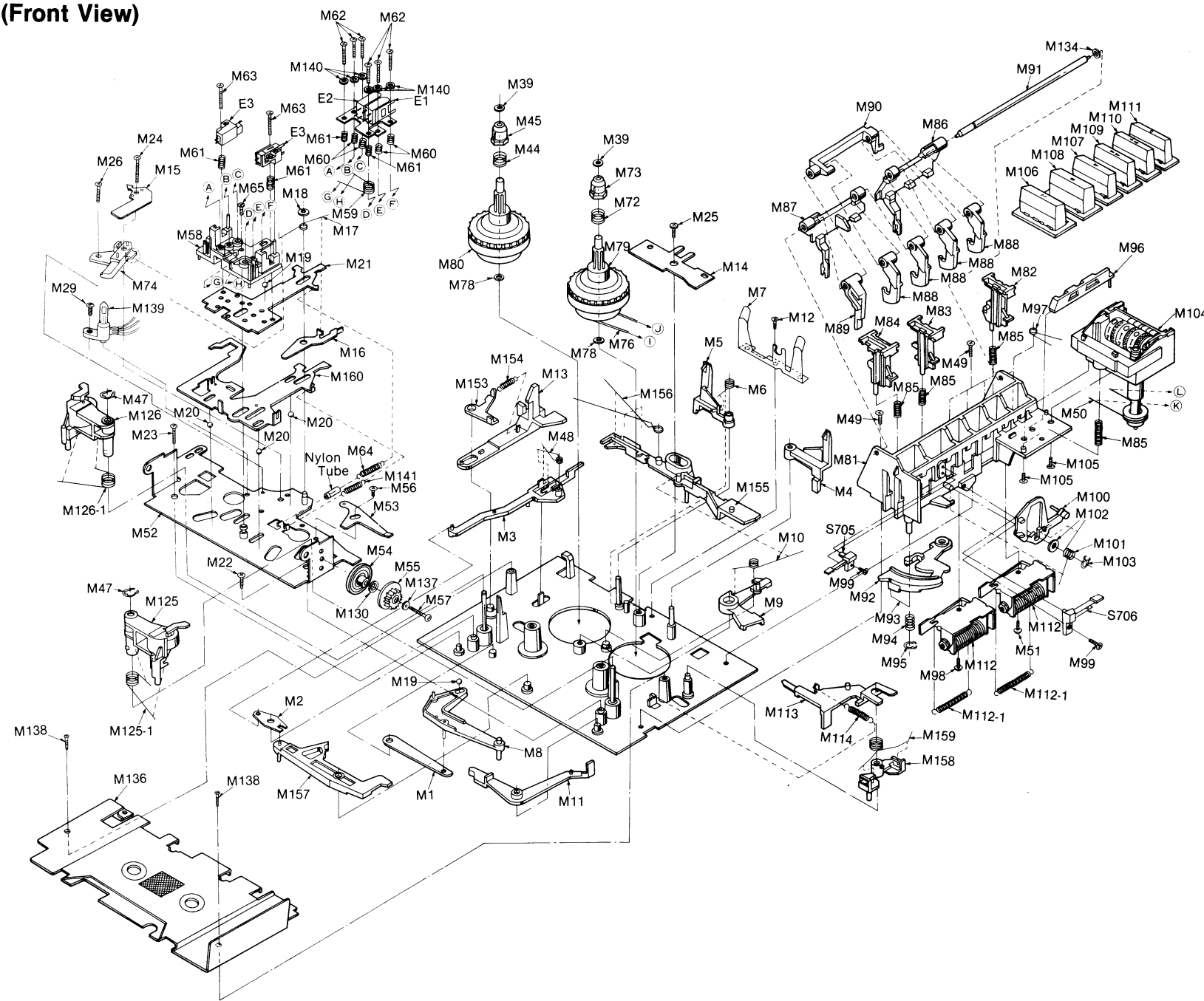
- This circuit board diagram may be modified at any time with the development of new technology.

