

Service Manual

FM/MW/LW 3 BAND STEREO RECEIVER



SA-300L
(D), (XSW), (XGF), (XE)
SA-300LK
(D), (XSW)

SA-300L/K

- Cabinet colour differs according to destination.
- SA-300LK is different in appearance and colour tone. (See to page 13)

- * The models SA-300L (D) and SA-300LK (D) are available in Scandinavia and European only.
- * The models SA-300L (XSW) and SA-300LK (XSW) are available in Switzerland only.
- * The model SA-300L (XGF) is available in France only.
- * The model SA-300L (XE) is available in United Kingdom only.

TECHNICAL SPECIFICATIONS

Specifications are subject to change without notice for further improvement.

[DIN 45 500]

AMPLIFIER SECTION

1 kHz continuous power output both channels driven	2 x 40 W (4Ω), 2 x 38 W (8Ω)
40 Hz ~ 16 kHz continuous power output both channels driven	2 x 37 W (4Ω), 2 x 35 W (8Ω)
20 Hz ~ 20 kHz continuous power output both channels driven	2 x 35 W (8Ω)
Power bandwidth both channels driven, -3 dB	10 Hz ~ 25 kHz (4Ω)
Total harmonic distortion rated power at 1 kHz	0.04% (4Ω, 8Ω)
rated power at 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
rated power at 20 Hz ~ 20 kHz	0.04% (8Ω)
half power at 20 Hz ~ 20 kHz	0.025% (8Ω)
half power at 1 kHz	0.009% (8Ω)
-26 dB power at 1 kHz	0.04% (4Ω)
50 mW power at 1 kHz	0.2% (4Ω)
Intermodulation distortion rated power at 250 Hz: 8 kHz = 4:1, 4 Ω	0.04%
rated power at 60 Hz: 7 kHz = 4:1, SMPTE, 8Ω	0.04%
Residual hum & noise	0.6mV
Damping factor	16 (4Ω), 32 (8Ω)
Input sensitivity and impedance	
PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY input	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150mV/33 kΩ
PHONO maximum input voltage (1 kHz, RMS)	130 mV
S/N	
rated power at 4Ω	PHONO 70 dB (IHF, A), 78 dB
	AUX 88 dB (IHF, A), 95 dB
-26 dB power at 4Ω	PHONO 68 dB, AUX 77 dB
50 mW power at 4Ω	PHONO 64 dB, AUX 65 dB
Frequency response	PHONO RIAA standard curve ±0.5 dB
	AUX 20 Hz ~ 20 kHz, ±0.5 dB
	10 Hz ~ 30 kHz, -1 dB
	50 Hz, +10 dB ~ -10 dB
	10 kHz, +10 dB ~ -10 dB
	100 Hz, -6 dB/oct.
	7 kHz, -6 dB/oct.
Tone controls	BASS 50 Hz, +10 dB ~ -10 dB
	TREBLE 10 kHz, +10 dB ~ -10 dB
LOW filter	100 Hz, -6 dB/oct.
HIGH filter	7 kHz, -6 dB/oct.
Loudness control (volume at -30 dB)	50 Hz, +9 dB
Output voltage	REC OUT (TAPE 1, 2) 150 mV
	REC/PLAY output 30 mV
Channel balance (250 Hz ~ 6300 Hz), AUX	±1.0 dB
Channel separation at 1 kHz, AUX	55 dB
Headphones output level and impedance	400 mV/330Ω
Load impedance	MAIN or REMOTE 4 ~ 16Ω
	MAIN + REMOTE 8 ~ 16Ω

FM TUNER SECTION

Frequency range	88 ~ 108 MHz
Antenna impedance	300Ω (balanced), 75Ω (unbalanced)
Sensitivity (±40 kHz deviation)	
S/N 30 dB	1.9μV (300Ω), 1.3μV (75Ω)
S/N 26 dB	1.7μV (300Ω), 1.2μV (75Ω)
S/N 20 dB	1.5μV (300Ω), 0.9μV (75Ω)
IHF usable sensitivity	1.9μV (IHF '58)
IHF S/N 46 dB stereo quieting sensitivity	22μV (75Ω)
Total harmonic distortion	MONO 0.15%
	STEREO 0.3%
S/N (±40kHz deviation)	MONO 60 dB (IHF: 75 dB)
	STEREO 58 dB (IHF: 70 dB)
Frequency response	20Hz ~ 15 kHz, +1 dB
	20 Hz ~ 14 kHz, ±1.5 dB
Alternate channel selectivity	70 dB
Capture ratio	1.2 dB
Image rejection at 98 MHz	70 dB
IF rejection at 98 MHz	90 dB
Spurious response rejection at 98 MHz	80 dB
AM suppression	55 dB
Stereo separation	1 kHz 45 dB, 10 kHz 35 dB
Leak carrier	19 kHz -33 dB (-40 dB, IHF)
	38 kHz -48 dB (-50 dB, IHF)
Limiting point	1.2μV
Bandwidth	IF amplifier 180 kHz
	FM demodulator 1000 kHz
Channel balance (250 Hz ~ 6300 Hz)	±1.5 dB

MW TUNER SECTION

Frequency range	525 ~ 1605 kHz
Sensitivity (S/N 20 dB)	30μV, 300μV/m
Selectivity	30 dB
Image rejection at 1000 kHz	45 dB
IF rejection at 1000 kHz	40 dB

LW TUNER SECTION

Frequency range	145 ~ 350 kHz
Sensitivity (S/N 20 dB)	45 μV
Selectivity	40 dB
Image rejection at 250 kHz	45 dB
IF rejection at 250 kHz	30 dB

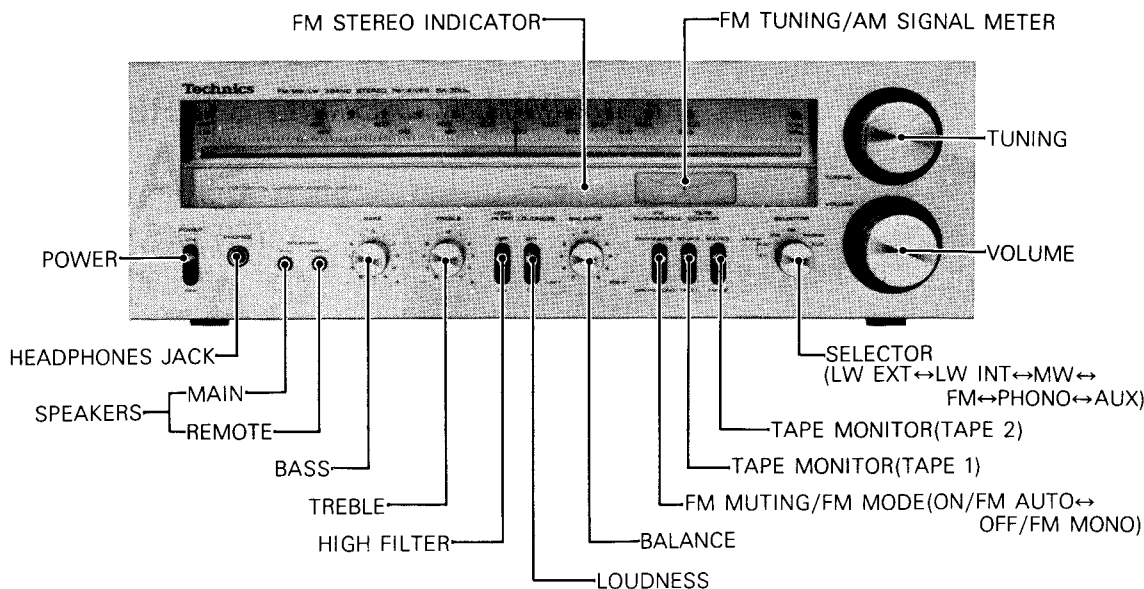
GENERAL

Power consumption	410 W
Power supply (50 Hz/60 Hz)	110V/120V/220V/240V
Dimensions (W x H x D)	430 x 142 x 300 mm
	(16 1/8" x 5 5/8" x 11 3/4")
Weight	7.7 kg (17 lb.)

Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

LOCATION OF CONTROLS (Front Panel)



TECHNISCHE DATEN [DIN 45 500]

Spezifikationen können infolge von Verbesserungen ohne Ankündigung geändert werden.

VERSTÄRKERTEIL

RMS-Dauertonleistung bei 1 kHz beide Kanäle zusammen ausgesteuert	2 x 40 W (4 Ω) 2 x 38 W (8 Ω)
RMS-Dauertonleistung bei 40 Hz ~ 16 kHz beide Kanäle zusammen ausgesteuert	2 x 37 W (4 Ω) 2 x 35 W (8 Ω)
RMS-Dauertonleistung bei 20 Hz ~ 20 kHz beide Kanäle zusammen ausgesteuert	2 x 35 W (8 Ω)
Leistungsbandbreite beide Kanäle zusammen ausgesteuert, -3 dB	10 Hz ~ 25 kHz (4 Ω)
Harmonische Verzerrungen	
Nennausgangsleistung bei 1 kHz	0,04% (4 Ω, 8 Ω)
Nennausgangsleistung bei 40 Hz ~ 16 kHz	0,04% (4 Ω, 8 Ω)
Nennausgangsleistung bei 20 Hz ~ 20 kHz	0,04% (8 Ω)
Halber Ausgangsleistung bei 20 Hz ~ 20 kHz	0,025% (8 Ω)
Halber Ausgangsleistung bei 1 kHz	0,009% (8 Ω)
-26 dB Ausgangsleistung bei 1 kHz	0,04% (4 Ω)
50 mW Ausgangsleistung bei 1 kHz	0,2% (4 Ω)
Intermodulationsverzerrung	
Nennausgangsleistung bei 250 Hz: 8 kHz = 4:1, 4 Ω	0,04%
Nennausgangsleistung bei 60 Hz: 7 kHz = 4:1, 8 Ω	0,04%
Hum & Noise	0,6 mV
Dämpfungsfaktor	16 (4 Ω), 32 (8 Ω)
Eingangsempfindlichkeit & Impedanz	
PHONO	2,5 mV/47 k Ω
AUX	150 mV/33 k Ω
PLAYBACK (TAPE 1), REC/PLAY Eingang	180 mV/39 k Ω
PLAYBACK (TAPE 2)	150 mV/33 k Ω
PHONO Maximale Eingangsspannungen (1 kHz RMS)	130 mV
Fremdspannungsabstand	
Nennausgangsleistung bei 4 Ω PHONO	70 dB (IHF, A: 78 dB)
AUX	88 dB (IHF, A: 95 dB)
-26 dB Ausgangsleistung bei 4 Ω PHONO	68 dB
AUX	77 dB
50 mW Ausgangsleistung bei 4 Ω PHONO	64 dB
AUX	65 dB
Frequenzgang PHONO	RIAA Standardkurve ±0,5 dB
AUX	20 Hz ~ 20 kHz, ±0,5 dB
Klangregler BÄSSE	50 Hz, +10 dB ~ -10 dB
HÖHEN	10 kHz, +10 dB ~ -10 dB
Höhenfilter	7 kHz, -6 dB/oct.
Gehörgerechte Lautstärkekorrrektur (Lautstärke bei -30 dB)	50 Hz, +9 dB
Ausgangsspannungen REC OUT (TAPE 1, 2)	150 mV
REC/PLAY Aufnahme	30 mV
Kanalabweichung (250 Hz ~ 6300 Hz), AUX	±1,0 dB
Kanaltrennung bei 1 kHz, AUX	55 dB
Kopfhörerpegel und Ausgangsimpedanz	440 mV/330 Ω
Endimpedanz MAIN oder REMOTE	4 ~ 16 Ω
MAIN und REMOTE	8 ~ 16 Ω

UKW-TUNERTEIL

Empfangsbereich	88 ~ 108 MHz
Antennenanschluss	300 Ω (symmetrisch), 75 Ω (asymmetrisch)
Empfindlichkeit (±40 kHz Hub)	
30 dB Fremdspannungsabstand	1,9 μV (300 Ω), 1,3 μV (75 Ω)
26 dB Fremdspannungsabstand	1,7 μV (300 Ω), 1,2 μV (75 Ω)
20 dB Fremdspannungsabstand	1,5 μV (300 Ω), 0,9 μV (75 Ω)
IHF Empfindlichkeit	1,9 μV (IHF '58)
46 dB Fremdspannungsabstand Empfindlichkeit, IHF	22 μV (75 Ω), STEREO
Harmonische Verzerrung MONO	0,15%
STEREO	0,3%
Fremdspannungsabstand (±40 kHz Hub)	
MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
Frequenzgang	
	20 Hz ~ 14 kHz, +1 dB
	20 Hz ~ 14 kHz, ±1,5 dB
Selektivität	70 dB
Gleichwellen-Selektion	1,2 dB
Spiegelselektion bei 98 MHz	70 dB
ZF-Festigkeit bei 98 MHz	90 dB
Unselektivitätsfestigkeit bei 98 MHz	80 dB
AM-Unterdrückung	55 dB
Stereo Übersprechdämpfung	1 kHz 45 dB, 10 kHz 35 dB
Trägerrest	
19 kHz	-33 dB (-40 dB, IHF)
38 kHz	-48 dB (-50 dB, IHF)
Begrenzung, Einsatzpunkt	1,2 μV
Bandbreite ZF-Verstärker	180 kHz
UKW-Demodulator	1000 kHz
Kanalabweichung (250 Hz ~ 6300 Hz)	±1,5 dB

