

Thank you for your interest in our schematics. The schematic is available on the next page.

If you want to download additional parts of a schematic, or additional schematics, these must be requested individually.

To provide you with this information, more than 6000 members work regularly on the content of Radiomuseum.org.

As a member, you can access schematics, large images without watermarks and collector's prices. You will also surf at Radiomuseum.org without advertising. To do so, you may support Radiomuseum.org with a one-time membership fee of 20 € or 30 CHF or 25 US \$. We would be delighted if you joined as a member:

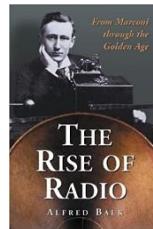
https://www.radiomuseum.org/dsp_anmelden_start.cfm

These books might be of interest of you:



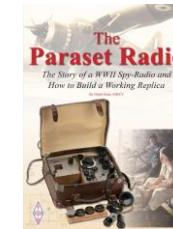
Hello, Everybody! The Dawn of American Radio

Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people.



The Rise of Radio, from Marconi through the Golden Age

As the dominant form of electronic mass communication in the United States from the 1930s into the 1950s, radio helped to forge a modern continental nation. It fused myriad subcultures heavily rural, ethnic, and immigrant into a national identity, unifying the nation in the face of the Depression and war.



The Paraset Radio: The Story of a WWII Spy-Radio and How to Build a Working Replica

This book describes the gripping story behind the Paraset – a unique spy-radio, dropped behind enemy lines in the dark days of WWII. This radio being both light weight and state of the art for the time was concealed in a suitcase, making ideal for use by the spies of SOE.

Click [here](#) for further information.

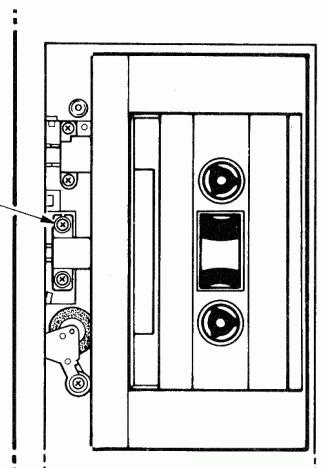
■ ADJUSTMENTS

1. Before adjustment:
 - Since head magnetization, dust accumulations, etc. are likely to introduce error in the various characteristics, it is very important that the heads are properly demagnetized and cleaned.

2. Instruments required
 - Audio frequency oscillator
 - ACVM or 2 channel ACVM
 - Wow/flutter meter
 - Oscilloscope
 - Torque meter
 - DCVM

"MECHANICAL ADJUSTMENT"

| Step | Item to be Adjusted | Tape | Instrument required | Mode | Adjustment part | Rating | Remarks |
|------|----------------------------|---------------------------|--|------|---|--|--|
| 1 | Check each torque | radiomuseum.org | Torque meter | | | Take-up torque: 25 ~ 60g·cm FF, REW torque: more than 70g·cm Back tension: 1.5 ~ 6g·cm | |
| 2 | Check FF REW take up times | AC-512 C-60 | | | | 100 seconds | |
| 3 | Check tape movement | Mirror cassette (MC-109C) | PLAY | | | Tape should move in the center of head smoothly. | |
| 4 | Azimuth | MTT-114 10kHz, -10dB | ACVM Oscilloscope | PLAY | Azimuth adjustment screw. (Fig. A) | Playback output of L and R is maximum and phase difference should be minimum. | After the adjustment, make sure to apply screw lock paint. |
| 5 | Tape speed | MTT-111 3kHz, -10dB | Wow/flutter meter or Frequency counter | PLAY | Semi fixed variable resistor at the back of the capstan motor. (Fig. B) | 3000 ± 15Hz | *Perform adjustment at the center of the test tape length if possible. |
| 6 | Wow/flutter | MTT-111 3kHz, -10dB | Wow/flutter meter | PLAY | | Less than 0.08% (JIS WTD) | |



Azimuth adjustment screw

radiomuseum.org

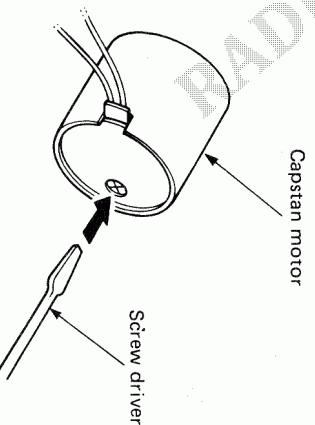


Fig. B

radiomuseum.org

Fig. A