## WIRING CONNECTION DIAGRAM

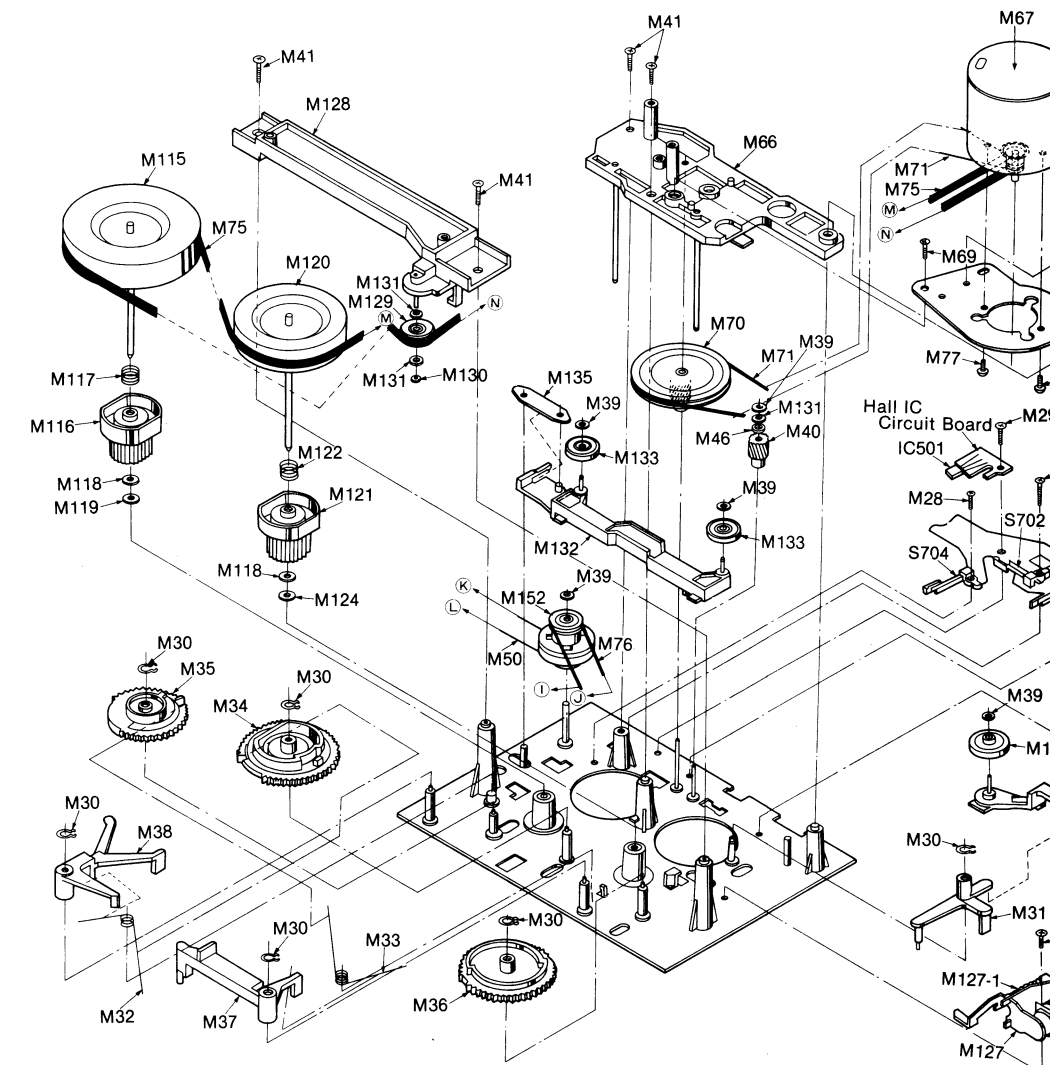




## MECHANICAL PARTS LOCATION



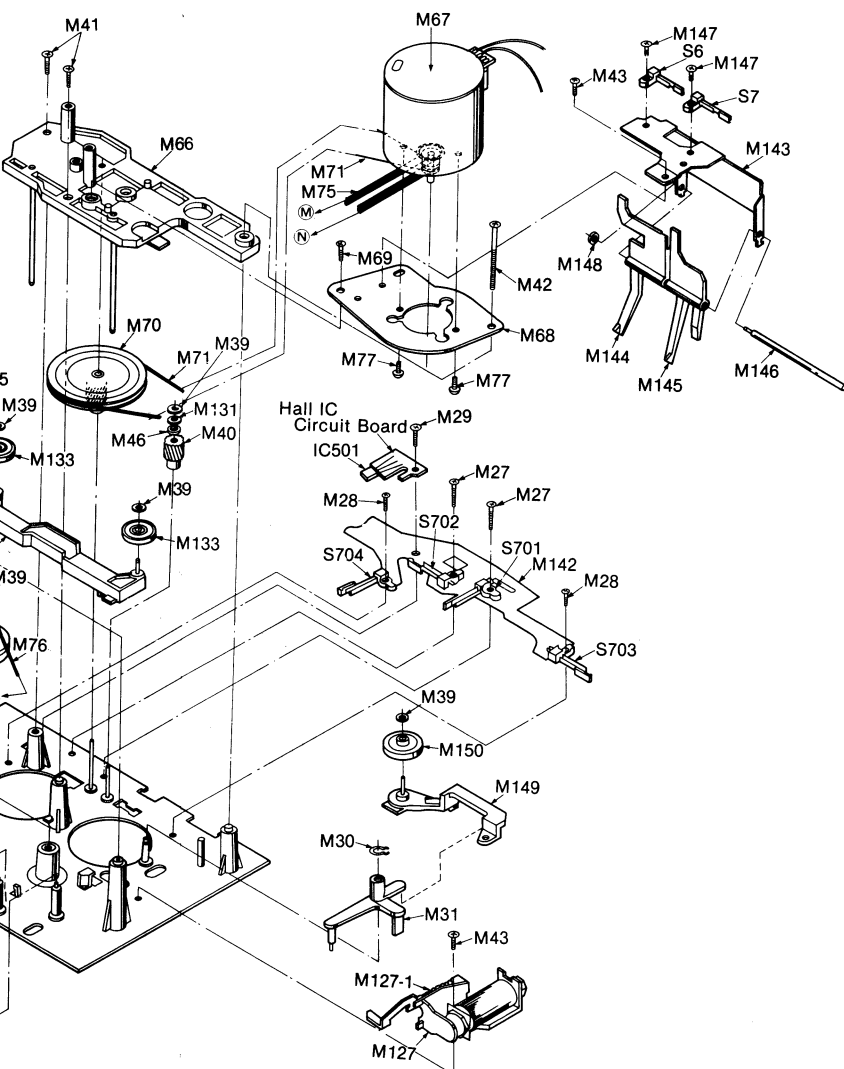
**(Rear View)**



## REPLACEMENT PARTS LIST

| Ref. No. | Part No. | Part Name & Description        | Ref. No. | Part No.  | Part Name & Description | Ref. No. | Part No. | Part Name & Description   | Ref. No. | Part No.  | Part Name & Description         |
|----------|----------|--------------------------------|----------|-----------|-------------------------|----------|----------|---------------------------|----------|-----------|---------------------------------|
|          |          | <b><u>MECHANICAL PARTS</u></b> |          |           |                         |          |          |                           |          |           |                                 |
| M1       | QML3808  | Driving Arm                    | M19      | QDK1017   | Steel Ball 2φ           | M38      | QML3813  | Pause Lock                | M57      | XTN26+10B | Tapping Screw +2.6×10           |
| M2       | QMF2212  | Reverse Plate                  | M20      | QDK1012   | Steel Ball 2.5φ         | M39      | QBW2008  | Snap Washer 1.6φ          | M58      | QXK2569   | Head Spacer Assembly            |
| M3       | QMR1957  | Changing Connection Rod        |          |           |                         | M40      | QDG1245  | Takeup Gear-A             | M59      | QBN1857   | Head Base Plate Spring-B        |
| M4       | QML3811  | Erase Safety Lever-R           | M21      | QMK1935   | Head Base Plate         |          |          |                           | M60      | QBC1278   | Head Spring-A                   |
| M5       | QML3812  | Erase Safety Lever-L           | M22      | XTN26+6B  | Tapping Screw +2.6×6    | M41      | XTN3+10B | Tapping Screw +3×10       |          |           |                                 |
| M6       | QBN1849  | Erase Safety Spring            | M23      | XTN26+10B | Tapping Screw +2.6×10   | M42      | XTN3+28B | Tapping Screw +3×28       | M61      | QBC1103   | Head Spring-B                   |
| M7       | QBP1936  | Cassette Pressure Spring       | M24      | XTN26+14B | Tapping Screw +2.6×14   | M43      | XTN26+6B | Tapping Screw +2.6×6      | M62      | XS2+10    | Screw +2×10                     |
| M8       | QML3834  | Driving Lever                  | M25      | XTS26+8B  | Screw +2.6×8            | M44      | QBC1372  | Reel Table Spring         | M63      | XS2+14    | Screw +2×14                     |
| M9       | QML3818  | Brake Lever                    | M26      | XTN26+6B  | Tapping Screw +2.6×6    | M45      | QMB1389  | Reel Table Hub-L          | M64      | QBT1947   | Head Base Plate Return Spring-A |
| M10      | QBN1852  | Brake Spring                   | M27      | XTN2+5B   | Tapping Screw +2×5      | M46      | QBF1286  | Snap Washer 1.6φ          | M65      | XTN26+4B  | Tapping Screw +2.6×4            |
|          |          |                                | M28      | XTN2+8B   | Tapping Screw +2×8      | M47      | XUC257   | Stop Ring 2.5φ            | M66      | QXK2572   | Reel Frame Assembly             |
|          |          |                                | M29      | XTN26+6B  | Tapping Screw +2.6×6    | M48      | QBN1847  | Change Spring             | M67      | QXU0285   | Motor Assembly                  |
|          |          |                                | M30      | XUB3FT    | Stop Ring 3φ            | M49      | XTN26+6B | Tapping Screw +2.6×6      | M68      | QMF2213   | Motor Angle                     |
| M11      | QML3827  | PLAY Connection Lever          |          |           |                         | M50      | QDB0235  | Counter Belt-A            | M69      | XTN26+6B  | Tapping Screw +2.6×6            |
| M12      | XTN26+4B | Tapping Screw +2.6×4           | M31      | QML3826   | Idler Connection Lever  |          |          |                           | M70      | QXG1065   | Takeup Gear-B                   |
| M13      | QMR1951  | Eject Rod                      | M32      | QBN1851   | Pause Lock Spring       | M51      | XTN26+6B | Tapping Screw +2.6×6      |          |           |                                 |
| M14      | QMF2211  | Erase Safety Plate             | M33      | QBN1850   | Head Lock Spring        | M52      | QXK2568  | Upper Base Plate Assembly | M71      | QDB0312   | Takeup Belt                     |
| M15      | QBP1894  | Head Base Plate Spring-A       | M34      | QDG1241   | PLAY Cam                | M53      | QMA4301  | Control Plate             | M72      | QBC1373   | Reel Table Spring               |
| M16      | QML3859  | Head Base Plate Pressure Lever | M35      | QDG1242   | Pause Cam               | M54      | QDP1920  | Dumper Table              | M73      | QMB1388   | Reel Table Hub-R                |
| M17      | QBN1853  | Pressure Lever Spring          | M36      | QDG1243   | Changing Cam            | M55      | QDG1254  | Dumper Gear               | M74      | QMZ1821   | Photo Sensor Frame              |