MW-TUNERTEIL

Empfangsbereich	525 ~ 1605 kHz
Empfindlichkeit (20 dB Rauschabstand)	30 μV, 300 μV/m
Selektivität	30 dB
Spiegelselektion bei 1000 kHz	45 dB
ZF-Festigkeit bei 1000 kHz	40 dB

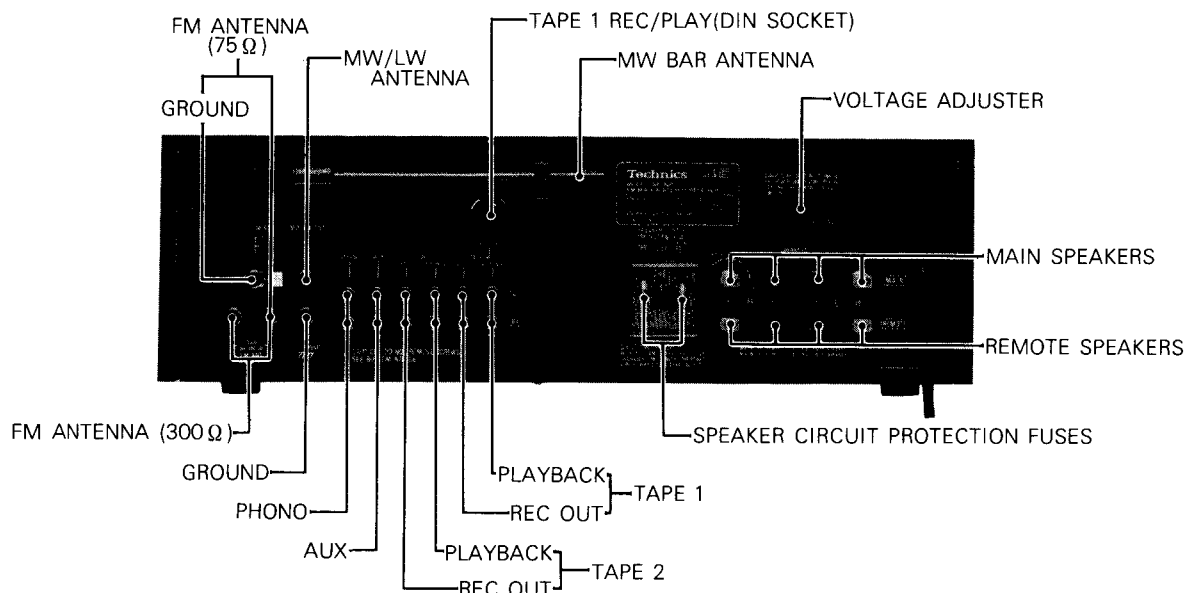
LW-TUNERTEIL

Empfangsbereich	145 ~ 350 kHz
Empfindlichkeit (20 dB Rauschabstand)	45 μV
Selektivität	40 dB
Spiegelselektion bei 250 kHz	45 dB
ZF-Festigkeit bei 250 kHz	30 dB

ALLGEMEINE DATEN

Leistungsaufnahme	410 W
Netzspannung umschaltbar (50 Hz/60 Hz)	110V/120V/220V/240V
Abmessungen (B x H x T)	430 x 142 x 300 mm
Gewicht	7,7 kg

■ LOCATION OF CONTROLS (Rear Panel)



CARACTERISTIQUES TECHIQUES

Sujet à changement sans préavis.

[DIN 45 500]

SECTION AMPLIFICATEUR

Puissance RMS (continue) à 1 kHz pour l'ensemble des canaux excités	2 x 40 W (4Ω) 2 x 38 W (8Ω)
Puissance RMS (continue) à 40 Hz ~ 16 kHz pour l'ensemble des canaux excités	2 x 37 W (4Ω) 2 x 35 W (8Ω)
Puissance RMS (continue) à 20 Hz ~ 20 kHz pour l'ensemble des canaux excités	2 x 35 W (8Ω)
Largeur de bande de puissance pour l'ensemble des canaux excités, -3 dB	10 Hz ~ 25 kHz (4Ω)
Distorsion harmonique totale pour la puissance mesurée à 1 kHz	0.04% (4Ω, 8Ω)
pour la puissance mesurée à 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
pour la puissance mesurée à 20 Hz ~ 20 kHz	0.04% (8Ω)
pour la demi-puissance mesurée à 20 Hz ~ 20 kHz	0.025% (8Ω)
pour la demi-puissance mesurée à 1 kHz	0.009% (8Ω)
pour une puissance mesurée de -26 dB, 1 kHz	0.04% (4Ω)
pour une puissance mesurée de 50 mW, 1 kHz	0.2% (4Ω)
Distorsion d'intermodulation pour la puissance mesurée à 250 Hz: 8 kHz=4:1, 4Ω	0.04%
pour la puissance mesurée à 60 Hz: 7 kHz=4:1, 8Ω	0.04%
Tension résiduelle de bruit	0.6 mV
Facteur d'amortissement	16 (4Ω), 32 (8Ω)
Sensibilité & impédance d'entrée	
PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY entrée	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150 mV/33 kΩ
Voltage d'entrée maximum (PHONO, 1 kHz, RMS)	130 mV
Rapport signal/bruit pour la puissance nominale, 4Ω	
PHONO	70 dB (IHF, A: 78 dB)
AUX	88 dB (IHF, A: 95 dB)
pour une sortie de -26 dB, 4Ω	PHONO 68 dB AUX 77 dB
pour une sortie de 50 mW, 4Ω	PHONO 64 dB AUX 65 dB
Réponse de fréquence	
PHONO	Courbe standard RIAA ±0.5 dB
AUX	20 Hz ~ 20 kHz, ±0.5 dB 10 Hz ~ 30 kHz, -1 dB
Réglage de la tonalité	
BASS (graves)	50 Hz, +10 dB ~ -10 dB
TREBLE (aigus)	10 kHz, +10 dB ~ -10 dB
Filtre d'aigu	7 kHz, -6 dB/oct.
Correction physiologique (volume à -30 dB)	50 Hz, +9 dB
Tension de sortie REC OUT (TAPE 1, 2)	150 mV
REC/PLAY (sortie)	30 mV
Equilibrage de canaux (250 Hz ~ 6300 Hz), AUX	±1.0 dB
Ecart canaux à 1 kHz, AUX	55 dB
Niveau des écouteurs et impédance de sortie	440 mV/330Ω
Impédance de charge PRINCIPALE ou ELOIGNEE	4 ~ 16Ω
PRINCIPALE + ELOIGNEE	8 ~ 16Ω

SECTION TUNER FM

Gamme reçue	88 ~ 108 MHz
Impédance d'antenne	300Ω (symétrique) 75Ω (asymétrique)
Sensibilité (± 40 kHz déviation)	
Signal/bruit 30 dB	1.9 μV (300Ω), 1.3 μV (75Ω)
Signal/bruit 26 dB	1.7 μV (300Ω), 1.2 μV (75Ω)
Signal/bruit 20 dB	1.5 μV (300Ω), 0.9 μV (75Ω)
IHF Sensibilité	1.9 μV (IHF '58)
IHF Sensibilité pour 46 dB	22 μV (75Ω), STEREO
Distorsion harmonique totale	
MONO	0.15%
STEREO	0.3%
Signal/bruit (± 40 kHz déviation) MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
Réponse de fréquence	20 Hz ~ 15 kHz, +1 dB 20 Hz ~ 14 kHz, ±1.5 dB
Sélectivité alternée par canal	70 dB
Taux de capture	1.2 dB
Réjection de fréquence image à 98 MHz	70 dB
Réjection FI à 98 MHz	90 dB
Réjection de réception non sélective à 98 MHz	80 dB
Suppression AM	55 dB
Séparation stéréophonique	1 kHz 45 dB, 10 kHz 35 dB
Courant porteur de dispersion	19 kHz -33 dB (-40 dB, IHF) 38 kHz -48 dB (-50 dB, IHF)
Point limite	1.2 μV
Largeur de bande Amplificateur FI	180 kHz
Démodulateur FM	1000 kHz
Equilibrage de canaux (250 Hz ~ 6300 Hz)	±1.5 dB

SECTION TUNER PO (MW)

Gamme reçue	525 ~ 1605 kHz
Sensibilité (Rapport S/B 20 dB)	30 μV, 300 μV/m
Sélectivité	30 dB
Réjection de fréquence image à 1000 kHz	45 dB
Réjection FI à 1000 kHz	40 dB

PARTIE TUNER GO (LW)

Gamme reçue	145 ~ 350 kHz
Sensibilité (Rapport S/B 20 dB)	45 μV
Sélectivité	40 dB
Réjection de fréquence image à 250 kHz	45 dB
Réjection FI à 250 kHz	30 dB

GENERALITES

Consommation	4.10 W
Alimentation (50 Hz/60 Hz)	110V/120V/220V/240V
Dimensions (L x H x Pr)	430 x 142 x 30 mm
Poids	7.7 kg

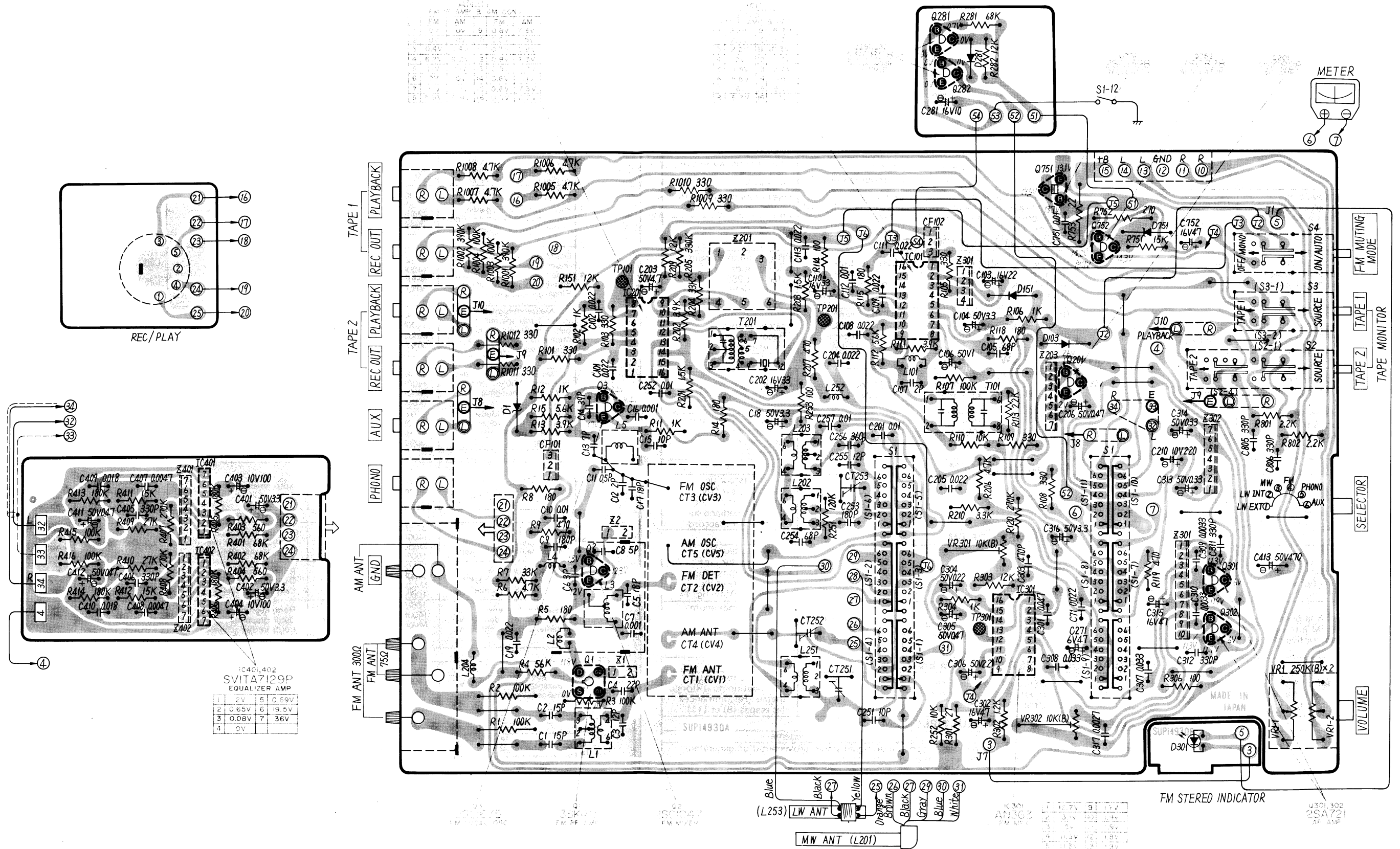
ALIGNMENT INSTRUCTIONS

ENGLISH

Notes: 1. Loudness switch OFF 2. Band selector switch MW/LW EXT/LW INT FM (FM Alignment) 3. FM muting/mode switch OFF/FM MONO 4. Speaker switch ON			5. Tape monitor switch SOURCE 6. Maintain line voltage at rated voltage. 7. Output of signal generator should be no higher than necessary to obtain an output reading		
SIGNAL GENERATOR		DIAL SETTING	INDICATOR (AC VTVM or SCOPE) (DISTORTION METER)	ADJUSTMENT POINTS	REMARKS
CONNECTION	FREQUENCY				
MW/LW-IF ALIGNMENT					
High side through 0.001 μ F to AM antenna trimmer terminal. Common to chassis.	455kHz (30% Mod. with 400Hz) (For United Kingdom to 470kHz)	Point of non-interference	Connect VTVM or scope to speaker terminals of receiver.	T201 (1st IFT) Z201 (2nd IFT)	● Adjust for maximum output.
MW-RF ALIGNMENT					
Fashion loop of several turns of wire and radiate signal into loop of receiver	600kHz (30% Mod. with 400Hz)	600kHz	Connect VTVM or scope to speaker terminals of receiver	L203 (MW OSC Coil) L201 (MW ANT Coil)	● Move L201 as shown in "alignment points" ● Adjust for maximum output. Adjust ferrite core of L201 by screw driver.
Fashion loop of several turns of wire and radiate signal into loop of receiver	1500kHz (30% Mod. with 400Hz)	1500kHz	Connect VTVM or scope to speaker terminals of receiver.	CT5 (MW OSC Trimmer) CT4 (MW ANT Trimmer)	● Adjust for maximum output. ● Repeat steps (2) and (3).
LW INT-RF ALIGNMENT					
Fashion loop of several turns of wire and radiate signal into loop of receiver.	145kHz (30% Mod. with 400Hz)	145kHz	Connect VTVM or scope to speaker terminals of receiver.	L202 (LW OSC Coil) L253 (LW INT ANT Coil)	● Adjust for maximum output. ● Adjust L253 by moving coil bobbin along ferrite core.
Fashion loop of several turns of wire and radiate signal into loop of receiver.	350kHz (30% Mod. with 400Hz)	350kHz	Connect VTVM or scope to speaker terminals of receiver.	CT253 (LW OSC Trimmer) CT252 (LW INT ANT Trimmer)	● Adjust for maximum output. Repeat steps (4) and (5).
LW EXT-RF ALIGNMENT					
High side through 0.001 μ F to LW antenna terminal.	145kHz (30% Mod. with 400Hz)	145kHz	Connect VTVM or scope to speaker terminals of receiver.	L251 (LW EXT ANT Coil)	● Adjust for maximum output.
High side through 0.001 μ F to LW antenna terminal.	350kHz (30% Mod. with 400Hz)	350kHz	Connect VTVM or scope to speaker terminals of receiver.	CT251 (LW EXT ANT Trimmer)	● Adjust for maximum output. Repeat steps (6) and (7).
FM-IF ALIGNMENT					
	No Signal	Point of non-interference.	Tuning meter of set.	T101 (DISCRI IFT) (A) Orange Core	● FM muting/mode switch to ON/FM AUTO. ● Adjust for center position of tuning meter.
FM-RF ALIGNMENT					
Connect to FM 300 Ω antenna terminal through FM dummy antenna.	90MHz (100% Mod. with 400Hz)	90MHz	Connect scope to speaker terminals of receiver.	L5 (OSC Coil) L3 (RF-DET Coil) L1 (ANT Coil)	● FM muting/mode switch to OFF/FM MONO. ● Adjust for maximum amplitude and symmetrical curve. (Refer to fig. 1).
Connect to FM 300 Ω antenna terminal through FM dummy antenna.	106MHz (100% Mod. with 400Hz)	106MHz	Connect scope to speaker terminals of receiver.	CT3 (OSC Trimmer) CT2 (RF DET Trimmer) CT1 (ANT Trimmer)	● Adjust for maximum amplitude and symmetrical curve. ● Repeat steps (9) and (10).
FM MONO DISTORTION ALIGNMENT					
Connect to FM 300 Ω antenna terminal through FM dummy antenna. Apply 60 dB to set.	100MHz (100% Mod. with 400Hz)	100MHz	Connect distortion meter to speaker terminals of receiver.	T101 (DISCRI IFT) (B) Green Core	● Adjust for minimum distortion of left output. ● Repeat steps (8) and (11).
FM MPX PILOT ALIGNMENT					
Using a frequency counter			Using alternate system		
1 100MHz Non-modulated mono signal applied to set. (Apply 60dB) 2 FM muting/mode switch to "ON/FM AUTO" 3 Connect frequency counter to TP301 through resistor (100k Ω). 4 Adjust VR301 to 19kHz. $\pm$ 30Hz.			1 Apply stereo signal from generator or stereo station to receiver 2 Adjust VR301 until stereo indicator lights up. Cement arm of VR301 as shown in fig. 2.		
Notes: 1. Stereo modulator ● Connect stereo modulator output to EXT MOD terminal of signal generator. ● Pilot signal modulation to "10%" 2. FM signal generator ● Frequency approximately 100MHz/Output level to "72dB (IHF)" ● Modulation mode to "FM" 3. Selector switch to "FM" 4. FM muting/mode switch to "ON/FM AUTO"					
FM SIGNAL GENERATOR CONNECTION	STEREO MODULATOR MODE & MOD RATE	INDICATOR (AC VTVM)		ADJUSTMENT POINTS	REMARKS
FM STEREO SEPARATION ALIGNMENT					
FM 300 Ω antenna terminals through FM dummy antenna.	(1kHz 30% Modulation) MODE L (and R) Pilot signal to "ON"	Connect VTVM to speaker terminals through low pass filter.		VR302	● Tuning at 100MHz. ● Make adjustment so that, when the antenna input is subjected to L modulation (or R modulation), R channel output (or L channel output) becomes minimum.

■ FM/MW/LW TUNER AND EQUALIZER PRINTED CIRCUIT BOARD

Earth (Ground) Lines



INSTRUCTIONS D'ALIGNEMENT

Veuillez régler PO et GO par ordre des numéros de procédé.

FRANÇAIS

Notes: 1. Commutateur de physiologique (loudness) OFF 2. Sélecteur de gamme MW/LW INT/LW EXT 3. Commutateur de silencieux OFF/FM MONO 4. Commutateur d'enceintes ON 5. Commutateur de contrôle auditif SOURCE (relâchée) 6. Conserver la tension du secteur à la tension nominale. 7. Le signal du générateur ne doit pas être plus élevé qu'il n'est nécessaire à obtenir une lecture en sortie.					
AM/FM GENERATEUR		AIGUILLE SUR LE CADRAN	INDICATEUR(C.A. VOLTMETRE ELECTRONIQUE OSCILLOSCOPE OU DISTORSIONMETRE)	POINTS DE REGLAGE	OBSERVATIONS
BRANCHMENT	FREQUENCE				
ALIGNEMENT FI-MW (PO)/LW (GO)					
Côté chaud, à travers 0.001µF, sur le trimmer de l'antenne AM, commun an shâssis	455kHz (modulé à 30% par 400Hz)	Point sans signal	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	T201 (1 transfo FI) Z201 (2 transfo FI)	• Réglez au maximum de signal de sortie.
ALIGNEMENT RF-MW (PO)					
Faire une boucle de quelques tours et rayonner le signal dans le cadre du l'ampli-tuner	600kHz (modulé à 30%) par 400Hz)	600kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	L203 (bobine OSC PO) L201 (bobine ANT PO)	• Réglez au maximum de signal de sortie. Réglez le noyau ferrite de L201 à l'aide d'un tournevis.
Faire une boucle de quelques tours et rayonner le signal dans le cadre du l'ampli-tuner.	1500kHz (modulé à 30% par 400Hz)	1500kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	CT5 (trimmer OSC PO) CT4 (trimmer ANT PO)	• Réglez au maximum de signal de sortie. • Recommencez les étapes (2) et (3).
ALIGNEMENT RF-LW (GO) INT					
Faire une boucle de quelques tours et rayonner le signal dans le cadre du l'ampli-tuner.	145kHz (modulé à 30% par 400Hz)	145kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner.	L202 (bobine OSC LW) L253 (bobine ANT LW INT)	• Réglez au maximum de signal de sortie. Réglez L253 en déplaçant la bobine le long du noyau de ferrite.
Faire une boucle de quelques tours et rayonner le signal dans le cadre du l'ampli-tuner.	350kHz (modulé à 30% par 400Hz)	350kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner.	CT253 (trimmer OSC LW) CT252 (trimmer ANT LW INT)	• Réglez au maximum de signal de sortie. • Recommencez les étapes (4) et (5).
ALIGNEMENT RF-LW (GO) EXT					
Côté chaud, à travers 0.001µF, sur le de l'antenne LW.	145kHz (modulé à 30% par 400Hz)	145kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner.	L251 (bobine ANT LW EXT)	• Réglez au maximum de signal de sortie.
Côté chaud, à travers 0.001µF, sur le de l'antenne LW.	350kHz (modulé à 30% par 400Hz)	350kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner.	CT251 (trimmer ANT LW EXT)	• Réglez au maximum de signal de sortie. • Recommencez les étapes (6) et (7)
ALIGNEMENT FI-FM					
	Sans signal	point sans signal	Indicateur d'accord de l'appareil	T101 (Transfo FI discri.) [A]	• Commutateur de silencieux sur ON. • Réglez pour atteindre position médiane sur l'indicateur d'accord.
ALIGNEMENT RF-FM					
Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	90MHz (modulé à 100% par 400Hz)	90MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	L5 (bobine OSC) L3 (bobine DET) L1 (bobine ANT)	• Commutateur de silencieux sur OFF. • Réglér au maximum d'amplitude et de symétrie. (Voir fig. 1)
Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	106MHz (modulé à 100% par 400Hz)	106MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	CT3 (trimmer OSC) CT2 (trimmer DET) CT1 (trimmer ANT)	• Réglér au maximum d'amplitude et de symétrie. (Voir fig. 1) • Recommencez les étapes (9) et (10)
REGLAGE DE LA DISTORSION FM EN MONO					
Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	100MHz (modulé à 100% par 400Hz)	100MHz	Branchez un distorsio mètre sur les bornes de haut-parleur de l'appareil.	T101 (Transfo FI discri.) [B]	• Réglez au minimum d'indication du distorsio-mètre. Recommencez les étapes (8) et (11).
ALIGNEMENT DU PILOTE MULTIPLEX FM					
Avec un fréquencemètre			Par un outre système		
1. Signal mono 100 MHz non modulé appliqué à l'appareil. 2. Commutateur de silencieux sur "ON/FM AUTO" 3. Branchez le fréquencemètre sur TP301 à travers une résistance de 100kΩ. 4. Réglez VR301 sur 19kHz ±30Hz.			1. Appliquez à l'appareil un signal stéréo provenant d'un générateur ou de la réception d'un émetteur. 2. Réglez VR301 jusqu'à ce que l'indicateur de stéréophonie s'allume. Collez le curseur de VR301 comme indiqué sur la fig. 2.		
REGLAGE DE LA SEPARATION DES CANAUX					
Notes: 1. Modulateur stéréo Branchez sa sortie sur la prise EXT. MOD. du générateur. 2. Générateur de signal OSC interne 1kHz 3. Commutateur de gamme Fréquence env. 100MHz, niveau de sortie 72dB (IHF), genre de modulation sur FM. 4. Commutateur de silencieux ON/FM AUTO					
BRANCHEMENT DU GENERATEUR DE SIGNAL	MODE DU MODULATEUR STEREO ET TAUX DE MODULATION	INDICATEUR (VOLTMETRE ELECTRO-NIQUE OU OSCILLOSCOPE)	POINTS DE REGLAGE	OBSERVATIONS	
Borne d'antenne FM à travers antenne fictive.	Gauche (et droite) à 30% de modulation.	Sur les bornes de haut-parleur à travers un filtre passe-bas.	VR302	• Réglez au minimum de sortie droite (et gauche)	

Derauf achten, die Justierung von MW und LW in der Reihenfolge der

Schrittnummer vorzunehmen.