| M18      | QBW2046  | Snap Washer 2.6φ               | M37      | QML3816   | PLAY Lock               | M56      | XTN26+6B | Tapping Screw +2.6×6      | M75      | QDB0311   | Flywheel Belt                   |

| Ref. No. | Part No. | Part Name & Description          | Ref. No. | Part No.      | Part Name & Description  | Ref. No. | Part No. | Part Name & Description |
|----------|----------|----------------------------------|----------|---------------|--------------------------|----------|----------|-------------------------|
| M76      | QDB0313  | Counter Belt-B                   | M101     | QBN1858       | Switch Lever Spring      | M113     | QMR1956  | FF Rod                  |
| M77      | XSN26+3  | Screw $\pm 2.6 \times 3$         | M102     | XWE35BW       | Washer 3.5 $\phi$        | M114     | QBT1948  | FF Rod Spring           |
| M78      | QB3J221  | Washer                           | M103     | XUB3FT        | Stop Ring 3 $\phi$       | M115     | QXF0182  | Flywheel-R              |
| M79      | QXD01135 | Reel Table-R Assembly            | M104     | QDC0148       | Tape Counter             | M116     | QDG1246  | Flywheel Gear           |
| M80      | QXD01136 | Reel Table-L Assembly            | M105     | XTS26+8B      | Screw $\pm 2.6 \times 8$ | M117     | QBC1270  | Back Tension            |
|          |          |                                  | M106     | QG01942       | PAUSE Button             | M118     | QBW2026  | Washer                  |
|          |          |                                  |          | "Silver Type" |                          | M119     | QBW2049  | Washer                  |
| M81      | QMH2082  | Push Button Frame                |          | QG02098       | "                        |          |          |                         |
| M82      | QMR1952  | Button Rod (1)                   |          | "Black Type"  |                          | M120     | QXF0183  | Flywheel-L              |
| M83      | QMR1954  | Button Rod (3)                   |          | QG01943       | PLAY Button              | M121     | QDG1247  | Flywheel Gear           |
| M84      | QMR1955  | Button Rod (4)                   | M107     | "Silver Type" |                          | M122     | QBC1373  | Back Tension            |
| M85      | QBC1401  | Button Spring                    |          | QG02099       | "                        | M123     | QBW3221  | Washer                  |
| M86      | QML3819  | Lock Lever (1)                   |          | "Black Type"  |                          | M124     | QBW2099  | "                       |
| M87      | QML3820  | Lock Lever (2)                   |          | QG01944       | STOP Button              | M125     | QXL1520  | Pressure Rod            |
| M88      | QML3823  | Operation Lever (1)              | M108     | "Silver Type" |                          | M125-1   | QBN1895  | Pressure Rod            |
| M89      | QML3824  | Operation Lever (2)              |          | QG02100       | "                        | M126     | QXL1521  | Pressure Rod            |
| M90      | QML3860  | Recording Connection Lever       |          | "Black Type"  |                          | M126-1   | QBN1896  | Pressure Rod            |
|          |          |                                  | M109     | QG01945       | FF Button                | M127     | QXA1226  | Changing Arm            |
| M91      | QMN2712  | Recording Lever Shaft            |          | "Silver Type" |                          | M127-1   | QBT1500  | Lock Plate S            |
| M92      | QML3821  | Pause Lock Lever                 |          | QG02101       | "                        | M128     | QXL1525  | Thrust Frame            |
| M93      | QBS1137  | Lock Pin                         |          | "Black Type"  |                          | M129     | QXP0633  | Takeup Pulley           |
| M94      | QBC1357  | Lock Pin Pressure Spring         |          | QG01946       | REW Button               | M130     | QBW2020  | Snap Washer             |
| M95      | XUB4FT   | Stop Ring 4 $\phi$               | M110     | "Silver Type" |                          | M131     | QBW2100  | Poly Washer             |
| M96      | QMR1959  | Prevention Rod                   |          | QG01943       | "                        | M132     | QXL1527  | FF Idler Assembly       |
| M97      | QBN1859  | Prevention Rod Spring            |          | "Black Type"  |                          | M133     | QXP0634  | Fast Wind Pin           |
| M98      | XTN26+6B | Tapping Screw $\pm 2.6 \times 6$ |          | QG01947       | REC Button               | M134     | QBW2012  | Snap Washer             |
| M99      | XTN2+5B  | Tapping Screw $\pm 2 \times 5$   | M111     | QGO1947       | A.S. Plunger Assembly    | M135     | QMF2215  | FF Connector            |
| M100     | QML3822  | Switch Lever                     | M112     | QXA1228       |                          |          |          |                         |
|          |          |                                  | M112-1   | QBT1785       | Plunger Spring           |          |          |                         |