ABGLEICHANWEISUNGEN

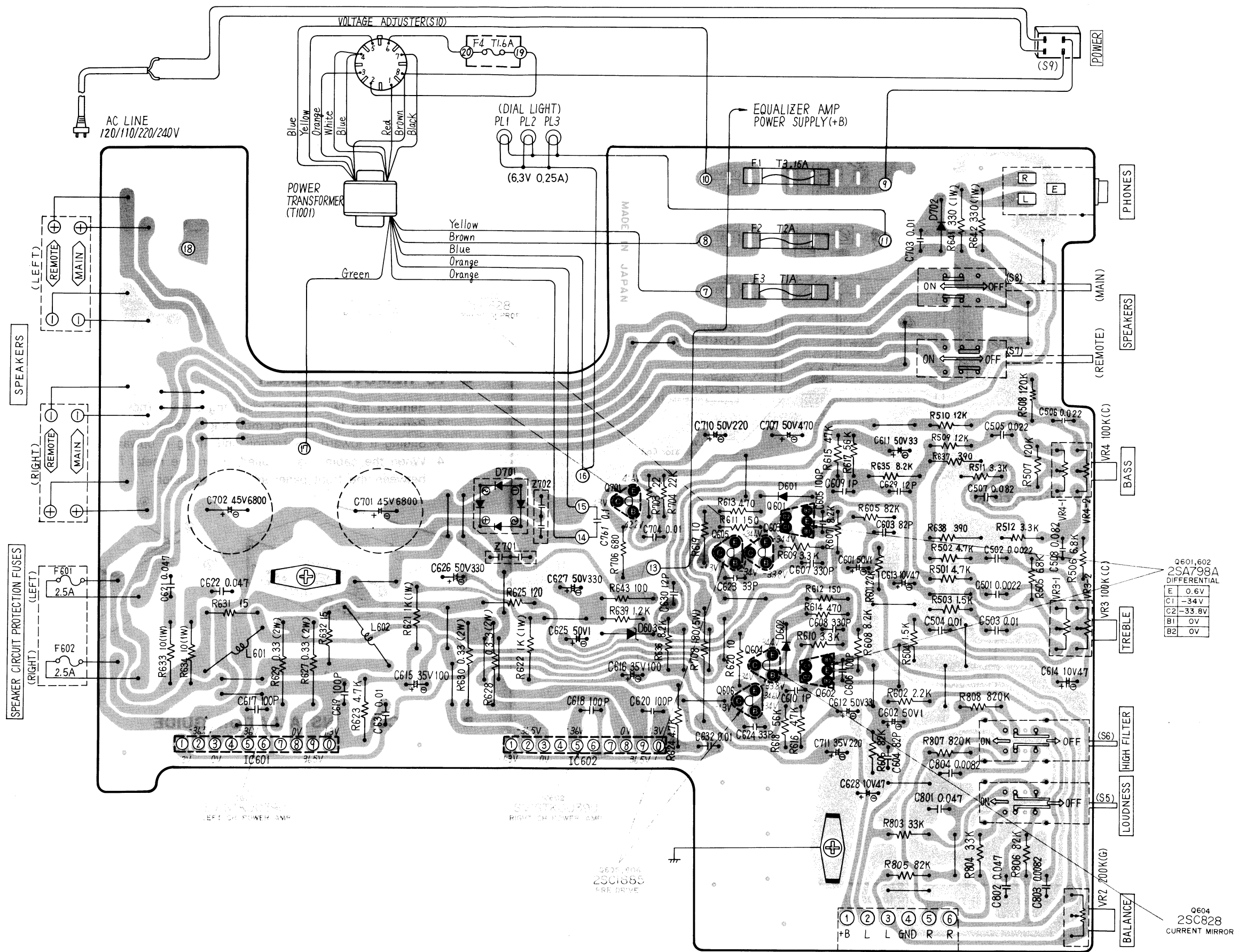
FÜR DEUTSCHLAND

Anmerkungen: 1. Loudness-Schalter OFF 2. Bereichsschalter MW/LW EXT/LW INT FM (FM Abgleich) 3. FM Muting/mode-Schalter OFF/FM MONO 4. Lautsprecher-Schalter ON 5. Tape/Monitor-Umschalter SOURCE 6. Die Netzspannung auf ihren Sollwert einstellen. 7. Der Ausgang des Meßsenders darf nicht höher sein als unbedingt notwendig für eine gute Ablesung.					
AM/UKW MESSENDER		SKALENZEI- GEREIN- STELLUNG DES TUNER	ANZEIGE (Wechselstrom Röhrenvoltmeter oder Oszillograph bzw. Klirrfaktor-Meßgerät)	ABGLEICH- PUNKTE	BEMERKUNGEN
ANSCHLUSS	FREQUENZ				
MW/LW-ZF-ABGLEICH					
Heißes Ende des Meßsenders über einen 0,001µF Kondensator an den AM Antenneneingang schließen. Kaltes Ende an Masse.	455kHz (400Hz Modulat., 30%)	Kein Empfang	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	T201 (1. IFT) Z201 (2. IFT)	• Auf max. Ausgang abgleichen.
MW-HF-ABGLEICH					
Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenantenne fertigen und an den Eingang schließen.	600kHz (400Hz Modulat., 30%)	600kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L203 (MW Osc. Spule) L201 (MW. Ant. Spule)	• Auf max. Ausgang abgleichen. • Den Ferritkern von L201 mit einem Schrauben- dreher justieren.
Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenantenne fertigen und an den Eingang schließen.	1500kHz (400Hz Modulat., 30%)	1500kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	CT5 (MW Osc. Trimmer) CT4 (MW Ant. Trimmer)	• Auf max. Ausgang abgleichen. • Schritt (2) und (3) sind zu wiederholen.
LW INT-HF-ABGLEICH					
Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenan- tenne fertigen und en den Eingang schließen.	145kHz (400Hz Modulat., 30%)	145kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L202 (LW Osc. Spule) L253 (LW INT Ant. Spule)	• Auf max. Ausgang abgleichen. • L253 wird abgleichen, in dem die Spule am Ferritstab entlang- geschoben wird.
Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenan- tenne fertigen und en den Eingang schließen.	350kHz (400Hz Modulat., 30%)	350kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	CT253 (LW Osc. Trimmer) CT252 (LW INT Ant. Trimmer)	• Auf max. Ausgang abgleichen. • Schritt (4) und (5) sind zu wiederholen.
LW EXT-HF-ABGLEICH					
Heißes Ende des Meßsenders über einen 0,001µF an den LW Antenneneingang schließen.	145kHz (400Hz Modulat., 30%)	145kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L251 (LW EXT Ant. Spule)	• Auf max. Ausgang abgleichen.
Heißes Ende des Meßsenders über einen 0,001µF an den LW Antenneneingang schließen.	350kHz (400Hz Modulat., 30%)	350kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	CT251 (LW EXT Ant. Trimmer)	• Auf max. Ausgang abgleichen • Schritt (6) und (7) sind zu wiederholen.
UKW ZF-ABGLEICH					
	Kein Signal	Kein Empfang	Abstimmmanzeige.	T101 (Diskriminator IFT) [A]	• FM Muting-Schalter auf ON stellen. • Den Abstimmungsanzeiger auf den zentrum Wert einstellen.
UKW HF-ABGLEICH					
Meßsender über eine Kunstantenne an den UKW- Antenneneingang schließen.	87,5MHz (400Hz Modulat., 100%)	87,5MHz (Frequenz Min.)	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L5 (Osc. Spule)	• FM Muting-Schalter auf OFF stellen. • Auf max. Ausgang abgleichen.
Meßsender über eine Kunstantenne an den UKW- Antenneneingang schließen.	90MHz (400Hz Modulat., 100%)	90MHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L3 (Det. Spule) L1 (Ant. Spule)	• Auf max. Amplitude bei entsprechender Linearität abgleichen. (Vgl. Abb. 1)
Meßsender über eine Kunstantenne an den UKW- Antenneneingang schließen.	106MHz (400Hz Modulat., 100%)	106MHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	CT3 (Osc. Trimmer) CT2 (Det. Trimmer) CT1 (Ant. Trimmer)	• Auf max. Amplitude bei entsprechender Linearität abgleichen. (Vgl. Abb. 1) • Schritt (9), (10) und (11) sind zu wiederholen.
ABGLEICH AUF MIN. VERZERRUNG IN STELLUNG UKW-MONO					
Meßsender über eine Kunstantenne an den UKW- Antenneneingang schließen.	100MHz (400Hz Modulat., 100%)	100MHz	Klirrfaktor-Meßbrücke über den Lautsprecher schließen.	T101 (Diskriminator IFT) [B]	• Auf min. Verzerrung auf der Klirrfaktor-Meß- brücke abgleichen. • Schritt (8) und (12) sind zu wiederholen.
UKW-STEREO-DEKODER-ABGLEICH					
Unter Verwendung eines Zählers			Alternativ-Meßmethode		
1. Unmoduliertes Mono-Signal 100 MHz in das Gerät speisen. 2. FM Muting-Schalter auf "ON /FM AUTO" stellen. 3. Zähler über einen Widerstand 100K ohm an TP301 schließen. 4. VR301 auf 19kHz ±30Hz einstellen.			1. Stereosignal entweder von einem Stereogenerator oder einem Sender einspeisen. 2. VR301 so einstellen, bis die Stereoламpe auf leuchtet. Schleifer von VR301 sichern, wie in Abb. 2 gezeigt.		
KANALTRENNUNG-ABGLEICH					
Anmerkungen: 1. Stereo-Modulator Ausgang des Stereo-Modulators an den Eingang EXT MOD des Meßsenders schließen. Eingebauter Oszillator 1kHz/Pilotton-Modulation 10% 2. UKW Meßsender Auf etwa 100MHz einstellen. Ausgangspegel 72dB (IHF). Modulation FM 3. Bereichsschalter FM 4. Muting/Mode-Schalter ON/FM AUTO					
ANSCHLUSS DES UKW MESSENDERS	STEREO MODULATOR MODE oder MOD. RATE	ANZEIGE (Röhrenvoltmeter oder Oszillograph)		ABGLEICH- PUNKTE	ANMERKUNGEN
Meßsender über eine Kunstan- tenne an den UKW-Antenne- neingang schließen.	L (und R) Modulation 30%	Röhrenvoltmeter oder Oszillograph über Tiefpassfilter an den Tuner-Ausgang schließen.		VR302	• Auf min. Ausgang rechter (und linker) abgleichen.