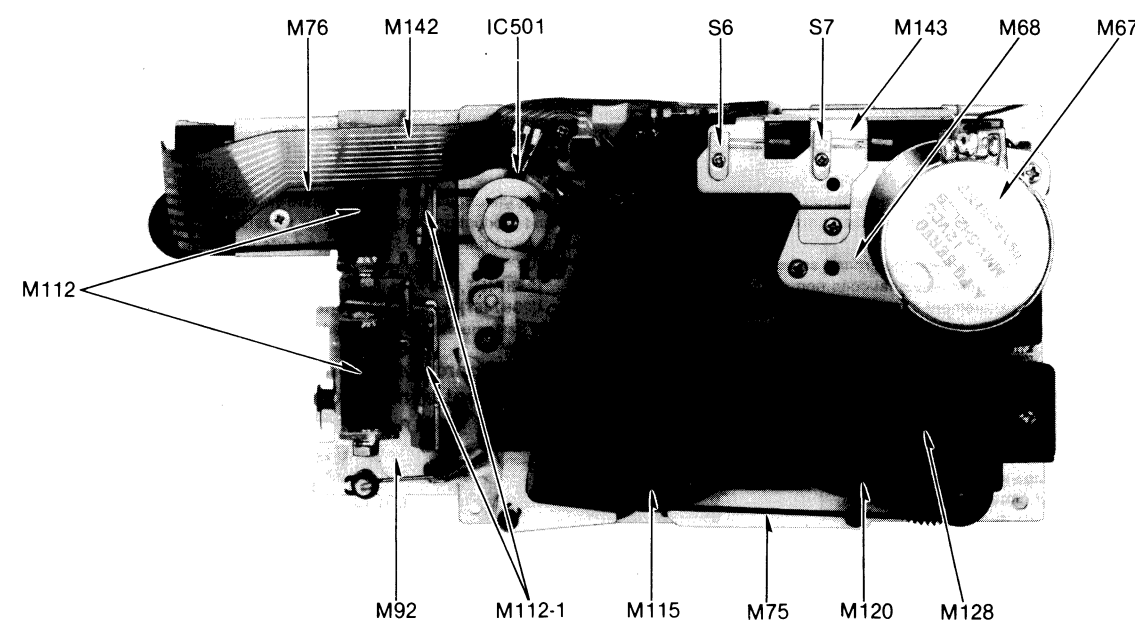
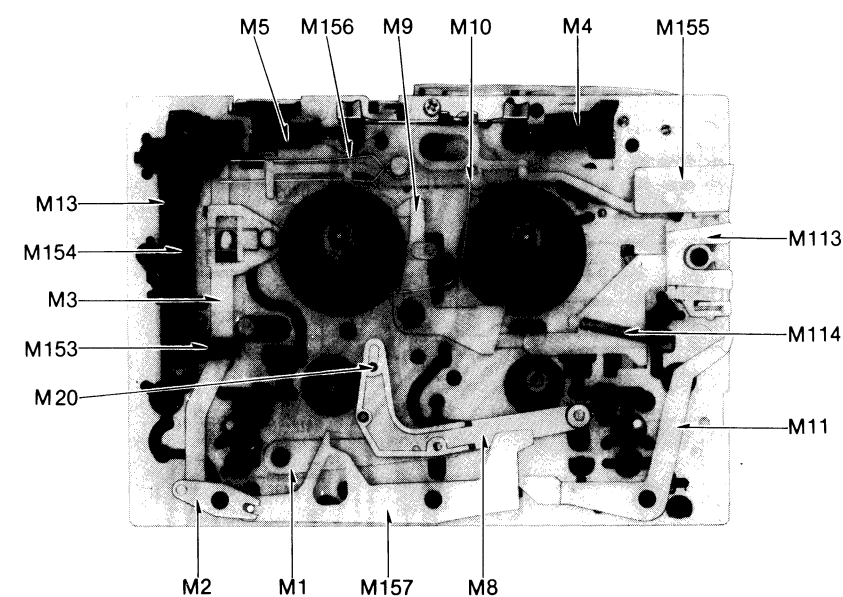
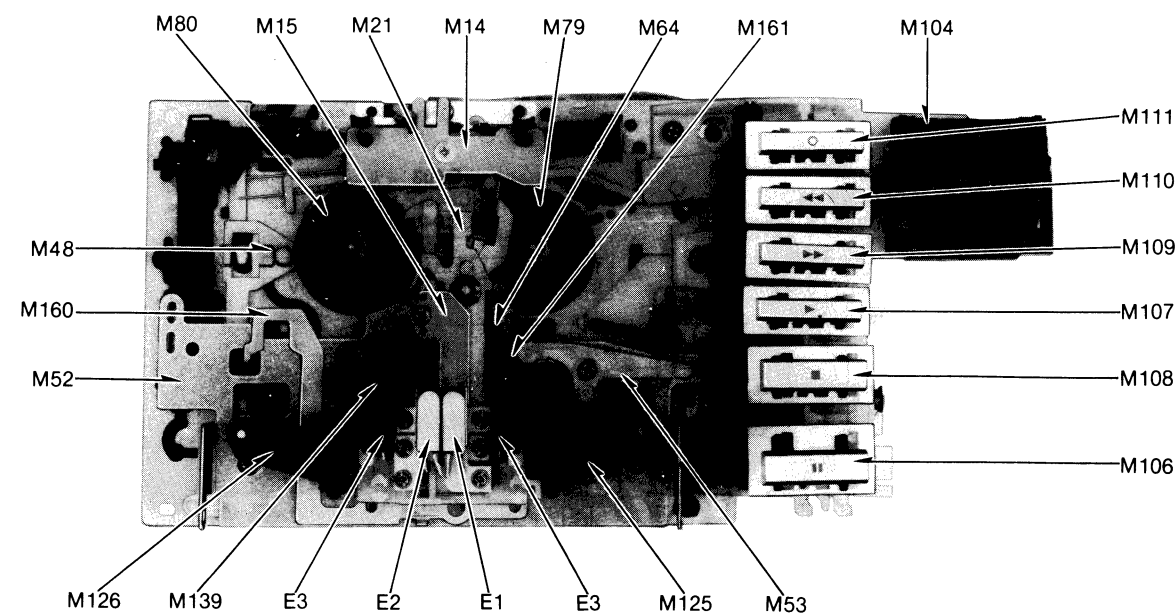


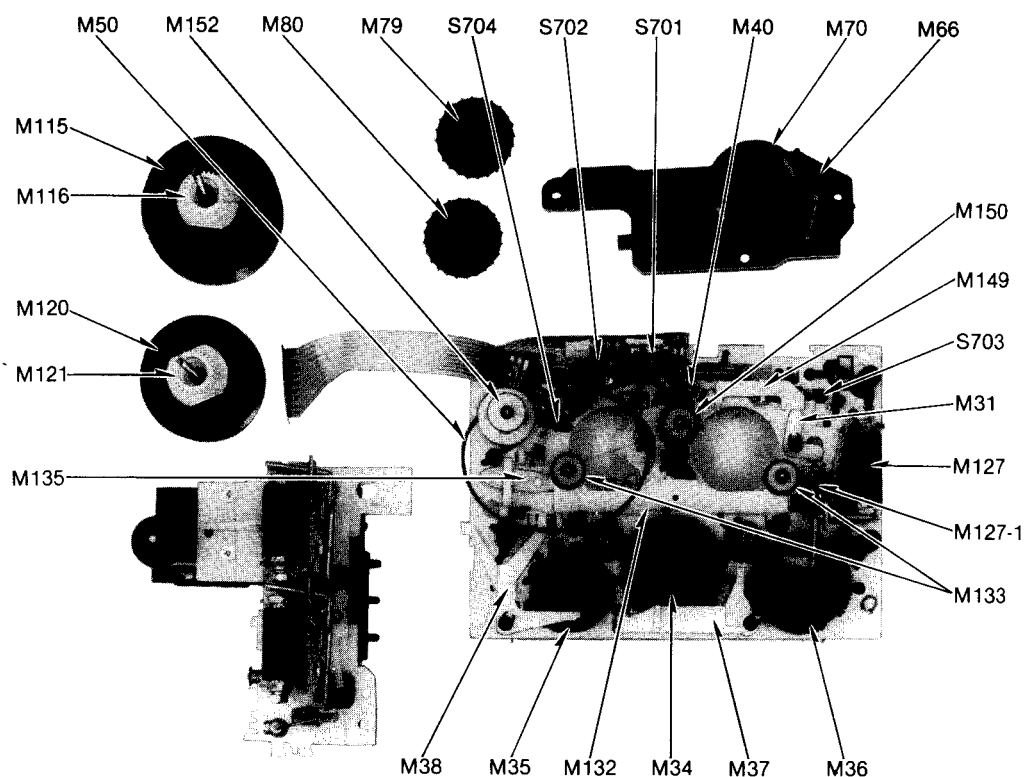
| Part Name & Description | Ref. No. | Part No. | Part Name & Description        |
|-------------------------|----------|----------|--------------------------------|
| Lever Spring            | M113     | QMR1956  | FF Rod                         |
| ing 3φ                  | M114     | QBT1948  | FF Rod Spring                  |
| punter                  | M115     | QXF0182  | Flywheel-R                     |
| φ2.6×8                  | M116     | QDG1246  | Flywheel Gear-R                |
| Button                  | M117     | QBC1270  | Back Tension Spring            |
|                         | M118     | QBW2026  | Washer                         |
|                         | M119     | QBW2049  | Washer                         |
|                         | M120     | QXF0183  | Flywheel-L                     |
| utton                   | M121     | QDG1247  | Flywheel Gear-L                |
|                         | M122     | QBC1373  | Back Tension Spring            |
|                         | M123     | QBW3221  | Washer                         |
| utton                   | M124     | QBW2099  | "                              |
|                         | M125     | QXL1520  | Pressure Roller Arm-R Assembly |
|                         | M125-1   | QBN1895  | Pressure Roller Spring-R       |
|                         | M126     | QXL1521  | Pressure Roller Arm-L Assembly |
| on                      | M126-1   | QBN1896  | Pressure Roller Spring-L       |
|                         | M127     | QXA1226  | Changing Angle Assembly        |
|                         | M127-1   | QBT1500  | Lock Plate Spring              |
|                         | M140     | QXL1525  | Thrust Frame Assembly          |
| utton                   | M128     | QXP0633  | Takeup Pulley Assembly         |
|                         | M130     | QBW2020  | Snap Washer 1.6φ               |
|                         | M131     | QBW2100  | Poly Washer                    |
|                         | M132     | QXL1527  | FF Idler Assembly              |
| utton                   | M133     | QXP0634  | Fast Wind Pulley Assembly      |
| nger Assembly           | M134     | QBW2012  | Snap Washer                    |
| Spring                  | M135     | QMF2215  | FF Connection Plate            |