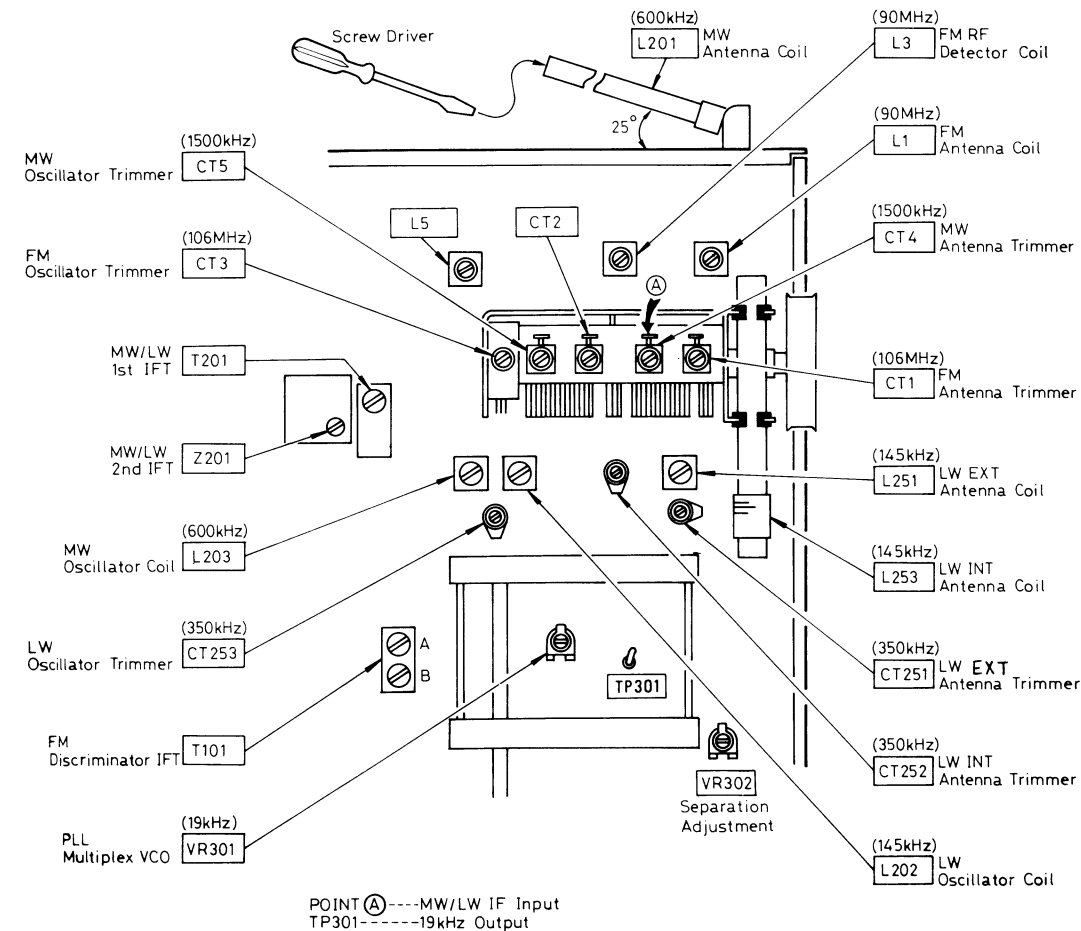
■ TONE, MAIN AMPLIFIER AND POWER SUPPLY PRINTED CIRCUIT BOARD

■ TERMINAL GUIDE OF TRANSISTOR AND IC

2SA798A	2SA721, 2SC828 2SC1047, 2SC1675 2SC1685, 2SC1885
AN217, AN363, AN377	3SK40
SVISTK0039U	2SC1398
SVITA7129P	



ALIGNMENT POINTS



EQUIPMENT CONNECTION

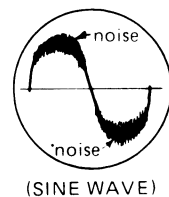
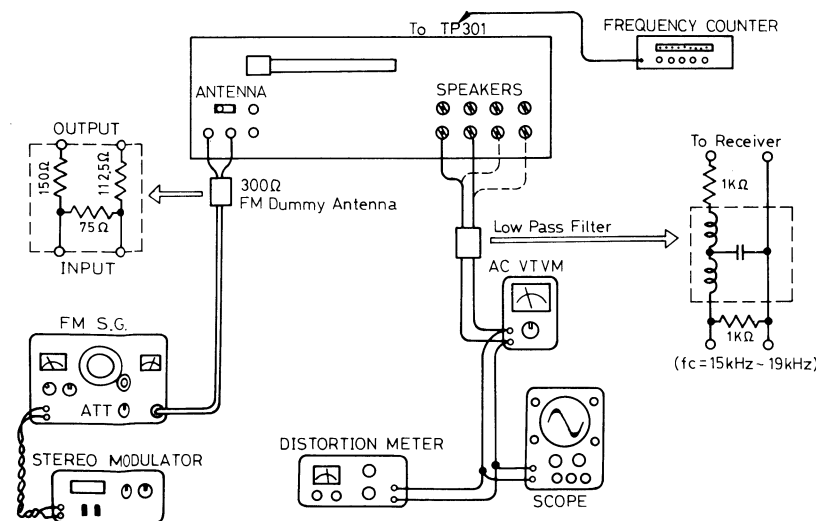


Fig. 1 (Abb. 1)

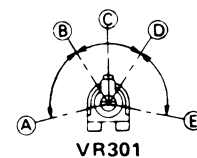
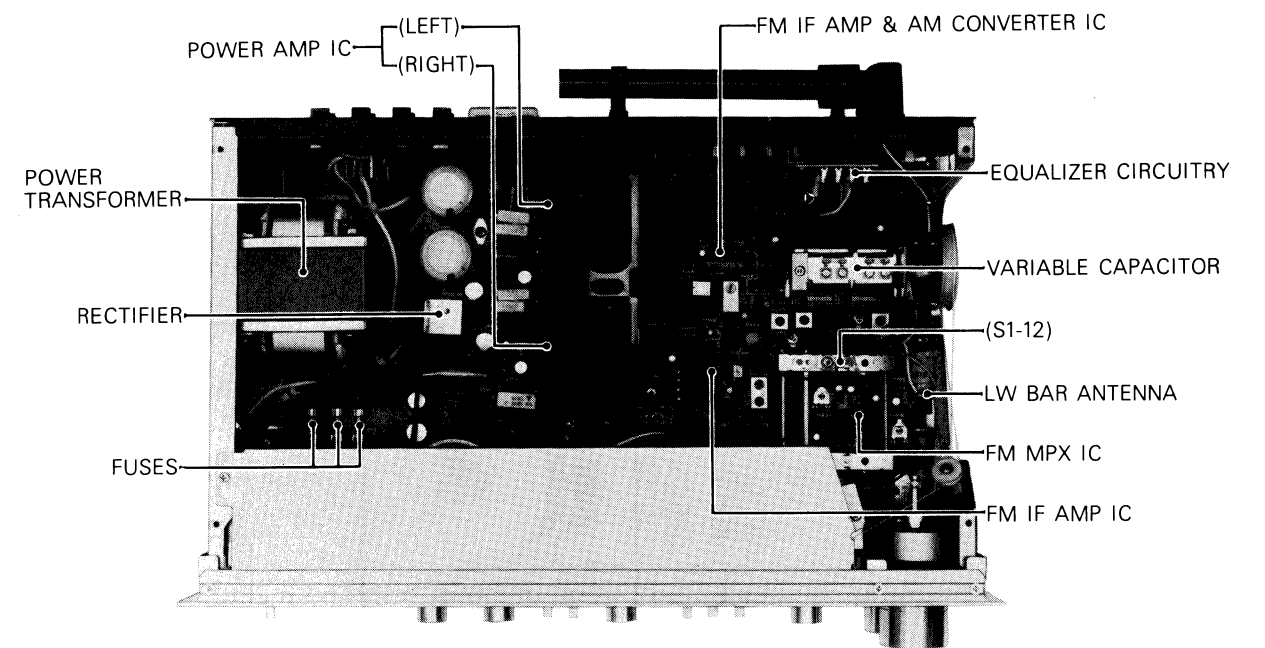


Fig. 2 (Abb. 2)

NOTE

The unit is provided with the speaker circuit protection fuses at the right and left channels respectively. The fuse is to prevent the power IC from destruction, should the speaker terminals be short-circuited. Accordingly, if the unit fails to function upon completion of the speaker connections, check the speaker circuit protection fuses first of all for possible blowing.

INNER VIEW OF PRODUCT



TO REMOVE CABINET

1. Remove the two cabinet mounting screws (nos ①, ② screws in fig. 3).
2. Remove the four cabinet mounting screws (nos ① ~ ④ screws in fig. 4).
3. Sliding it toward A direction and lifting it upward B direction as shown in fig. 4.
4. When the cabinet is installed, insert the metal fitting of cabinet (as shown in fig. 5) into the space between the front panel and light reflector.

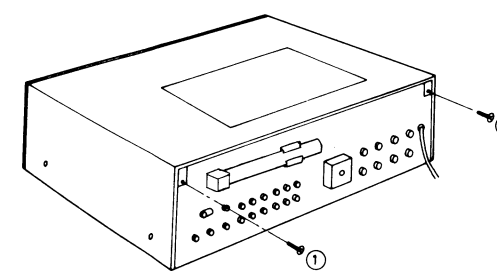


Fig. 3

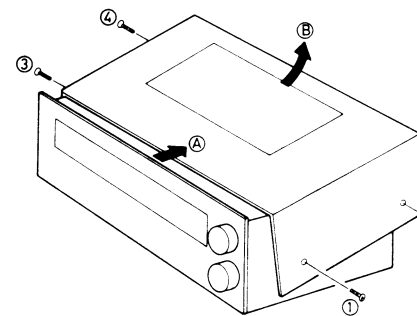


Fig. 4

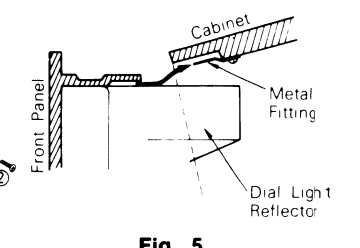
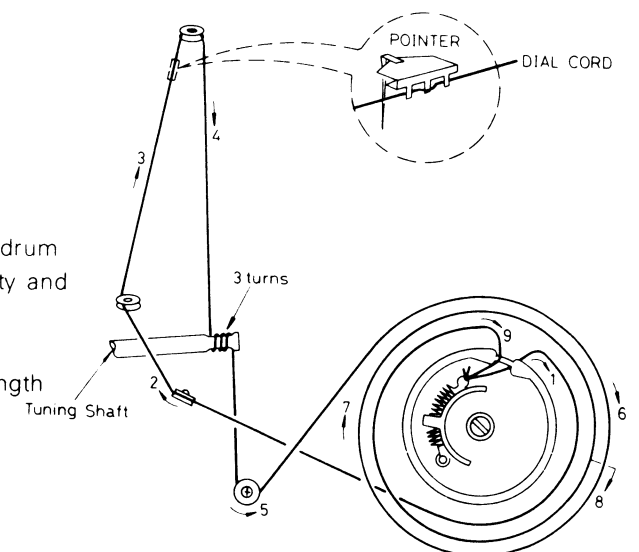


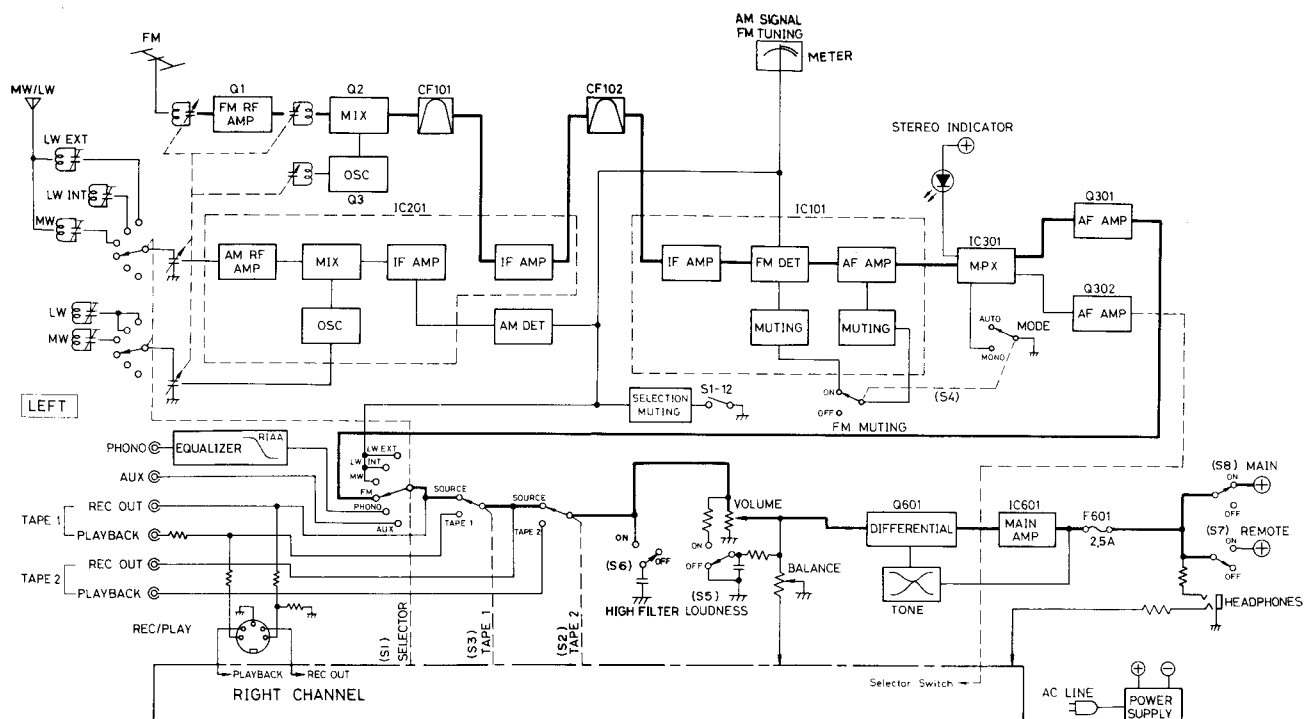
Fig. 5

DIAL CORD INSTALLATION GUIDE

- For threading a fresh cord, proceed as follows.
 1. Prepare a fresh cord more than 200cm (78-3/4") in length.
 2. Bring the variable capacitor into a state where the drum is completely turned to the right (maximum capacity and lowest frequency for the variable capacitor).
 3. Direct the cord in the order from 1 to 9.
 4. Stretch the cord in such a tension as the spring length is elongated by 1.5 times that of the original state.
 5. Fix the knot of the cord with the bond.



■ BLOCK DIAGRAM



SA-300LK

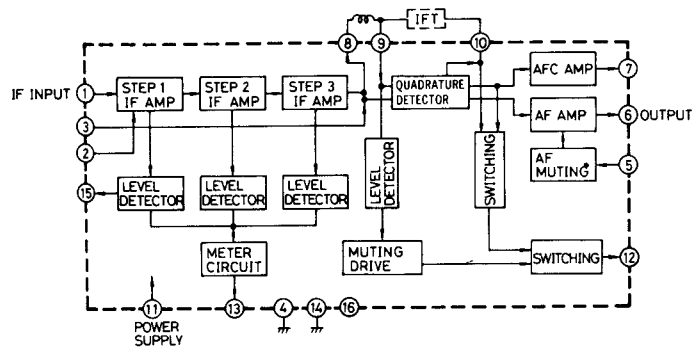
(D), (XSW)

- * The model SA-300LK (D) is available in European and Scandinavia only.
- * The model SA-300LK (XSW) is available in Switzerland only.