## SPECIFICATIONS

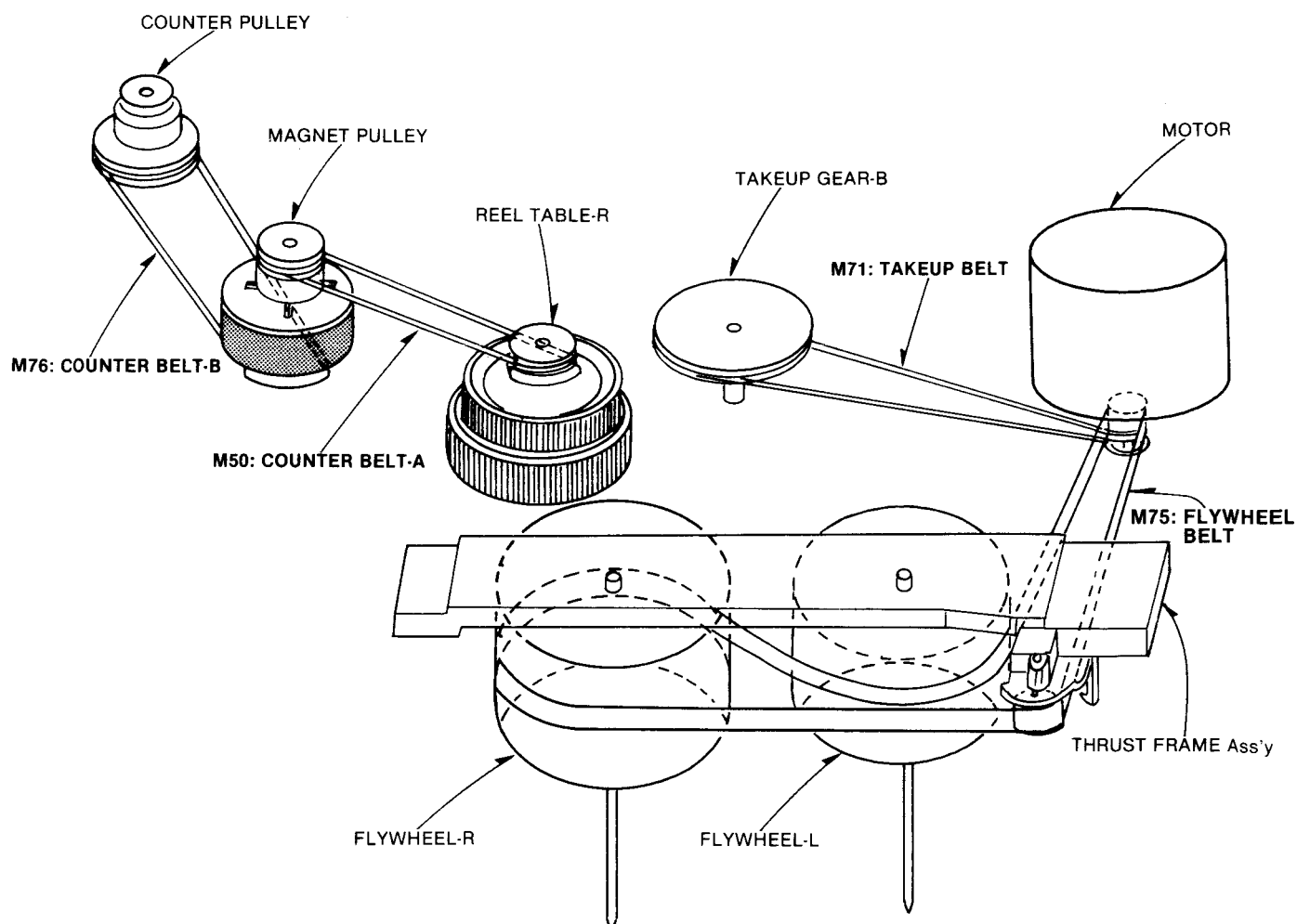
|                                                               |                           |
|---------------------------------------------------------------|---------------------------|
| Pressure of pressure roller                                   | 380 ± 40 g                |
| Takeup tension<br>• Use cassette torque meter<br>... QZZSRKCT | 40 + 15<br>- 10 g·cm      |
| Wow and flutter: (JIS)<br>• Use test tape<br>... QZZCWAT      | Less than<br>0.14% (WRMS) |

| Ref. No. | Part No.      | Part Name & Description                                  | Ref. No. | Part No. | Part Name & Description |
|----------|---------------|----------------------------------------------------------|----------|----------|-------------------------|
| M136     | QXH0389       | Mechanism Cover                                          | M147     | XTN2+5B  | Tapping Screw ±2×5      |
|          | "Silver Type" |                                                          | M148     | QBW2008  | Snap Washer 1.6φ        |
|          | QXH0389K      | "                                                        | M149     | QXL1530  | PLAY Idler Assembly     |
|          | "Black Type"  |                                                          | M150     | QXP0635  | Takeup Idler Assembly   |
| M137     | XWG26         | Washer 2.6φ                                              | M151     | QBW2008  | Snap Washer 1.6φ        |
| M138     | XTN26+6BFZ    | Tapping Screw ±2.6×6                                     | M152     | QXP0632  | Magnet Pulley Assembly  |
| M139     | QZF0051       | Photo Sensor                                             | M153     | QML3825  | Eject Prevention Lever  |
| M140     | XWG2          | Washer 2φ                                                | M154     | QBT1949  | Prevention Lever Spring |
| M141     | QBT1947       | Head Base Plate Return Spring-B                          | M155     | QMR1958  | Erase Prevention Rod    |
| M142     | QJ11613RR     | Hall IC and Leaf Switch F.P.C.                           | M156     | QBN1854  | Connection Spring       |
| M143     | QMA4303       | Detection Lever Angle                                    | M157     | QXL1528  | Changing Lever Assembly |
| M144     | QML3830       | Tape Detection Lever-A<br>(for Metal)                    | M158     | QML3829  | FF Lever                |
| M145     | QML3831       | Tape Detection Lever-B<br>(for Normal/CrO <sub>2</sub> ) | M159     | QBN1848  | FF Lever Spring         |
| M146     | QMS2546       | Detection Lever Shaft                                    | M160     | QMF2216  | Driving Plate           |