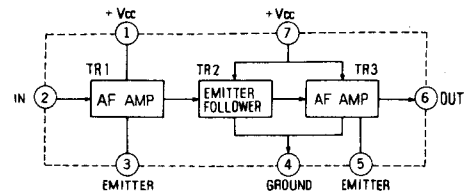
NOTE: This parts list included only the changes of the model SA-300L (D, XSW) parts list (page 16).

Ref. No.	Change of Part No.		Part Name & Description	Per Set (Pcs.)	Remarks
	SA-300L	➔ SA-300LK			
CABINET and CHASSIS PARTS					
2	SGWA300LD	SGWA300LKD	Panel, Front Ass'y	1	○
24	SGX6573	SGX6573-1	Bracket, Dial Scale Left Side	1	
25	SKD3512	SKD3513	Scale, Dial	1	○
26	SDH459A	SDH459-1A	Plate, Dial	1	
31	SGX6571	SGX6571-1	Bracket, Dial Scale Right Side	1	
33	SDP1129	SDP1129-1	Pointer, Dial	1	
53	SGP1350-3A(D,XSW)	SGPA300LKD	Rear Panel, SGP1350-3A with Name Plate (SGT17670)	1	○
	SGPA300LE(XE,XGF)				
PACKING PARTS					
P6	SPG1699	SPG1703	Carton Box	1	○

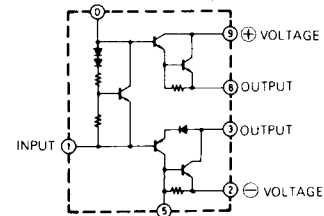
■ BLOCK DIAGRAM OF INTEGRATED CIRCUITS



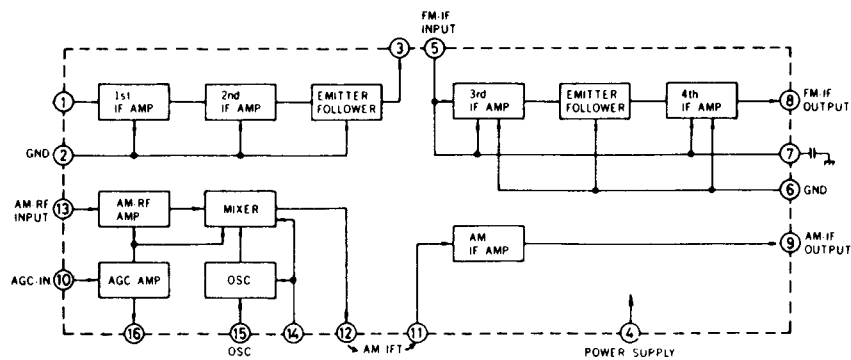
IC101 (AN377)
FM IF Amplifier & Detector



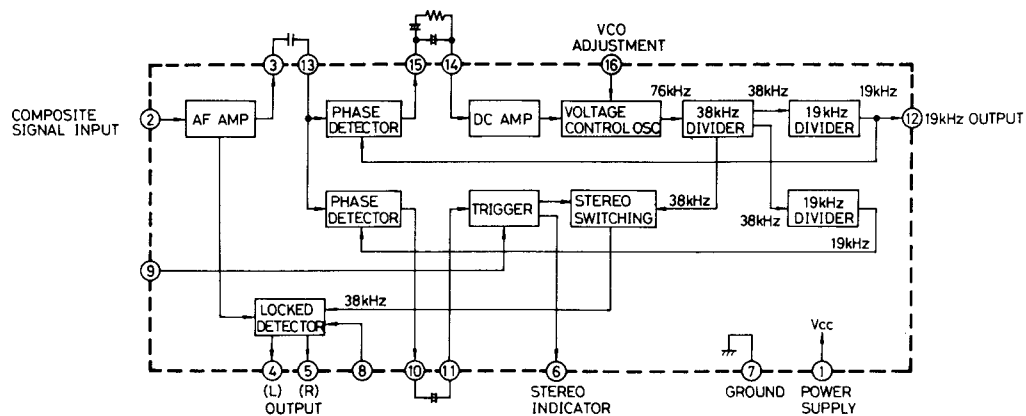
IC401, 402 (SVITA7129P)
Equalizer Amplifier



IC601, 602 (SVISTK0039U)
Power Amplifier



IC201 (AN217)
FM IF Amplifier & AM Converter



IC301 (AN363)
FM Multiplex

REPLACEMENT PARTS LIST Electric Parts

- NOTES:** 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts orders.
2.  indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
INTEGRATED CIRCUIT				
IC101	AN377	IC, FM IF Amplifier & Detector	1	
IC201	AN217P-BB	IC, FM IF Amplifier & AM Converter	1	
IC301	AN363N	IC, FM Multiplex	1	
IC401 402	SVTA7129P	IC, Equalizer Amplifier	2	
IC601, 602	SVISTK0039U	IC, Power Amplifier	2	
TRANSISTORS				
Q1	3SK40-M	Transistor, FM RF Amplifier	1	
Q2	2SC1047-C	Transistor, FM Mixer (Use in ranks C or D)	1	
Q3	2SC1675-L1	Transistor, FM Local Oscillator	1	
Q201, 281, 282	2SC1328-T	Transistor, Muting & AM AF Amplifier (Use in ranks S, T or U)	3	
Q301, 302	2SA902S-F	Transistor, FM AF Amplifier (Use in ranks F or G)	2	
Q601, 602	2SA798A-G2	Transistor, Differential Amplifier (Use in ranks F2 or G2)	2	
Q603, 604	2SC1328-T	Transistor, Current Mirror (Use in ranks S, T or U)	2	
Q605, 606	2SC1885-Q	Transistor, Pre Driver (Use in ranks Q, R or S)	2	
Q701	2SC1685-T	Transistor, Ripple Filter (Use in ranks S or T)	1	
Q751	2SC1398-Q	Transistor, Regulator (Use in ranks P, Q or R)	1	
Q752	2SC1328-T	Transistor, Regulator (Use in ranks S, T or U)	1	
DIODES				
D1	SVDMZ303CM	Diode, 3V Zener	1	
D103, 151	MA150	Diode, Switching	2	
D281	SVDMA26-2	Diode, Bias	1	
D301	LN258P	Light Emitting Diode, Stereo Indicator	1	
D601, 602	MA27B	Diode, Current Mirror	2	
D603	SVDMZ314	Diode, 14V Zener	1	
D701	SVDS4VB10	Rectifier	1	
D702	SM112	Rectifier	1	
D751	SVDMZ414	Diode, 14V Zener	1	
COILS and TRANSFORMERS				
L1	SLA4P25	Coil, FM Antenna	1	
L2	RLQY25S2	Coil, Choke	1	
L3	SLD4P13	Coil, FM RF Detector	1	
L4	RLQY15G5	Coil, Choke	1	
L5	SLO4P31	Coil, FM Local Oscillator	1	
L101	SLQX180-2	Coil, Choke	1	
L201	SLE2D45-1	Coil, MW Bar Antenna (w/Bracket)	1	
L202	SLO1C3	Coil, LW Local Oscillator	1	
L203	SLO2C9	Coil, MW Local Oscillator	1	
L204	SLQX101-2D	Coil, Choke	1	
L251	SLA1C5	Coil, LW INT Antenna	1	
L252	ELQ393D599G	Coil, Choke	1	
L253	SLF1C1	Coil, LW Bar Antenna	1	

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
L601, 602	SLQY15G-3P	Coil, Power Amplifier Output	2	
T101	SLI4D513-3	Transformer, FM IF Detector	1	
T201	SLI7D101-M	Transformer, AM IF (455kHz)	1	
T201 [XE]only	SLI7D103-M	Transformer, AM IF (470kHz)	1	
T1001	SLT5P145-W	Transformer, Power Source	1	
T1001 [XE]only	SLT5P147-W	Transformer, Power Source	1	
COMPONENT COMBINATIONS				
Z1	EXRP102Z223C	Component Combination, 22kΩ & 0.001μF	1	
Z2	EXRP103P102C	Component Combination, 1kΩ & 0.01μF	1	
Z101	EXF3S104C	Component Combination, 0.01μF (X3)	1	
Z201	SLI9F101-Z	Component Combination, AM Detector	1	
Z203	EXBH85005K	Component Combination, Resistors	1	
Z301	EXBH88007K	Component Combination, Resistors	1	
Z302	EXA6YD04CL	Component Combination, 3.9kΩ (X2), 100kΩ (X2), 820pF (X2)	1	
Z401, 402	EXA6SD01C	Component Combination, Equalizer	2	
Z701, 702	EXRF5203ZS	Component Combination, 0.01μF (X2)	2	
CERAMIC FILTERS				
{	SVFEI07M5S8-A	Ceramic Filter, Red, 10.7MHz	each 2	
	SVFEI07M5S8-B	Ceramic Filter, Blue, 10.67MHz		
	SVFEI07M5S8-C	Ceramic Filter, Orange, 10.73MHz		
	SVFEI07M5S8-D	Ceramic Filter, Black, 10.64MHz		
	SVFEI07M5S8-E	Ceramic Filter, White, 10.76MHz		
(Use pair ranks as same as CF101 and CF102.)				
VARIABLE RESISTORS				
VR1	EWFMKA031BF5	Volume Control, 250kΩ (B)	1	
VR2	EVHGP2F25G25	Balance Control, 200kΩ (G)	1	
VR3, 4	EWKB9AF25C15	Bass & Treble Control, 100kΩ (C)	2	
VR101	EVL33AA00B54	Muting Level Adjustment, 50kΩ (B)	1	
VR301	EVT33MA00B14	PLL VCO Adjustment, 10kΩ (B)	1	
VR302	EVL33AA00B14	Separation Adjustment, 10kΩ (B)	1	
VARIABLE CAPACITORS				
CV1~CV5 (CT1~CT5)	SVCC752J295A	Variable Capacitor, with Trimmer	1	○
CT251,252,253	ECV1ZW20X32	Ceramic Trimmer	3	
LAMPS				
PL1, 2, 3	XAMR62S	Lamp, Dial (6.3V 0.25A)	3	
FUSES				
F1	XBA2C31TRO	Fuse, T3 15A (250V) Power Source	1	
F1 [XE]only	XBAS2A3101	Fuse, T3 15A (250V) Power Source	1	
F2	XBA2C20TRO	Fuse, T2A (250V) Power Source	1	
F3	XBA2C10TRO	Fuse, T1A (250V) Power Source	1	
F4	XBA2C16TRO	Fuse, T1 6A (250V) Power Source	1	
F601, 602	XBA2C25SSO	Fuse, 2.5A (250V) Power Speaker Circuit	2	
SWITCHES				
S1	SSR135	Switch, Selector	1	
S2	SSL125	Switch, Tape Monitor 2	1	
S3	SSL121	Switch, Tape Monitor 1	1	
S4	SSL123	Switch, FM Muting/Mode	1	
S5, 6	SSL123	Switch, Loudness & High-Filter	2	
S7, 8	SSH223S	Switch, Speakers	1	
S9	ESL21191	Switch, Power Source	1	
S10	ESE37200	Switch, Voltage Adjustment	1	

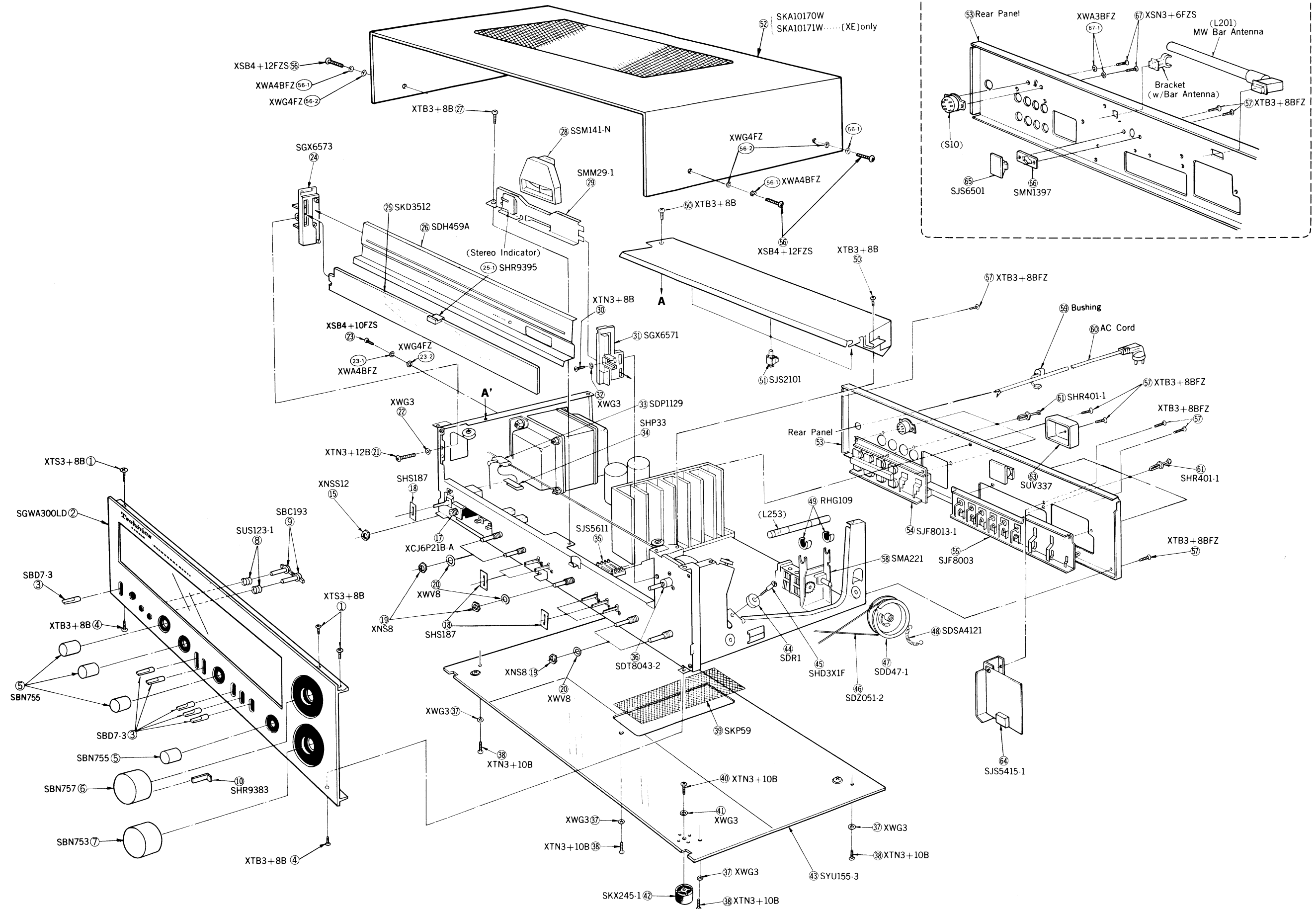
■ REPLACEMENT PARTS LIST Cabinet & Chassis Parts

- NOTES:** 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts orders.
2. ■ indicates that only parts specified by the manufacturer be used for safety.

- * (D) is available in Scandinavia and European only.
* (XSW) is available in Switzerland only.
* (XGF) is available in France only.
* (XE) is available in United Kingdom only.

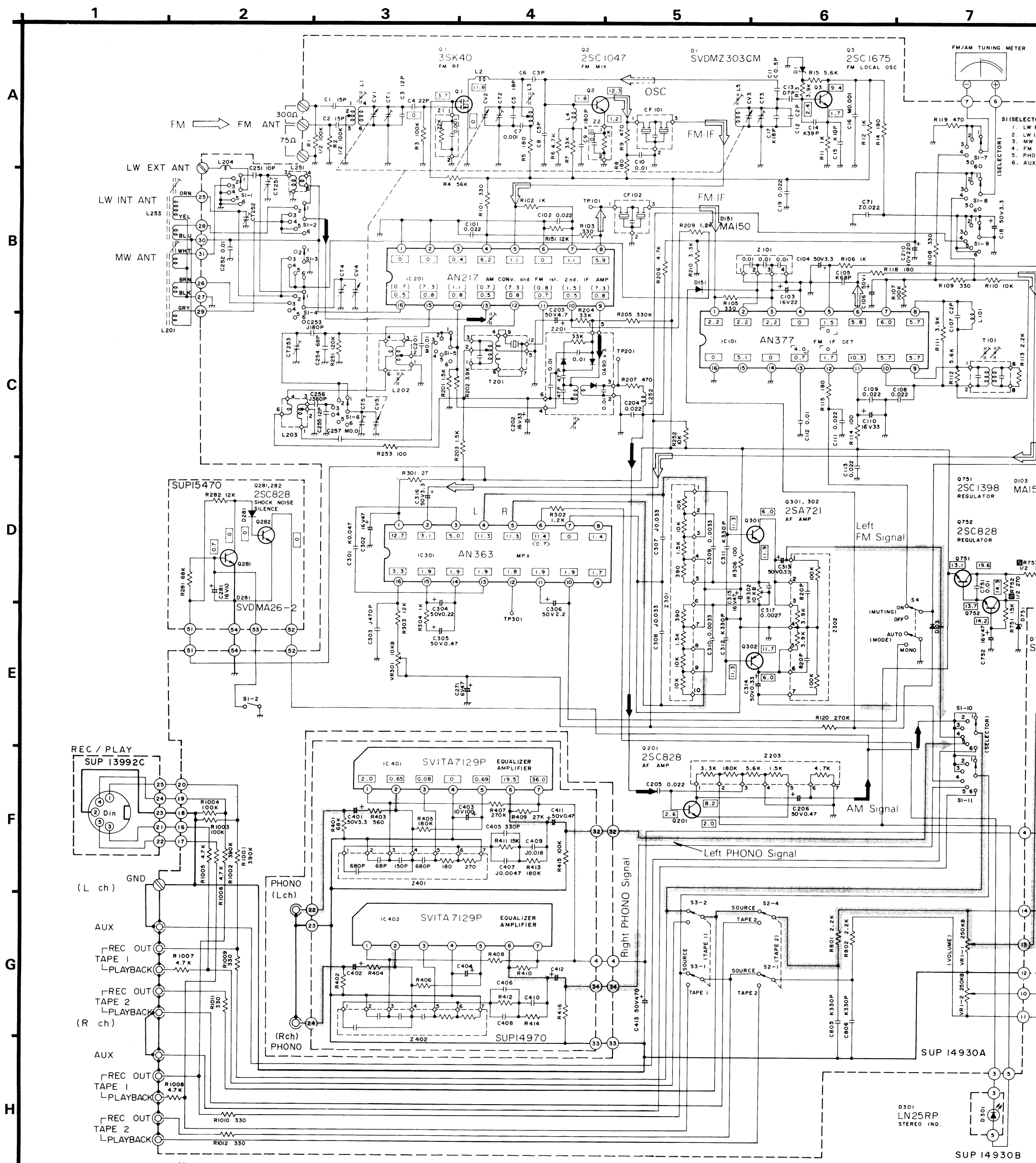
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
CABINET and CHASSIS PARTS				
1	XTS3+8B	Screw, Front Panel M'tg	3	
2	SGWA300LD	Panel, Front Ass'y	1	○
3	SBD7-3	Knob, Lever Switches	6	
4	XTB3+8B	Screw, Front Panel M'tg	2	
5	SBN755	Knob, Bass, Treble, Balance & Selector	4	
6	SBN757	Knob, Tuning	1	
7	SBN753	Knob, Volume	1	
8	SUS123-1	Spring, Speaker Push Switches	2	
9	SBC193	Button, Speaker Switches	2	
10	SHR9383	Spacer, Tuning Knob	1	
15	XNSS12	Nut, Headphones Jack M'tg	1	
17	XCJ6P21B-A	Jack, Headphones	1	
18	SHS187	Shading Cloth, Lever Switches	6	
19	XNS8	Nut, Volumes & Selector M'tg	5	
20	XWV8	Washer, Volumes & Selector	5	
21	XTN3+12B	Screw, Dial Scale Left Bracket M'tg	1	
22	XWG3	Washer, Left Bracket Screw	1	
23	XSB4+10FZS	Screw, Power Transformer M'tg	4	
23-1	XWA4BFZ	Washer, Spring	4	
23-2	XWG4FZ	Washer	4	
24	SGX6573	Bracket, Dial Scal Left Side	1	
25	SKD3512	Scale, Dial	1	* ○
25-1	SHR9395	Bracket, Dial Scale	1	
26	SDH459A	Plate, Dial	1	*
27	XTB3+8B	Screw, Meter Bracket M'tg	1	
28	SSM141-N	Meter, AM Signal & FM Tuning	1	
29	SMM29-1	Bracket, Meter	1	*
30	XTN3+8B	Screw, Dial Scale Right Bracket M'tg	1	
31	SGX6571	Bracket, Dial Scale Right Side	1	
32	XWG3	Washer, Right Bracket Screw	1	
33	SDP1129	Pointer, Dial	1	*
34	SHP33	Sheet, Pointer Slider	1	
35	SJS5611	Connector, 6pin	1	
36	SDT8043-2	Shaft, Tuning	1	*
37	XWG3	Washer, Bottom Board Screw	8	
38	XTN3+10B	Screw, Bottom Board M'tg	8	
39	SKP59	Ventilation Plate	1	
40	XTN3+10B	Screw, Feet M'tg	4	
41	XWG3	Washer, Feet Screw	4	
42	SKX245-1	Foot, Set	4	
43	SYU155-3	Bottom Board	1	* ○
44	SDR1	Pulley, Dial Cord	4	
45	SHD3X1F	Screw, Pulley M'tg	4	*
46	SDZ051-2	Cord, Dial 200cm (78-3/4")	1roll	
47	SDD47-1	Drum, Variable Capacitor	1	
48	SDSA4121	Spring, Dial Cord	1	
49	RHG109	Rubber Cushion, LW Bar Antenna	2	
50	XTB3+8B	Screw, Reflection Cover M'tg	2	
51	SJS2101	Holder, Dial Lamp	3	
52	SKA10170W	Cabinet, Black Colour	1	○
52 [XE]only	SKA10171W	Cabinet, Brown Colour	1	○
53 [D, XSW]	SGP1350-3A	Rear Panel	1	○
53 [XE, XGF]	SGPA300LE	Rear Panel, SGP1350-3A with Name Plate (SGT17650)	1	○
54	SJF8013-1	Terminal, Speakers	1	
55	SJF8003	Terminal, Input & Antenna	1	
56	XSB4+12FZS	Screw, Cabinet M'tg	4	
56-1	XWA4BFZ	Washer, Spring	4	
56-2	XWG4FZ	Washer	4	
57	XTB3+8BFZ	Screw, Rear Panel & Fuse Cover M'tg	10	
58	SMA221	Bracket, LW Antenna Coil	1	
59	SHR127	Bushing, AC Cord	1	
59 [XE]only	SHR129	Bushing, AC Cord	1	
60 [XE]	RJA45ZC	AC Cord, Power Source	1	
60 [D, XGF]	SJA97	AC Cord, Power Source, with Plug	1	
60 [XSW]	SJA111	AC Cord, Power Source, with Plug	1	
61	SHR401-1	Latch, Speakers & Input Terminal M'tg	6	
63	SUV337	Cover, Speaker Fuses	1	*
64	SJS5415-1	Connector, 4P (Equalizer P.C.B.)	1	
65	SJS6501	Socket, DIN (TAPE DECK, REC/PLAY)	2	
66	SMN1397	Bracket, DIN Socket	1	*
67	XSN3+6FZS	Screw, Voltage Adjuster M'tg	2	
67-1	XWA3BFZ	Washer, Spring	2	