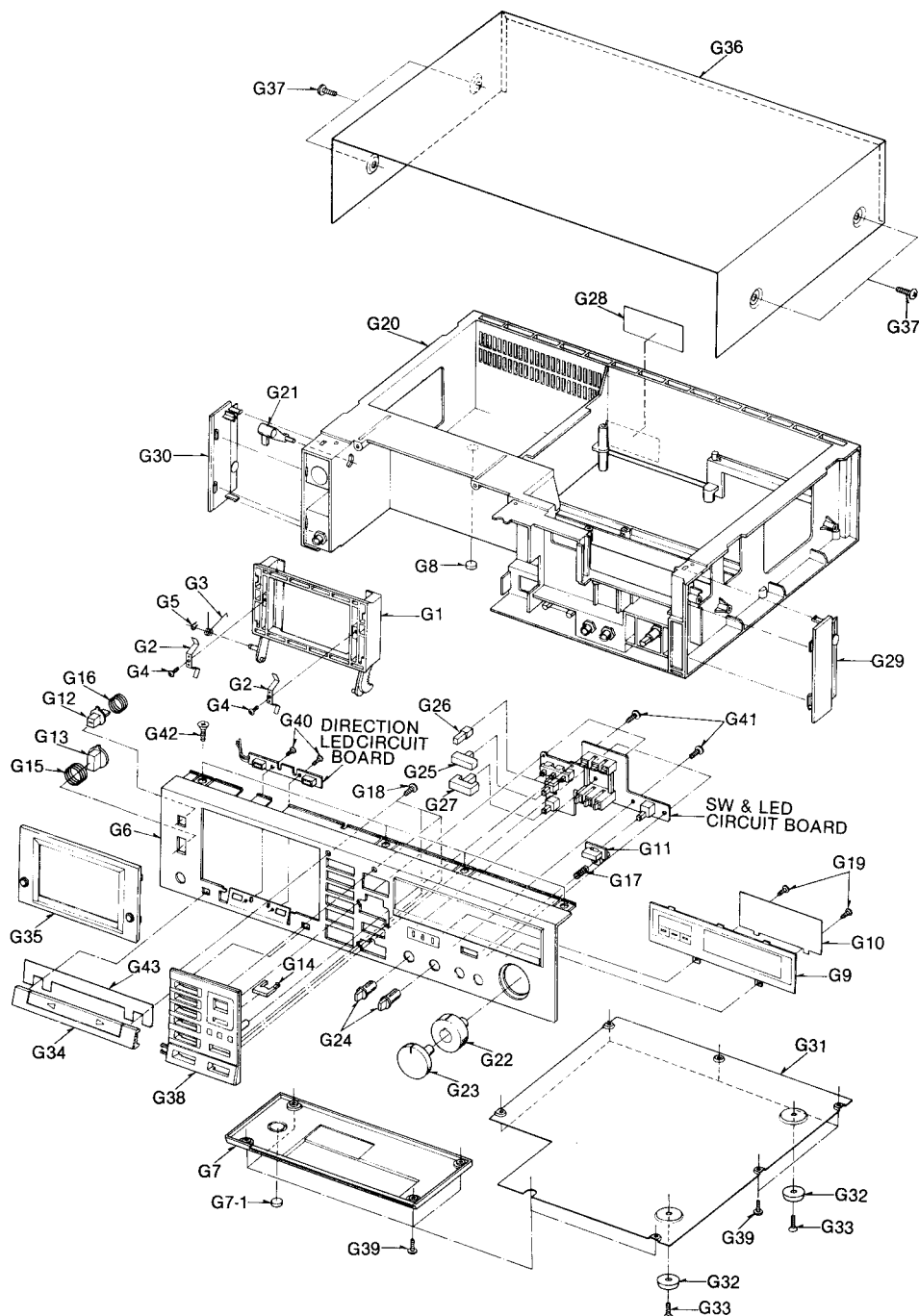




## BELT LOCATION



# CABINET PARTS LOCATION



## REPLACEMENT PARTS LIST

| Ref. No.             | Part No.                    | Part Name & Description    |
|----------------------|-----------------------------|----------------------------|
| <b>CABINET PARTS</b> |                             |                            |
| G1                   | QKFM6008K                   | Cassette Holder            |
| G2                   | QBP1925                     | Tape Holding Spring        |
| G3                   | QBN1886                     | Cassette Lid Spring        |
| G4                   | XTN26+5JFZ                  | Tapping Screw +2.6×6       |
| G5                   | XUC5FT                      | Stop Ring 5φ               |
| G6                   | QYPM0058<br>"Silver Type"   | Front Panel Assembly       |
|                      | QYPM0058K<br>"Black Type"   | "                          |
| G7                   | QYCM0031                    | Bottom Plate Assembly      |
| G7-1                 | QKA1081                     | Rubber Foot-A              |
| G8                   | QKA1081                     | "                          |
| G9                   | QGLM0030<br>"Silver Type"   | Meter Cover                |
|                      | QGLM0030Y<br>"Black Type"   | "                          |
| G10                  | QKJM0072                    | Meter Filter               |
| G11                  | QGOM0082                    | Music Select Button        |
| G12                  | QGOM0083                    | Eject Button               |
| G13                  | QGOM0084                    | Power Button               |
| G14                  | QGOM0081                    | Counter Button             |
| G15                  | QBC1408                     | Power Button Spring        |
| G16                  | QBC1231                     | Eject-Button Spring        |
| G17                  | QBC1380                     | Select Button Spring       |
| G18                  | XTN26+5B                    | Tapping Screw +2.6×5       |
| G19                  | XTN26+6B                    | Tapping Screw +2.6×6       |
| G20                  | QKMM0040K                   | Main Case                  |
| G21                  | QMLM0042                    | Eject Lever                |
| G22                  | QYT0636                     | Input Level Control Knob-R |
| G23                  | QYT0637                     | Input Level Control Knob-L |
| G24                  | QGT1565                     | Output Level/Dolby NR Knob |
| G25                  | QGOM0078                    | Direction Button           |
| G26                  | QGOM0079                    | Mode Select Button         |
| G27                  | QGOM0080                    | Rec Mute Button            |
| G28                  | QGS0169                     | Main Name Plate            |
| G29                  | QGKM0159<br>"Silver Type"   | Side Panel-R               |
|                      | QGKM0159K<br>"Black Type"   | "                          |
| G30                  | QGKM0160<br>"Silver Type"   | Side Panel-L               |
|                      | QGKM0160K<br>"Black Type"   | "                          |
| G31                  | QGCM0060                    | Bottom Cover               |
| G32                  | QKA1082                     | Rubber Foot-B              |
| G33                  | XTS3+10B                    | Screw +3×10                |
| G34                  | QYKM0011A<br>"Silver Type"  | Indication Plate Assembly  |
|                      | QYKM0011Y<br>"Black Type"   | "                          |
| G35                  | QYFM0052S<br>"Silver Type"  | Cassette Lid Assembly      |
|                      | QYFM0052K<br>"Black Type"   | "                          |
| G36                  | QGCM0057<br>"Silver Type"   | Case Cover                 |
|                      | QGCM0057K<br>"Black Type"   | "                          |
| G37                  | XTB4+10BFN<br>"Silver Type" | Tapping Screw +4×10        |
|                      | XTB4+10BFZ<br>"Black Type"  | "                          |
| G38                  | QYPM0059<br>"Silver Type"   | Operation Panel Assembly   |
|                      | QYPM0059K<br>"Black Type"   | "                          |
| G39                  | XTN3+10B                    | Tapping Screw +3×10        |
| G40                  | XTN3+6B                     | Tapping Screw +3×6         |
| G41                  | XTN26+8B                    | Tapping Screw +2.6×8       |
| G42                  | XTS3+10B                    | Screw +3×10                |
| G43                  | QBH0184                     | Spacer                     |
| <b>ACCESSORIES</b>   |                             |                            |
| A1                   | QFX0084                     | Connection Cord Assembly   |
| A2                   | QQT3259                     | Instruction Book           |
| <b>PACKINGS</b>      |                             |                            |
| P1                   | QPNM0186                    | Inside Carton              |
| P2                   | QPAM0048                    | Cushion-R                  |
| P3                   | QPAM0049                    | Cushion-L                  |
| P4                   | XZB50X65A02                 | Poly Bag (for UNIT)        |
| P5                   | QPQ1052                     | Poly Sheet (for AC Cord)   |
| P6                   | QPS0434                     | Pad                        |