■ EXPLODED VIEWS



Schematic Diagram Model SA-300L/SA-300LK

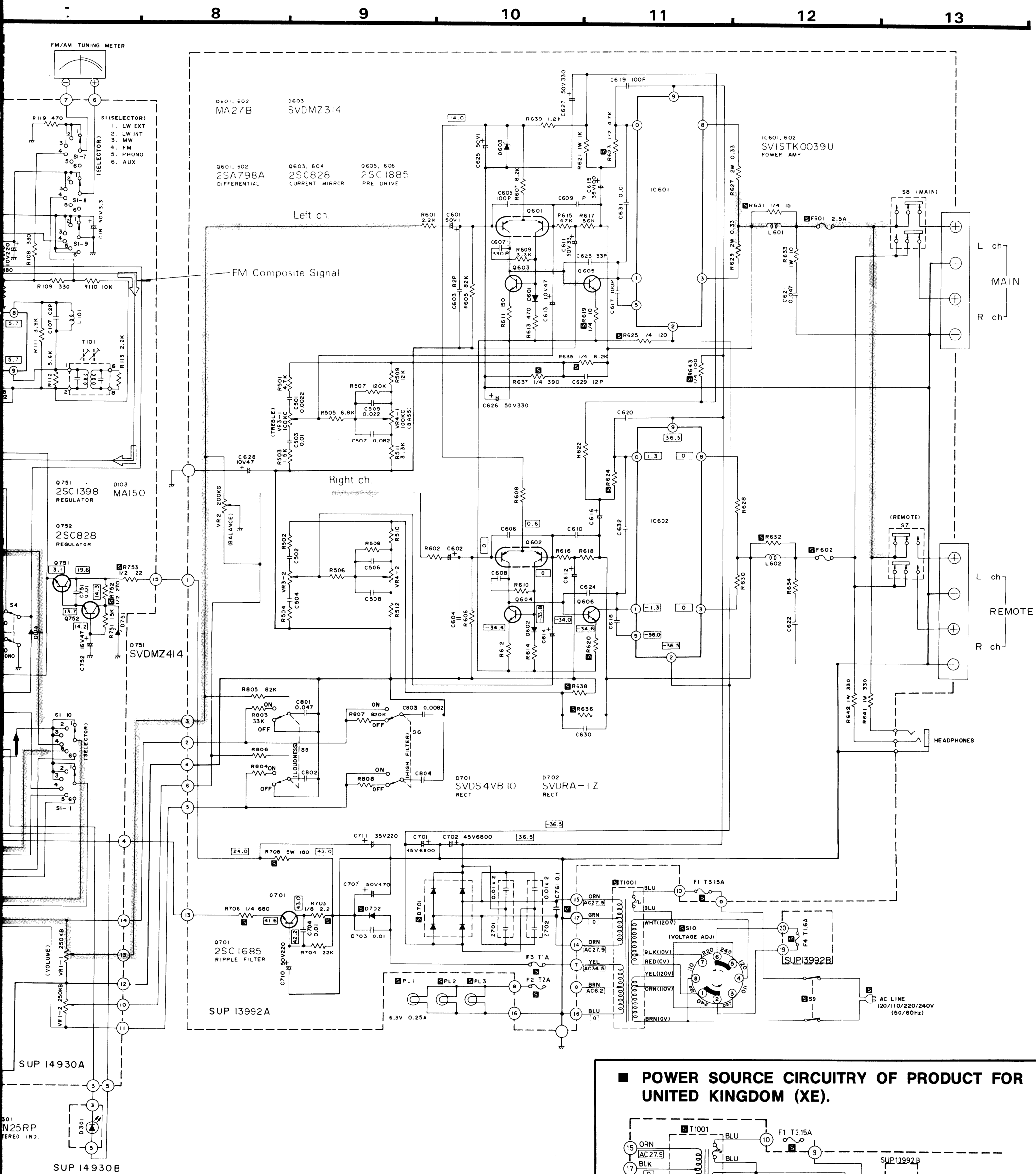
(This schematic diagram may be modified at



- Notes:**
1. S1-1~S1-12: Selector switch in "LW EXT" position.
①LW EXT ↔ ②LW INT ↔ ③MW
④FM ↔ ⑤PHONO ↔ ⑥AUX
 2. S2-1, S2-4: Tape monitor 2 switch in "SOURCE" position.
 3. S3-1~S3-4: Tape monitor 1 switch in "SOURCE" position.
 4. S4: FM muting/mode switch in "ON/AUTO" position.
 5. S5-1, S5-2: Loudness switch in "OFF" position.
 6. S6-1, S6-2: High-filter switch in "OFF" position.
 7. S7-1, S7-2: Remote speaker switch in "OFF" position.
 8. S8-1, S8-2: Main speaker switch in "ON" position.
 9. S9: Power source switch in "ON" position.

10. S10: Voltage adjustment switch in "240V" position.
120V ↔ 110V ↔ 220V ↔ 240V
11. Indicated voltage values are the standard values for the unit measured by the DC electronic circuit tester (high-impedance) with the chassis taken as standard. Therefore, there may exist some errors in the voltage values, depending on the internal impedance of the DC circuit tester.
□ Not apply signal to set and muting switch to OFF condition.
() AM signal reception.
() FM muting to ON condition.
() FM stereo signal reception.
12. S indicates that only parts specified by the manufacturer be used for safety.

13. Signal lines
→ FM IF &
→ AM Signal
→ AF Signal



■ PARTS LIST OF RESISTORS AND CAPACITORS

Resistors

ERD Carbon
ERO Metal film
ERF Non-flammable

ERG Metal oxide
ERX Metal film

Ref. No.	Part No.
RESISTORS	
R1, 2	ERD50TJ104
R3	ERD25TJ104
R4	ERD25TJ563
R5	ERD25TJ181
R6	ERD25TJ472
R7	ERD25TJ333
R8	ERD25TJ181
R9	ERD25TJ471
R11, 12	ERD25TJ102
R13	ERD25TJ392
R14	ERD25TJ181
R15	ERD25TJ562
R101	ERD25TJ331
R102	ERD25TJ102
R103	ERD25TJ331
R105	ERD25TJ331
R106	ERD25TJ102
R107	ERD25TJ104
R108, 109	ERD25TJ331
R110	ERD25TJ103
R111	ERD25TJ392
R112	ERD25TJ562
R113	ERD25TJ222
R114	ERD25TJ101
R115	ERD25TJ181
R118	ERD25TJ181
R119	ERD25TJ471
R120	ERD25TJ274
R151	ERD25TJ123
R201	ERD25TJ152
R202	ERD25TJ392
R203	ERD25TJ152
R204	ERD25TJ333
R205	ERD25TJ334
R206	ERD25TJ472
R207	ERD25TJ471
R209	ERD25TJ122
R210	ERD25TJ332
R251	ERD25TJ124
R252	ERD25TJ103
R253	ERD25TJ101
R281	ERD25TJ683
R282	ERD25TJ123
R301	ERD25TJ270
R302	ERD25TJ122
R303	ERD25TJ123
R304	ERD25TJ102
R306	ERD25TJ101
R401, 402	ERO25CKG6802

Ref. No.	Part No.
R403, 404	ERD25TJ561
R405, 406	ERO25CKG1803
R407, 408	ERO25CKG2703
R409, 410	ERD25TJ273
R411, 412	ERD25TJ153
R413, 414	ERD25TJ184
R415, 416	ERD25TJ104
R501, 502	ERD25TJ472
R503, 504	ERD25TJ152
R505, 506	ERD25TJ682
R507, 508	ERD25TJ124
R509, 510	ERD25TJ123
R511, 512	ERD25TJ332
R601, 602	ERD25TJ222
R605, 606	ERD25TJ823
R607, 608	ERD25TJ822
R609, 610	ERD25TJ332
R611, 612	ERD25TJ151
R613, 614	ERD25TJ471
R615, 616	ERD25TJ473
R617, 618	ERD25TJ563
R619, 620	ERD14FJ100
R621, 622	ERG1ANJ102
R623, 624	ERD12FJ472
R625	ERD14FJ121
R627, 628	ERQ2CKR33
R629, 630	ERQ2CKR33
R631, 632	ERD14FJ150
R633, 634	ERG1ANJ100
R635, 636	ERD14FJ822
R637, 638	ERD14FJ391
R639	ERD25TJ122
R641, 642	ERG1ANJ331
R643	ERD14FJ101
R703	ERD18FAJ2R2
R704	ERD25TJ223
R706	ERD14FJ681
R708	ERF5SJ181
R751	ERD25TJ153
R752	ERD12FJ271
R753	ERD12FJ220
R801, 802	ERD25TJ222
R803, 804	ERD25TJ333
R805, 806	ERD25TJ823
R807, 808	ERD25TJ824
R1001, 1002	ERD25TJ394
R1003, 1004	ERD25TJ104
R1005~1008	ERD25TJ472
R1009~1012	ERD25TJ331

Capacitors

ECC Ceramic
ECQM Polyester
ECE Electrolytic

ECK Ceramic
ECQS Polystyrene
ECQH Polyester

Ref. No.	Part No.
CAPACITORS	
C1, 2	ECCD1H150KC
C3	ECCD1H120KC
C4	ECCD1H220KC
C5	ECCD1H180KR
C6	ECCD1H030CC
C7	ECKD1H102MDA
C8	ECCD1H050CC
C9	ECCD1H181K
C10	ECKD1H103ZF
C11	ECCD1H0R5CC
C12	ECCD1H020CC
C13	ECCD1H070DC
C14	ECCD1H390KC
C15	ECCD1H100KC
C16	ECKD1H102MDA
C17	ECCD1H180KR
C18	ECEA50Z3R3
C19	ECKD1H223ZF
C71	ECKD1H223ZF
C101, 102	ECKD1H223ZF
C103	ECEA1ES220
C104	ECEA50Z3R3
C105	ECCD1H680K
C106	ECEA50Z1
C107	ECCD1H020CC
C108, 109	ECKD1H223ZF
C110	ECEA1CS330
C111	ECKD1H223ZF
C112	ECKD1H103ZF
C113	ECKD1H223ZF
C201	ECKD1H103MD
C202	ECEA1CS330
C203	ECEA1JS4R7
C204, 205	ECQM1H223KZ
C206	ECEA50ZR47
C210	ECEA1AS221
C251	ECCD1H100KC
C252	ECKD1H103ZF
C253	ECQS1181JZ
C254	ECCD1H680KC
C255	ECCD1H120KC
C256	ECQS1361JZ
C257	ECKD1H103MD
C261	ECKD1H100KC
C271	ECEA1AS470
C281	ECEA1HS100
C301	ECQM1H473KZ
C302	ECEA1ES470
C303	ECQS1471JZ

Ref. No.	Part No.
C304	ECEA50ZR22
C305	ECEA50ZR47
C306	ECEA50M2R2R
C307, 308	ECQM1H333JZ
C309, 310	ECQM1H332KZ
C311, 312	ECKD1H331KB
C313, 314	ECEA50ZR33
C315	ECEA1ES470
C316	ECEA50Z3R3
C317	ECQM1H272KZ
C401, 402	ECEA50M3R3R
C403, 404	ECEA1AS101
C405, 406	ECKD1H331KB
C407, 408	ECQM1H472JZ
C409, 410	ECQM1H183JZ
C411, 412	ECEA50MR47R
C413	ECEA1JS471
C501, 502	ECQM1H222KZ
C503, 504	ECQM1H103KZ
C505, 506	ECQM1H223KZ
C507, 508	ECQM1H823KZ
C601, 602	ECEA50M1R
C603, 604	ECCD1H820K
C605, 606	ECCD1H101K
C607, 608	ECKD1H331KB
C609, 610	ECCD1H010C
C611, 612	ECEA1JS330
C613, 614	ECEA1AS470
C615, 616	ECEA1VS101
C617, 618	ECCD2H101K
C619, 620	ECCD2H101K
C621, 622	ECQM1H473KZ
C623, 624	ECCD2H330K
C625	ECEA50Z1
C626, 627	ECEA1HS331
C628	ECEA1AS470
C629, 630	ECCD1H120K
C631, 632	ECKD1H103ZF
C701, 702	ECET45R6800Y
C703, 704	ECKD1H103ZF
C707	ECEA1JS471
C710	ECEA1HS221
C711	ECEA1VS221
C751	ECKD1H103ZF
C752	ECEA1ES470
C761	ECQH2105KZ
C801, 802	ECQM1H473KZ
C803, 804	ECQM1H822KZ
C805, 806	ECKD1H331KB

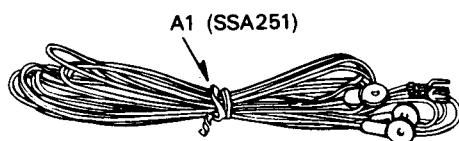
REPLACEMENT PARTS LIST

- NOTES:** 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts orders.
2. ■ indicates that only parts specified by the manufacturer be used for safety.

- * (D) is available in Scandinavia and European only.
* (XSW) is available in Switzerland only.
* (XGF) is available in France only.
* (XE) is available in United Kingdom only.

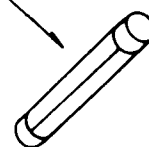
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
ACCESSORIES				
A1	■ SSA251	Cord, FM Indoor Antenna	1	
A2	XBA2C25SSO	Fuse, 2.5A(250V) Speaker Circuit	2	
PACKING PARTS				
P1	SPP495	Polyethylene Bag	1	○
P2 [D, XGF]	SPS1591-2	Pad, Left Side	1	○
P2 [XE, XSW]	SPS1591-3	Pad, Left Side	1	○
P3 [D, XGF]	SPS1847-2	Pad, Right Side	1	○
P3 [XE, XSW]	SPS1847-3	Pad, Right Side	1	○
P4 [D, XGF]	SPS1651-1	Pad, Lower Side	1	○
P4 [XE, XSW]	SPS1649-1	Pad, Lower Side	1	
P5	SPS1653	Pad, Right Front Side	1	
P6 [D]	SPG1699	Carton Box	1	○
P6 [XE, XSW]	SPG1701	Carton Box	1	○
P6 [XGF]	SPG1711	Carton Box	1	○
P7	SQF10027	Instructions Book, Printed Matter	1	○
P7 [XE] only	SQF10029	Instructions Book, Printed Matter	1	○

ACCESSORIES



A1 (SSA251)

A2 (XBA2C25SSO)



PACKINGS