# Parts Change Notice

(D)...For all European areas  
except United Kingdom.  
(B)...For United Kingdom.

(N)...For Asia, Latin America,  
Middle East and Africa  
areas.

(A)...For Australia.  
(P)...For U.S.A.  
(C)...For Canada.

Model No.

RS-M258R

(F)...For Asian PX.

(J)...For European PX.

Please revise the original parts list in the Service Manual to conform to the change(s) shown herein. If new part numbers are shown, be sure to use them when ordering parts.

| Reason for Change                                                                                                                                                                                                                             |            | *The circled item indicates the reason. If no marking, see the Notes in the bottom column.              |              |                                                                                                                                                                            |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------------------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1. Improve performance                                                                                                                                                                                                                        |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 2. Change of material or dimension                                                                                                                                                                                                            |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 3. To meet approved specification                                                                                                                                                                                                             |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 4. Standardization                                                                                                                                                                                                                            |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 5. Addition                                                                                                                                                                                                                                   |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 6. Deletion                                                                                                                                                                                                                                   |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 7. Correction                                                                                                                                                                                                                                 |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| 8. Other                                                                                                                                                                                                                                      |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| Interchangeability Code                                                                                                                                                                                                                       |            | **The circled item indicates the interchangeability. If no marking, see the Notes in the bottom column. |              |                                                                                                                                                                            |                            |
| Parts                                                                                                                                                                                                                                         |            | Set Production                                                                                          |              | Original or new parts may be used in early or late production set.<br>Use original parts until exhausted, then stock new parts.                                            |                            |
| A                                                                                                                                                                                                                                             | Original   |                                                                                                         | Early        |                                                                                                                                                                            |                            |
|                                                                                                                                                                                                                                               | New        |                                                                                                         | Late         | Original parts may be used in early production sets only. New parts may be used in early or late production sets. Use original parts where possible, then stock new parts. |                            |
| B                                                                                                                                                                                                                                             | Original   |                                                                                                         | Early        |                                                                                                                                                                            |                            |
|                                                                                                                                                                                                                                               | New        |                                                                                                         | Late         | New parts only may be used in early or late production sets.<br>Stock new parts.                                                                                           |                            |
| C                                                                                                                                                                                                                                             | Original   |                                                                                                         | Early        |                                                                                                                                                                            |                            |
|                                                                                                                                                                                                                                               | New        |                                                                                                         | Late         | Original parts may be used in early production sets only. New parts may be used in late production sets only. Stock both original and new parts.                           |                            |
| D                                                                                                                                                                                                                                             | Original   |                                                                                                         | Early        |                                                                                                                                                                            |                            |
|                                                                                                                                                                                                                                               | New        |                                                                                                         | Late         |                                                                                                                                                                            |                            |
| E                                                                                                                                                                                                                                             | Other      |                                                                                                         |              |                                                                                                                                                                            |                            |
| Part Number                                                                                                                                                                                                                                   |            |                                                                                                         |              |                                                                                                                                                                            |                            |
| Model No.                                                                                                                                                                                                                                     | Ref. No.   | Original Part No.                                                                                       | New Part No. | Notes (* - **)                                                                                                                                                             | Part Name & Descriptions   |
| RS-M258R                                                                                                                                                                                                                                      | VR301      | EVNM4AA00B52                                                                                            | EVNM4AA00B13 | 1-C                                                                                                                                                                        | Variable Resistor          |
| "                                                                                                                                                                                                                                             | D304       | MN161                                                                                                   | MV121        | "                                                                                                                                                                          | Diode                      |
| "                                                                                                                                                                                                                                             | E3(D/B)    | RHR993ZA                                                                                                | QTD1315      | 2-A                                                                                                                                                                        | Wire Clamper               |
| "                                                                                                                                                                                                                                             | E47(N/F/J) | QJT1029                                                                                                 | QJT1096      | 2-C                                                                                                                                                                        | Nylon Coupler              |
| "                                                                                                                                                                                                                                             | G22        | QYT0636                                                                                                 | QYT0647      | 2-D                                                                                                                                                                        | Input Level Control Knob-R |
| "                                                                                                                                                                                                                                             | G23        | QYT0637                                                                                                 | QYT0648      | "                                                                                                                                                                          | Input Level Control Knob-L |
| "                                                                                                                                                                                                                                             | A2(B)      | QQT3259                                                                                                 | QQT3312      | 7                                                                                                                                                                          | Instruction Boook          |
| <div>NOTE:</div> <div>• Important safety notice</div> <div>Components identified by  mark have special characteristics important for safety</div> <div>When replacing any of these components, use only manufacturer's specified parts.</div> |            |                                                                                                         |              |                                                                                                                                                                            |                            |

File this Parts Change Notice with your copy of the Service Manual.

Original Service Manual is Model No. RS-M258R(P/C) Order No. ARD82050145C1-19.

(D/B) Order No. ARD82030129C2-19.

(N/A/F/J) Order No. ARD82050148C7-05.

**Technics**  
**■ National / Panasonic**

**Matsushita Electric Trading Co., Ltd.**

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